

Indigo In Search Of The Color That Seduced The World

Red, White, and Black Make Blue - Andrea Feeser 2013

Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in the eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In *Red, White, and Black Make Blue*, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound for its cultivation. Cheap labor by slaves—both black and Native American—made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available on which to cultivate the crop. Feeser recounts specific histories—uncovered for the first time during her research—of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. *Red, White, and Black Make Blue* is a fraught and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

Indigo - Catherine E. McKinley 2012-06-12

Brimming with rich, electrifying tales of the precious dye and its ancient heritage, *Indigo* is also the story of a personal quest: Catherine McKinley is the descendant of a clan of Scots who wore indigo tartan; Jewish "rag traders"; a Massachusetts textile factory owner; and African slaves—her ancestors were traded along the same Saharan routes as indigo, where a length of blue cotton could purchase human life. McKinley's journey in search of beauty and her own history leads her to the West African women who dye, trade, and wear indigo—women who unwittingly teach her that buried deep in the folds of their cloths is all of destiny and the human story.

Indigo - Catherine E. McKinley 2011-08-01

For almost five millennia, indigo - a blue pigment obtained from the small green leaf of a parasitic shrub - has been at the centre of turbulent human encounters, prized by slave traders, religious figures and the fashion world. *Indigo* is the story of this precious dye and its ancient heritage: its relationship to slavery as the 'hidden half' of the transatlantic slave trade, its profound influence on fashion, and its spiritual significance, which is little recognised but no less alive today. It is a richly told story, brimming with electrifying tales of those who shaped the course of colonial history and world economy. But this is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo, where a length of blue cotton could purchase human life. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history.

A Mind of Its Own - David M. Friedman 2008-09-04

Whether enemy or ally, demon or god, the source of satisfaction or the root of all earthly troubles, the penis has forced humanity to wrestle with its enduring mysteries. Here, in an enlightening and entertaining cultural study, is a book that gives context to the central role of the penis in Western civilization. A man can hold his manhood in his hand, but who is really gripping whom? Is the penis the best in man -- or the beast? How is man supposed to use it? And when does that use become abuse? Of all the bodily organs, only the penis forces man to confront such contradictions: something insistent yet reluctant, a tool that creates but

also destroys, a part of the body that often seems apart from the body. This is the conundrum that makes the penis both hero and villain in a drama that shapes every man -- and mankind along with it. In *A Mind of Its Own*, David M. Friedman shows that the penis is more than a body part. It is an idea, a conceptual but flesh-and-blood measuring stick of man's place in the world. That men have a penis is a scientific fact; how they think about it, feel about it, and use it is not. It is possible to identify the key moments in Western history when a new idea of the penis addressed the larger mystery of man's relationship with it and changed forever the way that organ was conceived of and put to use. *A Mind of Its Own* brilliantly distills this complex and largely unexamined story. Deified by the pagan cultures of the ancient world and demonized by the early Roman church, the organ was later secularized by pioneering anatomists such as Leonardo da Vinci. After being measured "scientifically" in an effort to subjugate some races while elevating others, the organ was psychoanalyzed by Sigmund Freud. As a result, the penis assumed a paradigmatic role in psychology -- whether the patient was equipped with the organ or envied those who were. Now, after being politicized by feminism and exploited in countless ways by pop culture, the penis has been medicalized. As no one has before him, Friedman shows how the arrival of erection industry products such as Viagra is more than a health or business story. It is the latest -- and perhaps final -- chapter in one of the longest sagas in human history: the story of man's relationship with his penis. *A Mind of Its Own* charts the vicissitudes of that relationship through its often amusing, occasionally alarming, and never boring course. With intellectual rigor and a healthy dose of wry humor, David M. Friedman serves up one of the most thought-provoking, significant, and readable cultural works in years.

Indigo - Jenny Balfour-Paul 2011

Indigo tells the compelling and comprehensive story of the world's oldest, most magical and best-loved dye. *The African Lookbook* - Catherine E. McKinley 2021-02-09

Winner of the African Photobook of the Year Award A Choice Outstanding Title of the Year A USA Today "Must-Read for Black History Month" An NPR "Goats and Soda" Editors' Pick A BookRiot Favorite Nonfiction Book of the Year An unprecedented visual history of African women told in striking and subversive historical photographs—featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological—bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty—“poverty porn.” But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870–1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, *The African Lookbook* captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans—most starkly, striking nudes—revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways—even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.

Masters of the Word - William J. Bernstein 2013-04-30

A “riveting and thoroughly researched” history of language technology’s effect on society across millennia—from Sumerian syntax to social media hashtags (Phil Lapsley). Writing was born thousands of years ago in Mesopotamia. Spreading to Sumer, and then Egypt, this revolutionary tool allowed rulers to

extend their control far and wide, giving rise to the world's first empires. When Phoenician traders took their alphabet to Greece, literacy's first boom led to the birth of drama and democracy. In Rome, it helped spell the downfall of the Republic. Later, medieval scriptoria and vernacular bibles gave rise to religious dissent, and with the combination of cheaper paper and Gutenberg's printing press, the fuse of Reformation was lit. The Industrial Revolution brought the telegraph and the steam driven printing press, allowing information to move faster and wider than ever before through the invention of the newspaper. But along with radio and television, these new technologies were more easily exploited by the powerful, as seen in Germany, the Soviet Union, even Rwanda, where radio incited genocide. With the rise of carbon duplicates (Russian samizdat), photocopying (the Pentagon Papers), the internet, social media, and cell phones (the recent Arab Spring) more people have access to communications, making the world more connected than ever before. This "accessible, quite enjoyable, and highly informative read" will change the way you look at technology, history, and power (Booklist). "[Bernstein] enables us to see what remains the same, even as much has changed." —Library Journal, "Editors' Picks" "It brims with interesting ideas and astonishing connections." —Phil Lapsley, author of *Exploding the Phone: The Untold Story of the Teenagers and Outlaws Who Hacked Ma Bell* "[Bernstein's] narrative is succinct and extremely well sourced. . . . [He] reminds us of a number of technologies whose changed roles are less widely chronicled in conventional histories of the media." —The Irish Times

The Book of Sarahs - Catherine E. McKinley 2013-05-14

Suffused with longing, this rueful, passionate memoir about an adopted woman's search for her birth parents explores themes of race and family. Catherine McKinley was one of only a few thousand African American and bi-racial children adopted by white couples in the late 1960s and early 1970s. Raised in a small, white New England town, she had a persistent longing for the more diverse community that would better understand and encompass her. In an era shaped by the rhetoric of Black Power and Black Pride, McKinley's coming of age entailed her own detailed investigation into her birth history, a search complicated by the terms of a closed adoption that denied her all knowledge of the circumstances of her birth. THE BOOK OF SARAHS traces McKinley's own time of revelations: after a five-year period marked by dead ends and disappointments, she finds her birth mother and a half-sister named Sarah, the name that was originally given to her. When she locates her birth father and meets several of his eleven other children she begins to see the whole mosaic of her parentage-African American, WASP, Jewish, Native American-and then is confronted with a final revelation that threatens to destabilize all she has uncovered. At the center of the narrative is McKinley's angry passion for her two mothers and her quest for self-acceptance in a world in which she seems to herself to be always outside the bounds of social legitimacy. In telling of her struggles both to fit into and to defy social conventions, McKinley challenges us to rethink our own preconceptions about race, identity, kinship, loyalty, and love. Catherine McKinley is the author of *The Book of Sarahs* and *Indigo: In Search of the Color That Seduced the World*. She is a graduate of Sarah Lawrence College, where she has taught Creative Nonfiction, and a former Fulbright Scholar in Ghana, West Africa. She lives in New York City. "McKinley writes beautifully in this debut memoir, never resorting to sentimentality or easy emotions within this tangled web of emotional and family secrets." - Publishers Weekly "In recounting her long and arduous journey in search of her birth parents, McKinley (Afrekete: An Anthology of Black Lesbian Writing) draws us into a page-turning treasure hunt. Along the way she skillfully describes her upbringing as a black (or so she believed) child adopted by a white family during the 1960s, her tenacious efforts to winnow information out of the bureaucratic agency that handled her adoption and her often startlingly candid reactions to each new revelation about her background. Ultimately, she discovered that her parentage includes African American, WASP, Jewish, and Native American forbears. The multiple Sarahs of the title are just another confounding bit of information in this painful, funny, and very human memoir about race and family. In the end, the treasure McKinley seems to have discovered is her own independent self. Recommended for all libraries." - Library Journal "In elegant, original prose that springs from a mind and heart at turns spirited and pensive, Catherine McKinley tells her dramatic story with defiant candor, precocious wisdom, and courageous sensitivity." - Sarah Saffian, Author of *Ithaka: A Daughter's Memoir of Bing Found* "What child doesn't occasionally fantasize that maybe she's been adopted and one day her real parents will show up to rescue her from the crazy clan

she's stuck in? Who doesn't question the identity the world endeavors to tether her to even as she struggles to create her own self? And who isn't fascinated by the dynamics of other people's families? Or maybe it's only me. Perhaps that's why I regularly revisit the world inside Catherine McKinley's *The Book of Sarahs: A Family in Parts*. The first time I picked up McKinley's memoir, I felt like I had fallen into my own life, though in truth her narrative is far removed from my own. Catherine, the biracial adopted daughter of a white couple, sets out to find her "true" mom and dad and discovers a Jewish birth mother and an African American father. *The Book of Sarahs* questions everything from motherhood to transracial adoption to coming out. It's written for adults, but inevitably takes me back to childhood reveries of escape. These days, though, I also appreciate the book from the other side--as a mother making choices that will change the course of my children's lives." - Jacqueline Woodson, author of National Book Award winner *Brown Girl Dreaming* (c) O Magazine 2015

Rarest Blue - Baruch Sterman 2012-11-20

For centuries, dyed fabrics ranked among the most expensive objects of the ancient Mediterranean world, fetching up to 20 times their weight in gold. Huge fortunes were made from and lost to them, and battles were fought over control of the industry. The few who knew the dyes' complex secrets carefully guarded the valuable knowledge. *The Rarest Blue* tells the amazing story of tekhelet, or hyacinth blue, the elusive sky-blue dye mentioned 50 times in the Hebrew Bible. The Minoans discovered it; the Phoenicians stole the technique; Cleopatra adored it; and Jews—obeying a Biblical commandment to affix a single thread of the radiant color to the corner of their garments—risked their lives for it. But with the fall of the Roman Empire, the technique was lost to the ages. Then, in the nineteenth century, a marine biologist saw a fisherman smearing his shirt with snail guts, marveling as the yellow stains turned sky blue. But what was the secret? At the same time, a Hasidic master obsessed with reviving the ancient tradition posited that the source wasn't a snail at all but a squid. Bitter fighting ensued until another rabbi discovered that one of them was wrong—but had an unscrupulous chemist deliberately deceived him? Baruch Sterman brilliantly recounts the complete, amazing story of this sacred dye that changed the color of history.

Cotton - Stephen Yafa 2006-06-27

In the tradition of Mark Kurlansky's *Cod and Salt*, this endlessly revealing book reminds us that the fiber we think of as ordinary is the world's most powerful cash crop, and that it has shaped the destiny of nations. Ranging from its domestication 5,500 years ago to its influence in creating Calvin Klein's empire and the Gap, Stephen Yafa's *Cotton* gives us an intimate look at the plant that fooled Columbus into thinking he'd reached India, that helped start the Industrial Revolution as well as the American Civil War, and that made at least one bug—the boll weevil—world famous. A sweeping chronicle of ingenuity, greed, conflict, and opportunism, *Cotton* offers "a barrage of fascinating information" (Los Angeles Times).

Indigo - Catherine E. McKinley 2011-08-01

_____ 'An eye-opening account of the controversial role this gorgeous, coveted pigment has played through the millennia' - Elle '[McKinley's] discoveries resonate, and her unique experiences provide a vivid snapshot of the cultures she encountered in Africa' - Washington Post _____ Indigo is the rich, electrifying history of a precious dye: its relationship to the trans-Atlantic slave trade, its profound influence on fashion, and its spiritual significance - all very much alive today. But it is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history which shape the way she understands her world at home.

Spice - Jack Turner 2008-12-10

In this brilliant, engrossing work, Jack Turner explores an era—from ancient times through the Renaissance—when what we now consider common condiments were valued in gold and blood. Spices made sour medieval wines palatable, camouflaged the smell of corpses, and served as wedding night aphrodisiacs. Indispensable for cooking, medicine, worship, and the arts of love, they were thought to have magical properties and were so valuable that they were often kept under lock and key. For some, spices represented Paradise, for others, the road to perdition, but they were potent symbols of wealth and power,

and the wish to possess them drove explorers to circumnavigate the globe—and even to savagery. Following spices across continents and through literature and mythology, *Spice* is a beguiling narrative about the surprisingly vast influence spices have had on human desire. Includes eight pages of color photographs. One of the Best Books of the Year: Discover Magazine, The Christian Science Monitor, San Francisco Chronicle

Outside the Bones - Lyn Di Iorio 2011

This brilliant novel weaves Afro-Caribbean witchcraft in New York City's Latino community with the sudden appearance of a young girl believed dead since infancy and the mystery of her mother's disappearance in Puerto Rico sixteen years ago.

Indigo - Catherine E. McKinley 2012-08-01

Indigo is the rich, electrifying history of a precious dye: its relationship to the trans-Atlantic slave trade, its profound influence on fashion, and its spiritual significance - all very much alive today. But it is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history which shape the way she understands her world at home.

The Blacker the Berry - Wallace Thurman 2012-03-06

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

MANSA MUSA: Emperor of The Wealthy Mali Empire - History Titans 2021-08-16

If you're familiar with Mansa Musa you might expect the headline to read, 'Mansa Musa - the wealthiest person that ever lived.' But in reality, he was more than just a rich person. Every source or article would either emphasize the subject of Mansa Musa and his wealth, or his famous pilgrimage to Mecca. Even though his Hajj expedition was fascinating due to the numerous events that occurred during the journey, there are many more interesting stories about his life. This book is about how he took over the throne, how his rule influenced the economy of the Mali Empire, and how his empire accumulated more wealth after his return. The book also covers the grandeur of cities like Timbuktu and Djenne that were converted into cultural and educational centers. Mansa Musa was a generous king who contributed a lot of his wealth and efforts towards the development of the Empire of Mali. He brought a lot of people with him to build universities, schools, and mosques to spread educational values and make Timbuktu a learning center. He also played an important part in spreading the religion of Islam. If you're intrigued about his life tales and his impact on West Africa and the world, this book is the right source for you.

The Chemical History of Color - Mary Virginia Orna 2012-10-05

In this brief, Mary Virginia Orna details the history of color from the chemical point of view. Beginning with the first recorded uses of color and ending in the development of our modern chemical industry, this rich, yet concise exposition shows us how color pervades every aspect of our lives. Our consciousness, our perceptions, our useful appliances and tools, our playthings, our entertainment, our health, and our diagnostic apparatus - all involve color and are based in no small part on chemistry.

Indigo - Catherine Legrand 2013-04-02

The ultimate reference on indigo dyeing techniques across the world, and a compendium of the most beautiful samples of indigo textiles gloriously pieced together, much like the fine garments it portrays, this colorful book takes the reader on an international tour of indigo-colored textiles, presenting a huge swathe of remarkable clothing, people, and fabric. Catherine Legrand has spent more than twenty years traveling and researching the subject, and she has a deep knowledge of the ancient techniques, patterns, and clothing traditions that characterize ethnic textile design. The book explores the production of indigo textiles throughout America, China, India, Africa, Central Asia, Japan, Laos, and Vietnam. It features more than 500 color photographs and is completed by specially commissioned drawings that provide close-ups of patterns and cloths.

The Sly Company of People Who Care - Rahul Bhattacharya 2012-05-24

When a young Indian journalist quits his job to take a year off in Guyana, he discovers a country of epic indolence, lush rainforests and an array of characters. Among the motley crowd of seasoned rogues, Samaritans and ideologues, people trying to escape or accept their colonial legacies, he falls for Jan, a girl who transports him to a new place—within himself and in the world. Acute and lyrical, this brilliant first novel is one of the finest literary achievements to come out of the subcontinent in the last decade.

A Perfect Red - Amy Butler Greenfield 2011-12-31

A Perfect Red recounts the colourful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, the French, the Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies - all joined the chase for cochineal, a chase that lasted for more than three centuries. A Perfect Red tells their stories - true-life tales of mystery, empire, and adventure, in pursuit of the most desirable colour on earth.

Indigo In Search Of The Color That Seduced The World:

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