

Improper Advances Rape And Heterosexual Conflict In Ontario 1880 1929

A Country Nourished on Self-doubt Thomas Thorner 2010-01-01 "Always illuminating, often infuriating, and as raw and vivid as any collection of primary materials that I've seen assembled for students. I will definitely be using the book in my survey course." - Christopher Pennington, University of Toronto Scarborough

Feminized Justice Amanda Glasbeek 2010-07-01 In 1913, Toronto launched Canada's first woman's police court. The court was run by and for women, but was it a great achievement? This multifaceted portrait of the cases, defendants, and officials that graced its halls reveals a fundamental contradiction at the experiment's core: the Toronto Women's Police Court was both a site for feminist adaptations of justice and a court empowered to punish women. Reconstructed from case files and newspaper accounts, this engrossing portrait of the trials and tribulations that accompanied an early experiment in feminized justice sheds new light on maternal feminist politics, women and crime, and the role of resistance, agency, and experience in the criminal justice system.

Working Lives Craig Heron 2018-10-09 Craig Heron is one of Canada's leading labour historians. Drawing together fifteen of Heron's new and previously published essays on working-class life in Canada, *Working Lives* covers a wide range of issues, including politics, culture, gender, wage-earning, and union organization. A timely contribution to the evolving field of labour studies in Canada, this cohesive collection of essays analyzes the daily experiences of people working across

Canada over more than two hundred years. Honest in its depictions of the historical complexities of daily life, *Working Lives* raises issues in the writing of Canadian working-class history, especially "working-class realism" and how it is eventually inscribed into Canada's public history. Thoughtfully reflecting on the ways in which workers interact with the past, Heron discusses the important role historians and museums play in remembering the adversity and milestones experienced by Canada's working class.

The Oxford Handbook of Gender, Sex, and Crime Rosemary Gartner 2014 The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

Trauma and Survival in the Contemporary Church Jonathan S. Lofft 2021-03-24 Drawing on a wide diversity of sources, this volume constitutes an additional layer to the phenomenon of trauma by exemplifying its experience within the context of the church, specifically the worldwide Anglican Communion, a family of churches rooted in the English appropriation of the Reformation. As shown

here, a wide variety of analytic techniques can be deployed to examine trauma in the context of the church. At an uncertain moment characterized by institutional breakup and decline in several Anglican churches, this volume addresses an urgent need in the literature of church history as constituencies both within the church and without come to terms with ongoing and wide-ranging experiences of trauma. The variety of traumas and the responses, official and otherwise, documented in this collection reflect the wide-ranging testimony of the contributors. Shedding light for the first time on significant traumatic episodes, these narratives examine a difficult and seemingly inexhaustible topic.

Race on Trial Barrington Walker 2011-07-01 While slavery in Canada was abolished in 1834, discrimination remained. *Race on Trial* contrasts formal legal equality with pervasive patterns of social, legal, and attitudinal inequality in Ontario by documenting the history of black Ontarians who appeared before the criminal courts from the mid-nineteenth to the mid-twentieth centuries. Using capital case files and the assize records for Kent and Essex counties, areas that had significant black populations because they were termini for the Underground Railroad, Barrington Walker investigates the limits of freedom for Ontario's African Canadians. Through court transcripts, depositions, jail records, Judge's Bench Books, newspapers, and government correspondence, Walker identifies trends in charges and convictions in the Black population. This exploration of the complex and often contradictory web of racial attitudes and the values of white legal elites not only exposes how blackness was articulated in Canadian law but also offers a rare glimpse of black life as experienced in Canada's past.

Colonizing Consent Elizabeth Thornberry 2019 Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial

South Africa.

Reading Canadian Women's and Gender History Nancy Janovicek 2019-01-01 Inspired by the question of "what's next?" in the field of Canadian women's and gender history, this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives. It includes original essays on Quebecois, Indigenous, Black, and immigrant women's histories and tackles such diverse topics as colonialism, religion, labour, warfare, sexuality, and reproductive labour and justice. Intended as a regenerative retrospective of a critically important field, this collection both engages analytically with the current state of women's and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry.

Female imperialism and national identity Katie Pickles 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Through a study of the British Empire's largest women's patriotic organisation, formed in 1900, and still in existence, this book examines the relationship between female imperialism and national identity. It throws new light on women's involvement in imperialism; on the history of 'conservative' women's organisations; on women's interventions in debates concerning citizenship and national identity; and on the history of women in white settler societies. After placing the IODE (Imperial Order Daughters of the Empire) in the context of recent scholarly work in Canadian, gender, imperial history and post-colonial theory, the book follows the IODE's history through the twentieth century. Tracing the organisation into the postcolonial era, where previous imperial ideas are outmoded, it considers the transformation from patriotism to charity, and the turn to colonisation at home in the Canadian North.

Unequal Sisters Stephanie Narrow 2023-08-28 *Unequal Sisters* has become a beloved and classic reader, providing an unparalleled resource for understanding women's history in the United States today. First published in 1990, the book revolutionized the field with its broad multicultural approach, emphasizing feminist perspectives on race, ethnicity, region, and sexuality, and covering the colonial period to the present day. Now in its fifth edition, the book presents an even wider variety of women's experiences. This new edition explores the connections between the past and the present and highlights the analysis of queerness, transgender identity, disability, the rise of the carceral state, and the bureaucratization and militarization of migration. There is also more coverage of Indigenous and Pacific Islander women. The book is structured around thematic clusters: conceptual/methodological approaches to women's history; bodies, sexuality, and kinship; and agency and activism. This classic work has incorporated the feedback of educators in the field to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

Becoming Modern Birgitte Sølund 2021-05-11 In the decade following World War I, nineteenth-century womanhood came under attack not only from feminists but also from innumerable "ordinary" young women determined to create "modern" lives for themselves. These young women cut their hair, wore short skirts, worked for wages, sought entertainment outside the home, and developed new attitudes toward domesticity, sexuality, and their bodies. Historians have generally located the origins of this shift in women's lives in the upheavals of World War I. Birgitte Sølund's exquisite social and cultural history suggests, however, that they are to be found not in the war itself, but in much broader social and economic changes. Sølund's engrossing chronicle draws on a rich variety of sources--including popular media and medical works as well as archival records and

oral histories--to examine how notions of femininity and womanhood were reshaped in Denmark, a small, largely agrarian country that remained neutral during the war. It explores changes in the female body and personality, the forays of young women into the public sphere, the redefinition of female respectability, and new understandings of married life as evidenced in both cultural discourses and social practices. Though specific in its focus, the book raises broad comparative questions as it challenges common assumptions about the social and sexual upheavals that characterized the Western world in the postwar decade. In a remarkably engaging fashion, it shows why the end of World War I did not lead to the return of "normal" life in the 1920s.

Straight Hanne Blank 2012-01-31 It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Promises Broken Ginger S. Frost 1995 COURTSHIP, CLASS AND GENDER IN VICTORIAN ENGLAND.

Thinking Straight Chrys Ingraham 2013-05-13 This collection of original essays will unravel the current heterosexual scene in two parts: one on rights and privileges, the other on popular culture. Topics covered include weddings, proms, citizenship, marriage penalties, cartoons, mermaids and

myth.

Sexing the Maple Richard Cavell 2006-09-14 *Sexing the Maple* is a unique sourcebook designed to raise issues of nationalism and sexuality in Canada through a rich and diverse selection of fiction, poetry, criticism, and history. Structured so as to provide an interactive study of these issues, the collection considers topics as wide-ranging as First Nations sexuality, censorship, assisted reproduction, and religion. Literary works by Alice Munro, Jane Rule, Timothy Findley, Leonard Cohen, Irving Layton, Lynn Crosbie, Michael Turner, and many others are juxtaposed with criticism and historical documents, many of which were previously out of print or unavailable. Selections include Marshall McLuhan's 1967 article "The Future of Sex" and excerpts from Stan Persky and John Dixon's *Kiddie Porn*, SKY Lee's *Disappearing Moon Cafe*, and Margaret Atwood's *A Handmaid's Tale*.

White Women, Rape, and the Power of Race in Virginia, 1900-1960 Lisa Lindquist Dorr 2005-12-15 For decades, historians have primarily analyzed charges of black-on-white rape in the South through accounts of lynching or manifestly unfair trial proceedings, suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault. Lisa Lindquist Dorr challenges this view with a careful study of legal records, newspapers, and clemency files from early-twentieth-century Virginia. White Virginians' inflammatory rhetoric, she argues, did not necessarily predict black men's ultimate punishment. While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships, Dorr points to cracks in white solidarity across class and gender lines. At the same time, trials and pardon proceedings presented African Americans with opportunities to challenge white racial power. Taken together, these cases uncover a world in which

the mandates of segregation did not always hold sway, in which whites and blacks interacted in the most intimate of ways, and in which white women and white men saw their interests in conflict. In Dorr's account, cases of black-on-white rape illuminate the paradoxes at the heart of segregated southern society: the tension between civilization and savagery, the desire for orderly and predictable racial boundaries despite conflicts among whites and relationships across racial boundaries, and the dignity of African Americans in a system dependent on their supposed inferiority. The rhetoric of protecting white women spoke of white supremacy and patriarchy, but its practice revealed the limits of both.

According to Baba Stacey Zembrzycki 2014-03-05 As a child, Stacey Zembrzycki listened to her baba's stories about Sudbury's small but polarized Ukrainian community and about what it was like growing up ethnic during the Depression. According to Baba discloses with honesty and respect what happened when Stacey tried to capture the community's experiences through oral history research. Baba looms large in the narrative, wrestling authority in the interview process away from her granddaughter and then eventually coming to share it. Together, the two women lay the groundwork not only for an insightful and deeply personal social history of Sudbury's Ukrainian community but also for truly collaborative oral history research and writing.

Contact Zones Myra Rutherdale 2011-11-01 As both colonizer and colonized (sometimes even simultaneously), women were uniquely positioned at the axis of the colonial encounter ♦ the so-called "contact zone" ♦ between Aboriginals and newcomers. Aboriginal women shaped identities for themselves in both worlds. By recognizing the necessity to "perform," they enchanted and educated white audiences across Canada. On the other side of the coin, newcomers imposed increasing regulation on Aboriginal women's bodies. Contact Zones provides insight into the

ubiquity and persistence of colonial discourse. What bodies belonged inside the nation, who were outsiders, and who transgressed the rules ♦ these are the questions at the heart of this provocative book.

Isolation Alison Bashford 2003-09-02 This book examines the coercive and legally sanctioned strategies of exclusion and segregation undertaken over the last two centuries in a wide range of contexts. The political and cultural history of this period raises a number of questions about coercive exclusion. The essays in this collection examine why isolation has been such a persistent strategy in liberal and non-liberal nations, in colonial and post-colonial states and why practices of exclusion proliferated over the modern period, precisely when legal and political concepts of 'freedom' were invented. In addition to offering new perspectives on the continuum of medico-penal sites of isolation from the asylum to the penitentiary, *Isolation* looks at less well-known sites, from leper villages to refugee camps to Native reserves.

Rough Work Ruth Bleasdale 2018-01-01 Cover -- Page i -- Title page -- Dedication -- Copyright page -- Contents -- List of Maps, Illustrations, and Tables -- Acknowledgments -- Introduction -- 1 Contracting on Public Works, 1841 to 1882 -- 2 The Labour Force -- 3 The Work -- 4 The Living -- 5 The Boundaries of Belonging: Navy Communities of the 1840s and 1850s -- 6 Degrees of Separation: Redefining the Boundaries of Belonging through the 1870s -- 7 Defining a Community of Interests: The 1840s and 1850s -- 8 Labour Unity and Militance on Public Works through the 1870s -- Conclusion -- Appendix: Location of Contracts (Sections) on the Intercolonial Railway and Third Welland Canal -- Notes -- Select Bibliography -- Index -- Canadian Social History series

Improper Advances Karen Dubinsky 1993-09-15 Why do men rape women? This is a question for which there are many political, psychological, and sociological answers, but few historical ones.

Improper Advances is one of the first books to explore the history of sexual violence in any country. A study of women, men, and sexual crime in rural and northern Ontario, it expands the terms of current debates about sexuality and sexual violence. Karen Dubinsky relies on criminal case files, a revealing but largely untapped source for social historians, to retell individual stories of sexual danger—crimes such as rape, abortion, seduction, murder, and infanticide. Her research supports many feminist analyses of sexual violence: that crimes are expressions of power, that courts are prejudiced by the victim's background, and that most assaults occur within the victims' homes and communities. Dubinsky distinguishes herself from most feminist scholars, however, by refusing to view women solely as victims and sex as a tool of oppression. She finds that these women actively sought and took pleasure in sexuality, but they distinguished between wanted and unwanted sexual encounters and attempted to punish coercive sex despite obstacles in the court system and the community. Confronting a number of key theoretical and historiographic controversies, including recent debates over sexuality in feminist theory and politics, she challenges current thinking on the history of women, gender, and sexuality.

Telling Tales Catherine A. Cavanaugh 2011-11-01 Women played a vital role in the shaping of the West in Canada between the 1880s and 1940s. Yet surprisingly little is known about their contributions or the differences sex and gender made to the opportunities and obstacles women encountered. *Telling Tales* contributes to the rewriting of western Canada's past by integrating women into the shifting power matrix of class, race, and gender that formed the basis of colonization and settlement. *Telling Tales* both challenges founding myths of the region and inspires rethinking of how we tell the story of western Canadian colonization and settlement.

Contesting Rural Space R.W. Sandwell 2005-05-12 An intriguing mix of African-American, First

Nation, Hawaiian, and European, the early residents of Saltspring Island were neither successful farmers nor full-time waged workers, neither squatters nor bona-fide landowners. Contesting Rural Space explores how these early settlers created and sustained a distinctive society, culture, and economy. In the late nineteenth century, residents claiming land on Saltspring Island walked a careful line between following mandatory homestead policies and manipulating these policies for their own purposes. The residents favoured security over risk and modest sufficiency over accumulation of wealth. Government land policies, however, were based on an idea of rural settlement as commercially successful family farms run by sober and respectable men. Settlers on Saltspring Island, deterred by the poor quality of farmland but encouraged by the variety of part-time, off-farm remunerative occupations, the temperate climate, First Nations cultural and economic practices, and the natural abundance of the Gulf Island environment, made their own choices about the appropriate uses of rural lands. R.W. Sandwell shows how the emerging culture differed from both urban society and ideals of rural society.

In Mixed Company Julia Roberts 2009-07-01 In Mixed Company explores taverns as colonial public space and how men and women of diverse backgrounds ♦ Native and newcomer, privileged and labouring, white and non-white ♦ negotiated a place for themselves within them. The stories that emerge unsettle comfortable certainties about who belonged where in colonial society. Colonial taverns were places where labourers enjoyed libations with wealthy Aboriginal traders like Captain Thomas, who also treated a Scotsman to a small bowl of punch; where white soldiers rubbed shoulders with black colonists out to celebrate Emancipation Day; where English ladies and their small children sought refuge for a night. The records of the past tell stories of time spent in mixed company but also of the myriad, unequal ways that colonists found room in taverns and a place in

Upper Canadian culture and society. Reconstructed from tavern-keepers' accounts, court records, diaries, travelogues, and letters, *In Mixed Company* is essential reading for tavern aficionados and anyone interested in the history of gender, race, and culture in Canadian or colonial society.

Breadwinning Daughters Katrina Srigley 2010-01-02 As one of the most difficult periods of the twentieth century, the Great Depression left few Canadians untouched. Using more than eighty interviews with women who lived and worked in Toronto in the 1930s, *Breadwinning Daughters* examines the consequences of these years for women in their homes and workplaces, and in the city's court rooms and dance halls. In this insightful account, Katrina Srigley argues that young women were central to the labour market and family economies of Depression-era Toronto. Oral histories give voice to women from a range of cultural and economic backgrounds, and challenge readers to consider how factors such as race, gender, class, and marital status shaped women's lives and influenced their job options, family arrangements, and leisure activities. *Breadwinning Daughters* brings to light previously forgotten and unstudied experiences and illustrates how women found various ways to negotiate the burdens and joys of the 1930s.

The Kaleidoscope of Gender Joan Z. Spade 2010-03-17 An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Third Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Third Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad

framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities.

Westward Bound Lesley Erickson 2011-08-01 Westward Bound debunks the myth of Canada's peaceful West and the masculine conceptions of law and violence upon which it rests by shifting the focus from Mounties and whisky traders to criminal cases involving women between 1886 and 1940. Erickson's analysis of these cases shows that, rather than a desire to protect, official responses to the most intimate or violent acts betrayed an impulse to shore up the liberal order by maintaining boundaries between men and women, Native people and newcomers, and capital and labour. Victims and accused could only hope to harness entrenched ideas about masculinity, femininity, race, and class in their favour. This fascinating exploration of hegemony and resistance in key contact zones draws prairie Canada into larger debates about law, colonialism, and nation building.

Rape and Race in the Nineteenth-Century South Diane Miller Sommerville 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South, Diane Miller Sommerville traces the evolution of white southerners' fears of black rape by examining actual cases of black-on-white rape throughout the nineteenth century. Sommerville demonstrates that despite draconian statutes, accused black rapists frequently avoided execution or castration, largely due to intervention by members of the white community. This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape. In fact, Sommerville argues, there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females. According to Sommerville, pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods, a testament to the staying power of ideas about

poor women's innate depravity. Based predominantly on court records and supporting legal documentation, Sommerville's examination forces a reassessment of long-held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners--black and white, rich and poor--related to one another over the long nineteenth century.

Beyond the Closet Steven Seidman 2013-10-18 Gay life has become increasingly open in the last decade. In *Beyond the Closet*, Steven Seidman, a well-known author and leading scholar in sexuality, is the first to chronicle this lifestyle change and to look at the lives of contemporary gays and lesbians to see how their "out" status has changed. This compelling, well-written, and smart account is an important step forward for the gay and lesbian community.

The Dominion of Youth Cynthia Comacchio 2008-10-08 Adolescence, like childhood, is more than a biologically defined life stage: it is also a sociohistorical construction. The meaning and experience of adolescence are reformulated according to societal needs, evolving scientific precepts, and national aspirations relative to historic conditions. Although adolescence was by no means a "discovery" of the early twentieth century, it did assume an identifiably modern form during the years between the Great War and 1950. *The Dominion of Youth: Adolescence and the Making of Modern Canada, 1920 to 1950* captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self-formation and historic transformation that would make modern Canada. Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration, new policies and institutions were developed to deal with the "problem of youth." This history considers how young Canadians made the transition to adulthood during a period that was "developmental"—both for youth and for a nation also working toward individuation. During the years considered here,

those who occupied this “dominion” of youth would see their experiences more clearly demarcated by generation and culture than ever before. With this book, Cynthia Comacchio offers the first detailed study of adolescence in early-twentieth-century Canada and demonstrates how young Canadians of the period became the nation’s first modern teenagers.

Crime and Deviance in Canada Chris McCormick 2005 This unique and timely collection brings together 24 of the very best and most controversial readings on the history of crime, deviance and criminal justice in Canada. Divided into five sections, the first part of *Crime and Deviance* examines developing issues in crime and punishment while the second part introduces key aspects of a 'working criminal justice system'. Policing ethnicity is the focus of section three, which includes articles on the relocation phenomenon and the Africville study as well as Ontario Aboriginal women confronting the criminal justice system, 1920-1960. Similarly, regulating gender and sexuality, section four, examines moral reform in English Canada, 1885-1925; and anti-homosexual campaigns in the Canadian Civil Service in the mid-20th century. The final section profiles the moral regulation of behaviour. Articles in this section include non-medical opiate use and control policies in Canada, 1870-1970; as well as moral fervour and the evolution of Canada's prostitution laws, 1867-1917. Power relations is a very strong unifying theme that is, relations of gender, social class, ethnicity and age. regulation of sexuality, we can trace these relations of power and how they link to the definition of crime in society. Canada's top criminologists and social critics are included in this special collection. This impressive list includes Russell Smandych, Rick Linden, Constance Backhouse, Helen Boritch, John Hagan, Carolyn Strange, Tina Loo, Joan Sangster, Mariana Valverde, Kelly Hannah-Moffat, Gary Kinsman and Robert Menzies.

Policing Sexuality Jessica R. Pliley 2014-11-03 Jessica Pliley links the crusade against sex trafficking

to the FBI's growth into a formidable law agency that cooperated with states and municipalities in pursuit of offenders. The Bureau intervened in squabbles on behalf of men intent on monitoring their wives and daughters and imprisoned prostitutes while seldom prosecuting their male clients.

Calling this Place Home 2006

Interpreting Emotions in Russia and Eastern Europe Mark D. Steinberg 2011-06-01 Bringing together important new work by an international and interdisciplinary group of leading scholars, *Interpreting Emotions in Russia and Eastern Europe* approaches emotions as a phenomenon complexly intertwined with society, culture, politics, and history. The stories in this book involve sensitive aristocrats, committed revolutionaries, aggressive nationalists, political leaders, female victims of sexual violence, perpetrators and victims of Stalinist terror, citizens in the former Yugoslavia in the wake of war, workers in post-socialist Romania, Balkan Romani "Gypsy" musicians, and veterans of the Afghan and Chechen wars. These essays explore emotional perception and expression not only as private, inward feeling but also as a way of interpreting and judging a troubled world, acting in it, and perhaps changing it. Essential reading for those interested in new perspectives on the study of Russia and Eastern Europe, past and present, this volume will appeal to scholars across the social sciences and humanities who are seeking new and deeper approaches to understanding human experience, thought, and feeling.

Respectability on Trial Brian Donovan 2016-09-21 Recovers and chronicles the plights of ordinary New Yorkers that resonate with contemporary debates on rape and domestic violence. Providing a front row seat at critical courtroom battles over seduction, pimping, rape, and sodomy in early twentieth-century New York City, Brian Donovan uses verbatim trial transcripts to understand the city's history during the so-called "first sexual revolution." By tracing the revolutionary and

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repressive dimensions of this time period, Donovan reveals how conflicting ideas about sex and gender shaped the city's criminal justice system. He unearths stories of sexual violence and legal injustice that contradict the image of early twentieth-century America as a time of sexual revolution and progress. Police and courts often served the interests of the upper classes, men, and racial and ethnic majorities, but the trial transcripts included here reveal the considerable extent to which members of working-class and immigrant communities used the machinery of law enforcement for their own ends. Many previous books have fully documented and analyzed the sensational trials of turn-of-the-century New York City, but none have paid such close attention to the courtroom experiences of common city dwellers. Brian Donovan is Associate Professor of Sociology at the University of Kansas and the author of *White Slave Crusades: Race, Gender, and Anti-vice Activism, 1887-1917*.

Thomas Scott's Body J.M. Bumsted 2000-11-17 What did happen to the body of Thomas Scott?The disposal of the body of Canadian history's most famous political victim is the starting point for historian J.M. Bumsted's new look at some of the most fascinating events and personalities of Manitoba's Red River Settlement.To outsiders, 19th-century Red River seemed like a remote community precariously poised on the edge of the frontier. Small and isolated though it may have been, Red River society was also lively, well educated, multicultural and often contentious. By looking at well-known figures from a new perspective, and by examining some of the more obscure corners of the settlement's history, Bumsted challenges many of the widely held assumptions about Red River. He looks, for instance, at the brief, unhappy Swiss settlement at Red River, examines the controversial reputation of politician John Christian Shultz, and delves into the sensational scandal of a prominent clergyman's trial.Vividly written, *Thomas Scott's Body* pieces together a new and

often surprising picture of early Manitoba and its people.

Before Official Multiculturalism Franca Iacovetta 2022-11-01 For almost two decades before Canada officially adopted multiculturalism in 1971, a large network of women and their allies in Toronto were promoting pluralism as a city- and nation-building project. *Before Official Multiculturalism* assesses women as liberal pluralist advocates and activists, critically examining the key roles they played as community organizers, frontline social workers, and promoters of ethnic festivals. The book explores women's community-based activism in support of a liberal pluralist vision of multiculturalism through an analysis of the International Institute of Metropolitan Toronto, a postwar agency that sought to integrate newcomers into the mainstream and promote cultural diversity. Drawing on the rich records of the Institute, as well as the massive International Institutes collection in Minnesota, the book situates Toronto within its Canadian and North American contexts and addresses the flawed mandate to integrate immigrants and refugees into an increasingly diverse city. *Before Official Multiculturalism* engages with national and international debates to provide a critical analysis of women's pluralism in Canada.

"I Could Not Speak My Heart" University of Regina. Canadian Plains Research Center 2004 This anthology of 19 articles documents the pain & misunderstanding that lesbian, gay, bisexual, & transgendered people have experienced in the very recent past and demonstrates the real progress, both in theory & in practice, that has been made in the struggle for equity & social justice. The articles include autobiography, testament, fiction, poetry, and traditional personal & analytic essays, from authors with different intellectual perspectives: human rights, social reform & human justice, feminist, liberationist, and queer theory.

Walk Towards the Gallows Tom Mitchell 2004-02-11 On 5 July 1899 Hilda Blake, a 21-year-old

maidservant in Brandon, Manitoba, who had come to Canada from England ten years earlier as an orphan immigrant, shot and killed her mistress. Two days after Christmas she was hanged, one of the few women in Canadian history to die for her crime. Blake unintentionally left a remarkable documentary record, ranging from Poorhouse records, courts dockets of custody and criminal cases in which she was the central figure, popular, journalistic, and professional assessments of her character, and a poem, 'My Downfall', that she penned in Brandon Gaol while awaiting execution. To explain why Hilda bought a gun and why she fired it, Kramer and Mitchell employ both historical and literary techniques. The result is a richly textured story of late Victorian social, cultural, and political life. This remarkable book - part mystery, part historical detective story - uncovers Hilda Blake's life, from her origins in Norfolk, England, to her tragic death. It also examines the lives of other principals in the story: successful Brandon businessman Robert Lane and his wife Mary, the murdered woman; Lane's business partner, Alexander McIlvride; Police Chief James Kircaldy; A.P. Stewart and his wife, Letitia Singer Stewart, the family for whom the 12-year-old orphaned Hilda first worked as a domestic servant; Rev. C.C. McLaurin, the Baptist minister who knew Hilda and counselled the condemned woman in her final days; social purity activist Dr Amelia Yeomans, who petitioned for clemency; Governor-General Minto, who urged the Laurier government to stay the execution, even Clifford Sifton, the MP from Brandon, federal minister of Immigration, and the most powerful western Liberal in the Laurier cabinet, for whom the case was a potential minefield. As the authors write, 'We tell a story because only a story can expose the real workings of a culture, and only a story can express our protest against time.'

Beaten Down David Peterson del Mar 2011-10-01 Selected by Choice as an Outstanding Academic Title for 2003 The word ♦violence♦ conjures up images of terrorism, bombings, and lynchings.

Beaten Down is concerned with more prosaic acts of physical force—a husband slapping his wife, a parent taking a birch branch to a child, a pair of drunken friends squaring off to establish who was the better man. David Peterson del Mar accounts for the social relations of power that lie behind this intimate form of violence, this white noise that has always been with us, humming quietly between more explosive acts of violence. Broad in its chronological and cultural sweep, Beaten Down examines interpersonal violence in Washington, Oregon, and British Columbia beginning with Native American cultures before colonization and continuing into the mid-twentieth century. It contrasts the disparate ways of practicing and punishing interpersonal violence on each side of the U.S.-Canadian border. Del Mar concludes that we cannot comprehend the causes and moral consequences of a violent act without considering larger social relations of power, whether between colonizers and original inhabitants, between spouses, between parents and children, or between and among different ethnic groups. The author has drawn on a vast array of vivid sources, including newspaper accounts, autobiographies, novels, oral histories, historical and ethnographic publications, and hundreds of detailed court cases to account for not only the relative frequency of different forms of violence, but also the shifting definitions and perceptions of what constitutes violence. This is a thoughtful and probing account of how and why people have hit each other and the manner in which opinion makers and ordinary citizens have censured, defended, or celebrated such acts. Del Mar's conclusions have important implications for an understanding of violence and perceptions of violence in contemporary society.

Improper Advances Rape And Heterosexual Conflict In Ontario 1880 1929

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