

How To Get Heroic Reforge

Empire Burlesque Daniel T. O'Hara 2003-03-19 Empire Burlesque traces the emergence of the contemporary global context within which American critical identity is formed. Daniel T. O'Hara argues that globalization has had a markedly negative impact on American cultural criticism, circumscribing both its material and imaginative potential, reducing much of it to absurdity. By highlighting the spectacle of its own self-parody, O'Hara aims to shock U.S. cultural criticism back into a sense of ethical responsibility. Empire Burlesque presents several interrelated analyses through readings of a range of writers and cultural figures including Henry James, Freud, Said, De Man, Derrida, and Cordwainer Smith (an academic, spy, and classic 1950s and 1960s science fiction writer). It describes the debilitating effects of globalization on the university in general and the field of literary studies in particular, it critiques literary studies' embrace of globalization theory in the name of a blind and vacant modernization, and it meditates on the ways critical reading and writing can facilitate an imaginative alternative to institutionalized practices of modernization. Drawing on Lacanian psychoanalytical theory, it diagnoses contemporary American Studies as typically driven by the mindless abjection and transference of professional identities. A provocative commentary on contemporary cultural criticism, Empire Burlesque will inform debates on the American university across the humanities, particularly among those in literary criticism, cultural studies, and American studies.

Blockbuster History in the New Russia Stephen M. Norris 2012-10-19 Seeking to rebuild the Russian film industry after its post-Soviet collapse, directors and producers sparked a revival of nationalist and patriotic sentiment by applying Hollywood techniques to themes drawn from Russian history. Unsettled by the government's move toward market capitalism, Russians embraced these historical blockbusters, packing the American-style multiplexes that sprouted across the country. Stephen M. Norris examines the connections among cinema, politics, economics, history, and patriotism in the creation of "blockbuster history"—the adaptation of an American cinematic style to Russian historical epics.

Bearing the Unbearable Frieda W. Aaron 2012-02-01 This book is a pioneering study of Yiddish and Polish-Jewish concentration camp and ghetto poetry. It reveals the impact of the immediacy of experience as a formative influence on perception, response, and literary imagination, arguing that literature that is contemporaneous with unfolding events offers perceptions different from those presented after the fact. Documented here is the emergence of poetry as the dominant literary form and quickest reaction to the atrocities. The authors shows that the mission of the poets was to provide testimony to their epoch, to speak for themselves and for those who perished. For the Jews in the condemned world, this poetry was a vehicle of cultural sustenance, a means of affirming traditional values, and an expression of moral defiance that often kept the spirit of the readers from dying. The explication of the poetry (which has been translated by the author) offer challenging implications for the field of critical theory, including shifts in literary practices—prompted by the growing atrocities—that reveal a spectrum of complex experimental techniques..

Soviet Jewry United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Human Rights and International Organizations 1984

The Real Life of Mary Ann Evans Rosemarie Bodenheimer 2018-07-05 Bodenheimer defines the personal paradoxes that helped to shape Eliot's fictional characters and narrative style. Bodenheimer revisits pivotal episodes in Mary Ann Evans's life and career, including the "Holy War" through which she asserted her youthful religious skepticism; her decision to elope with the married writer George Henry Lewes; and her marriage with John Cross after Lewes's death. Bodenheimer also discusses the rumor campaign that led to the discovery that "George Eliot" was a woman, and she traces the trajectory of Eliot's impassioned conflict between her ambition and her womanhood.

The Meister 1888

The Debate Over the Origin of Genius During the Italian Renaissance Noel L. Brann 2002 This study explores a prominent Italian Renaissance theme, the origin of genius, revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events.

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen 2017-10-23 There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

Lyric Poetry and Modern Politics Clare Cavanagh 2009-01-01 This work explores the intersection of poetry, national life, and national identity in Poland and Russia, from 1917 to the present. It also provides a comparative study of modern poetry from the perspective of the Eastern and Western sides of the Iron Curtain.

Reforging the White Republic Edward J. Blum 2005 During Reconstruction, former abolitionists in the North had a golden opportunity to pursue true racial justice and permanent reform in America. But why, after the sacrifice made by thousands of Civil War patriots to arrive at this juncture, did the moment slip away, leaving many whites throughout the North and South more racist than before? Edward J. Blum takes a fresh look at this question, focusing on the vital role that religion played in reunifying northern, and southern whites into a racially segregated society. He tells the fascinating story of how northern Protestantism, once the catalyst for racial egalitarianism, promoted the image of a "white republic" that conflated whiteness, godliness, and nationalism. Blum explores a wide array of venues and media to document how figures from-Harriet Beecher Stowe to Frederick Douglass either supported or tried to resist the retreat from Reconstruction. Magazines, personal diaries, sermons, hymns, travelogues, Supreme Court opinions, and political caricatures illustrate religious ideologies at play in virtually every aspects of the larger culture. The myth of the white republic helped mend the North-South rift while lending moral purpose to the government's imperialist ambitions, and by 1900 the United States felt divinely sanctioned in subjugating peoples of color at home and abroad. A blend of history and social science, Reforging the White Republic offers a surprising perspective on the forces of religion as well as nationalism and imperialism at a critical point in American history.

Beyond Totalitarianism Michael Geyer 2008-12-08 In essays written jointly by specialists on Soviet and German history, the contributors to this book rethink and rework the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well beyond the now-outdated twentieth-century models of totalitarianism, ideology, and personality. Doing the labor of comparison gives us the means to ascertain the historicity of the two extraordinary regimes and the wreckage they have left. With the end of the Cold War and the collapse of the Soviet Union, scholars of Europe are no longer burdened with the political baggage that constricted research and conditioned interpretation and have access to hitherto closed archives. The time is right for a fresh look at the two gigantic dictatorships of the twentieth century and for a return to the original intent of thought on totalitarian regimes - understanding the intertwined trajectories of socialism and nationalism in European and global history.

Wagner and Suicide John Louis DiGaetani 2010-06-25 Composer Richard Wagner (1813-1883) likely suffered from a manic-depressive disorder but in his time very little was known about mental illness, and suicide was

not a topic for general discussion. Wagner was often plagued by extreme mood swings; he used his operas, especially the librettos, to express himself and his personal difficulties. This investigation of the suicidal themes in Wagner's life and operas--Die Fliegender Hollander, Tannhauser, Lohengrin, Tristan und Isolde, Die Meistersinger, the Ring cycle, and Parsifal--shows how manic-depressive illness, particularly the depressive part of it, affected Wagner's life and art. It also analyzes the influence of Giambattista Vico's theories of cycles (and how these theories appeared in Wagner's work), suicide as a theatrical and operatic phenomenon, and the way in which the theme of suicide has appeared in other works of the literary and performing arts.

The Seal of the Worm: Shadows of the Apt 10 Adrian Tchaikovsky 2022-01-25 Seal of the Worm is the tenth and final book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award. An ancient enemy stirs once more . . . The Empire stands victorious over its enemies at last. With her chief rival cast into the abyss, Empress Seda now faces the truth of what she has cost the world in order to win the war. The Seal has been shattered, and the Worm stirs towards the light for the first time in a thousand years. Already it is striking at the surface, voraciously consuming everything its questing tendrils touch. Faced with destruction, Seda knows that only the most extreme of solutions can lock the Worm back in the dark once again. But if she will go to such appalling lengths to save the world from the Worm, then who will save the world from her? Start the epic journey with Empire in Black and Gold, the first book in the Shadows of the Apt series.

Liquid Modernity Zygmunt Bauman 2013-07-10 In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Biopolitics of Stalinism Sergei Prozorov 2016-02-15 Western theories of biopolitics focus on its liberal and fascist rationalities. In opposition to this, Stalinism is oriented more towards transforming life in accordance with the communist ideal, and less towards protecting it. Sergei Prozorov reconstructs this rationality in the early Stalinist project of the Great Break (1928-32) and its subsequent modifications during High Stalinism. He then relocates the question of biopolitics down to the level of the subject, tracing the way the 'new Soviet person' was to be produced in governmental practices and the role that violence and terror would play in this construction. Throughout, he engages with the canonical theories of Michel Foucault, Giorgio Agamben and Roberto Esposito, and the 'new materialist' theories of Michel Henry, Quentin Meillassoux and Catherine Malabou to critique the conventional approaches to biopolitics

Girls with Swords Lisa Bevere 2013-02-12 When women understand how God has empowered them, they can "wield the sword" of feminine strength against any evil that threatens them and those they love. What if you discovered you have been entrusted with an invisible, invincible, and incorruptible weapon? Would you use it? In a day of worldwide trafficking, gendercide, discrimination, and other hostility against women, Lisa Bevere points to a biblical foundation to present a model of feminine strength that will empower women to live confidently. Drawing on the many references to swords throughout Scripture, the author constructs a revealing and compelling female paradigm that will impact every area of a woman's self identity, spiritual awareness, relationships, and life vision and mission. Long known for her passionate and articulate expression of biblical womanhood, Bevere presents fresh imagery--as enticing and strong as polished steel--to prepare women boldly for the challenges they face in today's world. It's not enough to just be wise and strong: Now a woman must know how to wield her sword. Creatively forging the imagery of swords, the Word of God, and the Cross, Girls with Swords will teach you: • How to speak the language of heaven on earth • What it means to intercede • What it means to carry your cross • What it means to be discerning • How to disarm the enemy • Why women are the enemy's target—and why God needs them to be heroes It's time to take up your sword and be a hero.

Self-Alteration Jean-Paul Baldacchino 2023-11-10 Many of us feel a pressing desire to be different—to be other than who we are. Self-conscious, we anxiously perceive our shortcomings or insufficiencies, wondering why we are how we are and whether we might be different. Often, we wish to alter ourselves, to change our relationships, and to transform the person we are in those relationships. Not only a philosophical question about how other people change, self-alteration is also a practical care—can I change, and how? Self-Alteration: How People Change Themselves across Cultures explores and analyzes these apparently universal hopes and their related existential dilemmas. The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self. They do this with social processes and projects that reveal how the self acquires a non-trivial new meaning in and through its very process of alteration. By focusing on ways we are allowed to change ourselves, including through religious and spiritual traditions and innovations, embodied participation in therapeutic programs like psychoanalysis and gendered care services, and political activism or relationships with animals, the authors in this volume create a model for cross-cultural or global analysis of social-self change that leads to fresh ways of addressing the 'self' itself.

Early Modern Nationalism and Milton's England David Loewenstein 2008-11-29 Although the poet John Milton was a politically active citizen and polemicist during the English Revolution, little has been written on Milton's concept of nationalism. The first book to examine major aspects of Milton's nationalism in its full complexity and diversity, Early Modern Nationalism and Milton's England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings. Informed by a range of critical methods, the essays examine the diverse - sometimes conflicting - and strained expressions of nationhood and national identity in Milton's writings, to address the literary, ethnic, and civic dimensions of his nationalism. These essays enrich our understanding of the imaginative achievements, religious polemics, and political tensions of Milton's poetry and prose, as well as the impact of his writings in the later seventeenth and early eighteenth centuries. Early Modern Nationalism and Milton's England also illuminates the formation of early-modern nationalism, as well as the complexities of seventeenth-century English politics and religion.

Red Storm Rising Tom Clancy 1993 ADVENTURE / THRILLER. The Muslim terrorists who destroyed the Soviet Union's largest petro-chemical plant thought they were striking a blow for freedom. What they had done, unknowingly, was fire the first shots in World War III. Desperately short of oil, the Kremlin hawks see only one way of solving their problem: seize supplies in the Persian Gulf. To do that, they must first neutralize NATO's forces and eliminate their response?nd so they develop Red Storm, a dazzling master plan of diplomatic subterfuge and intense re-armament. The battle lines are drawn and Armageddon beckons.

Black Blade Blues J. A. Pitts 2010-04-27 Sarah Beauhall has more on her plate than most twenty-somethings: day job as a blacksmith, night job as a props manager for low-budget movies, and her free time is spent fighting in a medieval re-enactment group. The lead actor breaks Sarah's favorite one-of-a-kind sword, and to avoid reshooting scenes, Sarah agrees to repair the blade. One of the extras, who claims to be a dwarf, offers to help. And that's when things start to get weird. Could the sword really be magic, as the "dwarf" claims? Are dragons really living among us as shapeshifters? And as if things weren't surreal enough, Sarah's girlfriend Katie breaks out the dreaded phrase... "I love you." As her life begins to fall apart, first her relationship with Katie, then her job at the movie studio, and finally her blacksmithing career, Sarah hits rock bottom. It is at this moment, when she has lost everything she has prized, that one of the dragons makes their move. And suddenly what was unthinkable becomes all too real...and Sarah will have to decide if she can reject what is safe and become the heroine who is needed to save her world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Eisenstein, Cinema, and History James Goodwin 1993 Among early directors, Sergei Eisenstein stands alone as the maker of a fully historical cinema. James Goodwin treats issues of revolutionary history and

historical representation as central to an understanding of Eisentein's work, which explores two movements within Soviet history and consciousness: the Bolshevik Revolution and the Stalinist state. Goodwin articulates intersections between Eisentein's ideas and aspects of the thought of Walter Benjamin, Georg Lukács, Ernst Bloch, and Bertolt Brecht. He also shows how the formal properties and filmic techniques of each work reveal perspectives on history . Individual chapters focus on Strike, Battleship Potemkin, October, Old and New, projects of the 1930s, Alexander Nevsky, and Ivan the Terrible.

The Cambridge Companion to Wagner's Der Ring des Nibelungen Mark Berry 2020-09-24 This Companion provides an overview and in-depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches.

Blood Royale 1999

Heroic Desire Sally Munt 1998 Questions of space have become central to theorizing identity. Heroic Desire engages spatial paradigms in considering lesbian desire. Arguing against constructions of the self as alienated and fragmentary, Sally Munt posits the model of heroic desire to explain how lesbian space is taken up, materially and imaginatively.

Russia After Lenin Vladimir Brovkin 2005-08-04 By examining the contrast between Bolshevik propagandist claims and social reality, Brovkin explains how Communist representations were variously received and resisted by workers, peasants, students, women, teachers and party officials. He presents a picture of cultural diversity and rejection of Communist constraints through many means including unauthorized protest, religion, jazz music and poetry. Brovkin argues that these trends endangered the Communist Party's monopoly on political power and argues that the Stalinist revolution can be seen as a preemptive strike against this independent and.

Stigmata Hélène Cixous 2005-02-01 A 'wilful extremist' according to the London Times, Hélène Cixous is hailed as one of the most formidable writers and thinkers of our time. Acclaimed by luminaries such as Jacques Derrida, her writing has nonetheless been misunderstood and misread, to a surprising extent. With the inclusion of Stigmata, one of her greatest works into the Routledge Classics series, this is about to change. Questions that have long concerned her - the self and the other, autobiographies of writing, sexual difference, literary theory, post-colonial theory, death and life - are explored here, woven into a stunning narrative. Displaying a remarkable virtuosity, the work of Cixous is heady stuff indeed: exciting, powerful, moving, and dangerous.

Metaphor David Punter 2007-06-12 Metaphor is a central concept in literary studies, but it is also prevalent in everyday language and speech. Recent literary theories such as postmodernism and deconstruction have transformed the study of the text and revolutionized our thinking about metaphor. In this fascinating volume, David Punter: establishes the classical background of the term from its philosophical roots to the religious and political tradition of metaphor in the East relates metaphor to the public realms of culture and politics and the way in which these influence the literary examines metaphor in relation to literary theory, philosophy, psychoanalysis and postcolonial studies illustrates his argument with specific examples from western and eastern literature and poetry. This comprehensive and engaging book emphasizes the significance of metaphor to literary studies, as well as its relevance to cultural studies, linguistics and philosophy.

The Broken Sword Poul Anderson 1981-10-01

Seal of the Worm Adrian Tchaikovsky 2014-07-03 Seal of the Worm is the tenth and final book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky. An ancient enemy stirs once more . . . The Empire has vanquished its enemies at last, but at a terrible price. With her chief rival cast into the abyss, Empress Seda must face the truth of what she's unleashed in her hunger for power. Now the Seal has been shattered, the ancient Worm stirs towards the light for the first time in a thousand years. Already it is striking at the surface, consuming everything in its voracious path. Unchecked, it will ravage the world. As her victory seems hollow indeed, Seda knows that only the most extreme solution can lock the Worm in the dark once more. But if she'll go to such horrific lengths to save them all from the Worm, who'll save the world from her? Start the epic journey with Empire in Black and Gold, the first book in the Shadows of the Apt series.

Conquest and Transformation Laura Ashe 2017 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. This volume explores the vast cultural, literary, social, and political transformations which characterized the period 1000-1350.

The Art of Masters of the Universe: Revelation Mattel 2022-05-03 A one of a kind, oversized hardcover exploring the newest addition to the Masters of the Universe world! Diving deep into the process of the show, this tome features detailed explorations into your favorite aspects of the show. Explore character art from the development stages to the finished product, as well as extensive looks at the world and locations of Eternia! Dark Horse Books, Mattel, and Powerhouse Studios proudly present The Art of Masters of the Universe: Revelation. A look into the world that will leave you yelling "I have the Power!"

The Serpent and The Eagle Chris Travers 2009-02-02 The Serpent and the Eagle is the ultimate introduction to esoteric Runic studies. This work introduces the general mythic framework around the Runes, as well as going through each one in detail, and

The Origins of Tolkien's Middle-earth For Dummies Greg Harvey 2003-10-10 J.R.R. Tolkien's novels of Middle-earth - The Hobbit, The Lord of the Rings trilogy, and The Silmarillion - have become some of the most famous, and most beloved, literary works of the twentieth century. And the Lord of the Rings films by director Peter Jackson have re-ignited interest in Tolkien and his works, as well as introduced his stories to a new generation of fans. Even if you've never read the novels and have only seen the films, you know that the world of Middle-earth is a complicated one. Tolkien took great care in representing this world, from creating new languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works, but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran Dummies author and unabashed Tolkien fan Greg Harvey attempts to do in The Origins of Tolkien's Middle-earth For Dummies. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in The Origins of Tolkien's Middle-earth For Dummies is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading (or re-reading) of Tolkien's novels, and it will challenge you to think about the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a sampling of the topics you'll find covered in The Origins of Tolkien's Middle-earth For Dummies: Exploring the main themes in Tolkien's works, including immortality and death; the heroic quest; love; fate and free will; and faith and redemption Investigating the diverse lands of Middle-earth - including the Shire, Gondor, and Mordor - and their significance Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards Touring the history of Middle-earth Understanding Tolkien's creation of new languages to enrich the story of Middle-earth Top Ten lists on the battles in the War of the Ring, online resources, and the ways the films differ from the novels So, whether you're reading Tolkien's novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, The Origins of Tolkien's Middle-earth For Dummies can help you enhance your reading or viewing experience for years to come.

Picking Up Airs Ruth Bauerle 1993

Exile and Creativity Susan Rubin Suleiman 1998 A major historical phenomenon of our century, exile has been a focal point for reflections about individual and cultural identity and problems of nationalism, racism, and war. Whether emigrés, exiles, expatriates, refugees, or nomads, these people all experience a distance from their homes and often their native languages. Exile and Creativity brings together the widely varied perspectives of nineteen distinguished European and American scholars and cultural critics to ask: Is exile a falling away from a source of creativity associated with the wholeness of home and one's own language, or is

it a spur to creativity? In essays that range chronologically from the Renaissance to the 1990s, geographically from the Danube to the Andes, and historically from the Inquisition to the Holocaust, the complexities and tensions of exile and the diversity of its experiences are examined. Recognizing exile as an interior experience as much as a physical displacement, this collection discusses such varied topics as intellectual exile and seventeenth-century French literature; different versions of home and of the novel in the writings of Bakhtin and Lukács; the displacement of James Joyce and Clarice Lispector; a young journalist's meeting with James Baldwin in the south of France; Jean Renoir's Hollywood years; and reflections by the descendants of European emigrés. Strikingly, many of the essays are themselves the work of exiles, bearing out once more the power of the personal voice in scholarship. With the exception of the contribution by Henry Louis Gates Jr., these essays were originally published in a special double issue of Poetics Today in 1996. Exile and Creativity will engage a range of readers from those whose specific interests include the problems of displacement and diaspora and the European Holocaust to those whose broad interests include art, literary and cultural studies, history, film, and the nature of human creativity. Contributors. Zygmunt Bauman, Janet Bergstrom, Christine Brooke-Rose, Hélène Cixous, Tibor Dessewffy, Marianne Hirsch, Denis Hollier, Henry Louis Gates Jr., Linda Nochlin, Leo Spitzer, Susan Rubin Suleiman, Thomas Pavel, Doris Sommer, Nancy Huston, John Neubauer, Ernst van Alphen, Alicia Borinsky, Svetlana Boym, Jacqueline Chénieux-Gendron

The Commercial Society Samuel Gregg 2007-03-29 Once relatively confined to parts of Europe and North America, commercial societies are now found in many other cultures and continents. Yet despite the international spread and growth of commercial order, the moral, economic, and legal foundations of commercial society remain poorly understood, especially in those countries where it first took root. Guided by the thoughts of Alexis de Tocqueville, Samuel Gregg's *The Commercial Society* identifies and explores the key foundational elements that must exist within a society for commercial order to take root and flourish. Gregg studies the challenges that have consistently impeded and occasionally undermined commercial order, including the persistence of 'corporatist' values and political movements seeking to equalize social conditions. This book offers a historically-grounded analysis for modern audiences interested in philosophy or the history of economics.

Sudden Death in Opera Michael Trimble 2021-09-28 An aspect of dying in opera, rarely observed or commented on, is Sudden Unexpected Death. There are many deaths in this melodramatic genre: most follow expected causes like murder, suicide, or old age. This book explores those deaths which occur without obvious natural causes. These are often central to the overall drama of the opera, representing denouements forming the epiphany of the story and the apotheosis for the audience. The book identifies 50 operas where such events occur, exploring the role of the dramatis personae, the circumstances of their dying, and specific themes that emerge. These include a preponderance of females, especially in the 19th century, who die mainly at the end of the operas, often in the context of tragedy. It charts the growing awareness in the medical sciences of the unconscious forces driving human behaviour, including liminal mental states and trances, which influenced these operas and continue to affect human behaviour to the present day. In addition, the changing philosophies that are intertwined with operatic narratives, in particular stemming from Kant, Hegel, Schopenhauer and Nietzsche, are important in the book's exegesis, as is the special role of Wagner's compositions. This leads to the exploration of recurrent concepts such as the Liebestod, the ewig Weibliche and redemption itself.

Tolkien's Intellectual Landscape E.L. Ridsen 2015-03-07 The work of J.R.R. Tolkien has had a profound effect on contemporary fiction and filmmaking. Often disparaged by critics, Tolkien's fiction created a market for the "fantasy trilogy" and his academic work represents an innovative contribution to the field of philology. In the 20th century, his fiction bridged the gap between "learned" and "popular" readerships. Today the fantasy genre continues to grow--even as publishers cut back on creative fiction--moving energetically into film, gaming and online fan fiction. This book describes how Tolkien's imaginative landscape continues to entertain and inspire, drawing new generations to Middle-earth.

Ideas of 'Race' in the History of the Humanities Amos Morris-Reich 2017-04-24 This volume is concerned with the hitherto neglected role of the humanities in the histories of the idea of race. Its aim is to begin to fill in this significant lacuna. If, in the decades following World War II and the Holocaust - years that witnessed European decolonization and the African-American civil rights movement - the concept of 'race' slowly but surely lost its legitimacy as a cultural, political and scientific category, for much of the nineteenth and the first half of the twentieth century concepts of race enjoyed widespread currency in numerous fields of knowledge such as the history of art, history, musicology, or philosophy. Bringing together some of the most distinguished scholars in their respective fields, this is the first collective attempt to address the history of notions of race in the humanities as a whole.

Joyce and Wagner Timothy Peter Martin 1991-12-12 Timothy Martin documents Joyce's exposure to Wagner's operas, and defines a pervasive Wagnerian presence in his work.

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