

Homosexuality In Cold War America Resistance And The Crisis Of Masculinity

Love, Hate, and Fear in Canada's Cold War - Richard Cavell 2004

A major theme emerging from Love, Hate, and Fear in Canada's Cold War is that many issues associated with the Cold War in Canada actually preceded World War II and continue to haunt us today.

Manhood and American Political Culture in the Cold War - K.A.

Cuordileone 2012-11-12

Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

Cold War Captives - Susan Lisa Carruthers 2009

Susan Carruthers offers a provocative history of early Cold War America, in which she recreates a time when World War III seemed imminent. She shows how central to American opinion at the time was a fascination with captivity & escape. Captivity became a way to understand everything.

Men in Color - Josep M. Armengol 2011-01-18

Comprising seven different chapters, the collection Men in Color attempts to analyze, and revisit, the representation of ethnic masculinities, both white and non-white, in and through contemporary U.S. literature and cinema. If most of the existing studies on masculinity and race have centered on one specific model of racialized masculinities, Men in Color attempts to provide an introductory perspective on different racialized masculinities simultaneously, including African American, Asian American, Chicano, Arab American, and also white masculinity, which is analyzed as another ethnic and gendered construct, rather than as a paradigm of normalcy and "universality." By exploring several ethnic masculinities in relation to each other, the present volume aims to highlight both the differences and the similarities between different patterns of masculinity, showing how, even as gender is inflected by race, certain aspects or features of masculinity remain unchanged across the ethnic board. Ultimately, the volume as a whole illustrates both the changing nature of masculinities as well as the recurrence of certain stereotypes, such as the hypersexualization and/or the feminization of ethnic males, which recur in and across several ethnicities. The constant tension and intersection between gender and race is the subject of this book, which hopes to contribute some notes and reflections on ethnic masculinities to the much more complex and larger discussion about gender and racial identities in our increasingly multicultural and globalized 21st-century world.

Rebels - Leerom Medovoi 2005-11-23

DIVA cultural history of the political legitimization of youth rebellion during the Cold War era./div

East Plays West - Stephen Wagg 2012-09-10

The Cold War spanned some five decades from the devastation that remained after World War Two until the fall of the Berlin wall, and for much of that time the perception was that only on the Eastern side were politics and sport inextricably linked. However, this assumption underestimates the extent to which sport was an important symbol for both power blocs in their ongoing ideological struggle. This collection of essays from leading international authorities on sport, culture and ideology brings together an impressive body of work organized around key political themes and outstanding moments in sport, and is at once a political history of sport and an illuminating new perspective on the forces that shaped this unsettled time.

The Baseball Film in Postwar America - Ron Briley 2014-01-10

This work focuses on the baseball movie genre in the years following World War II, beginning with the 1948 biopic The Babe Ruth Story and ending with the 1962 Mickey Mantle-Roger Maris vehicle Safe at Home!, when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism. This study of selected films indicates, however, that this

strategy was not entirely effective; while offering a certain amount of nostalgia, these films could not provide shelter from the storm gathering in postwar America which challenged conventional ideas of race, gender and class and broke in the 1960s.

The Oxford Handbook of the Cold War - Richard H. Immerman

2013-01-31

The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

Homosexuality in Cold War America - Robert J. Corber 1997-05-22

Challenging widely held assumptions about postwar gay male culture and politics, this book examines how gay men in the 1950s resisted pressures to remain in the closet.

Homosexuality in Cold War America - 2009

Challenging widely held assumptions about postwar gay male culture and politics, Homosexuality in Cold War America examines how gay men in the 1950s resisted pressures to remain in the closet. Robert J. Corber argues that a form of gay male identity emerged in the 1950s that simultaneously drew on and transcended left-wing opposition to the Cold War cultural and political consensus. Combining readings of novels, plays, and films of the period with historical research into the national security state, the growth of the suburbs, and postwar consumer culture, Corber examines how gay men resisted the "organization man" model of masculinity that rose to dominance in the wake of World War II. By exploring the representation of gay men in film noir, Corber suggests that even as this Hollywood genre reinforced homophobic stereotypes, it legitimized the gay male "gaze." He emphasizes how film noir's introduction of homosexual characters countered the national "project" to render gay men invisible, and marked a deep subversion of the Cold War mentality. Corber then considers the work of gay male writers Tennessee Williams, Gore Vidal, and James Baldwin, demonstrating how these authors declined to represent homosexuality as a discrete subculture and instead promoted a model of political solidarity rooted in the shared experience of oppression. Homosexuality in Cold War America reveals that the ideological critique of the dominant culture made by gay male authors of the 1950s laid the foundation for the gay liberation movement of the following decade./div

The Cambridge Companion to American Gay and Lesbian Literature -

Scott Herring 2015-05-26

"Writing anything definitive about the queer American novel will always be unsatisfying, if not impossible. Unsatisfying, because the romances they contain are uncertain and, quite often, doomed: heartbreak, violence, and persecution pepper nearly every page. Impossible, because the genre's terrain is as vast and uncertain as America itself: the spaces, the characters, plots, ideas, and dynamics - too varied. The minute you say one thing, you could say another. And perhaps that might be the point. As one character from Djuna Barnes's lesbian novel Nightwood

puts it, "With an American anything can be done."¹ We could say the same about the queer American novel. If there is anything consistently connecting this genre, it is that it features, however obliquely, the effects characters (usually American, but not always) have as they seek reasons for why they have sexual feelings for those that are not obvious or traditional object choices. Frequently, these effects instruct characters in their pursuit of self-knowledge and self-understanding, especially if others have pathologized their desires (and America has and does pathologize its queers). In her autobiographical graphic memoir *Fun Home*, Alison Bechdel tells a story of a variety of discoveries that books, explicitly queer or not, can inspire. During the same afternoon when she acknowledges that she is a "lesbian," she also finds herself asking a professor to let her take his course on James Joyce's *Ulysses* - her father's favorite book. As we move from the captions and the meticulous, stylized drawings, canonical books acquire an increasingly important role: books become guides to how Bechdel will affect "a convergence" with her "abstracted father."²

[Fight Sports and American Masculinity](#) - Christopher David Thrasher 2015-06-18

Throughout America's past, some men have feared the descent of their gender into effeminacy, and turned their eyes to the ring in hopes of salvation. This work explains how the dominant fight sports in the United States have changed over time in response to broad shifts in American culture and ideals of manhood, and presents a narrative of American history as seen from the bars, gyms, stadiums and living rooms of the heartland. Ordinary Americans were the agents who supported and participated in fight sports and determined its vision of masculinity. This work counters the economic determinism prevalent in studies of American fight sports, which overemphasize profit as the driving force in the popularization of these sports. The author also disputes previous scholarship's domestic focus, with an appreciation of how American fight sports are connected to the rest of the world.

Cold War Femme - Robert J. Corber 2011-01-27

Interpretations of Hollywood films of the 1950s and 1960s demonstrate how Cold War homophobia focused on the femme as the lesbian who posed the greatest threat to the nation.

Rough Draft - Amy J. Rutenberg 2019-09-15

Rough Draft draws the curtain on the race and class inequities of the Selective Service during the Vietnam War. Amy J. Rutenberg argues that policy makers' idealized conceptions of Cold War middle-class masculinity directly affected whom they targeted for conscription and also for deferment. Federal officials believed that college educated men could protect the nation from the threat of communism more effectively as civilians than as soldiers. The availability of deferments for this group mushroomed between 1945 and 1965, making it less and less likely that middle-class white men would serve in the Cold War army. Meanwhile, officials used the War on Poverty to target poorer and racialized men for conscription in the hopes that military service would offer them skills they could use in civilian life. As Rutenberg shows, manpower policies between World War II and the Vietnam War had unintended consequences. While some men resisted military service in Vietnam for reasons of political conscience, most did so because manpower policies made it possible. By shielding middle-class breadwinners in the name of national security, policymakers militarized certain civilian roles—a move that, ironically, separated military service from the obligations of masculine citizenship and, ultimately, helped kill the draft in the United States.

[Post-World War II Masculinities in British and American Literature and Culture](#) - Stefan Horlacher 2016-04-08

Analyzing literary texts, plays, films and photographs within a transatlantic framework, this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country. The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced, how these change over time, and how literature and other forms of cultural representation eventually question and deconstruct

their own myths of masculinity. Focusing on the period from the end of World War II to the 1980s, the essays each take up a topic with particular cultural and historical resonance, whether it is hypermasculinity in early cold war films; the articulation of male anxieties in plays by Arthur Miller, David Mamet and Sam Shepard; the evolution of photographic depictions of masculinity from the 1960s to the 1980s; or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith, Richard Yates, John Braine, Martin Amis, Evan S. Connell, James Dickey, John Berger, Philip Roth, Frank Chin, and Maxine Hong Kingston. The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic, culturally differentiated and ultimately transnational masculinities, arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously.

Pulp Vietnam - Gregory A. Daddis 2020-10-22

Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

We Boys Together - Jeffery P. Dennis 2007

"From Andy Hardy and the Dead End Kids to Spin and Marty and Bomba the Jungle boy, romantic relationships between teenage boys were a staple in American popular culture from 1900 through World War II. Here, Jeffery Dennis reveals how masculine, red-blooded, all-American boys were supposed to ignore girls during high school, becoming interested only after graduation, and documents the later shift to the presumption that teenage boys are heterosexually active and aware."³

[Masculinity in Vietnam War Narratives](#) - Brenda M. Boyle 2014-01-10

Occurring alongside the Women's Rights, Gay Rights, Civil Rights, and other identity movements of the 1960s, the Vietnam War was part of an era that rescripted gender and other social identity roles for many, if not most, Americans. This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity, as reflected in discourses ranging from fictional narratives to memoirs, films, and military recruiting advertisements. Analysis of two canonical fiction texts—John Del Vecchio's *The 13th Valley* and Bobbie Ann Mason's *In Country*—illustrates the interrelatedness of race, sexuality, disability and masculinity, an approach appearing in no other book-length study. The text illustrates how, decades later, the masculine anxieties of the Vietnam era persist.

Yearbook of Transnational History - Thomas Adam 2021-05-03

The fourth volume of the *Yearbook of Transnational History* is focused to the theme of exile. This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post-World-War-II Germany to the US.

Of Treason, God and Testicles - Kathleen Starck 2016-05-11

Gender in general, and masculinity in particular, might not be the first associations the mind produces when presented with the subject matter of the Cold War. More likely contenders would be the arms race or the ideological dichotomy of Communism versus Capitalism. However, recent research has established beyond a doubt that the politics and diplomacy of the superpower conflict were not only strongly influenced by beliefs about gender, but simultaneously also generated them. In fact, in a social climate where gender conformity was considered as crucial as ideological conformity, the conflict gave rise to what might be called distinctive "Cold War masculinities." At the same time, the socio-historical context of the Cold War markedly shaped the cinemas of one of the main Cold War players, the United States, and of its close ally, Great Britain. Both film industries produced films overtly or covertly depicting the Cold War, characterised by propaganda, coercion and resistance to varying degrees. Integrating these findings from the fields of masculinity studies and (cultural) Cold War studies, this book analyses in what shape the interplay between widespread political and ideological Cold War convictions and Cold War notions of masculinity found its way onto British and American cinema screens of the early Cold War.

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