

## Good Sex Feminist Perspective From The Worlds Religions

**Foucault and the Kamasutra** Sanjay K. Gautam 2016-06-22 Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the Natyasastra (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between ars erotics (erotic arts) and scientia sexualis (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on eros (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.

**Sexuality and the Sacred** Marvin Mahan Ellison 2010-01-01 "Challenges seminarians, clergy, and other religious leaders with provocative essays by leading theologians. Destined to be core reading at seminaries as we prepare the next generation of sexually healthy and responsible clergy."ùRev. Debra W. Haffner, Executive Director of the Religious Institute and coauthor of Religion and Sexuality 2020: Goals for the Next Decade "Gives much-needed breadth and depth to the discussion of human sexuality and religion."ùTraci C. West, Professor of Ethics and African American Studies, Drew University, and author of Disruptive Christian Ethics "The topics are timely and important, and the scholarship assembled speaks from and to diverse social locations."ùEllen T. Armour, Director of the Carpenter Program in Religion, Gender, and Sexuality Studies, Vanderbilt Divinity School "An important book to know,"ùEmilie Townes, Andrew W. Mellon Professor of African American Religion and Theology, Yale Divinity School This updated and expanded anthology featuring approximately thirty contemporary essays includes a wonderfully diverse group of theologians and ethicists addressing issues such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health. The result is an authoritative selection of essential readings about sexuality, spirituality, and social justice. Marvin M. Ellison teaches Christian ethics at Bangor Theological Seminary in Maine and is the author of Erotic Justice: A Liberating Ethic of Sexuality and Same-Sex Marriage: A Christian Ethical Analysis. Kelly Brown Douglas is the Elizabeth Conolly Todd Distinguished Professor of Religion at Goucher College, Baltimore, Maryland. She is the author of Sexuality and the Black Church: A Womanist Perspective.

**Handbook of Religion and Society** David Yamane 2016-07-15 The Handbook of Religion and Society is the most comprehensive and up-to-date treatment of a vital force in the world today. It is an indispensable resource for scholars, students, policy makers, and other professionals seeking to understand the role of religion in society. This includes both the social forces that shape religion and the social consequences of religion. This handbook captures the breadth and depth of contemporary work in the field, and shows readers important future directions for scholarship. Among the emerging topics covered in the handbook are biological functioning, organizational innovation, digital religion, spirituality, atheism, and transnationalism. The relationship of religion to other significant social institutions like work and entrepreneurship, science, and sport is also analyzed. Specific attention is paid, where appropriate, to international issues as well as to race, class, sexuality, and gender differences. This handbook includes 27 chapters by a distinguished, diverse, and international collection of experts, organized into 6 major sections: religion and social institutions; religious organization; family, life course, and individual change; difference and inequality; political and legal processes; and globalization and transnationalism.

**Feminist Theology** Watson 2003-12-08 Rethinking the Christian faith from a woman's perspective has been an important advancement in modern theology. This book introduces the methods, ideas, and contributions of recent feminist theology to readers encountering the subject for the first time. Natalie Watson explores the historical background of feminist theology, discusses the value of reading Scripture from a feminist perspective, and shows how this approach can offer a critical, creative, and constructive rereading of the Christian tradition. She also sets forth some fresh ideas encouraging people to see feminism not as a threat to the church but as a challenging perspective that actually enhances its life in today's world. An extensive annotated bibliography invites readers to further study, presenting a wealth of books on feminist theology by many well-known authors. Ideal for classroom instruction, discussion groups, and personal study, this volume is an exceptional, user-friendly guide to contemporary feminist thought.

**An Invitation to Sociology of Religion** Phil Zuckerman 2010-10-18 Written in lively prose this second edition introduces students to the major themes, problems and goals of the sociological study of religions.

**Sexuality, Health and Human Rights** Sonia Corrêa 2008-08-18 This new work surveys how rapid changes taking place at the start of the twenty-first century in social, cultural, political and economic domains impact on sexuality, health and human rights. The relationships between men, women and children are changing quickly, as are traditional family structures and gender norms. What were once viewed as private matters have become public, and an array of new social movements - transgender, intersex, sex worker, people living with HIV - have come into the open. The book is split into three sections: Global 'Sex' Wars - discusses the notion of sexualities, its political landscapes internationally, and the return of religious fervour and extremism Epistemological Challenges and Research Agendas - examines modern 'scientific' understandings of sexuality, its history and the way in which AIDS has drawn attention to sexuality The Promises and Limits of Sexual Rights - discusses human rights approaches to sexuality, their strengths and limitations and new ways of imagining erotic justice Offering a unique framework for understanding this new world, set in the context of the major theoretical debates of recent decades, this book will be of interest to professionals, advocates and policy researchers and is suitable for a wide range of courses covering areas such as gender studies, human sexuality, public health and social policy.

**Embracing Disruptive Coherence** Kathleen T. Talvacchia 2019-04-18 Does anyone need to come out anymore? Queer theory has challenged the idea of coming out as problematic for its false binary and essentialized version of identity. If gender is a socially constructed performativity, then what does coming out mean? At the same time, we live in a society that still struggles with structures of power that define what is considered normal and sanctions those who transgress. The intersectionality of gender with race, class, ethnicity, nationality, abilities, religion, age and other positional markers challenge a simplified belief that coming out is not necessary. Therefore, in the lived experience of many persons coming out still matters. This book initiates a different theological conversation about coming out. It argues that rather than the declaration of an identity category, coming out can be understood as the erotic ethical practice of truth-telling. The formation of conscience and moral integrity embody the two pillars of this erotic practice. Coming out understood as "disruptive coherence" is the erotic ethical practice of truth-telling grounded in our deepest desires to be known authentically in community.

**Islam: The Key Concepts** Kecia Ali 2007-10-10 Islam: The Key Concepts is a clear and concise guide to the religion and culture of Islam. Kecia Ali and Oliver Leaman explore this highly topical subject focusing on key issues including: the Qur'an, faith, theology, gender, fundamentalism, martyrdom, Jihad, Islam in America, Islam in Europe and Islamic Law. This is the ideal study resource and includes: a comprehensive introduction, an alphabetical list of relevant terms (fully cross-referenced), a short bibliographical guide, bibliography, and index. A glossary of all non-English terms is also provided.

**Marriage and Modernization** Don S. Browning 2003-03-20 The processes of modernization and globalization promise more wealth and health for many people. But they are also a threat to the stability and quality of marriage and family life. This new book -- at once sobering and constructive -- looks at the impact of these processes on marriage and asks what Christianity, in cooperation with other religions, can do to strengthen

married life today. Among the deleterious effects of modernization and globalization on marriage are a worldwide drift of men away from the responsibility of parenthood and the tendency of mothers too readily to take on the task of childrearing alone. After looking at recent research on these and other problems, Don Browning suggests that the cure for modern marital disruption entails reforming and reconstructing the institution of marriage while also nurturing relevant forms of social support. Yet the effort to initiate a "world marriage revival" requires a complex cultural work, and Browning explores the key contributions that the religions of the world must make for such an effort to be successful.

**Making Gender in the Intersection of the Human and the Divine** Thomas Donlin-Smith 2019-02-07 This collection of essays challenges the traditional patriarchal approach to sacred literature by highlighting gender parity in sacred texts and envisioning the rise of the matriarchy in the future. The authors redefine Biblical Greek words like *malakoi* and *arsenokoitai* used in condemnation of homosexuality, and Qur'anic words like *darajah* and *qawwamun*, used for establishing patriarchy. One author reexamines the role of the Nepalese Teej festival of fasting and worship of the god Shiva in promoting male hegemony in Hinduism. Other papers examine passages like Proverbs 31:1-31, the stories of Sarah and Rahab in the Bible, the role of Mary in the Qur'an, and the Dharmic conversion in chapter 27 of the Lotus Sutra. This book makes it clear that sacred literature is subject to human understanding as it evolves through space and time. Today, as more women are educated and actively engaged in political, economic, and social life, religions are challenged to redefine gender roles and norms.

**Encyclopedia of Religion** 2005

**Body, Sexuality, and Gender** Flora Veit-Wild 2005 Literary representations of the body from Africa as well as narrative strategies of writing the body have only recently begun to receive wider critical attention. The reflections on body, sexuality, and gender in African literary texts brought together in this volume do not consider these three terms as separate entities but instead as closely related to each other, each term questioning the other: bodies and sexualities that are transgressing concepts of gender, gender that is probing body and sexuality. With regard to Africa, the three concepts form a particularly contested space, because body and sexuality are not only subjected to power relations in terms of gender, but also in terms of race, ethnicity, and the legacy of colonialism. While the sections "Gifted Bodies" and "Queered Bodies" show new developments in viewing body and sexuality as creative powers, the sections "Tainted Bodies" and "Violated Bodies" comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences. Some of the authors treated in detail are: Ama Ata Aidoo, Mariama Bâ, Calixthe Beyala, Tsitsi Dangarembga, Bessie Head, Sheila Kohler, Flora Nwapa, Promise Okeke, Yvonne Vera; André Brink, J.M. Coetzee, K. Sello Duiker, Nuruddin Farah, Abdulrazak Gurnah, Dambudzo Marechera, Arthur Nortje, Ben Okri, Shamim Sarif, and Williams Sassine. Contributors: Akachi Adimora-Ezeigbo, Susan Arndt, Unoma N. Azuah, Elleke Boehmer, Monica Bungaro, Lucy Valerie Graham, Jessica Hemmings, Sigrid G. Köhler, Martina Kopf, Chikwenye Okonjo Ogunyemi, Marion Pape, Robert Muponde, Sarah Nuttall, Drew Shaw, Alioune Sow, Cheryl Stobie, Alexie Tcheuyap

**Religious and Sexual Identities** Andrew Kam-Tuck Yip 2016-04-08 Presenting qualitative and quantitative findings on the lived experiences of around seven hundred young adults from Christian, Muslim, Jewish, Hindu, Buddhist, Sikh and mixed-faith backgrounds, *Religious and Sexual Identities* provides an illuminating and nuanced analysis of young adults' perceptions and negotiations of their religious, sexual, youth and gender identities. It demonstrates how these young adults creatively construct meanings and social connections as they navigate demanding but exciting spaces in which their multiple identities intersect. Accessible quantitative analyses are combined with rich interview and video diary narratives in this theoretically-informed exploration of religious and sexual identities in contemporary society. A timely investigation revealing the multiplicity of contemporary identities, this book will appeal not only to sociologists and scholars of religion, but also to those working in the fields of youth studies, sexuality, gender and identity.

**Jonathan's Loves, David's Laments** Dirk von der Horst 2017-03-24 *Jonathan's Loves, David's Laments* uses early modern musical interpretations of David's Lament over Saul and Jonathan to deepen the historicist foundations of contemporary feminist and gay relational theologies. After laying out how gay theologian Gary David Comstock connects the story of David and Jonathan to the theology of lesbian theologian Carter Heyward, the argument interrogates both theological and exegetical problems in making those connections, which include contradictory theological stances with regard to modernity and history as well as the indeterminacy of the biblical text. Early modern musical interpretations of the text allow for a double move of engaging the texts through a sensual medium, thus reinforcing queer possibilities for meaning-making from the biblical text, and staying attuned to the fact that the history of interpretation reinforces the indeterminacy of the text, thus keeping queer interpretations aware of the relativizing function of historical difference.

**Goddesses and Monsters** Jane Caputi 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images, narratives, personalities, icons and archetypes. Topics include: the cult status of the serial sex killer; sexual murder as a contemporary form of religious sacrifice; pornography as an everyday narrative underlying not only sexism, but also racism, homophobia, and militarism; the relation of incest to nuclearism; pornography and the sacred; cyborg myth; and subtextual presence of ancient goddess figures in contemporary narratives, including that of Princess Diana.

*Thinking Life with Luce Irigaray* Gail M. Schwab 2020-04-01 A broad exploration of Irigaray's philosophy of life and living. Featuring a highly accessible essay from Irigaray herself, this volume explores her philosophy of life and living. Life-thinking, an important contemporary trend in philosophy and in women's and gender studies, stands in contrast to philosophy's traditional grounding in death, exemplified in the work of philosophers such as Socrates, Plato, and Schopenhauer. The contributors to *Thinking Life with Luce Irigaray* consider Irigaray's criticisms of the traditional Western philosophy of death, including its either-or dualisms and binary logic, as well as some of Irigaray's "solutions" for cultivating life. The book is comprehensive in its analyses of Irigaray's relationship to classical and contemporary philosophers, writers, and artists, and produces extremely fruitful intersections between Irigaray and figures as diverse as Homer and Plato; Alexis Wright, the First-Nations novelist of Australia; and twentieth-century French philosophers like Sartre, Badiou, Deleuze, and Guattari. It also develops Irigaray's relationship to the arts, with essays on theater, poetry, architecture, sculpture, and film. "This is a very timely text; it places Irigaray scholarship in conversation with the lively field of feminist philosophies of life, and this is a really wonderful, fruitful match. The collection itself contains many marvelous pieces. Luce Irigaray's essay is strong and pithy—she reiterates a number of her important ideas, in accessible language, and places them in the context of pertinent questions in feminism." — Sabrina L. Hom, coeditor of *Thinking with Irigaray*

**Love, Sex and Gender in the World Religions** Nancy M. Martin 2000-08 This new volume offers enlightening new perspectives on the roles of love, sex, and gender in different faiths and covers issues from gender politics to religious ecstasy.

**New Feminist Christianity** Mary E. Hunt 2010 A collection of essays by proclaimed feminist Christians, discussing their accomplishments and examining the lasting problems that hinder women's participation in the Christian community.

**The Mysticism of Ordinary Life** Andrew Prevot 2023-01-26 *The Mysticism of Ordinary Life: Theology, Philosophy, and Feminism* presents a new vision of Christian mystical theology. It offers critical interpretations of Catholic theologians, postmodern philosophers, and intersectional feminists who draw on mystical traditions to affirm ordinary life. It raises questions about normativity, gender, and race, while arguing that the everyday experience of the grace of divine union can be an empowering source of social transformation. It develops Christian teachings about the Word made flesh, the indwelling of the Holy Spirit, and the Christian spiritual life, while exploring the mystical significance of philosophical discourses about immanence, alterity, in-betweenness, nothingness, and embodiment. The discussion of Latino/a and Black sources in North America expands the Western mystical canon and opens new horizons for interdisciplinary dialogue. The volume challenges contemporary culture to recognize and draw inspiration from quotidian manifestations of the unknown God of incarnate love. It includes detailed studies of Grace Jantzen, Amy Hollywood, Catherine Keller, Karl Rahner, Adrienne von Speyr, Hans Urs von Balthasar, Michel Henry, Michel de Certeau, Luce

Irigaray, Julia Kristeva, Gloria Anzaldúa, Ada María Isasi-Díaz, Alice Walker, M. Shawn Copeland, and more.

**Economic and Social Rights after the Global Financial Crisis** Aoife Nolan 2014-10-09 This book addresses the interrelationship between economic and financial crises, the responses thereto, and economic and social rights.

*A Guide for Women in Religion* Mary E. Hunt 2004-12-17 The Guide for Women in Religion is an indispensable resource for everyone from undergraduate students to emeritae professors involved in the field of religion. In the tradition of a Guide to the Perplexing: A Survival Manual for Women in Religious Studies that helped a generation of women break barriers, this work reflects the multi-racial, multi-ethnic, multi-disciplinary nature of the field. It is designed to encourage creative, collaborative approaches, and to help women avoid being coopted. Writers presume that teaching is but one career option with publishing, the non-profit sector, work in religious institutions and the like all good choices for which training in religious studies is useful. They offer guidance on how to handle graduate school, dissertation writing, job interviews, promotions, health care, retirement, on-line teaching, resumes, publications and much more. This guide is not for women only. Supportive male colleagues, hiring committees and departments will also want a copy for ready reference.

**Feminist Theologies** Rosemary Radford Ruether 2007-01-01 \* A brief and informed survey of women's studies in religion \* Highlights the emergence of contextual feminist theologies \* Contributors are the leading theologians in their field

**Body and Sexuality** Ecclesia of Women in Asia. Biennial Conference 2007 "This collection of essays is a fruit of the 2004 conference of the ecclesia of Women in Asia (EWA), a forum of Catholic women doing theology in Asia."--P. [4] of cover.

*The Philosophy of Sex* Alan Soble 2008 Thirty contemporary essays that explore philosophically, conceptually, and theologically the nature, social meanings, and morality of contemporary sexual phenomena. From publisher description.

*Women Who Love Sex* Gina Ogden 2007-09-11 Wonderful sex does more than melt both body and soul; it brings power, energy, and deep satisfaction to all aspects of our lives. In this unique book, women who consider themselves highly sexually responsive talk in intimate detail about what gives them the greatest pleasure. They redefine sex—based on how women really experience sexual pleasure—confirming what every woman knows instinctively, while creating a new language that every woman will understand. Based on extensive one-on-one interviews conducted by Dr. Ogden with hundreds of women, this thought-provoking, wise, and unprecedented book transforms how we view sex by giving us new ways to think about sexual pleasure. To learn more about the author, Gina Ogden, go to [www.ginaogden.com](http://www.ginaogden.com).

*Annual Review of Women in World Religions*, The Arvind Sharma 1991-01-01 The Annual Review of Women in World Religions is polymethodic, interdisciplinary, and multitradeational in its approach to the study of women and religion. It not only allows the comparative dimension to appear in bolder relief, but also helps establish a dialogue between the two solitudes of humanistic and social scientific studies in the field. This annual encourages the exploration of horizons and perspectives in women's studies not possible otherwise. It is not confined in scope to the traditional religions—it also includes new religious movements within its scope, while at the same time providing an outlet for specialized studies on women in traditional religions to reach a wider audience. It thus incorporates both the traditional and contemporary dimension. This work grew out of the publication of a book released in 1987 by SUNY Press entitled *Women in World Religions*, edited by Arvind Sharma. The reception indicated that it met a felt need. It also vindicated the historical and phenomenological approach to the study of women in world religions. The relevance of both subject and method called for an ongoing forum to continue discussing themes covered in the book. This journal provides such a forum. The first volume contains essays by Mary Gerhart (Another Troy for Her to Burn: The True Story of Euripides's Helen), Denyse Rockey (Three Faces of the Great Goddess: Shulamite, Cinderella, Black Virgin), Winnie Tamm (Goddess Consciousness and Social Realities: The "Permeable Self"), and Katherine K. Young (Goddesses, Feminists, and Scholars).

**Fierce Tenderness** Mary E. Hunt 2009-08 "In *Fierce Tenderness*, Mary E. Hunt continues to chart the way from unjust, unequal power relationships to new experiences of mutuality through friendship.... Employing a combination of sources such as literature, case studies, and first-person accounts that easily span the gaps across racial and religious difference, gender preference and orientation, and geographical loci, this text maps new socio-ethical and theological interpretations for friendship. Hunt [contends] that when women choose to live in right relationship, new and compelling paradigms of the holy emerge, connoting co-responsibility, mutual influence, and commitment on both sides of the divine-human equation." -Susan Brooks Thistlewaite and Toinette M. Eugene, Chicago Theological Seminary "In theory as well as in practice, Hunt's work begs to be taken seriously and to be taken further.... To look to it [merely] for one additional chapter-friendship as a new theme-to add to a course in systematic theology, will lead to disappointment. The book is far too radical and too important for that. It risks changing the grammar of the enterprise, and it may well give rise to speech that is brand new." -Sharon H. Ringe, Wesley Theological Seminary "A mature and cautious celebration of the sustaining and transforming power of friendship, and good friends everywhere may be enlightened and empowered by it. What could be more useful?" -Betty A. DeBerg, *The Christian Century* "Mary Hunt has given us a new perspective, and new tools with which to build our ethics of relationships. Her work ought to be the harbinger of exciting new theological thinking on sexuality, unprecedented in its utilization of the life experiences of all people on an equal footing." -Institute for the Study of Christianity and Sexuality Bulletin Mary E. Hunt is cofounder and codirector of the Women's Alliance for Theology, Ethics, and Ritual (water) in Silver Spring, Maryland, and coeditor, with Patricia Beattie Jung and Radhika Balakrishnan, of *Good Sex: Feminist Perspectives from the World's Religions* (2000).

*Good Sex* Patricia Beattie Jung 2001 Scholars of religion, women's studies, or both from a wide range of cultures explore what feminists have to contribute to the understanding and embodiment of good sex in a globalized world. Some of the essays have been published previously. Annotation copyrighted by Book News Inc., Portland, OR

**Judith Plaskow: Feminism, Theology, and Justice** Hava Tirosh-Samuelson 2014-07-24 Judith Plaskow, Professor of Religious Studies Emerita at Manhattan College, is a leading Jewish feminist theologian. Plaskow's feminist reading of traditional sources is a critical reading of Judaism that calls Jews to end oppression, exclusion, and marginalization of individuals and groups.

*A Guide for Women in Religion* M. Hunt 2018-02-14 The Guide for Women in Religion is an indispensable resource for everyone from undergraduate students to emeritae professors involved in the field of religion. In the tradition of a Guide to the Perplexing: A Survival Manual for Women in Religious Studies that helped a generation of women break barriers, this work reflects the multi-racial, multi-ethnic, multi-disciplinary nature of the field. It is designed to encourage creative, collaborative approaches, and to help women avoid being coopted. Writers presume that teaching is but one career option with publishing, the non-profit sector, work in religious institutions and the like all good choices for which training in religious studies is useful. They offer guidance on how to handle graduate school, dissertation writing, job interviews, promotions, health care, retirement, on-line teaching, resumes, publications and much more. This guide is not for women only. Supportive male colleagues, hiring committees and departments will also want a copy for ready reference.

**The Embrace of Eros** Margaret D. Kamitsuka 2010-01-19 The topic of sexuality intersects directly with the most contested historical, theological, and ethical questions of our day. In this edgy yet profound volume, noted scholars and theologians assay the Christian tradition's classic and contemporary understandings of sex, sexuality, and sexual identity. The project unfolds in three phases: contemporary assessments of the Christian tradition, new thinking about eros and being human religiously, and new perspectives on classic mysteries in light of eros and embodiment.

**She Who Changes** C. Christ 2016-04-15 Can we re-imagine divine power as deeply related to the changing world? Can we re-imagine the creation of the world as an ongoing process of co-creation in which every individual from particles of atoms to human beings plays a part? Can we re-imagine Goddess/God as the most relational of all relational beings? Can we re-imagine the world as the body of Goddess/God? If we can, then we can understand the deeper meaning of female images of divine power, including Goddess, God-She, Sophia, and Shekhina. Many traditional understandings of divine power begin with thinly disguised rejections of

the female body and connection to the natural world. Women theologians from Jewish, Christian, Goddess, and other traditions are re-imagining divine and human power as embodied, embedded in a changing world, and deeply related to all beings in the web of life. Drawing on the work of process philosopher Charles Hartshorne - whose insights deserve a wider hearing - Carol P. Christ offers intellectual foundations for deeply held feelings about the meanings of female images of divine power. Her gift is the ability to make complex ideas seem simple and radically new ideas seem familiar. This book is addressed to everyone who has ever wondered about the implications of re-imagining God as female.

*Critique Scandinave de la Théologie Féministe Anglo-américaine* Hanna Stenström 2007 Scandinavian Critique of Anglo-American Feminist Theology is a collection of articles by scholars in various theological disciplines from five Scandinavian or Nordic countries. The articles cover a wide range of topics, including feminist sexual ethics, ecofeminist theology, gender perspectives on European welfare systems, Birgitta of Sweden and a search for Mary beyond stereotypes. As the title implies, a critical dialogue with US feminist theology is a recurrent theme throughout the book, but the essays also include constructive work from different theological perspectives. The journal also includes a bibliography that shows the diversity of Scandinavian and Nordic feminist theological research.

*Body and Soul* Marvin M. Ellison 2008-07-01 Ellison and Thorson-Smith have coedited a collection of essays--in collaboration with two dozen prominent theologians--that plays off the controversial 1991 Presbyterian study they coauthored entitled *Keeping Body and Soul Together: Sexuality, Spirituality, and Social Justice*; and takes stock of sexuality, religion, and ethics at the beginning of the new millennium. The cutting-edge analyses address the possibilities--and demands--of a justice-love ethic for individuals, church, and society.

**More than a Provocation** Stefanie Knauss 2014-04-02 Sex, Media and theology - a provocative mix. Reactions can vary from rejection to openness and curiosity. This volume follows the latter path: on the background of changes in contemporary sexual culture and theological developments in the reflection on sexuality, three media - internet, advertising and film - are analysed with respect of their representation of sexuality and their contribution to theological reflections on sex. This shows: sex in media is more than a provocation; it provides an inspiration for theological thinking about human beings, their relationships with others, and also with God.

**Augustine's City of God** James Wetzel 2012-10-04 Augustine's City of God has profoundly influenced the course of Western political philosophy, but there are few guides to its labyrinthine argumentation that hold together the delicate interplay of religion and philosophy in Augustine's thought. The essays in this volume offer a rich examination of those themes, using the central, contested distinction between a heavenly city on earthly pilgrimage and an earthly city bound for perdition to elaborate aspects of Augustine's political and moral vision. Topics discussed include Augustine's notion of the secular, his critique of pagan virtue, his departure from classical eudaimonism, his mythology of sin, his dystopian politics, his surprising attention to female bodies, his moral psychology, his valorisation of love, his critique of empire and his conception of a Christian philosophy. Together the essays advance our understanding of Augustine's most influential work and provide a rich overview of Augustinian political theology and its philosophical implications.

**Leaving and Coming Home** David M. Cloutier 2010-06-04 SINCE 2002, THE SYMPOSIUM NEW WINE, NEW WINESKINS HAS OFFERED AN OPPORTUNITY for young Catholic moral theologians to engage in shared work and conversation. Here, the fruits of these labors are gathered into one collection, which represents the wide scope of the future of Catholic sexual ethics. This volume offers the first collection of a new generation's approaches to Catholic sexual ethics. The collection displays young scholars with diverse views, yet whose work moves beyond the impasses that have beset the field. The volume offers original and engaging essays on a variety of topics, from the hook-up culture and dating violence, to cohabitation and homosexuality, to contraception and natural family planning, to the promises and pitfalls of "the theology of the body." The authors display a fresh engagement with these issues in conversation with the Christian tradition and with contemporary culture. David Cloutier provides an introduction that locates this work within the past decades of Catholic scholarship, and articulates new categories for future work. The essays also offer practical insights and models that will interest pastors and lay ministers, as well as scholars. Contributors include: Fr. Nicanor Pier Giorgio Austriaco, O.P., Ph.D., S.T.L., is an assistant professor of biology and an instructor of theology at Providence College in Providence, Rhode Island. In theology, Fr. Austriaco teaches courses and has research interests in bioethics, sexual ethics, and fundamental moral theology. Jana Marguerite Bennett is assistant professor of religious studies at the University of Dayton, where she teaches courses in sexual ethics and Catholic moral theology. She has written more about singleness and the relationship between singleness and marriage in her book *Water is Thicker than Blood: An Augustinian Theology of Marriage and Singleness* (Oxford UP, 2008). Florence Caffrey Bourq is the author of *Where Two or Three Are Gathered: Christian Families as Domestic Churches* (University of Notre Dame Press), as well as many articles and reviews on theology of marriage and family. Dr. Bourq taught at the College of Mount St. Joseph in Cincinnati before returning home to New Orleans. She now teaches at the Academy of the Sacred Heart, and has been a visiting professor at Loyola University and Springhill College. David Cloutier is assistant professor of theology at Mount St. Mary's University in Emmitsburg, MD. He is the author of *Love, Reason, and God's Story: An Introduction to Catholic Sexual Ethics* (Anselm Academic/Saint Mary's Press, 2008), as well as a number of essays on Catholic sexual ethics and fundamental moral theology. Jason King is currently chair of the theology department at St. Vincent College in Latrobe, PA. His works include *Save the Date: A Spirituality of Dating, Love, Dinner and the Divine* (Crossroad, 2003), *Dating: A Practical Catholic Guide* (Knights of Columbus Supreme Council Veritas Series, 2007), and "Ecumenical Marriage as Leaven for Christian Unity" in the *Journal of Ecumenical Studies*. He has recently done work for the United States Conference of Catholic Bishops website *For Your Marriage*. He is married and has three children. William C. Mattison III is assistant professor of theology at the Catholic University of America in Washington, DC. His primary area of research is Thomistic moral theology and virtue ethics. He recently completed an introductory book entitled *Introducing Moral Theology: True Happiness and the Virtues* (Brazos, 2008). David Matzko McCarthy is the Father Forker Professor of Catholic Social Teaching at Mount St. Mary's University in Emmitsburg, MD. He is the author of *Sex and Love in the Home: A Theology of the Household* (SCM Press, 2001, 2004 revised ed.), and *The Good Life: Genuine Christianity for the Middle Class* (Wipf & Stock, 2009). Maria C. Morrow is a doctoral candidate at the University of Dayton whose interests in Catholic moral theology include the interconnection of virtue and sacrament, with particular interest in penance. Christopher C. Roberts is the author of *Creation & Covenant: the significance of sexual difference in the moral theology of marriage* (Continuum, 2008). He is a research fellow in the ethics program at Villanova University. He graduated from Yale, Oxford and King's College London and is a former PBS television reporter. Julie Hanlon Rubio is associate professor of Christian ethics at St. Louis University. She is the author of *A Christian Theology of Marriage and Family* (Paulist Press, 2003) and *Family Ethics: Practices for Christians* (Georgetown University Press, 2010), and co-editor of *Readings in Moral Theology No. 15: Marriage* (Paulist Press, 2009). She lives in St. Louis with her husband and three sons. Michel Therrien is a professor of Fundamental Moral Theology and the Academic Dean at St. Vincent Seminary. He holds a Licentiate in Sacred Theology from the International Theological Institute for Studies on Marriage and the Family in Trarau, Austria, and a Doctorate in Fundamental Moral Theology from the University of Fribourg in Switzerland. Kari-Shane Davis Zimmerman teaches at the College of Saint Benedict/Saint John's University in Minnesota. She specializes in courses that deal with the intersection of family and church life, as well as issues pertaining to sex and work. She received her Ph.D. in theological ethics from Marquette University in 2007.

**Motherhood as Metaphor** Jeannine Hill Fletcher 2013-08 This volume takes women's voices and experiences as the primary data for thinking about interfaith encounter in the modern world. It places original work on women in mission, the secular women's movement and women in interreligious dialogue in conversation with theological anthropology, feminist theory and theology.

**Religious, Feminist, Activist** Laurel Zwissler 2018-04 In *Religious, Feminist, Activist*, Laurel Zwissler investigates the political and religious identities of women who understand their social-justice activism as religiously motivated. Placing these women in historical context as faith-based activists for social change, this book discusses what their activities reveal about the public significance of religion in the pluralistic context of North America and in our increasingly globalized world. Zwissler's ethnographic interviews with feminist Catholics, Pagans, and United Church Protestants reveal radically different views of religious and political expression

and illuminate how individual women and their communities negotiate issues of personal identity, spirituality, and political responsibility. Political activists of faith recount adventurous tales of run-ins with police, agonizing moments of fear and powerlessness in the face of global inequality, touching moments of community support, and successful projects that improve the lives of others. Religious, Feminist, Activist combines religion, politics, and globalization--subjects frequently discussed in macro terms--with individual personalities and intimate stories to provide a fresh perspective on what it means to be religiously and politically engaged. Zwissler also provides an insightful investigation into how religion and politics intersect for women on the political left.

**Journal of Feminist Studies in Religion 2006**

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