

# Dialogues Of Dispersal Gender Sexuality And African Diasporas

**Dialogues of Dispersal** - Sandra Gunning  
2004-10-08

From Brazil to Germany, New York to Ghana, *Dialogues of Dispersal* examines intersections of gender and sexuality within Afro-diasporic communities. Considers communities in Brazil, the Caribbean, Germany, the UK, the US and West Africa, and how they overlap. Contains innovative analyses of knowledge production, globalization, popular culture, identity, colonialism, maternalism, dress, and transnational networks. Features interdisciplinary work by both established and emerging scholars. Acknowledges the

accomplishments and the tensions of feminist scholarship and activism. Encourages further research by highlighting the range of electronic research materials on African diasporas available on the Internet.

[Moving Home](#) - Sandra Gunning 2021-09-13  
In *Moving Home*, Sandra Gunning examines nineteenth-century African diasporic travel writing to expand and complicate understandings of the Black Atlantic. Gunning draws on the writing of missionaries, abolitionists, entrepreneurs, and explorers whose work challenges the assumptions that travel writing is primarily associated with leisure

or scientific research. For instance, Yoruba ex-slave turned Anglican bishop Samuel Ajayi Crowther played a role in the Christianization of colonial Nigeria. Sarah Forbes Bonetta, a formerly enslaved girl "gifted" to Queen Victoria, traveled the African colonies as the wife of a prominent colonial figure and under the protection of her benefactress. Alongside Nancy Gardiner Prince, Martin R. Delany, Robert Campbell, and others, these writers used their mobility as African diasporic and colonial subjects to explore the Atlantic world and beyond while they negotiated the complex intersections between nation and empire. Rather than categorizing them as merely precursors of Pan-Africanist traditions, Gunning traces their successes and frustrations to capture a sense of the historical and geographical specificities that shaped their careers.

**Creolization: Oxford Bibliographies Online Research Guide** - Oxford University Press  
2010-06-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly

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in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**Renewing Black Intellectual History** - Adolph Reed 2015-11-17

Reflecting critically on the discipline of African American studies is a complicated undertaking. Making sense of the black American experience requires situating it within the larger cultural, political-economic, and ideological dynamics that shape American life. This volume moves away from privileging racial commonality as the fulcrum of inquiry and moves toward observing the quality of the accounts scholars have rendered of black American life. This book maps the changing conditions of black political practice and experience from Emancipation to Obama with excursions into the Jim Crow era, Black Power radicalism, and the Reagan revolt. Here are essays, classic and new, that define

historically and conceptually discrete problems affecting black Americans as these problems have been shaped by both politics and scholarly fashion. A key goal of the book is to come to terms with the changing terrain of American life in view of major Civil Rights court decisions and legislation.

**Heterosexual Histories** - Rebecca L. Davis 2021-02-09

The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently “natural”—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle,

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seeking to study this topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way

of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexuality studies.

*Gender History Across Epistemologies* - Donna R. Gabaccia 2013-02-19

*Gender History Across Epistemologies* offers broad range of innovative approaches to gender history. The essays reveal how historians of gender are crossing boundaries - disciplinary, methodological, and national - to explore new opportunities for viewing gender as a category of historical analysis. Essays present

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epistemological and theoretical debates central in gender history over the past two decades Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds

*Special Issue: Dialogues of Dispersal* - Sandra Gunning 2003

*Historicising Gender and Sexuality* - Kevin P. Murphy 2011-09-07

Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that

careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes  
*Gender and Change* - Alexandra Shepard  
2009-06-08

Through a collection of essays by leading scholars on women's history and gender history, *Gender and Change: Agency, Chronology and Periodisation* questions conventional chronologies while reassessing the relationship between gender, agency, continuity and change. Celebrates 20 years of the publication of the journal *Gender & History* Reflects the extent to which gender analysis suggests alternatives to conventional periodisation. For example, whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender, agency, and change

**Righteous Propagation** - Michele Mitchell

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2004

Between 1877 and 1930 African American activists promoted an array of strategies for progress and power built around "racial destiny", the idea that black Americans formed a collective whose future existence would be determined by the actions of its members. Michele Mitchell examines the reproductive implications of "racial destiny".

Difficult Diasporas - Samantha Pinto 2013-09-06

Winner of the 2013 Modern Language Association's William Sanders Scarborough Prize for Outstanding Scholarly Study of Black American Literature In this comparative study of contemporary Black Atlantic women writers, Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race, gender, and location. Thinking beyond national identity to include African, African American, Afro-Caribbean, and Black British literature, Difficult Diasporas brings together an innovative archive of twentieth-century texts

marked by their break with conventional literary structures. These understudied resources mix genres, as in the memoir/ethnography/travel narrative Tell My Horse by Zora Neale Hurston, and eschew linear narratives, as illustrated in the book-length, non-narrative poem by M. Nourbese Philip, She Tries Her Tongue, Her Silence Softly Breaks. Such an aesthetics, which protests against stable categories and fixed divisions, both reveals and obscures that which it seeks to represent: the experiences of Black women writers in the African Diaspora. Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay, Elizabeth Alexander, Erna Brodber, Ama Ata Aidoo, among others, Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries. Locating correspondences between seemingly disparate times and places, and across genres, Pinto fully engages the unique possibilities of literature and

culture to redefine race and gender studies.

*Gender: Oxford Bibliographies Online Research Guide* - Oxford University Press 2010-06-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic

History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**Yoruba Traditions and African American Religious Nationalism** - Tracey E. Hucks  
2012-05-16

Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Osejeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religious-cultural projects in Harlem and later in the South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black

nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves “Yorubas” and engaged in the task of transforming Cuban Santer'a into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

**Righteous Propagation** - Michele Mitchell  
2005-10-12

Between 1877 and 1930--years rife with tensions over citizenship, suffrage, immigration, and "the Negro problem--African American activists promoted an array of strategies for progress and

power built around "racial destiny," the idea that black Americans formed a collective whose future existence would be determined by the actions of its members. In *Righteous Propagation*, Michele Mitchell examines the reproductive implications of racial destiny, demonstrating how it forcefully linked particular visions of gender, conduct, and sexuality to collective well-being. Mitchell argues that while African Americans did not agree on specific ways to bolster their collective prospects, ideas about racial destiny and progress generally shifted from outward-looking remedies such as emigration to inward-focused debates about intraracial relationships, thereby politicizing the most private aspects of black life and spurring race activists to calcify gender roles, monitor intraracial sexual practices, and promote moral purity. Examining the ideas of well-known elite reformers such as Mary Church Terrell and W. E. B. DuBois, as well as unknown members of the working and aspiring classes, such as James



Dubose and Josie Briggs Hall, Mitchell reinterprets black protest and politics and recasts the way we think about black sexuality and progress after Reconstruction.

### **Gender, Imperialism and Global Exchanges -**

Stephan F. Miescher 2015-05-06

Gender, Imperialism and Global Exchanges presents a collection of original readings that address gendered dimensions of empire from a wide range of geographical and temporal settings. Draws on original research on gender and empire in relation to labour, commodities, fashion, politics, mobility, and visibility Includes coverage of gender issues from countries in Africa, the Americas, Europe, and Asia between the eighteenth to twentieth centuries Highlights a range of transnational and transregional connections across the globe Features innovative gender analyses of the circulation of people, ideas, and cultural practices

**Queer Roots for the Diaspora -** Jarrod Hayes  
2016-08-11

Uses comparative narratives to explore the dualism between marginalization and the desire for roots within a rooted identity

### **Gendering Knowledge in Africa and the African Diaspora -** Toyin Falola 2017-07-14

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Contents -- List of illustrations -- Notes on contributors -- Preface -- Introduction: gendering knowledge in Africa and the African Diaspora -- PART I (Re-)writing gender in African and African Diaspora history -- 1 The Bantu Matrilineal Belt: reframing African women's history -- 2 REMAPPING the African Diaspora: place, gender and negotiation in Arabian slavery -- 3 Communicating feminist ethics in the age of New Media in Africa -- PART II Gender, migration and identity -- 4 Transnational feminist solidarity, Black German women and the politics of belonging -- 5 Beyond disability: the Trans-Atlantic Slave Trade and female heroism in Manu Herbstein's Ama -- 6 Reverse migration of Africans in the Diaspora:

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foregrounding a woman's quest for her roots in Tess Akaeke Onwueme's Legacies -- PART III Gender, subjection and power -- 7 Queens in flight: Fela Kuti's Afrobeat Queens and the performance of "Black" feminist Diasporas -- 8 Women and tfu in Wimbun Community, Cameroon -- 9 Women's agency and peacebuilding in Nigeria's Jos crises -- 10 Contesting the notions of "thugs and welfare queens": combating Black derision and death -- 11 Culture of silence and gender development in Nigeria -- 12 Emasculation, social humiliation and psychological castration in Irene's More than Dancing -- Index

Gendering the African Diaspora - Judith Ann-Marie Byfield 2010

"This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora. It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland. The

contributions examine Africa in the Caribbean imaginary, the way in which gender ideologies inform Caribbean men's and women's theoretical or real-life engagement with the continent, and the interactions and experiences of Caribbean travelers in Africa and Europe. The contributions are linked as well through empire, discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices."--Back cover.

**The African Diaspora** - Toyin Falola 2013  
The African diaspora is arguably the most important event in modern African history. From the fifteenth century to the present, millions of Africans have been dispersed -- many of them forcibly, others driven by economic need or political persecution--to other continents, creating large communities with African origins living outside their native lands. The majority of these communities are in North America. This historic displacement has meant that Africans are irrevocably connected to economic and

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political developments in the West and globally. Among the known legacies of the diaspora are slavery, colonialism, racism, poverty, and underdevelopment, yet the ways in which these same factors worked to spur the scattering of Africans are not fully understood -- by those who were part of this migration or by scholars, historians, and policymakers. In this definitive study of the diaspora in North America, Toyin Falola offers a causal history of the western dispersion of Africans and its effects on the modern world. Reengaging old and familiar debates and framing new ones that enrich the discourse surrounding Africa, Falola isolates the thread, running nearly six centuries, that connects the history of slavery, the transatlantic slave trade, and current migrations. A boon to scholars and policymakers and accessible to the general reader, the book explores diverse narratives of migration and shows that the cultures that migrated from Africa to the

Americas have the capacity to unite and create a new pan-Africanist movement within the globalized world. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. He is the 2011 recipient of the Distinguished Africanist Award from the African Studies Association and serves as the vice president of the International Scientific Committee of the UNESCO Slave Route Project. His previous books published by the University of Rochester Press include *The Power of African Cultures and Nationalism* and *African Intellectuals*.

*Negotiating Identities in Contemporary Africa* - Toyin Falola 2023

This edited volume provides an interdisciplinary and balanced discussion on the changing dynamics of identities in Africa, with a focus on gender, ethno-cultural, and religious identity.

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