

# Contingent Loves Simone De Beauvoir And Sexuality

## **Translating Women** - Luise von Flotow 2016-10-04

This book focuses on women and translation in cultures 'across other horizons' well beyond the European or Anglo-American centres. Drawing on transnational feminist connections, its editors have assembled work from four continents and included articles from Morocco, Mexico, Sri Lanka, Turkey, China, Saudi Arabia, Columbia and beyond. Thirteen different chapters explore questions around women's roles in translation: as authors, or translators, or theoreticians. In doing so, they open new territories for studies in the area of 'gender and translation' and stimulate academic work on questions in this field around the world. The articles examine the impact of 'Western' feminism when translated to other cultures; they describe translation projects devised to import and make meaningful feminist texts from other places; they engage with the politics of publishing translations by women authors in other cultures, and the role of women translators play in developing new ideas. The diverse approaches to questions around women and translation developed in this collection speak to the volume of unexplored material that has yet to be addressed in this field.

## **Concepción Gimeno de Flaquer (1850-1919): Her Personal Letters, Short Stories, and Journalism** - Ana Isabel Simón Alegre 2023-09-12

Concepción Gimeno de Flaquer (Alcañiz, 1850-Buenos Aires, 1919) was a Spanish journalist, newspaper editor, and author, who dedicated her life to the world of letters. She was also an intrepid international traveler at a time when it was not easy to cross the Atlantic. As a transatlantic author, she wrote novels, short stories, essays, opinion pieces, social commentary, and theater reviews. This book explores how Concepción Gimeno de Flaquer's evolution as a writer was closely linked to the

development of her political-literary project, in which a feminist activist agenda plays an important role. This critical edition contributes to existing research on Gimeno de Flaquer by examining a collection of texts that have not been studied in-depth. This monograph-length publication is the first one to feature a translation of significant portions of Gimeno de Flaquer's work. 'Concepción Gimeno de Flaquer (1850-1919): Her Personal Letters, Short Stories, and Journalism' includes ten letters that Concepción Gimeno wrote to the Spanish actor and theatre entrepreneur Manuel Catalina y Rodríguez (1820-1886), seven short stories, and a selection of her seventeen most representative newspaper articles.

## *Simone de Beauvoir* - Toril Moi 2008-01-10

For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7.

## **Rachilde and French Women's Authorship** - Melanie Hawthorne 2001-01-01

Under the assumed name Rachilde, Marguerite Eymery (1860?1953) wrote over sixty works of fiction, drama, poetry, memoir, and criticism, including Monsieur Vänus, one of the most famous examples of decadent fiction. She was closely associated with the literary journal *Mercure de France*, inspired parts of Oscar Wilde's *The Picture of Dorian Gray*, and mingled with all the literary lights of the day. Yet for all that, very little has been written about her. Melanie C. Hawthorne corrects this oversight and counters the traditional approach to Rachilde by

persuasively portraying this "eccentric" as patently representative of the French women writers of her time and of the social and literary issues they faced. Seen in this light, Rachilde's writing clearly illustrates important questions in feminist literary theory as well as significant features of turn-of-the-century French society. ø Hawthorne arranges her approach to Rachilde around several defining events in the author's life, including the controversial publication of *Monsieur Vänus*, with its presentation of sex reversals. Weaving back and forth in time, she is able to depict these moments in relation to Rachilde's life, work, and times and to illuminate nineteenth-century publishing practices and rivalries, including authorial manipulations of the market for sexually suggestive literature. The most complete and accurate account yet written of this emblematic author, Hawthorne's work is also the first to situate Rachilde in the broader social contexts and literary currents of her time and of our own.

Feminist Thinkers and the Demands of Femininity - Lori Marso  
2013-01-11

Examining the lives and work of historical and contemporary feminist intellectuals, *Feminist Thinkers and the Demands of Femininity* explores the feminist struggle to "have it all." This fascinating interdisciplinary study focuses on how feminist thinkers throughout history have long striven to balance politics, intellectual work, and the material conditions of femininity. Taking a close look at this quest for an integrated life in the autobiographical and theoretical writings of well-known feminists such as Mary Wollstonecraft, Emma Goldman, and Simone de Beauvoir, alongside contemporary counterparts, like Azar Nafisi, Audre Lorde, and Ana Castillo, Marso moves beyond questions of who women are and what women want, adding an innovative personal dimension to feminist theory, showing how changing conceptions of femininity manifest themselves within all women's lives.

The 20th Century A-GI - Frank N. Magill 2013-05-13

Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an

in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography. *Translation, Ideology and Gender* - Carmen Camus Camus 2017-05-11  
Since the "cultural turn" in the 1990s, increasing attention has been paid to ideological concerns and gender issues in relation to translation studies. This volume is a further illustration of this trend and focuses on the intersection of translation theory and practice with ideological constraints and gender issues in a variety of cross-cultural, geographical and historical contexts. The book is divided into three parts, with the first devoted to the health sciences, examining gender bias in medical textbooks, and the language and sociocultural barriers involved in obtaining health services in Morocco. The second part addresses the interaction of the three themes on the representation of gender and the construction of the female image both in diverse narrative texts and the presence of women in the translation of poetic works in Franco's Spain. Finally, Part Three explores editorial policies and translator ethics in relation to feminist writing or translation in the context of Europe with special reference to Italy, and in the world of magazines aimed at a female readership.

**Sensible Ecstasy** - Amy Hollywood 2010-01-15

*Sensible Ecstasy* investigates the attraction to excessive forms of mysticism among twentieth-century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers. With special attention to Georges Bataille, Simone de Beauvoir, Jacques Lacan, and Luce Irigaray, Amy Hollywood asks why resolutely secular, even anti-Christian intellectuals are drawn to affective, bodily, and widely denigrated forms of mysticism. What is particular to these thinkers, Hollywood reveals, is their attention to forms of mysticism associated with women. They regard mystics such as Angela of Foligno, Hadewijch, and Teresa of Avila not as emotionally excessive or escapist,

but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity, the body, and sexual difference. Mystics such as these, like their twentieth-century descendants, bridge the gaps between action and contemplation, emotion and reason, and body and soul, offering new ways of thinking about language and the limits of representation.

**Writing against Death** - Susan Bainbrigge 2005-01-01

Much has been written on Simone de Beauvoir, one of France's leading intellectual figures of the 20th century. The sheer volume of her autobiographical writings testifies to her indefatigable questioning of the nature of existence and her personal and public engagement in the world over the best part of a century. This study aims to re-evaluate her extensive autobiographical oeuvre, exploring its place in relation to the French autobiographical canon, and in the light of recent theorisations of autobiography. It presents readings which engage critically with existentialism, feminist theory, and autobiography studies generally, in particular focusing on the question of 'autothanatography', a term developed by theorists such as Jacques Derrida and Louis Marin. A new reading of the autobiographies via the lens of thanatos is presented with questions of gender in mind, and the nature of autobiography as genre is also explored more fully with particular attention paid to narrative voice. Close readings of the autobiographical oeuvre combine with contextual details, critical overviews and links to recent developments in critiques of Beauvoir's fiction and philosophy. The study would be of particular interest to scholars in the following areas: 20th century French literature and culture; Autobiography studies; Literary theory; existentialism; Women's studies.

*Translating Feminism in China* - Zhongli Yu 2015-06-05

This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works: *The Second Sex* (TSS, Beauvoir 1949/1952) and *The Vagina Monologues* (TVM, Enslar 1998). TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of sexual oppression toward women. The female body and female sexuality (including lesbian sexuality) constitute

a challenge to the Chinese translators due to cultural differences and sexuality still being a sensitive topic in China. This book investigates from gender and feminist perspectives, how TSS and TVM have been translated and received in China, with special attention to how the translators meet the challenges. Since translation is the gateway to the reception of feminism, an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper, and how feminism is translated both ideologically and technically in China. The translators' decisions are discussed within the social, historical, and political contexts. *Translating Feminism in China* discusses, among other issues: *Feminist Translation: Practice, Theory, and Studies* *Translating the Female Body and Sexuality* *Translating Lesbianism* *Censorship, Sexuality, and Translation* This book will be relevant to postgraduate students and researchers of translation studies. It will also interest academics interested in feminism, gender studies and Chinese literature and culture. Zhongli Yu is Assistant Professor of Translation Studies at the University of Nottingham Ningbo China (UNNC).

**Simone de Beauvoir's The Second Sex** - Ruth Evans 1998

Hailed by some feminists as the single most important theoretical work of this century, but ignored or reviled by others, Simone de Beauvoir's *The second sex* (1949) occupies an anomalous and even uneasy place in the feminist 'canon'. Yet it has had an undeniable impact not only on the development of critiques of sexual politics but on twentieth-century Western thinking about 'woman' in general.

*Gender, Sex and Translation* - Jose Santaemilia 2015-12-08

Gendered and sexual identities are unstable constructions which reveal a great deal about the ideologies and power relationships affecting individuals and societies. The interaction between gender/sex studies and translation studies points to a fascinating arena of discursive conflict in which our intimate desires and identities are established or rejected, (re)negotiated or censored, sanctioned or tabooed. This volume explores diverse and heterogeneous aspects of the manipulation of gendered and sexual identities. Contributors examine translation as a feminist practice

and/or theory; the importance of gender-related context in translation; the creation of a female image of secondariness through dubbing and state censorship; attempts to suppress the blatantly patriarchal and sexist references in the German dubbed versions of James Bond films; the construction of national heroism and national identity as male preserve; the enactment of Chamberlain's 'gender metaphors' in Scliar and Calvino; the transformation of Japanese romance fiction through Harlequin translations; the translations of the erotic as site for testing the complex rewriting(s) of identity in sociohistorical term; and the emergence of NRTs (New Reproductive Technologies), which is causing fundamental changes in the perception of 'creativity' or 'procreation' as male domains.

The Short Writings of Nelson Algren - Richard F. Bales 2022-09-08

Nelson Algren was a renowned Chicago writer known for his social commentary and his novels like *The Man with the Golden Arm* and *A Walk on the Wild Side*. Although he continues to be remembered almost exclusively for his novels, this book aims to highlight the value and influence of his short form works. Before he died in 1981, Algren had amassed a genre-defying body of work, including short stories, articles, poems and book reviews. The present book features a comprehensive analysis and discussion of Algren's lost literature, including everything but his novels. One of the pieces covered is a masterpiece of race relations written in 1950, more than 60 years before the galvanization of the Black Lives Matter movement. Another is a scathing poem about Algren's transatlantic love affair with Simone de Beauvoir. Both items are reprinted in the book courtesy of the Algren estate. This book also includes references to Algren's works that have yet to be studied by Algren scholars.

**The Second Sex** - Simone de Beauvoir 1997

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX

stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

*Contingent Loves* - Melanie Hawthorne 2000

As the existentialist philosophers of mid-twentieth-century Paris famously asserted, a life can only be assessed fully after it has ended. Fitting, then, that since her death in 1986, the philosopher and novelist Simone de Beauvoir has been the subject of numerous attempts to evaluate her contributions to intellectual thought. With the uncovering of her early diaries and the recent publication of her passionate letters to Nelson Algren, she has become more than a towering figure of twentieth-century feminism. She is at once an intensely human figure and a fertile field for application of various sexual constructs and for argument over feminist principles. Edited by Melanie C. Hawthorne, this volume brings into play a variety of fresh voices, from a Swedish novelist and advice columnist to an interdisciplinary theorist of decadence. The essays address the multitude of issues arising from the affective, personal, political, and sexual dimensions of Beauvoir's life and work. Fifty years after the publication of *The Second Sex*, *Contingent Loves* offers a wide-ranging discussion of the immeasurable impact Simone de Beauvoir has had on feminist discourse. Contents: - "Translation Effects: How Beauvoir Talks Sex in English," Luise Von Flotow, University of Ottawa - "Variations on Triangular Relationships," Serge Julien-Caffie, Philadelphia, Pa. - "Leçon de Philo/Lesson in Love: Simone de Beauvoir's Intellectual Passion and the Mobilization of Desire," Melanie C. Hawthorne, Texas A&M University - "Sensuality and Brutality: Contradictions in Simone de Beauvoir's Writings about Sexuality," Asa Moberg, Sweden - "Simone de Beauvoir and Nelson Algren: Self-Creation, Self-Contradiction, and the Exotic, Erotic Feminist Other," Barbara Klaw, Northern Kentucky University - "Simone de Beauvoir on Henry de Montherlant: A Map of Misreading?" Richard J. Golsan, Texas A&M University - "'Le Prototype de la Fade Repetition': Beauvoir and Butler on the Work of Abjection in Repetitions and Reconfigurations of Gender," Liz Constable, University of California, Davis

*Focus On: 100 Most Popular Former Roman Catholics* - Wikipedia contributors

[The Existential Phenomenology of Simone de Beauvoir](#) - Wendy O'Brien  
2013-06-29

While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism, this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses. There are valuable chapters and sections that are historical and/or comparative, but most of the contents of this work critically examine Beauvoir's views on old age (whereon she is the first phenomenologist to work), biology, gender, ethics, ethnicity (where she is among the first), and politics (again among the first). Besides their systematic as well as historical significance, these chapters show her philosophy as on a par with those of Merleau-Ponty and Jean-Paul Sartre in quality, richness and distinctiveness of problematics, and the penetration of her insight into collective as well as individual human life within the socio-historical world.

**Routledge Encyclopedia of Translation Studies** - Mona Baker  
2009-03-04

Praise for the previous edition of the Encyclopedia of Translation Studies: 'Translation has long deserved this sort of treatment. Appropriate for any college or university library supporting a program in linguistics, this is vital in those institutions that train students to become translators.' - Rettig on Reference 'Congratulations should be given to Mona Baker for undertaking such a mammoth task and...successfully pulling it off. It will certainly be an essential reference book and starting point for anyone interested in translation studies.' - ITI Bulletin 'This excellent volume is to be commended for bringing together some of [its] most recent research. It provides a series of extremely useful short histories, quite unlike anything that can be found elsewhere. University teachers will find it invaluable for preparing seminars and it will be widely used by students.' - The Times Higher Education Supplement '... a pioneering work of reference ...'- Perspectives on Translation The

Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part One (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of

Translation Studies at the University of Manchester, UK. She is co-founder and editorial director of St Jerome Publishing, a small press specializing in translation studies and cross-cultural communication. Apart from numerous papers in scholarly journals and collected volumes, she is author of *In Other Words: A Coursebook on Translation* (Routledge 1992), *Translation and Conflict: A Narrative Account* (2006) and Founding Editor of *The Translator: Studies in Intercultural Communication* (1995), a refereed international journal published by St Jerome since 1995. She is also co-Vice President of the International Association of Translation and Intercultural Studies (IATIS). Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham, UK. She is founding editor (with Marion Winters) and current member of the editorial board of *New Voices in Translation Studies*, a refereed online journal of the International Association of Translation and Intercultural Studies, and co-editor (with Federico Zanettin) of *Translation Studies Abstracts and Bibliography of Translation Studies*.

### **A Belle Epoque?** - Diana Holmes 2006-01-30

The Third Republic, known as the 'belle époque', was a period of lively, articulate and surprisingly radical feminist activity in France, borne out of the contradiction between the Republican ideals of liberty, equality and fraternity and the reality of intense and systematic gender discrimination. Yet, it also was a period of intense and varied artistic production, with women disproving the critical nearconsensus that art was a masculine activity by writing, painting, performing, sculpting, and even displaying an interest in the new "seventh art" of cinema. This book explores all these facets of the period, weaving them into a complex, multi-stranded argument about the importance of this rich period of French women's history.

### **Simone de Beauvoir's Fiction** - Louise Renée 2005

This collection of essays brings an approach to Beauvoir studies and makes an important contribution to Beauvoir's writing practice in her novels and short stories, and analysis the extent to which the meaning of her texts cannot be separated from the way they are written.



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