

Botero Sexplique Entretien Avec Hector Loaiza En 1983

Bibliographie nationale française 1997

Livres hebdo 1998

Art of Latin America Marta Traba 1994-01-01 Marta Traba, one of Latin America's most controversial art critics, examines the works of over 1,000 artists from the first 80 years of the 20th century. This book is an indispensable reference for anyone interested in studying the evolution of Latin American art.

Connaissance des arts 1998

Mexican Muralists Desmond Rochfort 1998-03-01 Los tres grandes: Jose Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros. Now legendary, these men have emerged as the most prominent figures of the famed Mexican mural movement, which lasted from the '20s through the early '70s and was hailed as the most significant achievement in public art of the 20th century. The dramatic story of the movement is told here in a fascinating history of the artists, accompanied by over 100 spectacular color reproductions of the murals. Showcasing popular as well as lesser-known works from around the US and Mexico, this is the first high-quality paperback to do justice to a subject that will captivate every lover of Mexican art and culture, Rivera fan, and art historian, as well as anyone who appreciates a beautiful, intelligent art book.

The Tenne Tragedies of Seneca: Translated Into English; Lucius Annaeus Seneca 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fernando Botero Fernando Botero 1995

The Assault Reinaldo Arenas 1994 A surrealistic novel on a dictatorship, a Cuban version of George Orwell's 1984. The protagonist is a counter-whispering agent whose task is to ferret out people spreading rumors inimical to the regime. By the author Before Night Falls.

México 1900-1950 Agustín Arteaga 2017 "The catalogue has been published in conjunction with the exhibition Maexico 1900-1950: Diego Rivera, Frida Kahlo, Josae Clemente Orozco and the Avant-Garde, on view in Dallas from March 12 to July 16, 2017"--Title page verso.

Diego Rivera David Craven 1997 Art historian David Craven presents a sustained and highly original interpretation of Diego Rivera's particular version of "epic modernism," while offering a probing and coherent account of the artist's lifelong political activism. Drawing on both new primary documents and the best of recent secondary literature, Craven considers what Rivera's work in the public sphere has come to signify, and examines the artist's ongoing legacy for "post-colonial" discourse ; The study features a careful formal analysis of Rivera's most important paintings. Besides addressing his rediscovery of pre-Columbian art, Craven analyzes the artist's use of narrative, iconographic programs and the fresco technique for most well-known mural cycles, which continued to draw structurally on his early avant-garde work

Wifredo Lam: 1923-1960 Lou Laurin-Lam 2002 This book, the first volume of the catalogue raisonne of the painted works, covers the years 1923-1960 and is organized in four parts: analytical, historical, descriptive and technical. Born in the very beginning of this century, Wifredo Lam spanned an exceptionally rich and intense period of history, surviving the Spanish Civil War in 1936 and World War II. Time spent in Paris and the United States brought him into contact with the genius of Picasso, and so opened the doors to the influences of leading writers, artists and poets of the time. The innovations of Lam's imagery and design, the slow maturation of his unique style, and the peculiarity of its themes have been long recognized by private collectors for their artistic value, and are now finally being recognized on the part of the institutions.

Botero Fernando Botero 2007 The paintings and drawings collected in this book provide an overview of the artists's work in these media and fascinating glimpse into his unique artistic world. The book also includes an introduction that discusses Botero's place in contemporary art, an interview with the artist, as well as six short stories by him.

Encyclopedia of Latin American & Caribbean Art Jane Turner 2000 For abstracts see: Caribbean Abstracts, no. 11, 1999-2000 (2001); p. 111.

Crosscurrents of Modernism Valerie J. Fletcher 1992

Un an de nouveautés 1998

Bibliographie D'histoire de L'art 1997

The Poisoned Water Fernando Benítez 1973 This first English translation makes available to English-speaking readers a powerful modern Mexican novel, first published in 1961. Fernando Benitez, well-known Mexican author, journalist, and winner of Mexico s 1968 best-book award, exploits a true but little-known incident by building it into a tightly structured, tense, and tragic novel of social protest. The incident on which the novel is based is a bloody rebellion against the village feudal master touched off by joking comment on the poisoning of the water as one of Don Ulises s men is pushed into the plaza fountain. Feeding on itself, the rumor spreads that the boss has poisoned the local spring, and rebellion follows, with its violent and unforeseen consequences. The result is a frightening look at one of Mexico s major social problems and glaring ironiesthat over fifty years after a revolution fought by the peasant and for the peasant, most rural groups are still living below the national economic standard."

Modern Art in Africa, Asia and Latin America Elaine O'Brien 2012-10-01 Shedding fresh light on modern art beyond the West, this text introduces readers to artists, art movements, debates and theoretical positions of the modern era that continue to shape contemporary art worldwide. Area histories of modern art are repositioned and interconnected towards a global art historiography. Provides a much-needed corrective to the Eurocentric historiography of modern art, offering a more worldly and expanded view than any existing modern art survey Brings together a selection of major essays and historical documents from a wide range of sources Section introductions, critical essays, and documents provide the relevant contextual and historiographical material, link the selections together, and guide the reader through the key theoretical positions and debates Offers a useful tool for students and scholars with little or no prior knowledge of non-Western modernisms Includes many contrasting voices in its documents and essays, encouraging reader response and lively classroom discussion Includes a selection of major essays and historical documents addressing not only painting and sculpture but photography, film and architecture as well.

Street Art Cedar Lewisohn 2008 Street Art - art made in public spaces and including graffiti, stickers, poster art, stencil art and wheat-pasting, but not corporate-sponsored advertising or "public art" - has become one of the most popular and hotly discussed areas of art practice on the contemporary scene.

Latin American and Caribbean Artists of the Modern Era Steve Shipp 2003 A large general bibliography is included."--BOOK JACKET.

Les Livres disponibles 2003 Issued in 2 parts: pt.1 Auteurs and pt. 2 Titres.

Bibliographie nationale française 1997

Botero Sculptures Fernando Botero 1998 The work of contemporary Colombian artist Fernando Botero is well known throughout the world. His exaggerated rendering of fleshy human, animal, and still-life figures has become an unmistakable characteristic of his style. This beautifully illustrated volume is one of the few to focus solely on Botero's sculpture, which provides an ideal medium for his exploration of space and volume. The book showcases works in small and medium format as well as the famous monumental works that have made Botero the leading sculptor of the 20th century.

Public Sculpture of the City of London Philip Ward-Jackson 2003 By the end of the seventeenth century, the City of London was already by far the

most important center of trade and finance in the world. This financial and commercial supremacy was reflected in some of the most impressive architecture and public sculpture of the last 300 years. With over 420 photographs and over 550 pages, Philip Ward-Jackson's book is a unique survey of one of the most architecturally exciting and diverse cities in the world. "Ward-Jackson's guide is an amazing feat of scholarship and tenacity."—James Hall, Times Literary Supplement "Public Sculpture in the City of London is a glorious work... thoroughly researched and well-illustrated."—Simon Jenkins, The Spectator

Street Renegades Francesca Gavin 2007-10-04 Graffiti and street art have been at the heart of visual subcultures for the past thirty years. However, as time progresses the new wave of artists are moving in fresh directions. Corporate giants have been quick to jump on the graffiti bandwagon, perceiving it as a shortcut to youth culture. Even street stickers have been hijacked by the multinationals for advertising. Frustrated by wholesale corporate theft of the scene, the latest generation of street artists are employing different techniques in their work, different means of dissemination, different materials, different ways of getting their work noticed. Using the detritus of the urban environment advertising, fly-tipped rubbish, street signs the new scene is subverting the streetscape in 3D to shock, educate, and entertain. This book documents the new graffiti with photographs of the work and interviews with major players around the world.

The Latin American Spirit Luis R. Cancel 1988 Examines the Latin American artistic presence in the United States from 1920 to 1970.

Art in Latin America Dawn Ades 1989-01-01 This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

Botero Fernando Botero 1999 Fernando Botero has never been in fashion in academic/art critic circles because his work is too accessible, too easy to like. Almost all of his work has a cartoonish quality that is disarming, often humorous, and easily accessible to people unschooled in the arcane art theories of the moment. Indeed, who wants critics and theoreticians around to distract one from the sheer enjoyment of what Botero has to offer? And enjoyment is what this book is about. Botero's drawings are charming in both their subject matter and their execution, and this book shows them off superbly. Mixtures of watercolor, pencil, charcoal, or pastel, on paper or often on raw canvas, their techniques are varied and interesting. Admittedly their quality is somewhat variable, but at their best they are wry, eloquent, and riveting.

Botero s'explique Fernando Botero 1997-01-01

Abstraction Mary Frame 2001 Less familiar strands of the history of modern art are often obscured by the canonical history of Western abstraction. In rethreading them, "Abstraction: The Amerindian Paradigm" ascertains the unfolding of an abstract art that was born of a cross-fertilization with the indigenous arts of the Americas. The abstract forms that have emerged from practices such as weaving and ceramics, which the West has long deemed "lowly crafts," are reread, challenging the dominant assumption that abstract art is a prerogative of the modern West. The uncompromising geometry and bold colors of ancient Andean weavings--insistently characterized in ethnographic and art historical discourses as decorative--are heralded here as the textile paradigm of abstraction, a grid that precedes by millennia the Western modernist grid. Between the 1920s and 40s, Paul Klee, Joaquin Torres-Garcia, Josef and Anni Albers, Barnett Newman, and Adolph Gottlieb led the way in gazing at the ancient American arts. Later, Louise Nevelson, Alfred Jensen, Mathias Goeritz, Tony Smith, Helmut Federle, and South American artists Libero Badii, Francisco Matto, Gonzalo Fonseca, Eduardo Ramirez Villamizar, Alejandro Puente, and Cesar Paternosto, as well as textile artist Lenore Tawney and poet/artist Cecilia Vicuna, had significant encounters with the Amerindian arts. In their accompanying essays, Cesar Paternosto focuses on the emergence of an abstraction rooted on the indigenous arts of the Americas; Lucy R. Lippard writes on her experiences while researching the rock art of New Mexico; Mary Frame discusses the cultural resonance of textile structural forms in the ancient Andes; Cecilia de Torres narrates the story of the pioneering treks to pre-Columbian sites by Torres-Garcia's disciples; and Valentin Ferdinand discusses the formative aspects of modern culture in Latin America.

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