

The Metamorphosis Of Baubo Myths Of Womans Sexual Energy

Foreword By Marija Gimbutas

Seven Cycles - Mary Beth Edelson 1980

Classical Mythology in Context - Lisa Maurizio 2022

"Classical Mythology in Context offers students an approach to understanding how Greek myths acquire meaning and significance in their historical, theoretical, comparative, and later artistic contexts. It integrates these four areas of inquiry into a dynamic, challenging, yet accessible format. Classical Mythology in Context is further distinguished by its inclusion of a robust selection of Greek sources, as well as Roman and Ancient Near Eastern texts"--

The Living Goddesses - Marija Gimbutas 2001-01-12

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

The Art of Mary Beth Edelson - Mary Beth Edelson 2002

From 70s ritual performances to the post-feminism of a new century, Mary Beth Edelson has been destabilizing preexisting representations of women. Whether in her version of the Last Supper, in which Georgia O'Keeffe plays Christ to disciples Lee Krasner, Nancy Graves, Louise Bourgeois, and Yoko Ono; or in her isolation and re-narrativization of stereotypical images of Hollywood femmes fatales, Edelson never loses sight of what is at stake in her work: the construction, representation, and consumption of images of women. This book, a virtual scrapbook of the feminism movement, includes conversations between Edelson and such seminal feminist figures as Carolee Schneemann, Nancy Spero, and Miriam Schapiro. Designed by the artist and full of 30 years worth of her multidisciplinary feminist and community-based work, The Art of Mary Beth Edelson offers Edelson the ultimate control over the construction of her own image in the present and the opportunity to recontextualize her past.

Sacred Display -

The encyclopedia of religion - [Anonymus AC01843392] 1995

Sheela-na-gigs - Barbara Freitag 2005-08-15

A study of the mysterious stone carvings of naked females exposing their genitals on medieval churches all over the British Isles.

The Metamorphosis of Baubo - Winifred Lubell 1994

Traces the transformation of the mythological character of Baubo through the ages.

Secrets of the Zona Rosa - Rosemary Daniell 2007-04-01

An inspiring guide featuring the wit, wisdom, and stories of Zona Rosa, the writing-and-sisterhood workshop that has empowered thousands of women For more than twenty years, Rosemary Daniell—Southern belle, successful writer, and tireless champion of female empowerment—has led Zona Rosa, a writing workshop for women founded on the premise that writing can be not only a creative challenge but a tool for healing. Here, she shares the secrets of Zona Rosa: practical advice and home-grown "Exorcises" that help you face and think through writing issues, and life in general. You'll learn how to avoid the "13 (Possible) Boo Boos" that plague everyone's writing. You'll bring yourself to "Write About the Thing I Most Don't Want to Write About" and learn how facing the difficult past can lead to breakthroughs. You'll discover "The Emotional Tai Chi of Getting Your Work Out There," with suggestions for painlessly sending your work into the world. Along the way, you'll meet some of the many women who have improved their writing—and lives—through the camaraderie, constructive advice, and fun of Zona Rosa. And you'll be inspired by Rosemary Daniell herself, who has weathered personal tragedy, Bad Love, and her own writing issues to come out singing. Secrets of the Zona Rosa is essential reading for any woman who writes—and who has lived a life full of stories.

Mysteries of the Dark Moon - Demetra George 1992-05-22

Exploring the mystery, wisdom, and power of the dark phase of the moon's cycle--a lunar-based model for moving through the dark times in our lives with understanding, consciousness, and faith in renewal. The moon's dark phase has traditionally been a time of fear and superstition,

a time associated with death and isolation. The mythical embodiment of these fears is the Dark Goddess. Known around the world by many names--Lilith, Kali, Hecate, and Morgana--the archetypal Dark Goddess represents death, sexuality, and the unconscious--the little understood, often feared aspects of life. Demetra George combines psychological, mythical, and spiritual perspective on the shadowy, feminine symbolism of the dark moon to reclaim the darkness from oppressive, fear-based images. George offers rites for rebirth and transformation that teach us to tap into the power of our dark times, maximizing the potential for renewal inherent in our inevitable periods of loss, depression, and anger.

Cinesexuality - Patricia MacCormack 2016-05-23

Cinesexuality explores the queerness of cinema spectatorship, arguing that cinema spectatorship represents a unique encounter of desire, pleasure and perversion beyond dialectics of subject/object and image/meaning; an extraordinary 'cinesexual' relationship, that encompasses each event of cinema spectatorship in excess of gender, hetero- or homosexuality, encouraging all spectators to challenge traditional notions of what elicits pleasure and constitutes desiring subjectivity. Through a variety of cinematic examples, including abstract film, extreme films and films which present perverse sexuality and corporeal reconfiguration, Cinesexuality encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches. Film as its own form of philosophy invokes spectatorship thought as an ethics of desire. Original, exciting and theoretically sophisticated - focusing on continental philosophy, particularly Guattari, Deleuze, Blanchot, Foucault, Lyotard, Irigaray and Serres - the book will be of interest to scholars and students of queer, gender and feminist studies, film and aesthetics theory, cultural studies, media and communication, post-structural theory and contemporary philosophical thought.

Feminist Studies - 1994

Dragontime - Luisa Francia 1991-01-01

Bibliografijos žinios - 1997

Goddesses in Older Women - Jean Shinoda Bolen 2001-03-06

At some point after fifty, every woman crosses a threshold into the third phase of her life. As she enters this uncharted territory -- one that is generally uncelebrated in popular culture -- she can choose to mourn what has gone before, or she can embrace the juicy crone years. In this celebration of Act 3, Jungian analyst Jean Shinoda Bolen names the powerful new energies and potentials, or archetypes, that come into the psyche at this momentous time, suggesting that women getting older have profound and exciting reasons for welcoming the other side of fifty. As Bolen has explained in her remarkable body of work, there are goddesses in every woman, deep archetypal sources of wisdom, authenticity and spirituality that, once tapped, energize us and give us a sense of meaning and self-acceptance. The knowledge of which archetypes are active within us at each phase of life--maiden, mother (or matron), and crone--supports us in making choices that are true to who we are instead of conforming to others' ideas of who we should be. In Bolen's bestselling *Goddesses in Everywoman*, the classic work of the women's spirituality movement, the Greek goddesses personified these archetypes as they affected the first two phases of a woman's adult life. Now she explains that in the third stage, marked physiologically by menopause, there emerges a whole new cast of inner archetypes that a woman can draw on for guidance, creativity, personal integration, and joy. Once we learn to recognize these forces, we can feel empowered and wise, introspective and spiritual, sexually bold and full of mirth. For it is in the "wisewoman" years, when a woman has lived long enough to resolve the tasks of younger and middle adulthood, that she can fully and authentically become who she deeply is. The generation of women who are approaching or who have reached the crone years is historically unique. Influenced by the women's movement, they have benefited from educational opportunities, women's support networks, and economic resources as excellent preparation for decades of active postmenopausal

life. By recognizing the goddess archetypes that emerge in this phase, women of this special generation will be enabled to transform the crone years into the best years of their lives.

The Civilization of the Goddess - Marija Gimbutas 1993-11-05

Presenting a classic illumination of Neolithic goddess-centred culture, this text provides a picture of a complex world, offering evidence of the matriarchal roots of civilization.

Virgin Mother Goddesses of Antiquity - M. Rigoglioso 2010-09-27

This study of various female deities of Graeco-Roman antiquity is the first to provide evidence that primary goddesses were conceived of as virgin mothers in the earliest layers of their cults. By taking feminist analysis of divinities further, this book provides a fresh angle on our understanding of these deities.

Shape Shifter, Seven Mediums - Mary Beth Edelson 1990

Feminist Avant-Garde - Gabriele Schor 2023-09

Now available again in an expanded edition and featuring a variety of work from artists both well-known and under the radar, this volume explores the pioneering achievements of the Feminist Avant-Garde. For art history, the 1970s represent the beginning of women subverting culturally and socially established constructions and traditional norms. Second-wave feminism, with its slogan "The personal is political", challenged the one-dimensional roles assigned to women--mother, housewife, and spouse. During this period, women artists radically questioned their duties and created a plurality of self-determined representations of themselves. Rejecting traditional male-dominated techniques, such as painting, these artists made use of new media, such as photography, film, video, and performance. The outcome was artwork which was radical, poetic, ironic, bitter, cynical, and heartfelt. This book features more than seventy international female artists, including works by Martha Rosler, Mary Beth Edelson, Ana Mendieta, Nil Yalter, and Ulrike Rosenbach. Editor Gabriele Schor used the term Feminist Avant-Garde in order to emphasize the role that these artists played in the last four decades. This new edition has been enriched with twenty-five new artists--Emma Amos, Dara Birnbaum, Rose English, Natalia LL, among others--as well as up-to-date research on feminist exhibitions, catalogues, and periodicals. Each artist is introduced by an essay and the book also includes fascinating texts by leading scholars.

Sheela na gig - Starr Goode 2016-11-15

Traces the origins of the Sheela na gig from Medieval times to Paleolithic cave art • Reveals the sacred display of the vulva to be a universal archetype and the most enduring image of creativity throughout the world • Provides meditations on the Sheelas the author encountered in Ireland, England, Scotland, and Wales, allowing readers to commune with the power of these icons • Includes more than 150 photographs and illustrations from around the world For millennia, the human imagination has been devoted to the Goddess, so it is hardly a surprise to find images of supernatural females like Sheela na gigs adorning sacred and secular architecture throughout Ireland, England, Wales, and Scotland.

Appearing on rural churches, castles, bridges, holy wells, tombs, and standing stones, these powerful images of a figure fearlessly displaying her vulva embody the power of the Dark Goddess over the mysteries of sex, life, death, and rebirth. Exploring the art and myth of the Sheela na gig from Celtic and Classical times back to Paleolithic cave art, Starr Goode shows how the Sheela embraces a conundrum of opposites: she clearly offers up her ripe sex yet emanates a repelling menace from the upper half of her hag-like body. Through more than 150 photographs, the author shows how the Sheela is a goddess with the power to renew, a folk deity used to help women survive childbirth, and, as a guardian of doorways and castle walls, a liminal entity representing the gateway to the divine. She explains how these powerful images survived eradication during the rise of Christianity and retained their preeminent positions on sacred sites, including medieval churches. The author provides meditations on the individual Sheelas she encountered during her 25 years of research, allowing readers to commune with these icons and feel the power they emanate. Exploring comparable figures such as Baubo, Medusa, the Neolithic Frog Goddess, and vulva depictions in cave art, she reveals the female sacred display to be a universal archetype, the most enduring image of creativity throughout history, and illustrates how cultures from Africa and Ecuador to India and Australia possess similar images depicting goddesses parting their thighs to reveal sacred powers. Explaining the role of the Sheela na gig in restoring the Divine Feminine, the author shows the Sheela to be an icon that makes visible the cycles of birth, death, and renewal all humans experience and a necessary antidote to centuries of suppression of the primal power of women, of nature, and of the imagination.

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