

Sexuality The Female Gaze And The Arts Women The Arts And The Society

Feminism and Contemporary Art Jo Anna Isaak 2002-09-11 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Painting Women Deborah Cherry 1993 Looks at the experience of women painters within the oppressive confines of the Victorian patriarchy. Using biographies, journals and letters, Cherry shows how their working lives were shaped by the social order of difference.

Pandora's Senses Vered Lev Kenaan 2008-02-05 The notorious image of Pandora haunts mythology: a woman created as punishment for the crimes of man, she is the bearer of hope yet also responsible for the Earth's desolation. She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon: beauty and evil, body and soul, depth and superficiality, truth and lie. Speaking in multiplicity, Pandora emerges as the first sign of female complexity. In this compelling study, Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman. She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text. Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality, Pandora's Senses moves beyond a feminist critique of masculine hegemony by challenging the reading of Pandora as a one-dimensional embodiment of the misogynist vision of the feminine. Uncovering Pandora as a textual principle operating outside of the feminine, Lev Kenaan shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic, the Platonic dialogue, the love elegy, and the ancient novel. Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature.

Visual Culture - the representation of women in contemporary media Denise Sajdl 2005-11-14 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, Ruhr-University of Bochum (Englisches Seminar Anglistik/Amerikanistik), course: Introduction to Cultural Studies, 4 entries in the bibliography, language: English, abstract: Over the years, cultural images concerning women in society have changed dramatically. Thus, the woman we see in a current newspaper ad is presented totally differently from former times: powerful, more self-confident, energetic, dominant and autonomic are the visual characteristics we get in mind by looking at it. The traditionally typical male or - in this context more interesting - female role model does not seem to exist in our world anymore. There is no longer a clear distinction between the passive, soft, sensitive and very feminine looking woman on the one hand and the dominant, masculine, powerful and dynamic man on the other in these pictures. The paper at hand will try to analyse these phenomena and show the development from a symbol of a happy family life and a caring housewife to the representation of a powerful and individual human being by regarding the representation of women in advertising in the past. But first, to illustrate this, it will be helpful to describe the term visual culture and how it works by including Roland Barthes' "The Rhetoric of the Image". To show the great importance cultural images have in our lives, how they are created to appear as realistic as possible, and how difficult it becomes for us today to distinguish between reality and illusion, I want to refer to Susan Bordo's Twilight Zones. Some examples like women in sports advertisements, heroin chic or the computer-generated artificial "reality" we are confronted with by glamorized visual images of perfection will try to give a more detailed insight into illusions which we consider to be reality. In the final subchapter then it will be discussed if the sum of these created images could be described as "power feminism", as Susan Bordo names it or if it is just a superficial trend.

Urban Noir James J. Ward 2017-09-06 This collection of essays examines how New York and Los Angeles are depicted in noir and neo-noir films from

the 1940s through the 21st century. These essays consider how the architectural sights and city sounds inform such films as *Cotton Comes to Harlem*, *Drive*, *Kiss of Death*, *Naked City*, and *Nightcrawler*, among others.

Queering The Terminator David Greven 2017-06-15 The Terminator film series is an unlikely site of queer affiliation. The entire premise revolves around both heterosexual intercourse and the woman's pregnancy and giving birth. It is precisely the Terminator's indifference to both that signifies it as an unimaginably inhuman monstrosity. Indeed, the films' overarching contention that humanity must be saved, rooted as it is in a particular story about pregnancy and birth that exclusively focuses on the heterosexual couple and the family, would appear to put it at odds with the political stances of contemporary queer theory. Yet, as this book argues, there is considerable queer interest in the Terminator mythos. The films provide a framework for interpreting shifting gender codes and the emergence of queer sexuality over the period of three decades. Significantly, the series emerges in the Reagan 80s, which marked a decisive break with the sexual fluidity of the 70s. As a franchise and on the individual basis of each film, The Terminator series combines both radical and reactionary elements. Each film reflects the struggles over gender and sexuality specific to its release. At the same time, the series foregrounds the intersection of technology and gender that has become a definitive aspect of contemporary experience. A narrative organized around a conservative view of female sexuality and the family, the Terminator myth is nevertheless a richly suggestive narrative for queer theory and gender studies.

Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne 2019-06-19 *Sex and Sexuality in Modern Screen Remakes* examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and 'girl power' make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today's audiences.

Space, Gender, and the Gaze in Literature and Art Ágnes Zsófia Kovács 2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations. It discusses the gendered body, the queer gaze, the relationship between body and memory, the memory of war, monstrosity, and also domestic and hybrid spaces as key concepts. The arguments within the book connect core theoretical issues of gender and space to well-known literary texts and contexts, like the poems of Sylvia Plath and the novels of Don DeLillo, Toni Morrison and Cormack McCarthy. The collection will be of interest to university students and instructors alike, as an extended introduction to critical and theoretical discourses on gender and space.

Feminine Persuasion Kinsey Institute for Research in Sex, Gender, and Reproduction 2003-02-13 Marking 50 years since the publication of the 'Kinsey Report', this text celebrates the diverse & multifaceted expressions of women's sexuality that have emerged since.

Revisiting the Gaze Morna Laing 2020-07-23 In 1975 Laura Mulvey published her seminal essay on the male gaze, ushering in a new era in understanding the politics and theory of looking at the female body. Since then, feminist thinking has expanded upon and revised Mulvey's theory and much of the Western world has seen a resurgence in feminist activism as well as the rise of neoliberalism and shifts in digital culture and (self-)representation. For the first time, this book addresses what it means to look at the fashioned female body in this radical new landscape. In chapters

exploring the fashioned body within contexts such as queerness, veiling, blackness, pregnancy, fatness, and criminality, *Revisiting the Gaze* addresses intersectional debates in feminism and re-evaluates the concept of the gaze in light of recent social and political changes. With an interdisciplinary approach, bridging fashion and fine art, this book opens the door to discussions about the male gaze and the fashioned body. *Women in Music* Karin Pendle 2005-09-19 First published in 2006. Routledge is an imprint of Taylor & Francis, an Informa company.

The Cambridge Companion to Ovid Philip Hardie 2002-05-02 Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

The Female Gaze Alicia Malone 2018-11-15 Alicia Malone's take on Influential Women in Film! "Once again Alicia Malone champions women filmmakers, opening the floodgates to a great new wave of female voices and creative vision."—Maria Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of the Wonder Woman movies and the results following the outcry of the #MeToo movement, now is the time to highlight the female influences in film history previously left unheard! The voices of powerful women in old Hollywood—told. You may have heard the term "male gaze," coined in the 1970s, about how art and entertainment have been influenced by the male's perspective. What about the opposite? Women have been making movies since the very beginning of cinema. In *The Female Gaze*, Alicia Malone explores the ideas, thoughts, and views we learn from women from behind the scenes. What does the world look like through the "female gaze"? Learn about women who changed the world. Discover brilliantly talented and accomplished women directors, both world renowned and obscure, who have shaped the film industry in ways rarely fully acknowledged. Find mini-essays written by women like Alicia Malone and other diverse female film critics. Featuring past and present films, this behind the scenes guidebook is perfect for the Hollywood history fan in your life. Inside, observe: • How female directors' voices shaped films and the film industry • The advancements and accomplishments of influential women in history and film • The lives of these women and the struggles they faced throughout Hollywood history If you liked *Women in Art* or *Camera Man*, you'll adore the powerful women in history found in Alicia Malone's *The Female Gaze*.

The Satirical Gaze Cindy McCreery 2004 This is the first scholarly study to focus on satirical prints of women in the late eighteenth century. This was the golden age of graphic satire: thousands of prints were published, and they were viewed by nearly all sections of the population. These prints both reflected and sought to shape contemporary debate about the role of women in society. Cindy McCreery's study examines the beliefs and prejudices of Georgian England which they revealed.

Gendered Visions Salah M. Hassan 1997 A collection of work by six prominent artists accompanied by critical essays which place the work in the context of the artists' socio-cultural backgrounds. All six artists are of African origin but work in the West: Ethiopian painter Elisabeth T Atnafu; US fibre and mixed-media artist Xenobia Bailey; Jamaican photographer Renee Cox; Cameroon photographer Angele Essamba; painter Houria Niati from Algeria; and Ethiopian sculptor Etiye Dimma Poulsen.

Looking at Lovemaking John R. Clarke 2023-09-01 What did sex mean to the ancient Romans? In this lavishly illustrated study, John R. Clarke investigates a rich assortment of Roman erotic art to answer this question—and along the way, he reveals a society quite different from our own. Clarke reevaluates our understanding of Roman art and society in a study informed by recent gender and cultural studies, and focusing for the first time on attitudes toward the erotic among both the Roman non-elite and women. This splendid volume is the first study of erotic art and sexuality to

set these works—many newly discovered and previously unpublished—in their ancient context and the first to define the differences between modern and ancient concepts of sexuality using clear visual evidence. Roman artists pictured a great range of human sexual activities—far beyond those mentioned in classical literature—including sex between men and women, men and men, women and women, men and boys, threesomes, foursomes, and more. Roman citizens paid artists to decorate expensive objects, such as silver and cameo glass, with scenes of lovemaking. Erotic works were created for and sold to a broad range of consumers, from the elite to the very poor, during a period spanning the first century B.C. through the mid-third century of our era. This erotic art was not hidden away, but was displayed proudly in homes as signs of wealth and luxury. In public spaces, artists often depicted outrageous sexual acrobatics to make people laugh. Looking at Lovemaking depicts a sophisticated, pre-Christian society that placed a high value on sexual pleasure and the art that represented it. Clarke shows how this culture evolved within religious, social, and legal frameworks that were vastly different from our own and contributes an original and controversial chapter to the history of human sexuality.

Monstrous Anatomies Raul Calzoni 2015-09-16 The book explores the significance and dissemination of 'monstrous anatomies' in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment, during the Romantic and the Victorian Age. Since the investigations of late 18th-Century natural sciences, the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology. Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time, this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture.

Why Have There Been No Great Women Artists? Linda Nochlin 2021-05-27 Linda Nochlin's seminal essay on women artists is widely acknowledged as the first real attempt at a feminist history of art. Nochlin refused to handle the question of why there had been no great women artists on its own, corrupted, terms. Instead, she dismantled the very concept of greatness, unravelling the basic assumptions that had centred a male-coded genius in the study of art. With unparalleled insight and startling wit, Nochlin laid bare the acceptance of a white male viewpoint in art historical thought as not merely a moral failure, but an intellectual one. Freedom, as she sees it, requires women to risk entirely demolishing the art worlds institutions, and rebuilding them anew in other words, to leap into the unknown. In this stand-alone anniversary edition, Nochlin's essay is published alongside its reappraisal, *Thirty Years After*. Written in an era of thriving feminist theory, as well as queer theory, race and postcolonial studies, *Thirty Years After* is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell, Louise Bourgeois, Cindy Sherman and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. *Why Have There Been No Great Women Artists?* has become a slogan and rallying cry that resonates across culture and society; Dior even adopted it in their 2018 collections. In the 2020s, at a time when certain patriarchal values are making a comeback, Nochlin's message could not be more urgent: as she herself put it in 2015, there is still a long way to go.

Female Beauty in Art Maria Ioannou 2014-10-21 In *Female Beauty in Art*, a series of essays examine the presence and role of female beauty in art, history and culture, and consider the ways in which beauty can function as a discourse of female identity. As a concept, female beauty is unique in that it can contain compelling imbrications of gender ideologies, images, relations, cultural constructions and modes of interaction between persons and the institutions that define their lives. Thus, female beauty can provide proliferating methods t...

Power and Beauty Michelle Perrot 1992 From antiquity to the present day, women have been depicted in art in many guises typifying their beauty, their power, their religious fervour, their sexuality, their motherhood. This book presents a historian's view of these representations and the insight they offer into the history of women.

Birds and Women in Music, Art, and Politics Carmen M. Cusack 2019-10-17 This volume depicts the struggle of birds for freedom, an endeavour

similarly experienced by women in the United States and other regions of the globe. It is a prolific study of how creatures interact psychosocially. Sometimes, birds inspire humanity, and, at other times, humans desecrate birds. They may interweave seamlessly or may experience indirect and direct conflicts. Their needs overlap and may be satisfied and explored compassionately through analytical lenses, including those of feminism, anthropomorphism, and animal rights. They share platforms, including art, the male gaze, and discussions about capture and oppression. In this work, both are presented as equally adept to survival on Earth. In this capacity, the book is novel and fresh. In spite of contradictions, such as preserving some birds at zoos, while causing others to fight for sport, birds, overall, will continue to cause humans to thrive, develop, and take-off; and by experiencing their lives through this book, humans who share the birds' spiritual and spatial realms will develop a keener sense of environmental care and how to make cruelty-free choices. This book's range is profound, and includes original research on diverse areas depicting Martin Luther King, Big Bird, the presidents, celebrities, and other notable sources of leadership. It also considers influential zoos and several preservation sites. In all, it is a well-founded work that demonstrates care in research and argument.

Women, Art, and Society Whitney Chadwick 2002 "This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

The Triumph of Modernism Partha Mitter 2007-11-15 *The Triumph of Modernism* probes the intricate interplay of Western modernism and Indian nationalism in the evolution of colonial-era Indian art.

Sexuality, the Female Gaze, and the Arts the Arts Conference on Women, and Society (1988 : Susquehanna University) 1992 The second of three volumes in a series on women, the arts, and society, this collection of essays presents a range of definitions of the female gaze and considerations of how gender and sexuality influence artistry and criticism. Bringing together important new perspectives on music, the visual arts, theater, film, literature, television, philosophy, and psychology, these essays taken together represent a cohesive revisionist look at the arts. Bisexuality and the female grotesque are subjects of essays devoted to how l'écriture feminine presents ways of seeing that challenge long-held assumptions about the artistic vision. Three essays discussing cinema look variously at sexuality in the earlier films of Susan Seidelman and in *The Unbearable Lightness of Being* as well as female madness as it is constructed in mainstream film. Subversions within the eighteenth-century romance novel, the voice of woman and Ovid's Echo and Narcissus, the quests for personal freedom by three Old French heroines - these are subjects of three essays providing historical context to the issues raised in this volume. The poetry of Adrienne Rich, Elizabeth Barrett Browning, Denise Levertov, Tess Gallagher, and Julia de Burgos is examined for images of women, sexuality, and perspective that each author creates.

Concise Dictionary of Women Artists Delia Gaze 2013-04-03 This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

Getting the Picture Margaret Helen Persin 1997 This book takes a probing look at how Spanish poets of the twentieth century read objects of visual art, write poems that utilize the discursive strategy known as ekphrasis, and how, in turn, they are read by those texts. As a result of their reading practices, the artistic works "read" by the poets are inscribed in the poets' own texts, and in a variety of ways. This analysis sheds light on the poets' own distinctive stance toward many primary issues, such as textuality, representation, language, power, ideology, literature, and art.

A Woman Looking at Men Looking at Women Siri Hustvedt 2016 A "collection of essays on art, feminism, neuroscience, psychology, and philosophy"--Amazon.com.

The Expanding Discourse Norma Broude 2018-02-23 A sequel to the pioneering volume, *Feminism and Art History: Questioning the Litany*, published

in 1982, *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the present, representing some of the best feminist art-historical writing of the past decade. Chronologically arranged, the essays demonstrate the abundance, diversity, and main conceptual trends in recent feminist scholarship.

Index of Conference Proceedings 1993

Manifestations of Venus Katie Scott 2000 This volume takes as its starting point the recurrent motif of the figure of Venus and the associated picture of Cupid in Western art from the Renaissance to the present day, and uses it to raise issues of art, gender and sexuality.

Visualizing Women in the Middle Ages Madeline Harrison Caviness 2001 For Caviness, an awareness of historical context places pressure upon contemporary theories like that of the "male gaze," changing their shapes and creating even richer dialogues with the past."--BOOK JACKET.

Representing Women Linda Nochlin 2019-05-21 In this republication, revisit the late Linda Nochlin's pioneering writings on the representation of women in art. Women—as warriors, workers, mothers, lovers—haunt nineteenth and twentieth-century Western painting. This republication of *Representing Women* brings together the late Linda Nochlin's most important and pioneering writings on the representation of women in art as she considers works by Jean-Francois Millet, Eugene Delacroix, Gustave Courbet, Edgar Degas, Georges Seurat, Mary Cassatt, and Kathe Kollwitz, among many others. In a riveting, partly autobiographical introduction, Nochlin argues for the honest virtues of an art history that rejects methodological presuppositions and for art historians to investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

Ways of Seeing John Berger 2008-09-25 Contains seven essays. Three of them use only pictures. Examines the relationship between what we see and what we know.

New Literature on Women 1994

Vision and Difference Griselda Pollock 2015-08-27 Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art. Crucially, she not only explores a feminist re-reading of the works of canonical male Impressionist and Pre-Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti, but als

Divine Work, Japanese Colonial Cinema and its Legacy Kate Taylor-Jones 2017-08-24 For many East Asian nations, cinema and Japanese Imperialism arrived within a few years of each other. Exploring topics such as landscape, gender, modernity and military recruitment, this study details how the respective national cinemas of Japan's territories struggled under, but also engaged with, the Japanese Imperial structures. Japan was ostensibly committed to an ethos of pan-Asianism and this study explores how this sense of the transnational was conveyed cinematically across the occupied lands. Taylor-Jones traces how cinema in the region post-1945 needs to be understood not only in terms of past colonial relationships, but also in relation to how the post-colonial has engaged with shifting political alliances, the opportunities for technological advancement and knowledge, the promise of larger consumer markets, and specific historical conditions of each decade.

The Art of Movies Nicolae Sfetcu 2014-05-06 Movie is considered to be an important art form; films entertain, educate, enlighten and inspire audiences. Film is a term that encompasses motion pictures as individual projects, as well as — in metonymy — the field in general. The origin of the name comes from the fact that photographic film (also called filmstock) has historically been the primary medium for recording and displaying motion pictures. Many other terms exist — motion pictures (or just pictures or "picture"), the silver screen, photoplays, the cinema, picture shows, flicks — and commonly movies.

Gendered Tal Dekel 2014-08-11 Feminist art and theoretical aspects of feminism are linked via a unique and reciprocal bond whose influence

extends far beyond their own bounds into the social, cultural, political and economic realms, as well as into the personal lives of women and men alike. This linkage was forged in different places around the world in the 1960s and 1970s. It was especially influential in the United States, during a decade which witnessed the emergence and growth of the Women's Liberation, Civil Rights, LGBT, and hippie movements and the protest against the Vietnam War. In response to these events, large numbers of women artists joined the ranks of contemporary political-feminist activists, their art directly reflecting the concerns of feminist theory and practice. This volume adopts an interdisciplinary approach through which it compares American feminist art and artists with their European counterparts. In order to elucidate the geographical divide, this book takes as a test case the work of Mary Kelly who, while born in the USA, produced much of her work while living in Britain and under the influence of European thought. Challenging traditional disciplinary boundaries, it moves beyond an art-history survey to discuss the artistic field in relation to feminist theory and politics, revealing the continuing relevance of both areas for the contemporary reader. While concentrating upon the second wave of feminism in Europe and the USA, it also addresses aspects of the third wave and the current state of the feminist movement, particularly in respect to the Israeli art scene.

The Doll Factory Elizabeth Macneal 2019-08-13 In this "sharp, scary, gorgeously evocative tale of love, art, and obsession" (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

Women, Creativity, and the Arts Diane Apostolos-Cappadona 1995 The rhetoric and mythology of Western art has always been oriented toward male artists, a distortion art historians and artists have been struggling against in order to affirm and articulate the creative experiences of women. The editors of this energetically intelligent anthology have selected essays about and by women in the arts. The first section contains nine essays by psychologists, art historians and critics, literary critics, and sociologists, including bell hooks, Christine Battersby, and Linda Nochlin, who is represented by her seminal piece, "Why Have There Been No Great Women Artists?" In the second half of the book, the editors have collected eloquent and stirring autobiographical writings by such twentieth-century arts pioneers as Georgia O'Keeffe, Martha Graham, Louise Nevelson, Ursula K. Le Guin, and Audre Lorde. All have had to fight for the right to make art and then made art that has profoundly challenged not only gender roles, but art itself.

Sexuality The Female Gaze And The Arts

Women The Arts And The Society

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