

Sex Quotes For Her Images

Exploring the Cultural Phenomenon of the Dick Pic Andrea Waling 2023-06-21 This book explores the dick pic in popular culture. Drawing from a range of disciplines, cultural analyses, lived experiences and theoretical approaches, this book explores the polysemous nature of dick pics. It looks at historical and contemporary theorisations of the penis/phallus, sexualisation and sexual objectification of the male body arguments, contemporary public discourses concerning the dick pic, and men's lived experiences of sexting and dick pic sending. Made possible by advances in mobile and digital technologies, the dick pic is often regarded as a harmful endemic, particularly in the wake of increased recognitions of sexual violence against women. However, very little has been done to explore dick pics outside of violence, pathological, and moral panic framings, such as the erotic possibilities and understandings of the dick pic, and the way certain discourses continue to work to shape and frame how we engage and understand the dick pic in contemporary culture. This will be key reading for scholars and students in Women's and Gender Studies, Sexuality Studies, Masculinity and Sociology.

Freedom Girls Alexandra M. Apolloni 2021 "This introduction positions the history of girl and young women singers in the 1960s in the context of broader histories of vocal training; ideas about voice, respectability, and expressivity; and the models of youthful femininity that were emergent in 1960s Britain. It connects this study to the emerging field of Voice Studies and provide an overview of the book's chapters"--

Stanley Kubrick Produces James Fenwick 2020-12-18 Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered 'lost' Kubrick projects (The Cop Killer, Shark Safari, and The Perfect Marriage among them), as well as providing the first detailed overview of the World Assembly of Youth film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

The Sex Life of the Foot and Shoe William A. Rossi 2023-08-18 First published in 1977, *The Sex Life of the Foot and Shoe* examines the realities of foot and shoe eroticism practised by almost all of us, whether consciously or unconsciously. Provocative often witty and always original, the book takes us on a walking tour through history: from Chinese footbinding (completely sexual in intent) and the medieval poulaine (perhaps the most blatantly pornographic shoe ever worn) to the outrageous distortions of the foot gladly suffered by woman over the centuries in the cause of sexual allure. The author explores the obsession with 'sick' and 'tired' feet and the huge industry that has sprung up to cater to our negativism. He gives a psychosexual guide to us via footwear, grouping men's and women's shoes into such categories as sexy, sexless, neuter, bisexual, sensuous, peacock, masculine, eunuch and machismo. This book will be of interest to students of history, gender studies, sexuality studies and fashion.

Lynda La Plante Julia Hallam 2005-10-20 Lynda La Plante is Britain's most successful and well known screenwriter and the first woman to win the prestigious Dennis Potter writers award. This critical introduction focuses on three innovative serials from La Plante - 'Widows' (ITV 1983), 'Prime Suspect' (ITV 1991) and 'Trial and Retribution' (ITV 1997).

Sex, Politics, and Putin Valerie Sperling 2015 Is Vladimir Putin macho, or is he a "fag"? Sex, Politics,

and Putin investigates how gender stereotypes and sexualization have been used as tools of political legitimation in contemporary Russia. Despite their enmity, regime allies and detractors alike have wielded traditional concepts of masculinity, femininity, and homophobia as a means of symbolic endorsement or disparagement of political leaders and policies. By repeatedly using machismo as a means of legitimation, Putin's regime (unlike that of Gorbachev or Yeltsin) opened the door to the concerted use of gendered rhetoric and imagery as a means to challenge regime authority. Sex, Politics, and Putin analyzes the political uses of gender norms and sexualization in Russia through three case studies: pro- and anti-regime groups' activism aimed at supporting or undermining the political leaders on their respective sides; activism regarding military conscription and patriotism; and feminist activism. Arguing that gender norms are most easily invoked as tools of authority-building when there exists widespread popular acceptance of misogyny and homophobia, Sperling also examines the ways in which sexism and homophobia are reflected in Russia's public sphere.

A Contemporary Introduction to Sociology Jeffrey Alexander 2023-07-28 The influential authors significantly update their popular introductory text that invites students to reflect on their lives in the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the problems and possibilities of an era in which the futures of the physical and social environments seem uncertain. As culture rapidly changes in the 21st century, the authors have successfully incorporated these nuances with many important updates on race and racism, Black Lives Matter, the rise of populist politics, ISIS, new social media, feminist perspectives on sex work, trans and non-gender conforming identities, and more. New to this edition: New data, text box examples, photos, exercises, study questions, and glossary terms appear throughout. New discussions added of arts-based and participatory approaches to research, historical changes in the perception of deviance, legalization of marijuana; Islam vs. secularism in France, new forms of socialization, heteronormative and essentialist language related to sex and gender, intersections of social class and other identities, the prison industrial complex, informal sharing economies, atheism, and more. New text boxes include: Young Saudis Find Freedom in their Phones; How One Stupid Tweet Blew Up Justine Sacco's Life; School-to-Prison Pipeline; India's Reproductive Assembly Line; Workers Feel Pain of Layoffs; Like Prohibition, the fight over guns is about something else; and Micro-aggression and Changing Moral Cultures.

Images and Human Rights Nancy Lipkin Stein 2017-01-06 This book explores issues of creation, distribution, and control of images through official and unofficial sources, asking what impact that has had on human rights and what the ethical implications are. The volume includes research from healthcare advocates, human rights scholars and activists, photographers, and visual anthropologists who see a need for more careful contextual interpretation of images in global and local settings. It represents diverse forms of scholarship and the ever-changing field of research methodologies, and it examines how human rights issues take advantage of visual methodologies and how the visual works to communicate these issues with the public. As such, this collection will be useful for researchers studying in the fields of visual culture and human rights.

Movie Quotes for Special Occasions James Scheibli 2020-03-17 Great Movie Quotes for Life's Special Moments If you enjoyed 1001 Movies You Must See Before You Die, What If? or Movie Quotes for All Occasions, you'll love Movie Quotes for Special Occasions. Movie Quotes Are Classic: Whether it's Casablanca, Cabaret, Clueless, or The Cable Guy, you probably have favorite flicks you often quote. And it's true, "We'll always have Paris." From A Man Called Horse to Zoolander and everything in between, our beloved films have excellent writing and memorable dialogue; we have talented Hollywood screenwriters to thank for the brilliant one-liners we love. Movie quotes have become an integral part of our culture and expression. Special Quotes for Special Occasions: The movie quotes that often show up on "best of" lists rarely lend themselves to important moments in life. On how many special occasions can you say "May the Force be with you"? Open up most movie quote lists or books and you're likely to see "Play it again, Sam," or "There's no place like home." Yet there are so many lines just under the radar that are the stuff of pure poetry and sheer genius. That's where

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cinophile and true movie buff James Scheibli comes in! In *Movie Quotes for Special Occasions*, he has scoured the movies of the world to track down the most fitting and fabulous movie quotes for every special occasion. Fitting for Any Speech, Toast, or Card: From graduations to birthdays to wedding toasts to golden anniversaries, film scholar James Scheibli provides cinematic quotes that are moving, memorable, inspirational, and deeply meaningful. These quips, quotes, and scene-stealing lines do more than just remind us of the movies they came from. They transcend their stories and enrich your life. Whether from blockbuster megahits or forgotten indies, *Movie Quotes for Special Occasions* has the right quote for the right occasion. *Movie Quotes for Special Occasions* is a great movie lover gift, anniversary gift, or coffee table book for your friends and family to enjoy.

Caught in the Flames Kacey Shea 2015-08-23 I love firemen. Heroic. Selfless. Brave. Not to mention the uniform with those damn sexy pants...I can't get enough. Imagine my surprise when local fire captain, Chase Matthews, wanders into my yard on moving day. I've hit real estate gold. Hot as sin with that all-knowing smirk creates an instant spark. Welcome to the neighborhood never looked so good. But dating a firefighter isn't all it's cracked up to be. Chase keeps me at distance even when I attempt to break down his walls. A friendship with the nosy eccentric woman down the street reveals there's more to Chase than he's willing to share. I'm playing with fire and bound to get burned. Secrets unfold. Truths are brought to light. Can I handle the heat? Or will my love for this man prove that sometimes even good girls have to burn down the house?

Sex, Sea, and Self Jacqueline Couti 2021 *Sex, Sea, and Self* reassesses the place of the French Antilles and French Caribbean literature within current postcolonial thought and visions of the Black Atlantic. Using a feminist lens, this study examines neglected twentieth-century French texts by Black writers from Martinique and Guadeloupe, making the analysis of some of these texts available to readers of English for the first time. This interdisciplinary study of female and male authors reconsiders their political strategies and the critical role of French creoles in the creation of their own history. This approach recalibrates overly simplistic understandings of the victimization and alienation of French Caribbean people. In the systems of cultural production under consideration, sexuality constitutes an instrument of political and cultural consciousness in the chaotic period between 1924 and 1948. Studying sexual imagery constructed around female bodies demonstrates the significance of agency and the legacy of the past in cultural resistance and political awareness. *Sex, Sea, and Self* particularly highlights Antillean women intellectuals' theoretical contributions to Caribbean critical theory. Therefore, this analysis illuminates debates on the multifaceted and conflicted relationships between France and its overseas departments and expands ideas of nationhood in the Black Atlantic and the Americas.

Milk and Honey Rupri Kaur 2015-10-06 The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *milk and honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Stardom Christine Gledhill 2003-09-02 In the past stars have been studied as cogs in a mass entertainment industry selling desires and ideologies. But since the 1970s, new approaches have reopened debate, as film and cultural studies try to account for the active role of the star in producing meanings, pleasures, and identities for a diversity of audiences. *Stardom* brings together for the first time some of the major writing of the last decade which seeks to understand the phenomenon of stars and stardom. Gathered under four headings - The System, Stars and Society, Performers and Signs, Desire and Politics - these essays represent a range of approaches drawn from film history, sociology, textual analysis, audience research, psychoanalysis, and cultural politics. They raise important issues about the politics of representation and the cultural limitations and possibilities of stars.

The Film Cultures Reader Graeme Turner 2002 This companion reader to *Film as Social Practice* brings together key writings on contemporary cinema, exploring film as a social and cultural phenomenon.

[The Language of Sexual Crime](#) J. Cotterill 2007-07-31 *The Language of Sexual Crime* explores the

role of language in the construction of identity of both perpetrators and victims of sexual violence, the ways in which language is used in the detection of sexually-motivated crime, and the articulation/manipulation of language in police interviews, the courtroom and the media.

The Films of Peter Greenaway Douglas Keeseey 2015-01-09 British filmmaker Peter Greenaway says life offers only two subjects: "One is sex and the other is death." Greenaway uses both and romanticizes neither; indeed, his goal is the antithesis of the sanitary and sentimental portrayal of humanity. Although his films have met with outrage from some viewers, cult audiences praise them for insightful messages: that people are detached from violence because they fail to see others' bodies as identical to their own; that predatory capitalism has caused humans to lose sight of our shared physicality and mortality; and that taboos are simply a system allowing people to exercise power over others. This book examines nine of Greenaway's feature films, dedicating a chapter to each: *The Draughtsman's Contract*; *A Zed and Two Noughts*; *The Belly of an Architect*; *Drowning by Numbers*; *The Cook, the Thief, His Wife and Her Lover*; *Prospero's Books*; *The Baby of Mâcon*; *The Pillow Book*; and *8 1/2 Women*. The author examines the characters and plot, studies the structure and elements of the story, explores Greenaway's motives and reactions, and reveals audience reactions, including comments from viewers. A filmography lists films written and directed by Peter Greenaway from 1962 to 2004.

The Heart Has Its Reasons Beata Toth 2016-05-26 *The Heart Has Its Reasons* explores a hitherto neglected area of theological anthropology: the unity of human emotion and reason embodied in the Biblical concept of the heart. While the theological contours of human rationality have long been clearly drawn and presented as the exclusive seat of the image of God, affectivity has been relegated to a secondary position. With the reintegration of the body into recent philosophical and theological discourses, a number of questions have arisen: if the image (also) resides in the body, how does this change one's view of the theological significance of human affect? In what way is our likeness to God realised in the whole of what we are? Can one overcome the traditional dissociation between intellect and affect by a renewed theory of love? In conversation with patristic and medieval authors like Irenaeus, Tertullian, Gregory of Nyssa, Maximus, and Thomas Aquinas, and in dialogue with more recent interlocutors such as Blaise Pascal, Ricoeur, Marion, Milbank, and John Paul II, Beata Toth pursues a novel theological vision of the essential unity of our humanity.

Conversations of a Conscious Black Girl C. M. Fox 2018-01-16 "An urban stance on the current state of the African-American community, it's people, and their perils. As told from the views of two conscious black girls."--Lulu.com.

Curriculum Studies Handbook - The Next Moment Erik Malewski 2009-09-10 What comes after the reconceptualization of curriculum studies? What is the contribution of the next wave of curriculum scholars? Comprehensive and on the cutting edge, this Handbook speaks to these questions and extends the conversation on present and future directions in curriculum studies through the work of twenty-four newer scholars who explore, each in their own unique ways, the present moment in curriculum studies. To contextualize the work of this up-and-coming generation, each chapter is paired with a shorter response by a well-known scholar in the field, provoking an intra-/inter-generational exchange that illuminates both historical trajectories and upcoming moments. From theorizing at the crossroads of feminist thought and post-colonialism to new perspectives that include critical race, currere, queer southern studies, Black feminist cultural analysis, post-structural policy studies, spiritual ecology, and East-West international philosophies, present and future directions in the U.S. American field are revealed.

Alone of All Her Sex Marina Warner 2013-03-21 This unique study of the cult of the Virgin Mary offers a way of thinking about the interrelations of Catholicism and ideas of ideal femininity over the longue duree. An ambitious history of the changing symbolism of the Mother of God, *Alone of All Her Sex* holds up to the light different emphases occurring at different times, and highlights that the apparent archetype of a magna mater is constantly in play with social and historical conditions and values. Marina Warner's interesting perspective was forged in the aftermath of significant postwar developments in history, anthropology, and feminism and the book inspired fierce debates when it

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was first published in 1976. *Alone of All Her Sex* is also an emotive, personal statement, arising from Warner's own upbringing as a Catholic. It picks up on classic accounts such as Mary MacCarthy's *Memoirs of a Catholic Girlhood* and Antonia White's *Frost in May*, as well as the author's own experiences at a Catholic boarding school. Highly controversial in conservative quarters, the book's arguments were welcomed and recognised by many readers who shared Warner's experiences. In this new edition, Marina Warner has written a new preface which reviews the book in the light of the current debate about secularism, faith, nations, and social identities. She takes issue with her original mistaken conclusion that the modern age would see the cult of Mary fade away and revises it in the light of recent popes' enthusiasm for the Mother of God, a fresh wave of visions and revelations, a new generation of female saints, and the reorientation of theological approaches to the woman question.

The Beauty Myth Naomi Wolf 2013-08-31 The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem

The Pilgrimage of Dorothy Richardson Joanne Winning 2000 *Pilgrimage*, Dorothy Richardson's thirteen-volume opus of autobiographical fiction, follows the entire arc of an independent woman's life in early twentieth-century Britain. It is one of the major works of the modernist period; indeed, it is considered by many a classic of modernist literature. In this book, Joanne Winning argues in this book, however, that Richardson's novels continue to be misunderstood in several important ways. Winning is the first critic to fully explore the issues of lesbian identity in the novels. Examining primary materials, manuscript drafts, and Richardson's previously unstudied correspondence, Winning demonstrates that *Pilgrimage* contains a carefully constructed, though concealed, subtext of lesbian desire and sexuality. *The Pilgrimage of Dorothy Richardson* explores the ways in which Richardson used such cultural forms as sexology, psychoanalysis, and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity. Winning suggests that a sustained reading of lesbian sexuality in *Pilgrimage* is crucial to a more complete understanding of Richardson's long and sometimes difficult work. Winning also places *Pilgrimage* in the context of other works by female modernist writers that record lesbian identity. This approach, Winning suggests, is the first step toward recognizing and defining a literary movement that can be termed "lesbian modernism," as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole.

Performing Whiteness Gwendolyn Audrey Foster 2012-02-01 Explores how whiteness is culturally constructed in American films.

What Is Sexual Difference? Mary C. Rawlinson 2023-06-06 Luce Irigaray has written that "sexual difference is one of the major philosophical issues, if not the issue, of our age." Spanning metaphysics, phenomenology, and psychoanalysis, her work examines how sexual difference structures being and subjectivity, organizes our experience of the world, and affects the images and discourses involved in knowledge production and practical action. No other philosopher has paid such careful attention to the consequences of the elision of sexual difference in philosophical thought. However, at a time when notions of sexual and gender difference are hotly contested, Irigaray's thought has often been dismissed as essentialist or reductively binary. This book brings together leading scholars to consider the philosophical implications of Irigaray's writing on sexual difference, particularly for issues of gender and race. Their essays directly confront the charge of essentialism, exploring how Irigaray's thought opens new possibilities for understanding the

complexity of gender identities, including nonbinary and trans experiences as well as alternative configurations of masculinity and femininity. Though Irigaray is sometimes accused of a failure to appreciate racial difference, contributors show the productive role of her work in thinking race. This book also illuminates how Irigaray's work provides creative practices that help realign human experience and our relations with nature and each other.

Anti-Oppressive Social Work Practice Karen Morgaine 2014-07-22 Provides an important step in the ongoing evolution of generalist practice in social work. It continues a rich tradition that] challenges the profession to become more and more explicit about the revolutionary aspect of practice - Christian Itin, Metropolitan State University of Denver

Romeo and Juliet William Shakespeare 1973 The tragedy of Romeo and Juliet - the greatest love story ever.

Queer TV in the 21st Century Kylo-Patrick R. Hart 2016-06-05 Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples have seen increasing mainstream acceptance, and a broader range of queer characters has appeared in the media, it seems natural to assume TV portrayals of queerness have become more enlightened. But have they? This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining Buffy the Vampire Slayer, The Ellen DeGeneres Show, The L Word, Modern Family, The New Normal, Queer as Folk, Queer Eye for the Straight Guy, RuPaul's Drag Race, Spartacus and Will & Grace, among other series, the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.

The Emptiness of the Image Parveen Adams 2013-04-15 There has long been a politics around the way in which women are represented, with objection not so much to specific images as to a regime of looking which places the represented woman in a particular relationship to the spectator's gaze. Artists have sometimes avoided the representation of women altogether, but they are now producing images which challenge the regime. How do these images succeed in their challenge? The Emptiness of the Image offers a psychoanalytic answer. Parveen Adams argues that, despite flaws in some of the details of its arguments, psychoanalytic theory retains an overwhelming explanatory strength in relation to questions of sexual difference and representation. She goes on to show how the issue of desire changes the way we can think of images and their effects. Throughout she discusses the work of theorists, artists and filmmakers such as Helene Deutsch, Catherine MacKinnon, Mary Kelly, Francis Bacon, Michael Powell and Della Grace. The Emptiness of the Image shows how the very space of representation can change to provide a new way of thinking the relation between the text and the spectator. It shows how psychoanalytic theory is supple enough to slide into and transform the most unexpected situations.

Women as Weapons of War Kelly Oliver 2007 Women.

The Second Sex Simone de Beauvoir 1997 Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

Health, Well-being and Older People Reed, Jan 2004-03-31 In an ageing society, the health and well-being of older people has become a primary focus of concern for government, policy makers and practitioners. With moves towards greater integration of health and social care services, there is a need for improved understanding of the importance and benefits of a person-centred, holistic approach to work in these fields. This accessible text, the produce of a collaborative venture between older people's groups and academics, provides students, academics and practitioners across a wide range of health and social care professions, including, nursing, social work, social care and gerontology, with a guide to understanding the value of this approach.

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Sex Checks for Couples Professional Couponer 2021-01-07 Achieve your passion for this wonderful book that will help you in your sweet and romantic moments These sex coupons are fun and sexy! The sex coupons allow you to explore your boundaries in a good way and they are designed to enjoy with your boyfriend, girlfriend, friend, couple. You discover in every coupon instructions or options for him/you to select and allow you to sexually explore and play with all your senses, try new positions and test a little power play, and much more. The coupons are ready to cut and to fill in from and to. There are 49 coupons single side, with 49 different erotic quotes. Follow the instructions and enjoy life. With every coupon, you'll find sexy images in a good way There are 2 editions (black and white edition and color edition) Why will you love this book? See some examples of coupons from the cover. □ 49 Naughty / Sex Coupons/Vouchers. □ 49 Erotic Quotes. □ Colored or black and white paper designed. (2 editions) Colored edition with an erotic pink background. □ A lot of pictures or images in the coupons. A great tool and source of inspiration in your sex moments. □ It is a very creative book. (sex inspiration) □ Professional interior designed. Unique cover. □ 8.25 x 6 inches □ 100 pages (single side coupons) with the first page This Coupon Book Belongs to and Remember, this is a very beautiful Paperback Book (in printed book style) for your crafting ideas, so you'll find a glued spine, which means you have to cut it out carefully. I'm sure you'll find the best way to use it. Please note, sheets are not perforated. You would need to use a crafting knife or scissors to remove the patterned sheet from the pack. Just cut out the pages, then you will have your coupon available Grab your copy now! More themes for this author: See books Professional Couponer This Love Book is a perfect Valentine's Day, birthday, or just-because gift, that will let her/him know how much you care and appreciate your loved one.

Sex, Race, and God Susan Thistlethwaite 2009-04-01 "Sex, Race, and God is the impassioned manifesto of a white feminist's reckoning with the meaning of race-including her own whiteness-in doing theology. We should be discussing, and acting on many of Thistlethwaite's insights for quite some time. She has made a vital contribution to the feminist theological enterprise and to the critical relationship between black and white women in it." -Carter Heyward "Sex, Race, and God is a sincere attempt to listen to and learn from African-American women. . . a serious and largely successful effort to create a method that addresses differences rather than proposing wishful commonalities. Many women of color will find it promising a basis for dialogue." -The Women's Review of Books "This pivotal book illuminates a significant ongoing debate at the intersection of two fields:

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contemporary theology and feminist studies." -Choice "Thistlethwaite does what so few white feminists have done: genuinely interact with (and learn from) the strong differences in experience and perspective between African-American women and European-American women." -The Other Side

Child Pornography Prevention Act of 1995 United States. Congress. Senate. Committee on the Judiciary 1997

Body Double Lucy Fischer 2013-01-15 *Body Double* explores the myriad ways that film artists have represented the creative process. In this highly innovative work, Lucy Fischer draws on a neglected element of auteur studies to show that filmmakers frequently raise questions about the paradoxes of authorship by portraying the onscreen writer. Dealing with such varied topics as the icon of the typewriter, the case of the writer/director, the authoress, and the omnipresent infirm author, she probes the ways in which films can tell a plausible story while contemplating the conditions and theories of their making. By examining many forms of cinema, from Hollywood and the international art cinema to the avant-garde, Fischer considers the gender, age, and mental or physical health of fictionalized writers; the dramatized interaction between artists and their audiences and critics; and the formal play of written words and nonverbal images. By analyzing such movies as *Adaptation*, *Diary of a Country Priest*, *Naked Lunch*, *American Splendor*, and *Irezumi*, Fischer tracks the parallels between film author and character, looking not for the creative figure who stands outside the text, but for the one who stands within it as corporeal presence and alter-ego.

Antigone's Daughters? Hilary Owen 2011-02-24 *Antigone's Daughters?* provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Lu's, (1923-), Nat_lia Correia (1923-93), HZlia Correia (1949 -) and L'dia Jorge (1946 -). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the 20th century.

Same Sex John Corvino 1999 'Same Sex' presents a comprehensive anthology on homosexuality, exploring historical conceptions of homosexuality, homosexual identity, and a variety of public policy issues.

Invented Lives, Imagined Communities William H. Epstein 2016-06-06 How Hollywood biopics both showcase and modify various notions of what it means to be an American. Biopics—films that chronicle the lives of famous and notorious figures from our national history—have long been one of Hollywood's most popular and important genres, offering viewers various understandings of American national identity. *Invented Lives, Imagined Communities* provides the first full-length examination of US biopics, focusing on key releases in American cinema while treating recent developments in three fields: cinema studies, particularly the history of Hollywood; national identity studies dealing with the American experience; and scholarship devoted to modernity and postmodernity. Films discussed include *Houdini*, *Patton*, *The Great White Hope*, *Bound for Glory*, *Ed Wood*, *Basquiat*, *Pollock*, *Sylvia*, *Kinsey*, *Fur*, *Milk*, *J. Edgar*, and *Lincoln*, and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives, even as they modify the various notions of the national character. William H. Epstein is Professor of English at the University of Arizona. His previous books include *Recognizing Biography and Contesting the Subject: Essays in the Postmodern Theory and Practice of Biographical Criticism*. R. Barton Palmer is Calhoun Lemon Professor of Literature and Director of Film Studies at Clemson University. His previous books include *Shot on Location: Postwar American Cinema and the Exploration of Real Place* and (with William Robert Bray) *Hollywood's Tennessee: The Williams Films and Postwar America*.

Spectacular Blackness Amy Abugo Ongiri 2009-12-16 Exploring the interface between the cultural politics of the Black Power and the Black Arts movements and the production of postwar African American popular culture, Amy Ongiri shows how the reliance of Black politics on an oppositional image of African Americans was the formative moment in the construction of "authentic blackness"

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as a cultural identity. While other books have adopted either a literary approach to the language, poetry, and arts of these movements or a historical analysis of them, Ongiri's captures the cultural and political interconnections of the postwar period by using an interdisciplinary methodology drawn from cinema studies and music theory. She traces the emergence of this Black aesthetic from its origin in the Black Power movement's emphasis on the creation of visual icons and the Black Arts movement's celebration of urban vernacular culture.

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