

Maggie The Mechanic The First Volume Of Locas Stories From Love And Rockets Love Rockets

The Dragon Slayer Jaime Hernandez 2017 "A collection of three Latin American folktales retold in graphic novel form"--

LOCAS Jaime Hernandez 2004 When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born.

The Complete Love and Rockets Jaime Hernandez 1989

Perla la Loca Jaime Hernandez 2007-12-17 In these classic "Locas" stories, Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons, a murderous hooker, and an amorous lady wrestler; and Maggie, getting married?

Palomar Gilbert Hernandez 2003 From the pages of Love & Rockets, an intimate epic from south of the border.

Poison River Gilbert Hernandez 1997 Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

We Told You So Tom Spurgeon 2016-12-14 In 1976, a fledgling magazine held forth the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the New York Times, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. We Told You So: Comics as Art is an oral history about Fantagraphics Books' key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana. It includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Stan Lee, Daniel Clowes, Frank Miller, and more.

Penny Century Jaime Hernandez 2010-04-06 Picking up right after Perla La Loca, the third volume of the definitive "Maggie" series repackaging, this compilation of stories from Jaime Hernandez's solo comic Penny Century and his subsequent return to Love and Rockets (Volume II) charts the further lives of his beloved "Locas." But first... wrestling! Penny Century starts off with a blast with "Whoa, Nellie!," a unique graphic novelette in which Maggie, who has settled in with her pro-wrestler aunt for a while, experiences that wild and woolly world first-hand.

The Discworld Graphic Novels: The Colour of Magic and The Light Fantastic Terry Pratchett 2020-03-26 Imagine a flat world, sitting on the backs of four elephants, who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) parallel to our own - but also very different. That is the setting for Terry Pratchett's phenomenally successful Discworld series, which now celebrates its 25th anniversary. The Discworld Graphic Novels presents the very first two volumes of this much-loved series in graphic novel form. First published fifteen years ago, these fully illustrated versions are now issued for the first time in hardback. Introduced here are the bizarre misadventures of Twoflower, the Discworld's first ever tourist, and possibly - portentously - its last, and his guide Rincewind, the spectacularly inept wizard. Not to mention the Luggage, which has a mind of its own.

The Death of Speedy Jaime Hernandez 1989 Vol. 4- have imprint Westlake Village, CA.

Flies on the Ceiling Jaime Hernandez 1997 Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

Angels and Magpies Jaime Hernandez 2017-12-13 This collects the stories from Vol. 3 of the Love and Rockets comic book, including the LA Times Book Prize-winning Love Bunglers, and much more. The sublime, the superpowered, and the senior citizen converge in Angels and Magpies, which collects the Gods and Science: Return of the Ti-Girls and Love Bunglers storylines from the Love and Rockets: New Stories series, as well as Hernandez's 2006 serial for the New York Times. In the latter, Maggie pays a visit to Queen Rena, who is living out her twilight days on an island after a

lifetime as a wrestler and an adventuress. In the Ti-Girls segment, superheroics get a screwball spin when Angel of Tarzana and Maggie square off against Dark Penny Century. In the "Love Bunglers," held as perhaps Hernandez's greatest masterpiece in his thirty-five-year career, and one of the great graphic novels of all time (it was hailed by Slate and Publishers Weekly as one of the best stories of the year), the past and present converge as Maggie and Ray's reunion is threatened by long-buried family secrets.

Sacred Heart Liz Suburbia 2015-09-02 The children of U.S. small-town Alexandria are just trying to live like normal teens until their parents' promised return from a mysterious, four-year religious pilgrimage, and Ben Schiller is no exception. She's just trying to take care of her sister, keep faith that her parents will come back, and get through her teen years as painlessly as possible. But her relationship with her best friend is changing, her younger sister is hiding a dark secret, and a terrible tragedy is coming for them all.

Esperanza Jaime Hernandez 2011-08-17 In this batch of "Locas" stories by Jaime Hernandez from the pages of Love and Rockets Volume II (picking up where 2010's Penny Century collection left off), an older and wiser Maggie faces down her old demons and the "Ghost of Hoppers" in a full-length graphic novel (which also introduces one of Jaime's greatest recent characters, Vivian the "Frogmouth," the near-psychotic bombshell). Meanwhile, the ever-feisty but maturing Hopey (her Spanish birth name giving this collection its title) transitions from tending bar to teaching kindergarten (while still juggling a complex love life), and the final quarter of the book shows Maggie's lovable ex Ray Dominguez being dragged into the aftermath of a grisly murder thanks to his falling for the Frogmouth.

Maggie the Mechanic Jaime Hernandez 2007-03-17 The first of three volumes chronicles the globe-trotting adventures and exploits of Maggie, her best friend and occasional lover Hopey, and their companions, Peggy Century, her weirdo mentor Izzy, aging wrestler Rena Titanon, and Maggie's new love interest, Rand Race. Original.

Locas II Jaime Hernandez 2009 The second, doorstep-sized omnibus volume of Locas tales collects over 12 years' worth of stories from the award-winning Love & Rockets comics, picking up shortly after Maggie and Hopey's long-awaited reunion.

The Portable Frank Jim Woodring 2008-09-17 A visionary work of comic art! Readers who haven't discovered Jim Woodring's Frank stories have a colossal treat waiting for them in this all-ages gem collecting the character's greatest adventures.

Duck Feet Gilbert Hernandez 1989 .html by Los Bros Hernandez Volume 6 showcases Gilbert's Palomar in the title story, "Duck Feet," in which a spooky bruja (witch) passes through town and leaves a load of trouble and weirdness in her raggedy wake. Meanwhile, in the city, Vincente has fallen on hard times and Israel tries to fill the void left by the disappearance of his twin sister who were children. Not to be outdone, Jaime presents the best of his "hanging around" stories featuring Maggie and Hopey. Guest starring Hopey's lady-killer little brother Jaocoy and Izzy's diary secrets. All this plus Rocky, Fumble, Rena Titanon, and a cover gallery. MATURE READERS SC, 8x11, 136pg, b&w (Note Price)

Love and Rockets Gilbert Hernandez 2008-09-15 Love and Rockets: New Stories #1 reboots the ongoing "Love and Rockets" comic to a fat, all-new annual graphic-novel length package that will be available in bookstores. Jaime launches the new format with a superhero yarn: Penny Century has acquired superpowers, but is half-mad with grief and rampaging through the galaxy. A motley group of superheroes assemble to try to stop her. Only the first half of the saga, it combines Jaime's razor-sharp characterization and superlative art with wildly inventive, Kirby-style action. Gilbert Hernandez has these stories: "Tamanny" (rookie cop vs. demonic drug users); "Papa" (a turn-of-the-century story involving a traveling businessman); "The New Adventures of Duke and Sammy" (superpowered Martin and Lewis impostors in outer space); "The Tender Room" (Into the Wild as reimagined by Beto); "Chiro el Indio" (written by third brother Mario Hernandez); and "Never Say Never" (a kangaroo gets lucky in Las Vegas).

The Love Bunglers Jaime Hernandez 2014-05-14 The suppression of family history is the initial

thread that ties together *The Love Bunglers*, featuring Hernandez's longtime *Love and Rockets* heroine Maggie. Because these secrets can't be dealt with openly, their lingering effect is even more powerful. But Maggie's ability to navigate and find meaning in her life - despite losing her culture, her brother, her profession, and her friends - is what's made her a compelling character. After a lifetime of losses, Maggie finds, in the second half, her longtime off and on lover, Ray Dominguez. Much like John Updike in his four *Rabbit* novels, Jaime Hernandez has been following his longtime character Maggie around for several decades, all of which has seemed to be building towards this book in particular.

Human Diastrophism Gilbert Hernandez 2007-07-04 "Human Diastrophism" is the only full graphic novel length "Palomar" story ever created by Gilbert. In it, a serial killer stalks Palomar—but his depredations, hideous as they are, only serve to exacerbate the cracks in the idyllic Central American town as the modern world begins to intrude. "Diastrophism" concludes with the death (the suicide, in fact) of one of Palomar's most beloved characters, and a postscript that provides one of the most hauntingly magical moments of the entire series as a rain of ashes drifts down upon Palomar. Also included are all the post-"Diastrophism" stories, in which Luba's past (as seen in the epic *Poison River*) comes back to haunt her, and the seeds are sown for the "Palomar diaspora" that ends this dense, enthralling book.

The Love and Rockets Companion Marc Sobel 2013-08-03 *The Love and Rockets Companion: 30 Years (and Counting)* contains three incredibly in-depth and candid interviews with creators Gilbert, Jaime and Mario Hernandez: one conducted by writer Neil Gaiman (*Coraline*); one conducted some six years into the comic's run by longtime L&R publisher Gary Groth; and one conducted by the book's author, spanning Gilbert's, Jaime's and Mario's careers, and looking to the future of the ongoing series, with a follow-up conversation with Groth. This book has foldout family trees for both Gilbert's Palomar and Jaime's Locas storylines; unpublished art; a character glossary (which is handy, considering that Gilbert alone has created 50+ characters!); highlights from the original series' anarchic letters columns; timelines; and the most wide-ranging Hernandez Brothers bibliography ever compiled, including album and DVD covers, posters and more.

Music for Mechanics Bros Hernandez 2000 Volumes cover the Hernandez Brothers' work from the first *Love & Rockets* series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

Whoa, Nellie! Jaime Hernandez 2000 *Locas in Love* presents the first collection of this ongoing series, highlighting the best moments from the first four issues.

In the Studio Todd Hignite 2007-09-21 Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations. These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art.

Beyond Palomar Gilbert Hernandez 2007-12-17 Two classic Gilbert Hernandez *Love and Rockets* graphic novels in one beautiful volume: "*Poison River*" traces the backstory of Luba, from child to teenage mob bride to her escape to Palomar; "*Love and Rockets X*" is a wide-ranging, Altman-esque story set in early-1990s L.A.

House of Raging Women Gilbert Hernandez 1988 Volumes cover the Hernandez Brothers' work from the first *Love & Rockets* series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

The Education of Hokey Glass Jaime Hernandez 2008 A stand-alone graphic novel from the Locas universe.

Love and Rockets X Gilbert Hernandez 1999 This book is to contemporary L.A. what Robert Altman's Nashville was to that city: a superbly observed portrait of a city in decline; a character study with a large, diverse cast; a comedy and a drama.

Ofelia Gilbert Hernandez 2015-01-28 In *Ofelia*, the sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in *Luba and Her Family*. Luba and her cousin *Ofelia's* relationship has always been fraught, but when *Ofelia* threatens to write a book about Luba, past memories, secrets, resentments, and pain resurface. Meanwhile, Luba's children—genius Socorro, recently out-and-proud Doralis, and prickly Maricela—show that a talent for trouble may be hereditary. Luba's sisters, Fritz and Petra, swap lovers (as usual), but . . . are Fritz and family friend Pipo sittin' in a tree? These vividly drawn characters are charged with Hernandez's trademark complexity; they live, love, age, fight—and die—in this sweeping, multi-generational saga.

The Comics Journal 2007

God and Science Jaime Hernandez 2012-08-16 The "director's cut" edition of the sprawling super-hero epic from *Love and Rockets*. Originally serialized in *Love and Rockets New Stories*, "Ti-Girls Adventures" managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, *God and Science* brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the "realistic" Maggie stories and the super-heroic extravaganza is "Angel," Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine.

The Girl from H.O.P.P.E.R.S. Jaime Hernandez 2007-07-17 This volume collects the adventures of the spunky Maggie; her annoying, pixie-ish best friend and sometime lover Hokey; and their circle of friends, including their bombshell friend Penny Century, Maggie's weirdo mentor Izzy—as well as the aging but still heroic wrestler Rena Titanon and Maggie's handsome love interest, Rand Race. After the sci-fi trappings of his earliest stories (as seen in *Maggie the Mechanic*, the first volume in this series), Hernandez refined his approach, settling on the more naturalistic environment of the fictional Los Angeles barrio, Hoppers, and the lives of the young Mexican-Americans and punk rockers who live there. A central story and one of Jaime's absolute peaks is "The Death of Speedy." Such is Jaime's mastery that even though the end of the story is telegraphed from the very title, the downhill spiral of Speedy, the local heartthrob, is utterly compelling and ultimately quite surprising. Also in this volume, Maggie begins her on-again off-again romance with Ray D., leading to friction and an eventual separation from Hokey.

Queen of the Ring Jaime Hernandez 2021-08-03 For the past 40 years, acclaimed graphic novelist Jaime Hernandez has been creating a *Love and Rockets*-adjacent world — set in the heyday of 1960s and '70s women's wrestling and *lucha libre*! — with an entirely separate cast of characters who have aged and evolved: the beautiful and brutal Bettie Rey, the I.F.W. Pacific Women's Champion — a.k.a. Golden Girl — as well as former champions Pantera Negra, Miss Kitty Perez, and many more. As Hernandez puts it, "It's my *Love and Rockets* world that's not my *Love and Rockets* world." This best-of book spotlights the women who are often ignored in pro wrestling in 125 full color illustrations: pin-ups, action shots, fake wrestling magazine covers, all presented in a large paperback format that echoes the *lucha libre* magazines of the 1960s. Hernandez also discusses the work in an interview with fellow cartoonist Katie Skelly. Despite having created one of the most expansive and remarkable casts of characters of any cartoonist who ever lived (under the umbrella of the ongoing *L&R* comic book series), acclaimed graphic novelist Jaime Hernandez — Will Eisner Hall of Famer; Eisner, Harvey, Ignatz, and PEN Award winner; L.A. Times Book Prize winner; and on

a very short list of contenders for the title of America's Greatest Living Cartoonist — has been privately amassing a body of work that no one else has ever seen for over 40 years. Until now. **LOCAS** Jaime Hernandez 2004 When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born. **Luba** Gilbert Hernandez 2005 by Gilbert Hernandez In his first graphic novel in two years, Hernandez's *The Book of Ofelia* begins with Luba, Ofelia and company trying to acclimate to life in America. When Ofelia decides to chronicle her life with Luba in a tell-all book, she discovers inspiration in Luba's young children - the one-armed Casimira, Socorro with the photographic memory, the loner Joselito and the silent Conchita. See Latino soap opera and soft-core porn, with touches of magic-realism, all in one!

Comics Dementia Gilbert Hernandez 2016-02-10 *Comics Dementia* collects unexpected treasures, oddities, and rarities from outposts of the Love and Rockets galaxy, by one of Earth's greatest living cartoonists, Gilbert Hernandez. Saints, sinners, and the Candide-like Roy mingle in jungles, in fables, in outer space: in cocktail lounges and living rooms. Ditko meets Melville meets Bob Hope—but the party really starts bumping when the Alfred E. Neuman of the L&R-verse, Errata Stigmata, makes her entrance. Many of these stories haven't been available since their original appearance in comic shops in the 1990s.

Tonta Jaime Hernandez 2019-07-31 A standalone graphic novel that shines a light on the family tree of one of Hernandez's most memorable characters of the past several years, the teenager Tonta.

Love and Rockets Gilbert Hernandez 2013-09-21 Five women stand in a police lineup; four of them are garishly dressed, impressively endowed superwomen — perfectly normal, because this is, after all, the cover of a comic book. A closer look, however, reveals a fifth woman who seems thoroughly out of place — mousy, in bathrobe and curlers, smoking a cigarette, she appears to have been suddenly yanked from her breakfast table. Surely, this diminutive, dowdy woman is here by mistake — or is she? From the very first cover of the very first issue of *Love and Rockets* in 1982, Gilbert and Jaime Hernandez have created artwork that has subverted, contradicted and celebrated the history of the comic book medium, inverting familiar tropes and creating some of the most iconic images in comics over the past three and a half decades, inviting fans and readers into their world. Amazingly, many of the covers created by Gilbert and Jaime Hernandez for the various iterations of *Love and Rockets* over the past 35 years have never been collected or have only been reprinted in black-and-white. *Love and Rockets: The Covers* will not only rectify this problem, but present them without trade dress (logos, marketing hype, etc.), allowing the original cover illustrations to communicate on their own.

Locas in Love Jaime Hernandez 2000 *Locas in Love* presents the first collection of this ongoing series, highlighting the best moments from the first four issues.

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