

# Hostels Sexuality And Apartheid Legacy Malevolent Geographies

**The Wiley-Blackwell  
Companion to Cultural  
Geography** - Nuala C. Johnson  
2016-10-03

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and flows and mobility  
**Hostels, Sexuality, and the  
Apartheid Legacy** - Glen  
Strauch Elder 2003  
"By following the lives of these  
women, Elder identifies  
spatialized forms of  
marginalization,  
impoverishment, infection, and

disempowerment. He argues that the gendered geography of the migrant labor system developed in South Africa was premised upon sexual assumptions about men, women, and their bodies. Feminist and queer analyses of space, as well as the women's own survival strategies, may provide signposts to the way out of apartheid's malevolent geography."--BOOK JACKET.

**Johannesburg** - Sarah Nuttall  
2008-10-03

Johannesburg: The Elusive Metropolis is a pioneering effort to insert South Africa's largest city into urban theory, on its own terms. Johannesburg is Africa's premier metropolis. Yet theories of urbanization have cast it as an emblem of irresolvable crisis, the spatial embodiment of unequal economic relations and segregationist policies, and a city that responds to but does not contribute to modernity on the global scale. Complicating and contesting such characterizations, the contributors to this collection reassess classic theories of

metropolitan modernity as they explore the experience of "cityness" and urban life in post-apartheid South Africa. They portray Johannesburg as a polycentric and international city with a hybrid history that continually permeates the present. Turning its back on rigid rationalities of planning and racial separation, Johannesburg has become a place of intermingling and improvisation, a city that is fast developing its own brand of cosmopolitan culture. The volume's essays include an investigation of representation and self-stylization in the city, an ethnographic examination of friction zones and practices of social reproduction in inner-city Johannesburg, and a discussion of the economic and literary relationship between Johannesburg and Maputo, Mozambique's capital. One contributor considers how Johannesburg's cosmopolitan sociability enabled the anticolonial projects of Mohandas Ghandi and Nelson Mandela. Journalists, artists, architects, writers, and

scholars bring contemporary Johannesburg to life in ten short pieces, including reflections on music and megamalls, nightlife, built spaces, and life for foreigners in the city. Contributors: Arjun Appadurai, Carol A.

Breckenridge, Lindsay Bremner, David Bunn, Fred de Vries, Nsizwa Dlamini, Mark Gevisser, Stefan Helgesson, Julia Hornberger, Jonathan Hyslop, Grace Khunou, Frédéric Le Marcis, Xavier Livermon, John Matshikiza, Achille Mbembe, Robert Muponde, Sarah Nuttall, Tom Odhiambo, Achal Prabhala, AbdouMaliq Simone

*Homes and Homecomings* - K. H. Adler 2011-07-12

In *Homes and Homecomings* an international group of scholars provide inspiring new historical perspectives on the politics of homes and homecomings. Using innovative methodological and theoretical approaches, the book examines case studies from Africa, Asia, the Americas and Europe.

Provides inspiring new historical perspectives on the

politics of homes and homecomings Takes an historical approach to a subject area that is surprisingly little historicised Features original research from a group of international scholars The book has an international approach that focuses on Africa, Asia, the Americas and East and West Europe Contains original illustrations of homes in a variety of historical contexts

**Violence in Rural South Africa, 1880-1963** - Sean Redding 2023-02-21

Violence was endemic to rural South African society from the late nineteenth century to the mid-twentieth century. But acts of violence were not inherent in African culture; rather, violence resulted from the ways in which Africans navigated the hazardous social and political landscape imposed by white rule.

Focusing on the Eastern Cape province, Sean Redding investigates the rise of large-scale lethal fights among men, increasingly coercive abduction marriages, violent acts resulting from domestic

troubles and witchcraft accusations within families and communities, and political violence against state policies and officials. Many violent acts attempted to reestablish and reinforce a moral, social, and political order among Africans. However, what constituted a moral order changed as white governance became more intrusive, land became scarcer, and people reconstructed their notions of “traditional” culture. State policies became obstacles around which Africans had to navigate by invoking the idea of tradition, using the state’s court system, alleging the use of witchcraft, or engaging in violent threats and acts.

Redding’s use of multiple court cases and documents to discuss several types of violence provides a richer context for the scholarly conversation about the legitimization of violence in traditions, family life, and political protest.

**Sexual Revolutions in Cuba -**

Carrie Hamilton 2012-03-12  
 In *Sexual Revolutions in Cuba* Carrie Hamilton delves into the relationship between passion

and politics in revolutionary Cuba to present a comprehensive history of sexuality on the island from the triumph of the Revolution in 1959 into the twenty-first century. Drawing on an unused body of oral history interviews as well as press accounts, literary works, and other published sources, Hamilton pushes beyond official government rhetoric and explores how the wider changes initiated by the Revolution have affected the sexual lives of Cuban citizens. She foregrounds the memories and emotions of ordinary Cubans and compares these experiences with changing policies and wider social, political, and economic developments to reveal the complex dynamic between sexual desire and repression in revolutionary Cuba. Showing how revolutionary and prerevolutionary values coexist in a potent and sometimes contradictory mix, Hamilton addresses changing patterns in heterosexual relations, competing views of masculinity

and femininity, same-sex relationships and homophobia, AIDS, sexual violence, interracial relationships, and sexual tourism. Hamilton's examination of sexual experiences across generations and social groups demonstrates that sexual politics have been integral to the construction of a new revolutionary Cuban society.

**At Home with Apartheid** -

Rebecca Ginsburg 2011-08-30  
 Despite their peaceful, bucolic appearance, the tree-lined streets of South African suburbia were no refuge from the racial tensions and indignities of apartheid's most repressive years. In *At Home with Apartheid*, Rebecca Ginsburg provides an intimate examination of the cultural landscapes of Johannesburg's middle- and upper-middle-class neighborhoods during the height of apartheid (c. 1960-1975) and incorporates recent scholarship on gender, the home, and family. More subtly but no less significantly than factory floors, squatter camps, prisons, and

courtooms, the homes of white South Africans were sites of important contests between white privilege and black aspiration. Subtle negotiations within the domestic sphere between white, mostly female, householders and their black domestic workers, also primarily women, played out over and around this space. These seemingly mundane, private conflicts were part of larger contemporary struggles between whites and blacks over territory and power. Ginsburg gives special attention to the distinct social and racial geographies produced by the workers' detached living quarters, designed by builders and architects as landscape complements to the main houses. Ranch houses, Italianate villas, modernist cubes, and Victorian bungalows filled Johannesburg's suburbs. What distinguished these neighborhoods from their precedents in the United States or the United Kingdom was the presence of the ubiquitous

back rooms and of the African women who inhabited them in these otherwise exclusively white areas. The author conducted more than seventy-five personal interviews for this book, an approach that sets it apart from other architectural histories. In addition to these oral accounts, Ginsburg draws from plans, drawings, and onsite analysis of the physical properties themselves. While the issues addressed span the disciplines of South African and architectural history, feminist studies, material culture studies, and psychology, the book's strong narrative, powerful oral histories, and compelling subject matter bring the neighborhoods and residents it examines vividly to life.

**New Perspectives on Gender and Migration** - Nicola Piper  
2013-09-13

This book discusses recent theoretical and empirical developments in international migration from a gender perspective. Its main objective is to analyse the diversification and stratification of gendered

migratory streams with regard to skill level, labour market integration, and legal status. In turn a migrant's position in relation to these axes influences access to entitlements and rights. Conceptually, the book builds upon the recent shift in scholarly research on migration, with women-centred research shifting more toward the analysis of gender. Migration is now viewed as a gendered phenomenon that requires more sophisticated theoretical and analytical tools than sex as a dichotomous variable. Theoretical formulations of gender as relational, and as spatially and temporally contextual have begun to inform gendered analyses of migration. The contributions to this book elaborate in more detail the broader social factors that influence migrating women's and men's roles, access to resources, facilities and services. Empirically, all major regions are discussed, pointing to common trends such as the increasing significance of the

regionalization of migration flows as well as some noteworthy differences.

**Sorcery and Sovereignty -**

Sean Redding 2006

Publisher description

The Urban Roots of Democracy and Political Violence in

Zimbabwe - Timothy

Scarnecchia 2008

The author further proposes that this recourse to political violence, "top-down" nationalism, and the abandonment of urban democratic traditions are all hallmarks of a particular type of nationalism equally unsustainable in Zimbabwe then as it is now."--BOOK

JACKET.

**What is Africanness?**

**Contesting nativism in race, culture and sexualities -**

Charles Ngwena 2018-01-01

What is Africanness?

Contesting nativism in race, culture and sexualities by

Charles Ngwena 2018 ISBN:

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available About the publication

What is Africanness:

Contesting nativism in culture, race and sexualities, by Charles Ngwena, Professor of Law at the Centre for Human Rights, Faculty of Law, University of Pretoria, is a peer-reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African. It aims to implicate a reductive sameness in the naming of Africans ('nativism') by showing its teleology and effects; and offers an alternative understanding of how Africans can be named or can name themselves. The book develops an epistemology for constructing the hermeneutics of Africanness today, long after the primal colonial moment and its debasing racialising ideology. It interrogates the making of Africa in colonial discourses and the making of an African race and African culture(s) and sexuality(ies) in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as

from within. The arguments in this book go beyond problematising African identity by addressing an existential gap in theory for explicating African social identity. The book develops an interpretive method – a hermeneutics – for locating and deciphering African identifications in ways that are historically conscious and conjunctural. The hermeneutics look to the present and the future in addition to the past, so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings. Comments Charles Ngwena’s timely and original book is a wonderful read, rich in theory and insight, and an essential companion for those interested in exploring the ‘multiplicity of histories, cultures and subjectivities’ that constitute the diversity of ‘Africanness’ and African identities. – Professor Cathi Albertyn, School of Law, University of the Witwatersrand, Editor, South

African Journal on Human Rights This is a brilliant exploration of liberating and affirming ways to speak of African identities and sexualities, reminding us there can be creative beauty where pain and dispossession have resided. – Rudo Chigudu, Centre for Human Rights, University of Pretoria This is a masterpiece! Not only does the author capture the discourse and debates on “Africanness”, he aptly examines them before offering his views on “decentring the race of Africanness” with the important recognition of “Africa as land of diverse identifications”. – Prof Serges Djoyou Kamga, Thabo Mbeki African Leadership Institute, UNISA Table of Contents  
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*Immigration and Migration* - Rayna Bailey 2009-01-01  
 Presents a guide to the issues of immigration and migration, including definitions, primary sources, important documents, research tools, organizations, and notable persons.  
**Violence in a Time of Liberation** - Donald L. Donham 2011-07-21  
 This ethnographic analysis of violence that broke out in a South African gold mine soon after apartheid ended in 1994 shows how violence comes to be blamed on ethnic differences retrospectively—and often wrongly.  
*A Companion to Feminist Geography* - Lise Nelson 2008-04-15  
 A Companion to Feminist Geography captures the

breadth and diversity of this vibrant and substantive field. Shows how feminist geography has changed the landscape of geographical inquiry and knowledge since the 1970s. Explores the diverse literatures that comprise feminist geography today. Showcases cutting-edge research by feminist geographers. Charts emerging areas of scholarship, such as the body and thenation. Contributions from 50 leading international scholars in the field. Each chapter can be read for its own distinctive contribution.

Respacing Africa - Ulf Engel  
2010

Space has been reintroduced as an analytical category to the humanities and social sciences in the early 1990s. African Studies is one of the fields of knowledge production where the so-called spatial turn has proved to be extremely fruitful. The continent provides ample evidence for complex processes of deterritorialisation (migration, globalisation, sub-nationalisms) and

reterritorialisation (new regionalisms, processes of bordering, etc.). These dialectical processes are driven by a variety of actors: political elites, multinational companies, warlords, donor governments, local traders, international NGOs, etc. As a result substantial parts of Africa witness the emergence of new regimes of territoriality: re-ordered states, transnational and sub-national entities, new localities and transborder formations. This volume brings together contributions from anthropology, history, geography and political science.

**Queer Visibilities** - Andrew Tucker  
2011-07-22

Combining current theory and original fieldwork, *Queer Visibilities* explores the gap between liberal South African law and the reality for groups of queer men living in Cape Town. Explores the interface between queer sexuality, race, and urban space to show links between groups of queer men. Focuses on three main 'population groups' in Cape

Town—white, coloured, and black Africans Discusses how HIV remains a key issue for queer men in South Africa Utilizes new research data—the first comprehensive cross-community study of queer identities in South Africa  
**The Spatial, the Legal and the Pragmatics of World-Making** - David Delaney  
 2010-07-12

Critical legal geography is practised by an increasing number of scholars in various disciplines, but it has not had the benefit of an overarching theoretical framework that might overcome its currently rather ad hoc character. *The Spatial, the Legal and the Pragmatics of World-Making* remedies this situation. Presenting a balanced convergence of contemporary socio-legal and critical geographic scholarship, David Delaney offers a ground-breaking contribution to the fast growing field of legal geography. Drawing on strands of critical social studies that inform both of these areas, this book has three primary

components. First, it introduces a framework of interpretation and analysis centred on the productive neologisms ‘nomosphere’ and ‘nomoscapes’. Nomosphere refers to the cultural-material environs that are constituted by the reciprocal materialization of ‘the legal’ and the legal signification of the ‘socio-spatial’. Nomoscapes are the spatio-legal expression and the socio-material realization of ideologies, values, pervasive power orders and social projects. They are extensive ensembles of legal spaces within and through which lives are lived and, here, these neologisms are related to the more familiar notions of governmentality and performativity. Second, these neologisms are explored and applied through a series of illustrations and extensive case studies. Demonstrating their utility for scholars and students in relevant disciplines, these ‘empirical’ studies concern: the public and the private; property and land tenure; governance; the domestic and

the international; and legal-spatial confinements and containments. Third, these studies contribute to an ongoing theorization of the experiential, situated pragmatics of 'world-making'. The role of nomospheric projects and counter-projects, techniques and operations is therefore emphasized. Much of what is experientially significant about how the world is as it is and what it's like to be in the world directly implicates the dynamic interplay of space, law, meaning and power. The Spatial, the Legal and the Pragmatics of World-Making provides the interpretive resources necessary for discerning and understanding the practices and projects involved in this interplay.

Ethics of Care - Barnes, Marian 2015-10-28

Over the last twenty years, research on feminist care ethics has flourished, and this collection makes a unique contribution to that body of work. Drawing on a wealth of practical experience across

eight different disciplinary fields, the international contributors demonstrate the significance of care ethics as a transformative way of thinking across diverse geographical, political, and interpersonal contexts. From an analysis of global responsibilities to a reimagining of care from the perspective of people with learning disabilities, each chapter highlights the necessity of thinking about the ethics of care within policies and practice.

**Psychiatry, Mental Institutions, and the Mad in Apartheid South Africa** -

Tiffany Fawn Jones 2012-05-23

In the late 1970s, South African mental institutions were plagued with scandals about human rights abuse, and psychiatric practitioners were accused of being agents of the apartheid state. Between 1939 and 1994, some psychiatric practitioners supported the mandate of the racist and heteropatriarchal government and most mental patients were treated abysmally. However, unlike studies worldwide that

show that women, homosexuals and minorities were institutionalized in far higher numbers than heterosexual men, Psychiatry, Mental Institutions and the Mad in Apartheid South Africa reveals how in South Africa, per capita, white heterosexual males made up the majority of patients in state institutions. The book therefore challenges the monolithic and omnipotent view of the apartheid government and its mental health policy. While not contesting the belief that human rights abuses occurred within South Africa's mental health system, Tiffany Fawn Jones argues that the disparity among practitioners and the fluidity of their beliefs, along with the disjointed mental health infrastructure, diffused state control. More importantly, the book shows how patients were also, to a limited extent, able to challenge the constraints of their institutionalization. This volume places the discussions of South Africa's mental institutions in an international

context, highlighting the role that international organizations, such as the Church of Scientology, and political events such as the gay rights movement and the Cold War also played in shaping mental health policy in South Africa.

**Global Perspectives on Women's Sexual and Reproductive Health Across the Lifecourse - Shonali**

Choudhury 2017-09-19

This expansive survey spotlights pervasive issues affecting girls' and women's sexual and reproductive health across the lifecourse. Research from diverse countries around the world analyzes the complex relationships among biological, psychological, sociocultural, and economic issues—particularly in terms of inequities—as they shape women's lives. Major challenges and possibilities for intervention are examined in their national context and with their global implications, including child marriage/motherhood, reproductive care and access,

fertility, childbearing, contraception, abortion, HIV/STIs, gender-based violence, sexual pleasure, and menopause. In these forceful dispatches, a consistent human rights perspective emphasizes women's control, autonomy, and agency in all stages of their lives. A sampling of topics covered: Girl child marriage: a persistent global women's health and human rights violation Investigating challenges and resilience among women living with obstetric fistula in Kenya A qualitative exploration of mainstream and social media reflections on abortion A continuum of severity of sexual

intimate partner violence among black women in the United States Economic empowerment to improve sexual and reproductive health among women and girls Summarizing an interdisciplinary field on research and practical levels, *Global Perspectives on Women's Sexual and Reproductive Health Across the Lifecourse* will be an invaluable text for undergraduate and graduate courses in a wide range of fields, including public health, global health, women's studies, sociology, anthropology, gender studies, and human rights.



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