

# Homoeroticism And Chivalry Discourses Of Male Same-sex Desire In The 14th Century

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*Medieval Go-betweens and Chaucer's Pandarus* - G. Mieszkowski 2016-04-30

This book explores the rich, complex, literary tradition of the medieval go-between. Idealized going between usually leads to marriage and it develops a new dimension of the much debated question of courtly love and woman's part in it. Chaucer's Pandarus's place in this go-between tradition is a tour de force.

**Chivalry and the Ideals of Knighthood in France during the Hundred Years War** - Craig Taylor 2013-10-10

Craig Taylor's study examines the wide-ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War (1337-1453). Faced by stunning military disasters and the collapse of public order, writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers. They questioned when knights and men-at-arms could legitimately resort to violence, the true nature of courage, the importance of mercy, and the role of books and scholarly learning in the very practical world of military men. Contributors to these discussions included some of the most famous French medieval writers, led by Jean Froissart, Geoffroi de Charny, Philippe de Mézières, Honorat Bovet, Christine de Pizan, Alain Chartier and Antoine de La Sale. This interdisciplinary study sets their discussions in context, challenging modern, romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France.

**Studies and Texts** - 1955

**Race, Class, and Gender in "Medieval" Cinema** - L. Ramey 2007-02-19

The medieval film genre is not, in general, concerned with constructing a historically accurate past, but much analysis nonetheless centers on highlighting anachronisms. This book aims to help scholars and aficionados of medieval film think about how the re-creation of an often mythical past performs important cultural work for modern directors and viewers. The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts. The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity.

**Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600** - Zita Eva Rohr 2016-10-08

This edited collection opens new ways to look at queenship in areas and countries not usually studied and reflects the increasingly interdisciplinary work and geographic range of the field. This book is a forerunner in queenship and re-invents the reputations of the women and some of the men. The contributors answer questions about the nature of queenship, reputation of queens, and gender roles in the medieval and early modern west. The essays question the viability of propaganda, gossip, and rumor that still characterizes some queens in modern histories. The wide geographic range covered by the contributors moves queenship studies beyond France and England to understudied places such as Sweden and Hungary. Even the essays on more familiar countries explore areas not usually studied, such as the role of Edward II's stepmother, Margaret of France in Gaveston's downfall. The chapters clearly have a common thread and the editors' summary and description of the collection is valuable in assisting the reader. The collection is divided into two sections "Biography, Gossip, and History" and "Politics, Ambition, and Scandal." The editors and contributors, including Zita Eva Rohr and Elena Woodacre, are scholars at the top of their field and several

and engage and debate with recent scholarship. This collection will appeal internationally to literary scholars and gender studies scholars as well historians interested in the countries included in the collection.

*Homoeroticism and Chivalry* - R. Zeikowitz 2016-04-30

Zeikowitz explores both affirming and denigrating discourses of male same-sex desire in diverse fourteenth-century chivalric texts and describes the sociopolitical forces motivating those discourses. He attempts to dethrone traditional heteronormative views by drawing attention to culturally normative 'queer' desire. Zeikowitz articulates possible homoeroticized spectatorial interactions between male readers and imagined or actual model knights, dramatized accounts of same-sex unions, and mutually stimulating - or competing - forces of homosocial and heterosexual desire in chivalric texts, such as Charny's Book of Chivalry, Sir Gawain and the Green Knight, and Troilus and Criseyde. He also examines how intimate male bonds are rendered sodomitically-inflected, dangerous attachments in chronicle narratives of the reigns of Edward II and Richard II.

*Sexuality and its Queer Discontents in Middle English Literature* - T. Pugh 2008-02-04

This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege. Through readings of such classic texts as The Canterbury Tales and Eger and Grime, Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected.

*Listening to the Sirens* - Judith Perraino 2006

Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality. Beginning with an examination of the mythology surrounding the Sirens, she goes on to consider musical creatures, gods, humans and music-addled listeners.

**The Gender of Money in Middle English Literature** - Diane Cady 2019-10-01

The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. Through readings of a range of late Middle English texts, this book demonstrates the ways in which gender ideology provided a vocabulary for articulating fears and fantasies about money and value in the late Middle Ages. These ideas inform beliefs about money and value in the West, particularly in realms that are often seen as outside the sphere of economy, such as friendship, love and poetry. Exploring the gender of money helps us to better understand late medieval notions of economy, and to recognize the ways in which gender ideology continues to haunt our understanding of money and value, albeit often in occluded ways.

*Geoffrey Chaucer (Authors in Context)* - Peter Brown 2011-08-11

Presents an examination of the life and works of Geoffrey Chaucer along with a description of medieval society and how his works are depicted in film and television.

*Loving in Verse* - Stephen Guy-Bray 2006-01-01

The current critical tendency in the study of Renaissance literature is to regard the relationship between a poet and his predecessor as either familial or antagonistic. Stephen Guy-Bray argues that neither of these models can be applied to all poetic relationships and that, in fact, the romantic and even sexual nature of some relationships must be considered. *Loving in Verse* examines how three poets present their

relationship to their most important predecessors, beginning with Dante's use of Virgil and Statius in the *Divine Comedy*, moving on to Spenser's use of medieval English poets in the *Faerie Queene*, and finally addressing Hart Crane's use of Whitman in *The Bridge*. In each case, Guy-Bray shows how the younger poet presents himself and the older poet as part of a male couple. He goes on to demonstrate how male couples are, in fact, found throughout these poems, and while some are indeed familial or hostile, many are romantic or sexual. Using concepts from queer theory and close readings of images and allusions in these texts, *Loving in Verse* demonstrates the importance of homoeroticism to an examination of poetic influence. A discussion of the theories of poetic influence from four twentieth-century writers (T.S. Eliot, Harold Bloom, Roland Barthes, and Frank O'Hara) concludes Guy-Bray's analysis.

[Mastering the Game of Thrones](#) - Jes Battis 2015-01-08

George R.R. Martin's *A Song of Ice and Fire* series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

**To Catch the Conscience of the King** - Martin White 2016-06-07

"To Catch the Conscience of the King" is set against the background of King Edward II's downfall and is told from the perspective of Brother Stephen, who, as the king's confessor, sets out to save the royal soul, but instead places his own in jeopardy.

**La pathologie du pouvoir: vices, crimes et délits des gouvernants** - Patrick Gilli 2016-02-02

FR: Rares mais marquantes ont été les dénonciations et les condamnations des crimes ou des vices des gouvernants. Le volume interroge les formes et les raisons de ces mises en cause, alors même que les traditions antiques, médiévales ou modernes étaient plutôt accommodantes envers les abus de pouvoir. EN: Denunciations and convictions of rulers' crimes or vices are uncommon but striking. This volume investigates the forms and reasons for these accusations, even though antique, medieval or modern tradition has tended to be quite accommodating towards the abuse of power.

*Gardens of Love and the Limits of Morality in Early Netherlandish Art* - Andrea Pearson 2019-02-26

In *Gardens of Love and the Limits of Morality in Early Netherlandish Art*, Andrea Pearson demonstrates how garden imagery defined bodily desire as a fundamental problem of human salvation, in which artists, patrons, and viewers alike had an interpretive stake.

**Queerbaiting and Fandom** - Joseph Brennan 2019

"In 2007, while giving a book talk, Harry Potter author J. K. Rowling revealed an interesting fact about beloved character Albus Dumbledore's love life. "Dumbledore is gay, actually," she said as the audience erupted in cheers. She added: "I would have told you earlier if I knew it would make you so happy." Though most fans initially praised the announcement, LGBTQ fans in particular questioned why the author chose to make it informally, while never actually writing explicitly gay characters into the storylines. As it turns out, this type of bait-and-switch is fairly common between fans and creators; there's even a term for it: "queerbaiting." In this first comprehensive examination of queerbaiting, fan studies scholar Joseph Brennan and his contributors examine cases like Rowling's to shed light on the exploitative industry practice of teasing homoerotic possibilities that, while hinted at, never materialize in the program narratives. Looking at everything from popular TV series to video games to children's programs, and more, these essayists--some of the biggest names in the emerging field of fan studies--explore the consequences of the misleading

practice, both for fans and creators. The result is a first-of-its-kind collection that is sure to appeal equally to fan, queer, and media studies students and scholars"--

**The Reign of Edward II** - Gwilym Dodd 2006

A new review of the most significant issues of Edward II's reign. Edward II presided over a turbulent and politically charged period of English history, but to date he has been relatively neglected in comparison to other fourteenth and fifteenth-century kings. This book offers a significant re-appraisal of a much maligned monarch and his historical importance, making use of the latest empirical research and revisionist theories, and concentrating on people and personalities, perceptions and expectations, rather than dry constitutional analysis. Papers consider both the institutional and the personal facets of Edward II's life and rule: his sexual reputation, the royal court, the role of the king's household knights, the nature of law and parliament in the reign, and England's relations with Ireland and Europe. Contributors: J.S. HAMILTON, W.M. ORMROD, IAN MORTIMER, MICHAEL PRESTWICH, ALISTAIR TEBBIT, W.R. CHILDS, PAUL DRYBURGH, ANTHONY MUSSON, GWILYM DODD, ALISON MARSHALL, MARTYN LAWRENCE, SEYMOUR PHILLIPS.

**The Sexual Constitution of Political Authority** - Aleardo Zanghellini 2015-04-24

While there is no shortage of studies addressing the state's regulation of the sexual, research into the ways in which the sexual governs the state and its attributes is still in its infancy. The *Sexual Constitution of Political Authority* argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents. The book maintains, more specifically, that the relationship between ideas of political authority and male same-sex desire is especially fraught. Through a series of case studies where a statesman's same-sex desire was put on trial (either literally or metaphorically) as a problem for the good exercise of public powers, the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same-sex desire. Some of the case studies analysed are familiar ground for both political/constitutional history and the history of sexuality. The *Sexual Constitution of Political Authority* argues, however, that only by systematically reading questions of institutional politics and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate. Whether they involve obscure public officials or iconic rulers such as Hadrian and James I, these compelling fragments of queer history reveal that the disavowal of male same-sex desire has been, and partly remains, central to mainstream understandings of political authority.

**Bulletin bibliographique de la Société internationale arthurienne** - International Arthurian Society 2005

*Medieval Sexuality* - April Harper 2010-04-26

*Medieval Sexuality: A Casebook* is a fascinating collection featuring both new and established experts in the field. The volume includes 11 original essays by Ross Balzaretta, Philip Crispin, Dominic Janes, Hugh Kennedy, A. Lynn Martin, Kim M. Phillips, Samantha J. E. Riches, Joyce E. Salisbury, David Santiuste, and the volume editors, April Harper and Caroline Proctor. The authors explore a variety of sources, contributing work on a diverse range of topics including: sources for sexuality in Late Lombard Italy; the problematic reception of early medieval penitentials by modern readers; sexuality as experienced by the desert fathers and mothers; connections between saints, monsters, and sexuality in medieval art and hagiography; the relationship between food, seduction, and adultery in the fabliaux; sex, alcohol, and the late medieval stereotype of the unruly woman; sex as a medical and moral concern in medieval regimens of health; ideas of sexuality in political discourse; sex and scandal in festive drama; debates on sexual orientation in Arabic court literature; and pre-colonial descriptions of sexuality in the Far East. The volume concludes with a useful selection of further reading.

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