

Girl Get Stabbed At Walmart

The Girl I Used to Be April Henry 2016-05-03 Winner of the Anthony Award for Best Young Adult Mystery Novel When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? This title has Common Core connections.

Invisible No More Andrea J. Ritchie 2017-08-01 "A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence." —Michelle Alexander, author of *The New Jim Crow* *Invisible No More* is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women's experiences of policing. Featuring a powerful forward by activist Angela Davis, *Invisible No More* is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.

Becoming Abolitionists Derecka Purnell 2021-10-05 A NONAME BOOK CLUB PICK Named a Kirkus Reviews "Best Book of 2021" "Becoming Abolitionists is ultimately about the importance of asking questions and our ability to create answers. And in the end, Purnell makes it clear that abolition is a labor of love—one that we can accomplish together if only we decide to." —Nia Evans, *Boston Review* For more than a century, activists in the United States have tried to reform the police. From community policing initiatives to increasing diversity, none of it has stopped the police from killing about three people a day. Millions of people continue to protest police violence because these "solutions" do not match the problem: the police cannot be reformed. In *Becoming Abolitionists*, Purnell draws from her experiences as a lawyer, writer, and organizer initially skeptical about police abolition. She saw too much sexual violence and buried too many friends to consider getting rid of police in her hometown of St. Louis, let alone the nation. But the police were a placebo. Calling them felt like something, and something feels like everything when the other option seems like nothing. Purnell details how multi-racial social movements rooted in rebellion, risk-taking, and revolutionary love pushed her and a generation of activists toward abolition. The book travels across geography and time, and offers lessons that activists have learned from Ferguson to South Africa, from Reconstruction to contemporary protests against police shootings. Here, Purnell argues that police can not be reformed and invites readers to envision new systems that work to address the root causes of violence. *Becoming Abolitionists* shows that abolition is not solely about getting rid of police, but a commitment to create and support different answers to the problem of harm in society, and, most excitingly, an opportunity to reduce and eliminate harm in the first place.

The Babysitter Nancy Bush 2020-06-30 The whispers may scare you . . . In River Glen, Oregon, rumors are spreading about the Babysitter Stalker. One victim was fatally stabbed. A second fell—or was pushed—from a rooftop deck. High school sophomore Jamie Whelan, scheduled to watch the Ryerson twins tonight, isn't worried. She's more interested in the party she'll go to later, as soon as her sister Emma arrives to take over babysitting duties. But nothing goes according to plan . . . But the truth . . . Twenty years after that night's vicious attack, Emma remains scarred in body and mind. Jamie, back in River Glen after their mother's death, still feels guilty over trading places that fateful evening. Then suddenly another young babysitter is attacked. Jamie, with a teenage daughter of her own, fears something much more twisted than coincidence. Is even more terrifying . . . Is this new nightmare connected with those long-ago crimes? Emma's fractured memories may contain the answer. But the deeper Jamie digs, the darker the secrets waiting to be uncovered—and avenged . . .

Ask a Manager Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, *New York Times* bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Flame and Crystal Thorns Kay L. Moody 2022-05-10 Enter Faerie in this epic fantasy filled with fast-paced adventure, forced proximity enemies to lovers, and a magical book that thinks for itself. She vowed she'd never return to Faerie...but vows were made to be broken. As a human girl, Chloe is perfectly happy being back in the mortal realm where she belongs. She's even become the town apothecary. When a fae from her past shows up begging her to return to Faerie, she utterly refuses. But then she finds out an angry group of mortals are using iron to hold an entire castle full of fae hostage. And of course, the hostages include Chloe's older sister and her sister's beloved. Reluctantly, Chloe packs a bag for what is supposed to be a short trip to Faerie. But the mortals are more powerful than she expected. They have weapons, flames, and revenge to fuel them. They won't stop until they control every court in Faerie. With the help of a new and mysterious magic and a devastatingly handsome fae companion, Chloe has to save Faerie before her sister and the other fae are killed. *Flame and Crystal Thorns* is the first book in a new YA fae fantasy series. This is a spin off of *The Fae of Bitter Thorn* series by Kay L. Moody. It features a few appearances and minor spoilers from *The Fae of Bitter Thorn*, but it also stands alone as its own series. It can be read without any prior knowledge or reading of *The Fae of Bitter Thorn*.

Reckless Together Gina Robinson 2014-03-04 The stunning conclusion of Ellie and Logan's love story that began on a hot August night in *Reckless Longing* and continued through the depths of winter in *Reckless Secrets*... Ellie My mother is a liar, a seductress, a keeper of family secrets, and a master manipulator. She took Austin from me. Now she claims she wants forgiveness. But she's after Logan. I know she is. He thinks he can protect me from her. I love him for trying, for playing hero, but he doesn't know her like I do. She'll charm him until he lets his guard down and then she'll strike so quickly he'll never see the attack coming. I may already be too late to stop it. Logan's love is essential to me, like sunshine and deep nurturing breaths. He's my all. I can't live without him. But there's so much standing in the way of our happiness. As dangerous as she is, Mom is the least of my worries. I'm fighting the darkness Logan is struggling with, the upcoming trial, his family, and sometimes I even think I'm fighting a phantom of myself. But I won't give up. Ever. Logan I wish I could make El understand how much I love her, but I'm losing control. She makes me lose control. Since the abuse, that scares me shitless and brings back the guilt and the memories I want to erase. Things that have nothing to do with El, and everything because they affect the man I want to be for her. I can't face losing her. I don't want her to hear the ugly truth about me, but I have to testify. I have to, even though I'm risking everything and fighting my dad and myself to do it. After it's over, will El still love me? I have to help her reconcile with her mom. Then maybe she'll understand. This is a contemporary romance with mature themes, language, and situations. Readers should be over 17!

Trouble Girls Julia Lynn Rubin 2021-06-01 "A fiery thriller." —Kirkus "Breathless." —School Library Journal A queer YA reimagining of *Thelma & Louise* with the aesthetic of *Riverdale*, for fans of *Mindy McGinnis* and *Rory Power*. Love on the dark side of freedom When Trixie picks up her best friend Lux for their weekend getaway, they're looking to forget the despair of being trapped in their dead-end rustbelt town. The girls are

packing light: a supply of Diet Coke and an '89 Canon to help Lux frame the world in a sunnier light; half a pack of cigarettes that Trixie doesn't really smoke, and a knife she's hanging on to for a friend that she's never used before. But a single night of violence derails their trip, and the girls go from ordinary high schoolers to wanted fugitives. Trying to stay ahead of the cops and a hellscape of media attention, Trixie and Lux grapple with an unforgiving landscape, rapidly diminishing supplies, and disastrous decisions at every turn. As they are transformed by the media into the face of a #MeToo movement they didn't ask to lead, Trixie and Lux realize that they can only rely on each other, and that the love they find together is the one thing that truly makes them free. Julia Lynn Rubin takes readers on "a blistering, unapologetic thrill ride" (Emma Berquis) that will leave them haunted and reeling. *Trouble Girls* is a "a powerful, beautifully-written gut punch" (Sophie Gonzales).

Franklin Square Louis Rohr 2007-08 Harry is an unsuccessful clerk, a wife beater, an oddball who disagrees with everybody, and he's possessed with the idea of moving out of his basement apartment and into his father-in-law's home. He plans to kill his father-in-law, his wife, and let their kid live. His wife will inherit the home; he'll take it away from her. His wife Wanda is a patient woman. She tries to get along with her husband, knowing her father and mother hate him, deeply regret her marriage. She doesn't know her father is searching for someone to kill Harry. Wanda's father, Frank Giordano, and husband Harry focus on Cherry Killgallon as a hit man. Cherry spent twenty years in prison for killing his adopted parents. He stabbed them while under the influence of a drug given to him by Harry. In prison, Cherry realized Harry was no friend, ignored him when he was in trouble. Cherry planned to kill Harry, but an elderly black man changed his mind. He'd stay out of trouble. That proved difficult, as an ex-convict, he couldn't locate work. Eventually, two opportunities came to him: One from Harry, the other from Frank. He didn't want to kill anyone, but he needed money. Cherry decides to kill Harry when he met Cathy, a beer barrel delivered and a heavy girl from Ireland. The conflict between Cherry and his conscience, the fight between Harry and Frank Giordano, and the wisdom displayed by Wanda, is the story of *Franklin Square*.

Indomitable Faithlisa Onemena Abolo 2016-09-12 *Indomitable: Never Give Up; Keep Fighting* By Faithlisa Onemena Abolo *Indomitable: Never Give Up; Keep Fighting* reminds us of the importance of standing up for the ones you love. It is acceptable to do things differently from others. Learn the value of love and friendship from this timeless novel.

A Child's Cry for Help D.A.L 2009-05-15 There is no available information at this time.

Digital Legend and Belief Andrew Peck 2023-07-18 The internet brings new urgency to the study of folklore. The digital networks we use every day amplify the capacity of legends to spread swiftly, define threats, and inform action. Using the case of a particularly popular digital bogeyman known as the Slender Man, Andrew Peck brings the study of legends into the twenty-first century. Peck explains not only how legends circulate in the digital swirl of the internet but also how the internet affects how legends seep into our offline lives and into the mass media we consume. What happens, he asks, when legends go online? How does the internet enable the creation of new legends? How do these ideas go viral? How do tradition and technology interact to construct collaborative beliefs? Peck argues that the story of the Slender Man is really a story about the changing nature of belief in the age of the internet. Widely adopted digital technologies, from smartphones to social media, offer vast potential for extending traditional and expressive social behaviors in new ways. As such, understanding the online landscape of contemporary folklore is crucial for grasping the formation and circulation of belief in the digital age. Ultimately, Peck argues that advancing our comprehension of legends online can help us better understand how similar belief genres—like fake news, conspiracy theories, hoaxes, rumors, meme culture, and anti-expert movements—are enabled by digital media.

Don't Be a Victim Nancy Grace 2020-09-22 Discover gripping true crime stories and the surprising tools you need to keep you and your family safe -- from iconic legal commentator, TV journalist, and New York Times bestselling author Nancy Grace. Nancy Grace wasn't always the iconic legal commentator we know today. One moment changed her entire future forever: her fiancé Keith was murdered just before their wedding. Driven to deliver justice for other crime victims, Nancy became a felony prosecutor and for a decade, put the "bad guys" behind bars in inner-city Atlanta. Now, with a new and potentially life-saving book, Nancy puts her crime-fighting expertise to work to empower you stay safe in the face of daily dangers. Packed with practical advice and invaluable prevention tips, *Don't Be a Victim* shows you how to: Fend off threats of assaults, car-jack and home invasion Defend yourself against online stalking, computer hackers and financial fraudsters Stay safe in your own home, at school and other public settings like parking garages, elevators and campsites Protect yourself while shopping, driving and even on vacation With insights on so many potential threats, you'll be empowered to protect yourself and your children at home and in the world at large by being proactive! Nancy's crime-fighting expertise helps keep you, your family, and those you love out of harm's way.

Bronson Project 1-X ,Ducttape 2023-02-09 You are formally invited to take a journey with some truly ordinary people. People who simply gave God an opportunity. We headed down many highways and byways. To us, each road was the Bronson Highway. Each mission was the Bronson Project. From 2010 to 2018, we accomplished Bronson Projects 1aEUR"X. Jesus said, aEURoeThe harvest is plentiful, but the workers are few.aEUR We found out that not only was our labor not in vain but that some rewards are at times indescribable!

Mackin for More Millions (Pt-2) Donald Jigz Titus 2011-07-26 ..After being a winner of the Annual Players Ball, Jigz was critically stabbed in the chest outside of the Paramount Theatre, by a deranged x-hooker who was once his main woman. He was rushed to the hospital near death, and it took several months for him to fully recover. Little did he know, that his problems had only just begun. Charles Leggs Tapia, who was a multi-millionaire, held Jigz responsible for the death of his nephew, Razor Red, and vowed vengeance. From that point on, all of Jigz hookers and anyone close to Jigz, started coming up murdered, which sent him into a world of drugs and addiction. Now he has to gather his senses and willpower, to fight his way back to the life of Pimping, that he is accustomed to. Then, and only then, will he be able to deal with Leggs.

Waiting to Inhale Akwasi Owusu-Bempah 2023-04-11 The roots of a racial reckoning through the lens of cannabis. From the start, the War on Drugs targeted Black, Brown, and Indigenous Americans already disadvantaged by a system stacked against them. Even now, as white Americans who largely escaped the fire capitalize on the legalization movement and a booming cannabis industry, their less fortunate peers continue to suffer the consequences of the systemic racism in policing and failed drug policy that fueled the original crisis. In *Waiting to Inhale*, Akwasi Owusu-Bempah and Tahira Rehmatullah issue a powerful call for a racial reckoning and provide a roadmap to redress this deep and abiding injustice. *Waiting to Inhale* illuminates the stories of those on the front lines of the War on Drugs—the individuals and communities disproportionately harmed, sometimes seemingly beyond repair; the official and social forces ranged against them; and the victims, legal and political activists, and cannabis entrepreneurs who are fighting back. As attitudes toward cannabis are shifting, now is the opportune time, Owusu-Bempah and Rehmatullah submit, to expunge cannabis convictions and make a place in the burgeoning legal cannabis market for Black and other underrepresented groups who have borne the brunt of harsh cannabis laws. A powerful indictment of one of the worst social and political failures in the nation's history, *Waiting to Inhale* offers an equally powerful vision of the possibility of redemption. Communities can be rebuilt, and racist policies must be overturned in order to give way to a new era of justice.

From Blood and Ash Jennifer L. Armentrout 2020-03-30 Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked

thread that holds her world together begins to unravel. Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

The Anarchist Cookbook William Powell 2018-02-05 The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

5 Survivors Tracy Stecker 2011-09-06 First-person accounts by five PTSD survivors bring hope to the millions suffering from but not yet diagnosed with this affliction—and their loved ones. First-person accounts by five PTSD survivors bring hope to the millions suffering from but not yet diagnosed with this affliction--and their loved ones. Each year millions of people are afflicted by Post-Traumatic Stress Disorder (PTSD). Most struggle to simply make it through the day as sights, sounds, and smells bring their life's most harrowing experience front and center, to be relived again and again. And many are unaware of the root problem of these symptoms or are unwilling to admit one exists. Through moving firsthand accounts 5 Survivors sheds an intimate light on the impact of PTSD on three veterans of war, a survivor of Hurricane Katrina, and a victim of childhood sexual abuse. With courage and honesty, they tell their stories of trauma, revealing the struggles they faced later in life, and how they eventually worked toward positive change and healing. With the guidance of PTSD expert and researcher Tracy Stecker, Ph.D. who outlines the symptoms and progress of each survivor, those living untreated with PTSD may see themselves in these stories, realize they are not alone, and take action to get help. Friends and family of those who have been greatly impacted by trauma will gain a more intimate understanding of a loved one's struggle and pain. About the author Tracy Stecker, Ph.D., is a psychologist at the Dartmouth Psychiatric Research Center. She developed a curriculum titled Using a Brief Intervention to Motivate Clients to Get Help in collaboration with Hazelden. Her focus is on treating veterans of Iraq and Afghanistan returning with PTSD and/or substance abuse issues. Several of these projects have been funded by the National Institute of Mental Health and the National Institute for Alcoholism and Alcohol Abuse.

Summary of Kathleen Hale's Slenderman Everest Media, 2022-09-09T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 When Morgan was a toddler, she would hear voices that echoed inside and outside of her skull. She became friends with a boy named Sev who resembled an anime character, with dark bangs and opalescent gray eyes. When she pressed her hand against his chest, she felt his heartbeat. She was never lonely because she had her pets and her imaginary friends. #2 At age sixteen, Angie got into a terrible car accident. She moved to a bigger city and became a waitress like her mom. When she was waitressing at the SafeHouse, she met Matt Geysler, a bouncer who was secretly in love with her. #3 Matt Geysler, a bouncer at the SafeHouse, met Angie when she was waitressing there. They fell in love and eventually had a baby. Angie went back to school to prepare for the future, while Matt prepared to be a stay-at-home dad. #4 Morgan had a difficult childhood, with many instances of her imaginary friends and hallucinations overtaking her reality. But when she was three years old, she woke up in the night to see a demon girl on her dresser.

Rooms 219 Life and Death C. P. BOWEN 2022-05-04 Miriam Peters is a young girl raised by her grandmother in a depressed community.

Sierra County Cindy Carpenter 2018-03-26 In 1884, Sierra County was formed in the Middle Rio Grande Corridor of the New Mexico Territory out of the existing counties of Grant, Doña Ana, and Socorro. Not everyone was pleased with the new county, and the courthouse was said to look like "a dance hall." From the fortunes and misfortunes of the miners in the historical towns of the Black Range to the comings and goings of the railroad towns, Sierra County is rich in history. The town of Hot Springs (later renamed Truth or Consequences) came into existence when entrepreneurs decided that the naturally occurring mineral springs could cure arthritis, neuritis, rheumatism, and alcoholism. The Carrie Tingley Hospital for Crippled Children, built to take advantage of the natural warm springs to help in the treatment of polio, is now the current New Mexico State Veterans' Home. Sierra County is also home to Elephant Butte Dam and Caballo Dam, both of which have history with the Civilian Conservation Corps (CCC) camps.

Killing Time with Poison & Nonsense Brad Hoffmann 2013-06-24 During a Balkan winter, two strangers briefly met in a caf and decided to keep in touch. With numb hands and spent liquor bottles, aspiring artist Brad Hoffmann sends still frames and warm thoughts to Nadya, the stranger from the caf. Their raw correspondence takes them on a wild and provocative journey that explores life from unique angles: An American expat trying to be a Rock Star, and an attractive Bulgarian business owner trying to find her savior and harmony. Together they dig into each others lives, face their fears, and come to an unexpected discovery: A passion concealing painful truth, becoming a hard lesson about life and love. The wine spills and freezes becoming a slick patch of icy blood on stone. There a broken heart falls and shatters, the dying words will never be known.

Show Me Good Land Shonna Milliken Humphrey 2011-04-01 Set in fictional Fort Angus, Maine, Show Me Good Land tells the story of a small rural town struggling with poverty and decay after decades of prosperity. Loosely linked through a grisly murder, its characters must navigate the ambiguous moral landscape of a waning community. It is a moving, sometimes melancholy, often funny novel about family, community, loss, redemption, and coming home. The pleasure lies in exploring the personalities of the characters, none of whom are all good or all bad, and eventually deciding where the reader's own moral lines are drawn. Not since Carolyn Chute's *The Beans of Egypt, Maine*, has a cast of characters been so shocking, beautifully rendered, and ultimately likeable.

Deer Creek Drive Beverly Lowry 2022-08-02 The stunning true story of a murder that rocked the Mississippi Delta and forever shaped one author's life and perception of home. "Mix together a bloody murder in a privileged white family, a false accusation against a Black man, a suspicious town, a sensational trial with colorful lawyers, and a punishment that didn't fit the crime, and you have the best of southern gothic fiction. But the very best part is that the story is true." —John Grisham In 1948, in the most stubbornly Dixiefied corner of the Jim Crow south, society matron Idella Thompson was viciously murdered in her own home: stabbed at least 150 times and left facedown in one of the bathrooms. Her daughter, Ruth Dickins, was the only other person in the house. She told authorities a Black man she didn't recognize had fled the scene, but no evidence of the man's presence was uncovered. When Dickins herself was convicted and sentenced to life in prison, the community exploded. Petitions pleading for her release were drafted, signed, and circulated, and after only six years, the governor of Mississippi granted Ruth Dickins an indefinite suspension of her sentence and she was set free. In *Deer Creek Drive*, Beverly Lowry—who was ten at the time of the murder and lived mere miles from the Thompsons' home—tells a story of white privilege that still has ramifications today, and reflects on the brutal crime, its aftermath, and the ways it clarified her own upbringing in Mississippi.

Journey of Hope... Bill Pelke 2003-09-16 The savage murder of 78-year-old Bible teacher Ruth Pelke by four teen-age girls was the beginning of Bill Pelkes Journey of Hope...From Violence to Healing. Initially Bill did not object when 15-year old Paula Cooper was sentenced to death for his grandmothers murder. Through the power of prayer and transformation, he moved from supporting her death sentence, to working to have it overturned, to dedicating his life to the abolition of the death penalty. This is the story of Bills journey, the obstacles he overcame, and the amazing, loving, forgiving, committed people he met on the way.

India's Journey Ronetta Tomlin 2010-09 The book is to inspire people that no matter what happens in life to keep hope. Many people have given up on hope. The book shows that many people have nothing in life but with faith they gain more.

On Two Fronts Lance Taubold 2013 Silver Medal Winner of the Independent Book Publishers Association's Bill Fisher Award for Best First Book (Nonfiction) *On Two Fronts* fearlessly brings the reader deep into the thoughts, emotions and experiences that are captured often just hours after occurring. Two friends share their conversations, e-mails and experiences with one another, and the reader, capturing the true essence, fears and camaraderie of a combat deployment in its entirety. *On Two Fronts*, Sgt. Adam Fenner and Lance Taubold are thrown into the emotional reality of coping with the upcoming deployment. Lance was living life to the fullest, a singer and entertainer, enjoying the Vegas lifestyle and the company of good friends. Then, his closest friend, Adam Fenner, a former Marine, now serving with the Nevada National Guard, was informed that he would be deploying for the third time to Afghanistan. In a story told from both fronts: Taubold's, as he copes with Fenner's deployment from notification until his (hopeful) return home, and Fenner's as he faces the physical and emotional challenges of deployment and those he leaves behind. There is nothing else out there like *On Two Fronts* by Sgt Adam Fenner and Lance Taubold. It's not a book about war; it's a book about people, about separation, about living, home, friends, love, and heartache. I love this book--it's the real life day to day and human element that goes beyond places, facts, figures, and politics. It's a story for those who have served and for those who have stayed home. *On Two Fronts* is for everyone out there to understand what it is to serve--and what it is to be the one home praying. From the beautiful cover to the last page--it's a book that touches everyone alive today. Heather Graham, NY Times Bestselling Author

Saints + Sinners: New Fiction From The Festival 2015 Paul Willis 2015-03-16 An anthology of short fiction featuring the finalist selections from the 2015 Saints + Sinners Literary Festival.

Inside the Mind of a Teen Killer Phil Chalmers 2010-05-03 Phil Chalmers has spent more than a decade visiting high security prisons to interview young offenders, his mission is to attempt to answer the questions we all are asking: Why do the crimes continue to happen? What sends these kids over the edge? Could we have seen these crimes coming and stopped them? How can we keep our own kids safe? In *Inside the Mind of a Teen Killer*, Phil explores the reasons why teens kill; the warning signs we must be looking for; and offers a game plan to keep our homes, schools, and communities safe. This book may help save your life or the life of a child you love! What the experts say: "Phil Chalmers has interviewed the killers. He has corresponded with them extensively. He has exhaustively researched their crimes. There is no human being alive who knows more about these killers, and as you read this book, you will truly be taken Inside the Mind of a Teen Killer." Lt. Colonel Dave Grossman, U.S. Army (retired), murder expert, and author of *Stop Teaching Our Kids to Kill* "This book has incredible knowledge and information that is invaluable to law enforcement, school resource officers, school personnel, and parents. Every single person who is in a school environment needs to read this book, and understand that some of the most horrific crimes that are being performed are being carried out by our children." Officer Russ Diehl, School Resource / DARE Officer, Brimfield Police Dept, Kent, Ohio "To go into the mind of a killer, you need to go into their hearts, and Phil has done just that. Phil's book raises your awareness of where we have gone wrong in society and how we can make major changes with simple steps." Joe Shillaci, Former Miami Homicide investigator and star of the A&E show *The First 48*

I Love Jesus, But I Want to Die Sarah J. Robinson 2021-05-11 A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic

theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Grinch Girl Michelle Dayton 2022-11-07 Sometimes, the real story isn't the beautiful city girl returning to her small town to save Christmas—it's the townie chick who never left. Jane Zielinski has her hands full this December, working three jobs and directing a homemade reality dating web series, *Single Bells*, as a stunt to keep her small town competitive with the ritzy resort towns luring tourists. Then the gorgeous Bella Bradley, Jane's childhood BFF who had no qualms about skipping town when times got tough, returns with handfuls of cash and her smoking-hot business partner Nate Wright on her arm. Jane can't believe she's being upstaged again, especially when Bella uses the *Single Bells* activities to rekindle a romance with her high school boyfriend—the man Jane had envisioned her future with. So if a little competition could convince Bella to leave town—again—Jane is ready to take the mittens off. And she's not above sabotage, cheating, or flirting with Nate to win. These childhood friends turned rivals may have more in common than they thought. Let the reindeer games begin...

Teacher's Dead Benjamin Zephaniah 2011-07-04 A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

The Final Straw Jenny Francis 2020-04-28 It is 2001 and Detective Inspector Charlie Moon is back with a new case! A prisoner found hanging in his cell after serving over twenty years of a life sentence draws Moon into the investigation of a murder which took place in the 1970s - a student named Sharon Baxter who was stabbed to death and her body dumped at the side of a canal.

Red Dead Jane, The Early Years D.P. Pankratz 2020-06-13 Jane O'Malley, a ten-year-old red-haired girl, one seeking adventure on the high seas. Her father would prefer she stay on solid ground. From being bullied for her red-hair, to earning the respect of others. Jane sets out on the high seas, before long, she becomes a messenger for the kings of Spain, and England, and soon discovers she was stabbed in the back by one, both of them.

Daughter, Gone! Juan Medina 2019-09-03 This is the tragic story of the brutal murder of a beloved daughter at the hands of her estranged husband. With a long history of domestic violence, it is the psychopathic profile of a man obsessed with himself, that just two days before their divorce hearing and not caring about the consequences, he brutally murders his wife in front of their two small daughters; ages 3 and 1 1/2. The heinous stabbing and killing of his wife is committed in the parking lot of a police station, he uses 2 knives to commit his horrible act. The eldest daughter, at 3 years old recalls vividly how "pappi used little sticks to poke mommy", at that moment, their little lives were forever changed. One can imagine the horrific scene at the crime site; the victim is stabbed in a way that not only surprised, but shook the very fibers of the family. The author is the first to know of the murder; through this book he outlines the red flag alerts; begging that this does not happen to more people and families, seeking to help victims of domestic violence, and to those who are victims of the wave of domestic violence that has plagued our communities, now far more too often. The family is thrown into a separate reality, where trauma, grief, horror and pain become the norm. A tormented grandmother does all she can to soothe and comfort the babies from the raging fear and trauma-based behaviors they are now suffering from. There is no rest from the crying, screaming and the nightmares. The family's 17 year old son suffers from autism and cannot tolerate the chaos and screams; he also goes into fits of rage and the father has to leave his wife alone with the two girls, so he may soothe his son. The couple shares a struggle to move forward from a situation not of their choosing. The re-traumatization by "The System" is the next challenge the family must confront. The legal system, the social services system, the child protective services system, the social security administration, the mental health system, the primary school system, etc.. etc. All of the above rob the family of the rest, sleep and general rehabilitation the family so much requires now. All systems have their own bureaucracies and prerequisites; meetings to attend, forms to fill, red tape after red tape. It takes well over one year to finally comply with the court's requirements to legalize the adoption process for the girls. Now the couple are no longer grandparents; now they are parents, they go from doting, spoiling grandparents, to disciplinarians, providers and care-givers for two new members of the family. It soon becomes clear to the family that tragedy seems to evoke blessings, but one must "see with your heart" not just look at the fortuitous events that seem to meet and satisfy the needs of the family. The people that come into their lives and the people that leave their lives for unexplained reasons. Somehow financial needs are met, blessings also come to those they know and care about. Uncommon events begin to occur, there are manifestations in the home that seem to help calm and nurture the family. Supernatural events, sighting of spiritual beings, ghost orbs of light are witnessed by the family. The girls begin to exhibit talents and skills far above the norm for kids their age, they achieve outstanding educational performances, their son becomes more integrated into the family, his autistic behaviors begin to fade; he now has a little sister who becomes his best therapist. The family still requires much behavioral health therapies for the girls, and there are still too many challenges to confront in the future. How will the girls present their own trauma memories when they are older? What could have been avoided, why did they ignore the red flags? how could they not know the level of violence that someone with a psychopathic personality could inflict, a person who apparently was presumed to be mentally stable.

The Poem in the Story Harold Scheub 2002-12-05 Fact and fiction meet at the boundaries, the betwixt and between where transformations occur. This is the area of ambiguity where fiction and fact become endowed with meaning, and this is the area—where ambiguity, irony, and metaphor join forces—that Harold Scheub exposes in all its nuanced and evocative complexity in *The Poem in the Story*. In a career devoted to exploring the art of the African storyteller, Scheub has conducted some of the most interesting and provocative investigations into nonverbal aspects of storytelling, the complex relationship between artist and audience, and, most dramatically, the role played by poetry in storytelling. This book is his most daring effort yet, an unconventional work that searches out what makes a story artistically engaging and emotionally evocative, the metaphorical center that Scheub calls "the poem in the story." Drawing on extensive fieldwork in southern Africa and decades of experience as a researcher and teacher, Scheub develops an original approach—a blend of field notes, diary entries, photographs, and texts of stories and poems—that guides readers into a new way of viewing, even experiencing, meaning in a story. Though this work is largely focused on African storytelling, its universal applications emerge when Scheub brings the work of storytellers as different as Shakespeare and Faulkner into the discussion.

Murder in Aisle Three Megan Rivers 2017-04-14 When marital woes cause Charli May Parker to pack up and leave her husband and her life in New Mexico, and return to her childhood home of Alton Oaks, Illinois, little does she know that she is walking directly into a murder investigation. No sooner is she settled into her parents' house, trying to catch up with her long-time friend Sadie, but she happens to overhear a heated conversation between a clerk and a young man outside of the local grocery store. She doesn't give it much thought until the next day when the young woman's body is found in the store—having been stabbed multiple times. Murder is a foreign concept to Charli's hometown of Alton Oaks. And, as it turns out, another of Charli's childhood friends, Jake, is now a local detective and is charged with investigating the girl's murder, stimulating Charli's interest. As Charli mulls over how and when to tell her family about her broken marriage, she is caught up in local gossip about the recent crime. Her own curiosity kicks in and she decides to find out for herself just what happened to the young grocery clerk, much to the chagrin of her family, friends, and Detective Jake. But Charli is determined, just as is the conniving killer who is also determined to prevent her from solving the mystery of the MURDER IN AISLE THREE.

Seniority: Joshua Benjamin Bailey's California Adventure! Joshua B. Bailey 2020-01-26 *Seniority: Joshua Benjamin Bailey's California Adventure!* - African American Autobiography The book is about a bi-racial African

American / European man's life. The story starts off in Alaska where Mr. Bailey is born, the story talks about his childhood friends, how Joshua moves from Alaska when he is eleven years old, to New York too live with his mother and grand mother. How he struggles with drug addiction most his life and how he over comes it while in rehab in Orange County, the book goes on to talk about his experiences with promiscuous woman. Joshua goes on to talk briefly about his father and how he served in the Vietnam war. Mr. Bailey talks about the difficulties of being a poor African American minority trying to get a book published in America with little to no money. This book is for any reader that is looking for some good ole fashion entertainment. In Mr. Bailey's opinion there aren't to many young African American writers these days writing books, that's one of the main reasons Mr.Bailey has written this book at the age of 28.

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