

Decolonizing The Sodomite Queer Tropes Of Sexuality In Colonial Andean Culture

LGBTI Asylum Seekers and Refugees from a Legal and Political Perspective - Arzu Güler 2018-12-06

This book addresses the 'three moments' in lesbian, gay, bisexual, transgender and intersex (LGBTI) asylum seekers' and refugees' efforts to secure protection: The reasons for their flight, the Refugee Status Determination process, and their integration into the host community once they are recognized refugee status. The first part discusses one of the most under-researched areas within the literature devoted to asylum claims based on sexual orientation and gender identity, namely the reasons behind LGBTI persons' flight. It investigates the motives that

drive LGBTI persons to leave their countries of origin and seek sanctuary elsewhere, the actors of persecution, and the status quo of LGBTI rights. Accordingly, an intersectional approach is employed so as to offer a comprehensive picture of how a host of factors beyond sexual orientation/gender identity impact this crucial first stage of LGBTI asylum seekers' journey. In turn, the second part explores the challenges that LGBTI asylum seekers face during the RSD process in countries of asylum. It first examines these countries' interpretations and applications of the process in relation to the relevant UNHCR guidelines and questions the challenges including the dominance of Western

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conceptions and narratives of sexual identity in the asylum procedure, heterogeneous treatment concerning the definition of a particular social group, and the difficulties related to assessing one's sexual orientation within the asylum procedure. It subsequently addresses the reasons for and potential solutions to these challenges. The last part of the book focuses on the integration of LGBTI refugees into the countries of asylum. It first seeks to identify and describe the protection gaps that LGBTI refugees are currently experiencing, before turning to the reasons and potential remedies for them.

Gay Indians in Brazil - Estevão Rafael Fernandes 2017-05-10
This book unveils an ignored aspect of the Brazilian history: how the colonization of the country shaped the sexuality of its indigenous population. Based on textual research, the authors show how the government and religious institutions gradually imposed the family model considered as

~~"normal" to Brazilian~~
indigenous gays through forced labor, punishment, marriages with non-indigenous and other methods. However, such disciplinary practices didn't prevent the resistance of the natives whose sexuality operates out of the hegemonic model, and the book also analyzes the impact of these forms of dissent on the development of indigenous movements, interethnic relations and indigenous policies in Brazil. Building upon Post-Colonial and Queer theories, the authors present a historical overview of the ideas and practices employed by the religious and governmental authorities to repress homosexuality among indigenous peoples since the beginning of the colonization process, on the 16th century. They also show how this process of colonization of indigenous sexualities goes beyond the formal colonization period, which ended with the Brazilian Independence in 1822, and is part of a wider process of compulsory

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heterosexualization and heteronormativity of native peoples, based on scientific, theological, social and cultural assumptions that inspired religious, civilizing, academic and political practices throughout Brazilian history.

The Flower and the Scorpion

- Pete Sigal 2011-11-25

The bath -- Trash -- Sin -- The warrior goddess -- The phallus and the broom -- The homosexual -- Sex -- Mirrors.

Beyond Human - Tara Daly

2019-02-15

In the Andes, indigenous knowledge systems based on the relationships between different beings, both earthly and heavenly, animal and plant, have been central to the organization of knowledge since precolonial times. The legacies of colonialism and the continuance of indigenous cultures make the Andes a unique place from which to think about art and social change as ongoing, and as encompassing more than an exclusively human perspective. *Beyond Human* revises established readings of the

avant-gardes in Peru and Bolivia as humanizing and historical. By presenting fresh readings of canonical authors like César Vallejo, José María Arguedas, and Magda Portal, and through analysis of newer artist-activists like Julieta Paredes, *Mujeres Creando Comunidad*, and Alejandra Dorado, Daly argues instead that avant-gardes complicate questions of agency and contribute to theoretical discussions on vital materialisms: the idea that life happens between animate and inanimate beings—human and non-human—and is made sensible through art. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press. *From Ashes to Text* - Diego Falconí Trávez 2022-08-31 According to some chronicles of the Spanish Conquest, the violent arrival of the Conquerors to the Andes in the sixteenth century led to sex-dissident people who lived outside the dominant European cisheteropatriarchal model being burned at the stake. This

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act burned more than the flesh; it also charred practices, ways of life, and textualities, leaving an emptiness and a trauma that would mark the future literatures of the Andean region. This book cannot repair those pre-sodomite texts and bodies. It seeks instead to reconsider the value of the ash, a metaphor that allows for a critical and contradictory reading of sexual dissidences in the Andean region in the twentieth century, beyond both multiculturalism and the wake of a globalized LGBTI movement. Through a comparative analysis, and drawing on theoretical perspectives such as anticoloniality, feminisms, and cuir (rather than queer) theories, the book aims to understand the value of a series of complex texts in which dissident subjectivities, practices, and desires help to broaden the understanding of the Andean. Winner of the prestigious Casa de las Américas prize, the book was praised by the jury for the paradoxical and provocative

way that it struggles against the abyss of past destruction and reflects on the contribution of the Global South to the often uniformist thinking around the body and its intersections.

Reading Inebriation in Early Colonial Peru - Mónica P.

Morales 2016-04-01

Viewing a variety of narratives through the lens of inebriation imagery, this book explores how such imagery emerges in colonial Peru as articulator of notions of the self and difference, resulting in a new social hierarchy and exploitation. Reading Inebriation evaluates the discursive and geo-political relevance of representations of drinking and drunkenness in the crucial period for the consolidation of colonial power in the Viceroyalty of Peru, and the resisting rhetoric of a Hispanicized native Andean writer interested in changing stereotypes, fighting inequality, and promoting tolerance at imperial level in one of the main centers of Spanish colonial economic activity in the Americas. In recognizing

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and addressing this imagery, Mónica Morales restores an element of colonial discourse that hitherto has been overlooked in the critical readings dealing with the history of sixteenth and early seventeenth-century Andes. She presents drinking as the metaphorical site where Western culture and the New World collide and define themselves on the grounds of differing drinking rituals and ideas of moderation and excess. Narratives such as dictionaries, legal documents, conversion manuals, historical writings, literary accounts, and chronicles frame her context of analysis.

Translating the Queer - Héctor Domínguez Ruvalcaba
2016-11-15

What does it mean to queer a concept? If queerness is a notion that implies a destabilization of the normativity of the body, then all cultural systems contain zones of discomfort relevant to queer studies. What then might we make of such zones when the use of the term queer itself

has transcended the fields of sex and gender, becoming a metaphor for addressing such cultural phenomena as hybridization, resignification, and subversion? Further still, what should we make of it when so many people are reluctant to use the term queer, because they view it as theoretical colonialism, or a concept that loses its specificity when applied to a culture that signifies and uses the body differently?

Translating the Queer focuses on the dissemination of queer knowledge, concepts, and representations throughout Latin America, a migration that has been accompanied by concomitant processes of translation, adaptation, and epistemological resistance.

The Oxford Handbook of Global Lgbt and Sexual Diversity Politics - Michael J. Bosia 2020
Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this

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handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the Oxford Handbook of Global LGBT and Sexual Diversity Politics introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

Approaches to Teaching the Works of Inca Garcilaso de la Vega - Christian Fernández

2022-03-24

The author of *Comentarios reales* and *La Florida del Inca*, now recognized as key foundational works of Latin American literature and historiography, Inca Garcilaso de la Vega was born in 1539 in Cuzco, the son of a Spanish conquistador and an Incan princess, and later moved to Spain. Recalling the family stories and myths he had heard from his Quechua-speaking relatives during his youth and gathering information from friends who had remained in Peru, he created works that have come to indelibly shape our understanding of Incan history and administration. He also articulated a new American identity, which he called *mestizo*. This volume provides guidance on the translations of Garcilaso's writings and on the scholarly reception of his ideas. Instructors will discover ideas for teaching Garcilaso's works in relation to indigenous thought, European historiography, natural history, indigenous religion and

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Christianity, and Incan material culture. In essays informed by postcolonial and decolonial perspectives, scholars draw connections between Garcilaso's writings and contemporary issues like migration, multiculturalism, and indigenous rights.

Playing with Things - Mary Weismantel 2021-08-17

More than a thousand years ago on the north coast of Peru, Indigenous Moche artists created a large and significant corpus of sexually explicit ceramic works of art. They depicted a diversity of sex organs and sex acts, and an array of solitary and interconnected human and nonhuman bodies. To the modern eye, these Moche "sex pots," as Mary Weismantel calls them, are lively and provocative but also enigmatic creations whose import to their original owners seems impossible to grasp. In *Playing with Things*, Weismantel shows that there is much to be learned from these ancient artifacts, not merely as inert objects from a long-dead past

but as vibrant Indigenous things, alive in their own human temporality. From a new materialist perspective, she fills the gaps left by other analyses of the sex pots in pre-Columbian studies, where sexuality remains marginalized, and in sexuality studies, where non-Western art is largely absent. Taking a decolonial approach toward an archaeology of sexuality and breaking with long-dominant iconographic traditions, this book explores how the "pots play jokes, make babies, give power, and hold water," considering the sex pots as actual ceramic bodies that interact with fleshly bodies, now and in the ancient past. A beautifully written study that will be welcomed by students as well as specialists, *Playing with Things* is a model for archaeological and art historical engagement with the liberating power of queer theory and Indigenous studies. [Christianity and Sexuality in the Early Modern World](#) - Merry Wiesner-Hanks 2014-05-22

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The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and interracial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history,

legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

The Oxford Handbook of Latin American History - Jose C. Moya 2011

This Oxford Handbook comprehensively examines the field of Latin American history. *Indigenous Feminist Narratives* - I. DULfano 2015-04-29

This book analyzes the literary representation of Indigenous women in Latin American letters from colonization to the twentieth century, arguing that contemporary theorization of Indigenous feminism deconstructs denigratory imagery and offers a (re)signification, (re)semantization and reinvigoration of what it means to be an Indigenous woman.

Indianizing Film - Freya

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Schiwy 2009-04-22

understanding of

Latin American indigenous media production has recently experienced a noticeable boom, specifically in Bolivia, Ecuador, and Colombia. *Indianizing Film* zooms in on a selection of award-winning and widely influential fiction and docudrama shorts, analyzing them in the wider context of indigenous media practices and debates over decolonizing knowledge. Within this framework, Freya Schiwy approaches questions of gender, power, and representation. Schiwy argues that instead of solely creating entertainment through their work indigenous media activists are building communication networks that encourage interaction between diverse cultures. As a result, mainstream images are retooled, permitting communities to strengthen their cultures and express their own visions of development and modernization. *Indianizing Film* encourages readers to consider how indigenous media contributes to a wider

decolonization and anticolonial study against the universal backdrop of the twenty-first century.

Masculinity and Queer Desire in Spanish Enlightenment Literature - Mehl Allan Penrose
2016-05-06

In *Masculinity and Queer Desire in Spanish Enlightenment Literature*, Mehl Allan Penrose examines three distinct male figures, each of which was represented as the Other in eighteenth- and early nineteenth-century Spanish literature. The most common configuration of non-normative men was the petimetre, an effeminate, Francophile male who figured a failed masculinity, a dubious sexuality, and an invasive French cultural presence. Also inscribed within cultural discourse were the bujarrón or 'sodomite,' who participates in sexual relations with men, and the Arcadian shepherd, who expresses his desire for other males and who takes on agency as the voice of homoerotica. Analyzing journalistic essays,

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poetry, and drama, Penrose shows that Spanish authors employed queer images of men to engage debates about how males should appear, speak, and behave and whom they should love in order to be considered 'real' Spaniards. Penrose interrogates works by a wide range of writers, including Luis Cañuelo, Ramón de la Cruz, and Félix María de Samaniego, arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a 'queer' man was in the Spanish collective imaginary. Masculinity and Queer Desire engages with current cultural, historical, and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the 'homosexual' was created around 1870.

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms - Guillermina

De Ferrari 2022-08-19

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

Queer Natives in Latin America - Fabiano S. Gontijo 2020-11-06
This book defies long standing assumptions about indigenous societies in the Americas and shows that non-

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heteronormative sexualities

were already present among native peoples in different regions of what is now Latin America before the arrival of European colonizers. Presenting data collected from both literature and field research, the authors give examples of native queer traditions in different cultural regions, such as Mesoamerica, the Amazon and the Andes, and analyze how colonization gradually imposed the models of sexuality and family organization considered as normal by the European settlers using methods such as forced labor, physical punishments and forced marriages. Building upon post-colonial and queer theories, *Queer Natives in Latin America: Forbidden Chapters of Colonial History* reveals a little known aspect of the colonization of the Americas: how a bureaucratic-administrative, political and psychological apparatus was created and developed to normalize indigenous sexuality, shaping them to the colonial

order.

Decolonizing the Sodomite -

Michael J. Horswell 2010-01-01

Early Andean historiography reveals a subaltern history of indigenous gender and sexuality that saw masculinity and femininity not as essential absolutes. Third-gender ritualists, *Ipas*, mediated between the masculine and feminine spheres of culture in important ceremonies and were recorded in fragments of myths and transcribed oral accounts. Ritual performance by cross-dressed men symbolically created a third space of mediation that invoked the mythic androgyne of the pre-Hispanic Andes. The missionaries and civil authorities colonizing the Andes deemed these performances transgressive and sodomitical. In this book, Michael J. Horswell examines alternative gender and sexuality in the colonial Andean world, and uses the concept of the third gender to reconsider some fundamental paradigms of Andean culture. By deconstructing what literary

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tropes of sexuality reveal about Andean pre-Hispanic and colonial indigenous culture, he provides an alternative history and interpretation of the much-maligned aboriginal subjects the Spanish often referred to as "sodomites." Horswell traces the origin of the dominant tropes of masculinist sexuality from canonical medieval texts to early modern Spanish secular and moralist literature produced in the context of material persecution of effeminates and sodomites in Spain. These values traveled to the Andes and were used as powerful rhetorical weapons in the struggle to justify the conquest of the Incas.

Mapping Gendered Routes and Spaces in the Early Modern World

- Merry E. Wiesner-Hanks 2016-03-03

How did gender figure in understandings of spatial realms, from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary

locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world, and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select group of scholars from many disciplines: Art History, Comparative Literature, English, German, History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields, and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean, or that portrayed real and imagined people who did. Many essays investigate topics key to the 'spatial turn' in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built

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**Sexual Diversity in Asia, C.
600-1950** - Raquel A. G. Reyes
2012

Placing sex acts in Asia at the
forefront of historical
investigation, this book
explores the history of sodomy

transgressive sexual practices,
such as anal sex, same-sex
erotic encounters, pederasty,
bestiality, incest,
transgenderism, and oral sex,
in East, Southeast and South
Asia.

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