

Breaking Silence Lesbian Nuns On Convent Sexuality

Homophobia - Suzanne Pharr 1997

Vespertine - Margaret Rogerson 2021-10-05
From the New York Times bestselling author of *Sorcery of Thorns* and *An Enchantment of Ravens* comes a thrilling new YA fantasy about a teen girl with mythic abilities who must defend her world against restless spirits of the dead. The dead of Loraille do not rest. Artemisia is training to be a Gray Sister, a nun who cleanses the bodies of the deceased so that their souls can pass on; otherwise, they will rise as spirits with a ravenous hunger for the living. She would rather deal with the dead than the living, who trade whispers about her scarred hands and troubled past. When her convent is attacked by possessed soldiers, Artemisia defends it by awakening an ancient spirit bound to a saint's relic. It is a revenant, a malevolent being that threatens to possess her the moment she drops her guard. Wielding its extraordinary power almost consumes her--but death has come to Loraille, and only a vespertine, a priestess trained to wield a high relic, has any chance of stopping it. With all knowledge of vespertines lost to time, Artemisia turns to the last remaining expert for help: the revenant itself. As she unravels a sinister mystery of saints, secrets, and dark magic, her bond with the revenant grows. And when a hidden evil begins to surface, she discovers that facing this enemy might require her to betray everything she has been taught to believe--if the revenant doesn't betray her first.

Kicking the Habit - Jeanne Córdova 1990
An autobiographical novel of a lesbian nun.

Lesbian Nuns - Rosemary Curb 1986
Fifty-one lesbian nuns discuss their lives in and away from the convent and reveal their inner struggle to reconcile an unconventional sexuality with religious devotion and the sanctity of their vows

LGBTQ Visibility, Media and Sexuality in Ireland

- Páraic Kerrigan 2020-12-29

This book traces the turbulent history of queer visibility in the Irish media to explore the processes by which a regionally based media system shaped queer identities within a highly conservative and religious population. The book details the emergence of an LGBTQ rights movement in Ireland and charts how this burgeoning movement utilised the media for the liberatory potential of advancing LGBTQ rights. However, mainstream media institutions also exploited queer identities for economic purposes, which, coupled with the eruption of the AIDS pandemic in the 1980s, disrupted the mainstreaming goals of queer visibility. Drawing on industrial, societal and production culture determinants, the author identifies the shifting contours of queer visibility in the Irish media, uncovering the longstanding relationship between LGBTQ organising and the Irish media. This book is suitable for students and scholars in gender studies, media studies, cultural studies and LGBTQ studies.

Once Upon a Convent - Orice Klaas 2015-07-16
A fifteen year old girl enters a convent during the mid-nineteen fifties, when nuns still wear traditional habits and are physically and emotionally removed from the rest of the world. Subjected to rigid programming that includes almost perpetual silence and nearly total social isolation from her fellow community members, the young nun believes that God has called her and stays there for nineteen years. She eventually finds liberation and clarity through an unexpected sexual awakening with another woman. The manner in which she resolves the conflict this causes between her spiritual and human needs leads her to a new future.

Breaking Silence - Chris Welch 1985
Photographs of the popular British rock group in concert accompany the story of their rise to success

Shakespeare, Authority, Sexuality - Alan Sinfield

2006-09-27

Shakespeare, Authority, Sexuality is a powerful reassessment of cultural materialism as a way of understanding textuality, history and culture, by one of the founding figures of this critical movement. Alan Sinfield examines cultural materialism both as a body of ongoing argument and as it informs particular works by Shakespeare and his contemporaries, especially in relation to sexuality in early-modern England and queer theory. The book has several interlocking preoccupations: theories of textuality and reading the political location of Shakespearean plays and the organisation of literary culture today the operation of state power in the early-modern period and the scope for dissidence the sex/gender system in that period and the application of queer theory in history. These preoccupations are explored in and around a range of works by Shakespeare and his contemporaries. Throughout the book Sinfield re-presents cultural materialism, framing it not as a set of propositions, as has often been done, but as a cluster of unresolved problems. His brilliant, lucid and committed readings demonstrate that the 'unfinished business' of cultural materialism - and Sinfield's work in particular - will long continue to produce new questions and challenges for the fields of Shakespeare and Renaissance Studies.

Visual Habits - Rebecca Sullivan 2005-01-01

From *The Nun's Story* to *The Flying Nun* to *The Singing Nun*, nuns were a major presence in the mainstream media. Sullivan discusses these images in the context of the period's seemingly unlimited potential for social change.

Love Tenderly - Grace Surdovel Ihm 2020-12-15

Love Tenderly is a collection of personal stories shared by women religious who identify as lesbian or queer, and who have come to embrace their sexual orientation as an integral part of their identity and vocation to religious life. Each story is a journey of love and an embrace of truth and wholeness. These stories are some of the voices of women religious who are lesbian or queer.

The Boundaries of Eros - Guido Ruggiero 1989

Using the records of several Venetian courts that dealt with sex crimes, Ruggiero traces the evolution of both licit and illicit sexuality during the fourteenth and fifteenth centuries, providing

insight into Venetian society and, ultimately, the Renaissance itself.

Imperial Leather - Anne McClintock 2013-10-01

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Lesbian Nuns - Nancy Manahan 2013

The new edition includes a new foreword that looks at the impact the original edition had on both the lesbian and the mainstream cultures. The authors have added individual afterwords, describing how their lives were changed when their book went mainstream.

Sex and God (RLE Women and Religion) - Linda Hurcombe 2014-10-03

These stories, essays and poems by women examine the connections feminists are making between sex and God. The women write from very different perspectives, cutting across the spectrum of feminist writing about sexuality and spirituality within the Judeo-Christian tradition. Some writers, though critical, are determined to retain their radicality in the very teeth of patriarchy by remaining within the traditional forms of faith. Others - impatient, suggests the editor, with the 'great inseminator in the sky' - have moved on to what might be described as a post-patriarchal spirituality. Contributions indicate the exciting spiritual journeys women are currently making and focus on the following areas: monogamy and promiscuity; sex, politics and spirituality; childbirth; sex and healing in dying; feminist sexual psychology; lesbian identity; and feminist 'embodied' theology. The recent and continuing debate about women priests in the Anglican church uneasily echoes the rumblings of change at a fundamental level in the relationship between women and religion. This book, with its reflections on both the politics of Christian feminism and the more widespread expression of women's spirituality, makes an important contribution to that change. First published in 1987.

The Routledge History of Women in Europe

Since 1700 - Deborah Simonton 2006-04-27

The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women's historians counter the notion of 'national' histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women's past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women's studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies.

Reader's Guide to Lesbian and Gay Studies - Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Land Of Spices - Kate O'Brien 2016-05-19

Mere Marie-Helene once turned her back on life, sealing up her heart in order to devote herself to God. Now the formidable Mother Superior of an Irish convent, she has, for some time, been experiencing grave doubts about her vocation. But when she meets Anna Murphy, the youngest-ever boarder, the little girl's solemn, poetic nature captivates her and she feels 'a storm break in her hollow heart'. Between them an unspoken allegiance is formed that will sustain each through the years as the Reverend Mother seeks to combat her growing spiritual aridity and as Anna develops the strength to resist the

conventional demands of her background.

A History of Celibacy - Elizabeth Abbott 2001

Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what causes people to give up sex, the very activity that drives, fascinates, troubles, and delights so many of the rest of us? Elizabeth Abbott's exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. Chosen or imposed for myriad reasons, celibacy actually is a practice that reveals a host of telling insights about our sexual desires and drives, as well as our changing attitudes toward religion, gender, and physical health. A History of Celibacy humanises celibacy through the ages, from the vestal virgins of ancient Rome who were entombed alive if they broke their vows, to contemporary athletes who conserve semen to enhance their game. While most people associate institutional celibacy with Catholicism, Abbott shows how virtually every culture and religion through history has incorporated it in some form. Her examples range from Judaism's rules regarding abstinence during menstruation to Hinduism's forced celibacy for widows. Written from a feminist perspective, the book paints a dual portrait of celibacy as both emancipator and enslaver of women and the poor. Yet the book's focus is not solely on women. It recounts for instance the forced castration of Italy's young male sopranos, and tells why impoverished Chinese boys and men became eunuchs for the Emperor. The extremes to which people will go to abstain from sexual activity or to prevent others from having sex is an intriguing thread through a serious book.

Immodest Acts - Judith C. Brown 1986

The discovery of the fascinating and richly documented story of Sister Benedetta Carlini, Abbess of the Convent of the Mother of God, by Judith C. Brown was an event of major historical importance. Not only is the story revealed in Immodest Acts that of the rise and fall of a powerful woman in a church community and a record of the life of a religious visionary, it is also the earliest documentation of lesbianism in modern Western history. Born of well-to-do

parents, Benedetta Carlini entered the convent at the age of nine. At twenty-three, she began to have visions of both a religious and erotic nature. Benedetta was elected abbess due largely to these visions, but later aroused suspicions by claiming to have had supernatural contacts with Christ. During the course of an investigation, church authorities not only found that she had faked her visions and stigmata, but uncovered evidence of a lesbian affair with another nun, Bartolomeo. The story of the

relationship between the two nuns and of Benedetta's fall from an abbess to an outcast is revealed in surprisingly candid archival documents and retold here with a fine sense of drama.

Women & Aging - Helen Rippier Wheeler 1997 Guide with more than two thousand bibliographic entries and cross-references. It includes journal articles, book chapters, essays, and doctoral dissertations, as well as complete books.

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