

# Border Line Personalities A New Generation Of Latinas Dish On Sex Sass And Cultural Shifting

**Latino(a) Research Review** - 2002

**NB by J. C.: A Walk through the Times Literary Supplement** - James Campbell 2023-05-02

NB by J. C., a collection of James Campbell's best columns from the TLS, is a guide to the literary pleasures and absurdities of the past two decades. For over twenty years, James Campbell wrote the popular NB column on the back page of The Times Literary Supplement, signing it "J. C." The initials were not intended as a disguise, but to provide freedom to the persona. "J. C." was irreverent, whimsical, occasionally severe. The column had a low tolerance for the literary sins of pomposity, hypocrisy, and cant. It took aim at contemporary absurdities resulting from identity politics or from academic jargon. Readers of NB by J. C. will find not only an off-beat guide to our cultural times, but entries from The TLS Reviewer's Handbook, which offered regular advice on the cultivation of a good writing style. "Above all, aspire to the Three E's: elegance, eloquence, and entertainment." The Introduction offers a history of the TLS from its beginnings through its precarious stages of adaptation and survival. "The secret of J. C.'s weekly column is its unique mix of anonymity with intimacy: this 'stranger', whom we meet over our morning coffee, is the most discreet and delightful of guides to what's happening—good or mostly bad—in the literary world, with all its pretensions, follies, and occasional triumphs. I especially relished J. C.'s prizes—for the worst prose or the silliest blurb. Then again, leave it to J. C. to find the rare edition, the forgotten book of poems that deserves another look. True wit, coupled with wisdom: it's the rarest of writerly feats."—Marjorie Perloff, author of *The Vienna Paradox: A Memoir* "I receive immense pleasure from J. C.'s columns. Something more than pleasure: warmth, laughter, gratitude (especially when he is nailing academic unreadability)."—Vivian Gornick, author of *Unfinished Business: Notes of a Chronic Re-Reader* "For many years, Campbell appeared each week in the Times Literary Supplement, where his back-page essay—ironic, bookish and irresistibly entertaining—was every subscriber's favorite feature."—Michael Dirda, Washington Post, on James Campbell's NB column

**MultiCultural Review** - 2007

Batanga - 2005

**A Cup of Water Under My Bed** - Daisy Hernandez 2015-09-08

The PEN Literary Award-winning author "writes with honesty, intelligence, tenderness, and love" about her Colombian-Cuban heritage and queer identity in this poignant coming-of-age memoir (Sandra Cisneros, author of *The House on Mango Street*) In this lyrical, coming-of-age memoir, Daisy Hernández chronicles what the women in her Cuban-Colombian family taught her about love, money, and race. Her mother warns her about envidia and men who seduce you with pastries, while one tía bemoans that her niece is turning out to be "una india" instead of an American. Another auntie instructs that when two people are close, they are bound to become like uña y mugre, fingernails and dirt, and that no, Daisy's father is not godless. He's simply praying to a candy dish that can be traced back to Africa. These lessons—rooted in women's experiences of migration, colonization, y cariño—define in evocative detail what it means to grow up female in an immigrant home. In one story, Daisy sets out to defy the dictates of race and class that preoccupy her mother and tías, but dating women and transmen, and coming to identify as bisexual, leads her to unexpected questions. In another piece, NAFTA shuts local factories in her hometown on the outskirts of New York City, and she begins translating unemployment forms for her parents, moving between English and Spanish, as well as private and collective fears. In prose that is both memoir and commentary, Daisy reflects on reporting for the New York Times as the paper is rocked by the biggest plagiarism scandal in its history and plunged into debates about the role of race in the newsroom. A heartfelt exploration of family, identity, and language, *A Cup of Water Under My Bed* is ultimately a daughter's story of finding herself and her community, and of creating a new, queer life.

Border-Line Personalities - Robyn Moreno 2005-06-01

A sassy collection of essays from some of the most promising writers in America, about what it means to be a fully functional, & sometimes fully dysfunctional, 21st-century Latina. 20 writers share their poignant & wickedly funny stories about fighting with their mothers, struggling with speaking Spanish, & dealing with the men who've done them wrong, among a myriad of other topics. The book poses to Latinas of all ages such questions as: Why do many of us often feel more American than Latin? How important is Spanish, really? Do we all really fit under one cultural umbrella? What do we do when we fall in love with someone (male or female) outside our culture? When thinking about having children, do we have to consider being stay-at-home moms?

Chicana/Latina Studies - 2009

**Academic Research Systems** - Ahmed Ceegaag 2019-02-22

This book is a comprehensive examination system. However, for-profit college students should have approved writing and are habituated on training. It's been a proportion of the constitution that organized authored journals. Its guidelines are the recovering of the microelectronic redundant vacating as an organization concerning reservation of the circumstantial as well as for-profit college journals and research documents. However, this is a new tactic. Many college students are not regular in study and use daily journal and researches. This book is systematically superfluous in State of Somalia College and in African colleges. There were no past studies in primary and high schools for journal and research. For-profit college journals, however, were present, as well as student-building professional academics. You must have those structures daily, if God wills you.

**Beating the Odds** - Mary Ellen Snodgrass 2008-08-30

Many famous people have overcome difficult circumstances and gone on to become successful in their fields. This book profiles the lives of 75 courageous and persistent people who have triumphed over adversity. These individuals have conquered a range of problems, including physical, psychological, social, and economic handicaps. Individuals profiled come from a range of professions and reflect battles against religious prejudice, medical conditions, eating disorders, poverty, and other social ills. Among the people profiled are Mitch Albom, Hillary Clinton, Magic Johnson, Stephen King, Greg Louganis, and Henry Winkler. The volume includes an historical timeline, a list of relevant films documenting the achievements of these superstars, and a general bibliography. Some of the most successful people in our society have overcome great odds in order to achieve their dreams. Through courage and persistence, they have triumphed over a range of adversities and serve as models for students faced with similar circumstances. This book profiles the struggles and accomplishments of 75 such individuals from all walks of life. Each entry highlights the physical, psychological, social, or economic struggles of the person and discusses how the person won their battle against adversity. Among the individuals profiled are: Mitch Albom, Roseanne Barr, Sandra Cisneros, Hillary Clinton, Pat Conroy, Michael J. Fox, Magic Johnson, Stephen King, Greg Louganis, Jessica Lynch, Colin Powell, Salman Rushdie, Martin Sheen, Henry Winkler, and many more. The volume closes with an historical timeline, a list of films related to the achievements of these superstars, and a general bibliography. In addition to inspiring students to succeed against all odds, the book promotes respect for diversity and explores a host of social issues related to religious prejudice, eating disorders, medical conditions, poverty, and other concerns.

*Latinas/os in the United States* - Havidan Rodriguez 2007-11-29

The Latina/o population in the United States has become the largest minority group in the nation. Latinas/os are a mosaic of people, representing different nationalities and religions as well as different levels of education and income. This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America. It also includes critical methodological and theoretical information related to the study of the Latino/a population in the United States.

*Hijas Americanas* - Rosie Molinary 2007-05-10

In *Hijas Americanas*, author Rosie Molinary sheds new light on what it means to grow up Latina. Drawing upon her own experiences, as well as interviews and surveys collected from more than 500 Latina women, Molinary provides a powerful understanding of the inner conflicts and powerful triumphs of Latinas. The women profiled in this book are Caribbean, Mexican, Central American, and South American. These first-, second-, and third-generation Latinas have all grappled with the experience of coming of age within not one but two cultures: that of the United States, and that of their familial homelands. *Hijas Americanas* addresses experiences that are uniquely female and Latin, focusing on themes of body image, standards of beauty, ethnic identity, and sexuality. In doing so, Molinary gives voice to the struggles and successes of Latinas across racial, sexual, and cultural identities, emphasizing that the challenges inherent in growing up between two cultures can positively shape Latinas' lives.

Border-Line Personalities - Michelle Herrera Mulligan 2009-03-17

A collection of essays from some of the best writers in America, about what it means to be a fully functional, and sometimes fully dysfunctional, 21st-century, born-in-the-USA Latina Tired of the trite cultural clichés by which the media has defined Latinas, the editors of this collection of personal essays by both established and emerging authors, have gathered them with the intention of representing their varied experiences, through hilarious anecdotes from each of their colorful lives. While there is no one Latina identity, the editors believe that by offering a glimpse into these writers' dynamic lives, they will facilitate a better understanding of their unique challenges and their dreams, and most important, their oftentimes shared histories. The contributors to this collection mirror the compassionate pleas Latinas usually reserve for each other over conversations in dark bars and late night gatherings. "Do they have to think that just because I'm a Latina that I can speak Spanish, curl my hair, paint my toe nails, and dance a rumba--all at the same time?" This, along with other interesting questions, results in a spectacular line up that has Latinas musing on their battling the world, the men that have done them wrong, and of course the mothers who, more often than not, just never understood that their daughters were more Americanas than not.

Espectros - Alberto Ribas-Casasayas 2015-12-24

*Espectros* is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist "hauntology," trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

Encyclopedia of Latino Culture [3 volumes] - Charles M. Tatum 2013-11-26

This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latina/o population has established itself as the fastest growing ethnic group within the United States, and constitutes one of the largest minority groups in the nation. While the different Latina/o groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and

ethnic/racial diversity within specific traditions in rich detail, providing an accurate and comprehensive treatment of what constitutes "the Latino experience" in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics, covering cultural traditions including food; art, film, music, and literature; secular and religious celebrations; and religious beliefs and practices. Readers will gain an appreciation for the historical, regional, and ethnic/racial diversity within specific Latina/o traditions.

Accompanying sidebars and "spotlight" biographies serve to highlight specific cultural differences and key individuals.

Latina - 2008-04

Get Rooted - Robyn Moreno 2023-06-06

The alchemy for real personal transformation lies in digging up your own medicine and tools. Your ancestors, with all their struggles, strength, and resilience, are your greatest guides. Anyone scrolling through Robyn Moreno's social media and seeing her with her adorable kids and taking the stage at empowerment conferences would have thought she had it all together. But the truth behind her well-curated pics was that Robyn was burnt out: in the midst of a full-on, midlife meltdown caused by that all-too-familiar working mom tightrope walk coupled with painful family drama. To save her soul, sanity, and family, Robyn quit her manic #mommyboss existence, and set out on a 260-day spiritual journey based on an ancient Mexica (Aztec) calendar, studying the medicine of her Mexican grandmothers: curanderismo. She learned about sustos—soul losses—and ser—your true essence. She reconnected with family she hadn't spoken to in ages, and learned fantastical stories about her great-grandmother, Mama Natalia, who was a curandera. She took cooking lessons with a tough but tender-hearted Mexican chef and found community, and joy, in hiking. She had dramatic moments with her sisters, her mom, her husband, and herself. And finally, she went into the jungle of Belize and found healing in the most unexpected way. Reckoning with the hidden stories and aspects of her family and her Mexican American culture that were transforming and heartbreaking brought Robyn to an unshakable understanding of who she is and how she fits into this world. And, by looking to her past to decide which traditions, which medicines, to pass on to her daughters—and which to leave behind—she began to root into the person she was meant to be.

**Feminist Theories and Education** - Leila E. Villaverde 2008

The author questions commonly understood binaries in understanding gender, identity, sexuality, and education in order to forge new areas of theorizing the politics of self and other while destabilizing established power hierarchies. The book concludes with a discussion of feminist pedagogy and activism, stressing the significance of analyzing pedagogy and working to create more open feminist and democratic spaces for learning."--Jacket.

Identity and Second Language Learning - Miguel Mantero 2006-12-01

This collection of research has attempted to capture the essence and promise embodied in the concept of "identity" and built a bridge to the realm of second language studies. However, the reader will notice that we did not build just one link. This volume brings to light the diversity of research in identity and second language studies that are grounded the notions of community, instructors and students, language immersion and study abroad, pop culture and music, religion, code switching, and media. The chapters reflect the efforts of contributors from Canada, Japan, Norway, New Zealand, the United Arab Emirates, and the United States who performed their research in the countries just mentioned and in other regions around the world. Because of this, this volume truly offers an international perspective.

**The Women's Movement Today** - Leslie Heywood 2006

The second wave of feminism of Gloria Steinem and Betty Friedan has given way to the third generation. These volumes introduce this wave's key issues, members, visions and writings, with more than 70 contributors offering essays on subjects from abortion to 'zines.

The Greenwood Encyclopedia of Latino Literature [3 volumes] - Nicolás Kanellos 2008-08-30

From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami, Latino literature, or literature written by Hispanic peoples of the United States, is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino

literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers, such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations and organizations, and publishers and magazines. Special attention is

given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

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