

# Women As Weapons Of War Iraq Sex And The Media

**Hypatia** 2008

**Gendered Tropes in War Photography** Marta Zarzycka

2016-09-13 Photographic stills of women, appearing in both press coverage and relief campaigns, have long been central to the documentation of war and civil conflict. Images of non-Western women, in particular, regularly function as symbols of the misery and hopelessness of the oppressed. Featured on the front pages of newspapers and in NGO reports, they inform public understandings of war and peace, victims and perpetrators, but within a discourse that often obscures social and political subjectivities. Uniquely, this book deconstructs – in a systematic, gender-sensitive way – the repetitive circulation of certain images of war, conflict and state violence, in order to scrutinize the role of photographic tropes in the globalized visual sphere. Zarzycka builds on feminist theories of representations of war to explore how the concepts of femininity and war secure each other's intelligibility in photographic practices. This book examines the complex connections between photographic tropes and the individuals and communities they represent, in order to rethink the medium of photography as a discursive and political practice. This book interrogates both the structure and transmission of contemporary encounters with war, violence, and conflict. It will appeal to advanced students and scholars of gender studies, visual studies, media studies, photography theory, cultural anthropology, cultural studies, and trauma and memory studies.

Missing Bodies Monica Casper 2009-07 We know more about the physical body—how it begins, how it responds to illness, even how it decomposes—than ever before. Yet not all bodies are created equal, some bodies clearly count more than others, and some

bodies are not recognized at all. In *Missing Bodies*, Monica J. Casper and Lisa Jean Moore explore the surveillance, manipulations, erasures, and visibility of the body in the twenty-first century. The authors examine bodies, both actual and symbolic, in a variety of arenas: pornography, fashion, sports, medicine, photography, cinema, sex work, labor, migration, medical tourism, and war. This new politics of visibility can lead to the overexposure of some bodies—Lance Armstrong, Jessica Lynch—and to the near invisibility of others—dead Iraqi civilians, illegal immigrants, the victims of HIV/AIDS and "natural" disasters. *Missing Bodies* presents a call for a new, engaged way of seeing and recovering bodies in a world that routinely, often strategically, obscures or erases them. It poses difficult, even startling questions: Why did it take so long for the United States media to begin telling stories about the "falling bodies" of 9/11? Why has the United States government refused to allow photographs or filming of flag-draped coffins carrying the bodies of soldiers who are dying in Iraq? Why are the bodies of girls and women so relentlessly sexualized? By examining the cultural politics at work in such disappearances and inclusions of the physical body the authors show how the social, medical and economic consequences of visibility can reward or undermine privilege in society.

**The Great Feminist Denial** Monica Dux 2008-09-01 What the hell happened? In *The Great Feminist Denial* the authors talk with women—feminists and non-feminists, young and old, famous and not famous, child-free and with child—and use their responses as a starting point from which to refocus the key debates. Dux and Simic argue that, ultimately, feminism is still necessary for everyday life. Even the most cursory glimpse at the social and cultural landscape suggests an urgent need for a politics that identifies inequalities, differences and strengths specific to women as a sex. *The Great Feminist Denial* puts an ailing feminist past to rest, and proposes a way forward that offers young women

of today a new way of calling themselves feminists.

*Gendering Global Conflict* Laura Sjoberg 2013-08-13 Laura Sjoberg positions gender and gender subordination as key factors in the making and fighting of global conflict. Through the lens of gender, she examines the meaning, causes, practices, and experiences of war, building a more inclusive approach to the analysis of violent conflict between states. Considering war at the international, state, substate, and individual levels, Sjoberg's feminist perspective elevates a number of causal variables in war decision-making. These include structural gender inequality, cycles of gendered violence, state masculine posturing, the often overlooked role of emotion in political interactions, gendered understandings of power, and states' mistaken perception of their own autonomy and unitary nature. *Gendering Global Conflict* also calls attention to understudied spaces that can be sites of war, such as the workplace, the household, and even the bedroom. Her findings show gender to be a linchpin of even the most tedious and seemingly bland tactical and logistical decisions in violent conflict. Armed with that information, Sjoberg undertakes the task of redefining and reintroducing critical readings of war's political, economic, and humanitarian dimensions, developing the beginnings of a feminist theory of war.

*Earth and World* Kelly Oliver 2015-05-05 Critically engaging the work of Immanuel Kant, Hannah Arendt, Martin Heidegger, and Jacques Derrida together with her own observations on contemporary politics, environmental degradation, and the pursuit of a just and sustainable world, Kelly Oliver lays the groundwork for a politics and ethics that embraces otherness without exploiting difference. Rooted firmly in human beings' relationship to the planet and to each other, Oliver shows peace is possible only if we maintain our ties to earth and world. Oliver begins with Immanuel Kant and his vision of politics grounded on earth as a finite surface shared by humans. She then incorporates Hannah Arendt's belief in plural worlds constituted through

human relationships; Martin Heidegger's warning that alienation from the Earth endangers not only politics but also the very essence of being human; and Jacques Derrida's meditations on the singular worlds individuals, human and otherwise, create and how they inform the reality we inhabit. Each of these theorists, Oliver argues, resists the easy idealism of world citizenship and globalism, yet they all think about the earth against the globe to advance a grounded ethics. They contribute to a philosophy that avoids globalization's totalizing and homogenizing impulses and instead help build a framework for living within and among the world's rich biodiversity.

*Women and the Political Process* Dr. Renu Mishra 2022-01-22

Political parties are among the most important institutions affecting women's political participation. In most countries, parties determine which candidates are nominated and elected and which issues achieve national prominence. The role of women in political parties is therefore a key determinant of their prospects for political empowerment, particularly at the national level. Because political parties are so influential in shaping women's political prospects, Governments and international organizations seeking to advance the participation of women in elections justifiably tend to focus on the role of political parties. Political participation extends beyond parties, however. Women can also become involved in certain aspects of the electoral process through independent action — particularly at the local level—and by joining civil society organizations. Some women in post-conflict countries have gained political experience by participating in non-elected transitional assemblies. Women's networks, trade unions, non-governmental organizations, and the media can all provide avenues for women's political participation. In many countries, the rights of women are enshrined in law, and there are no formal legal barriers to women's political participation in election processes. In practice, however, there are often formidable obstacles to women's active participation in

politics. The hurdles to be overcome can be particularly daunting for women considering running for office and maybe overwhelming for women in post-conflict countries. Politics has traditionally been a male domain that many women have found unwelcoming or even hostile. Societies in which traditional or patriarchal values remain strong may frown on women entering politics. In addition to dealing with unfavorable cultural predilections, women are often more likely than men to face practical barriers to entering politics, including a paucity of financial resources, lower levels of education, less access to information, greater family responsibilities, and deprivation of rights that has left them with fewer opportunities to acquire political experience. This book gives a critical account of women's participation in politics and the politicization of women's issues. Women's Liberation Movement has concentrated on women's oppression which includes the sexual division of labor, control of sexuality and the relation of reproduction, access to education, jobs and power over our lives.

**Hunting Girls** Kelly Oliver 2016-05-24 Katniss Everdeen (The Hunger Games), Bella Swan (Twilight), Tris Prior (Divergent), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse? In *Hunting Girls*, Kelly Oliver examines popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as *Kick-Ass* (2010), *The Girl with the Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care bind the narrative, and even the

protagonist's love interest adds to her suffering. To underscore the threat of these depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement affirmative consent apps and policies.

**Pulp Vietnam** Gregory A. Daddis 2020-10-22 Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.  
Women as Weapons of War Kelly Oliver 2007 Women.

**Women in Combat** Rosemarie Skaine 2011-01-19 This handbook provides a straightforward account of how women have served in combat roles and explains the ongoing controversy surrounding efforts to legalize combat assignments for female service members. Women have been excluded from combat roles for most of American history. During conflicts such as the American Civil War, a few women enlisted as men; in some cases, their identities as women were not discovered until after their deaths. Today, the nontraditional battlefields of Iraq and Afghanistan have no clearly defined front lines, and many female soldiers have found themselves face-to-face with the enemy. Yet despite the realities of modern warfare, the subject of women serving in combat roles remains highly controversial. *Women in Combat: A Reference Handbook* examines the historical background, current dilemmas, and global context of this contentious issue. The author explores both sides of the argument, presenting information from leading sources and gleaned from personal interviews. Statistical data, primary source documents, a directory of organizations, and print and electronic resources offer additional insight.

**Knock Me Up, Knock Me Down** Kelly Oliver 2012-10-09 No longer is pregnancy a repulsive or shameful condition in Hollywood films, but an attractive attribute, often enhancing the romantic or comedic storyline of a female character. Kelly Oliver investigates this curious shift and its reflection of changing attitudes toward women's roles in reproduction and the family.

Not all representations signify progress. Oliver finds that in many pregnancy films, our anxieties over modern reproductive practices and technologies are made manifest, and in some cases perpetuate conventions curtailing women's freedom. Reading such films as *Where the Heart Is* (2000), *Riding in Cars with Boys* (2001), *Palindromes* (2004), *Saved!* (2004), *Quinceañera* (2006), *Children of Men* (2006), *Knocked Up* (2007), *Juno* (2007), *Baby Mama* (2008), *Away We Go* (2009), *Precious* (2009), *The Back-up Plan* (2010), *Due Date* (2010), and *Twilight: Breaking Dawn* (2011), Oliver investigates pregnancy as a vehicle for romance, a political issue of "choice," a representation of the hosting of "others," a prism for fears of miscegenation, and a screen for modern technological anxieties.

**Women Suicide Bombers** V. G. Julie Rajan 2011-08-26 This book offers an evaluation of female suicide bombers through postcolonial, Third World, feminist, and human-rights framework, drawing on case studies from conflicts in Palestine, Sri Lanka, and Chechnya, among others. *Women Suicide Bombers* explores why cultural, media and political reports from various geographies present different information about and portraits of the same women suicide bombers. The majority of Western media and sovereign states engaged in wars against groups deploying bombings tend to focus on women bombers' abnormal mental conditions; their physicality—for example, their painted fingernails or their beautiful eyes; their sexualities; and the various ways in which they have been victimized by their backward Third World cultures, especially by "Islam." In contrast, propaganda produced by rebel groups deploying women bombers, cultures supporting those campaigns, and governments of those nations at war with sovereign states and Western nations tend to project women bombers as mythical heroes, in ways that supersedes the martyrdom operations of male bombers. Many of the books published on this phenomenon have revealed interesting ways to read women bombers' subjectivities, but do not explore the

phenomenon of women bombers both inside and outside of their militant activities, or against the patriarchal, Orientalist, and Western feminist cultural and theoretical frameworks that label female bombers primarily as victims of backward cultures. In contrast, this book offers a corrective lens to the existing discourse, and encourages a more balanced evaluation of women bombers in contemporary conflict. This book will be of interest to students of terrorism, gender studies and security studies in general.

*Bitch* 2007

The "Good Soldier" on Trial Stjepan Gabriel Meštrović 2009 An expert witness in legal cases involving rules of engagement and the US military murder of prisoners, Prof. Mestrovic exposes profound contradictions and systemic flaws that confuse criminal brutality and heroism, making victims of soldiers like Sergeant Michael Leahy who won a purple heart but also was sentenced to life imprisonment in 2009.

### **Gender Ideologies and Military Labor Markets in the U.S.**

Saskia Stachowitsch 2013-03 Gender Ideologies and Military Labor Markets in the U.S. offers a comprehensive analysis of the relationship between changes in military gender ideologies and structural changes in U.S. military and society. By investigating how social and military change have influenced gender ideologies, the author develops an approach that (re-)connects military gender ideologies to the social conditions of their production and distribution and explains their transformation as effects of changing social and political relations and conflicts. Examining the role of different groups of social actors, media debates on women's military participation and gender ideologies inherent in depictions of military women, the author seeks to contextualise these ideologies are within structural change in the U.S. military and society, relating them to the gender-specific division of labour on civilian and military labor markets. This work provides a deeper understanding of the nexus between

military re-structuring processes, women's military integration, and changes of gender ideologies in regard to war and the military, and will be of great interest to students and scholars of gender, security studies and American politics.

*Imagining Russia* Kimberly A. Williams 2012-02-15 A bold work of feminist international relations that contributes to our understanding of the gendered, racialized, and heteronormative dynamics of U.S. foreign policy, both in relations with Russia and in the invasion of Iraq.

*Kristeva* Stacey Keltner 2013-05-03 Julia Kristeva is one of the most creative and prolific writers to address the personal, social, and political trials of our times. Linguist, psychoanalyst, social and cultural theorist, and novelist, Kristeva's broad interdisciplinary appeal has impacted areas across the humanities and social sciences. S. K. Keltner's book provides the first comprehensive introduction to the breadth of Kristeva's work. In an original and insightful analysis, Keltner presents Kristeva's thought as the coherent development and elaboration of a complex, multidimensional threshold constitutive of meaning and subjectivity. The 'threshold' indicates Kristeva's primary sphere of concern, the relationship between the speaking being and its particular social and historical conditions; and Kristeva's interdisciplinary approach. Kristeva's vision, Keltner argues, opens a unique perspective within contemporary discourses attentive to issues of meaning, subjectivity, and social and political life. By emphasizing Kristeva's attention to the permeable borders of psychic and social life, Keltner offers innovative readings of the concepts most widely discussed in Kristeva scholarship: the semiotic and symbolic, abjection, love, and loss. She also provides new interpretations of some of the most controversial issues surrounding Kristeva's work, including Kristeva's conceptions of intimacy, social and cultural difference, and Oedipal subjectivity, by contextualizing them within her methodological approach and oeuvre as a whole. Julia Kristeva:

Thresholds is an engaging and accessible introduction to Kristeva's theoretical and fictional works that will be of interest to both students and scholars across the humanities and social sciences.

**Our Bodies, Their Battlefields** Christina Lamb 2020-09-22

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some

courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

**Animal Lessons** Kelly Oliver 2009 Philosophy reads humanity against animality, arguing that "man" is man because he is separate from beast. Deftly challenging this position, Kelly Oliver proves that, in fact, it is the animal that teaches us to be human. Through their sex, their habits, and our perception of their purpose, animals show us how not to be them. This kinship plays out in a number of ways. We sacrifice animals to establish human kinship, but without the animal, the bonds of "brotherhood" fall apart. Either kinship with animals is possible or kinship with humans is impossible. Philosophy holds that humans and animals are distinct, but in defending this position, the discipline depends on a discourse that relies on the animal for its very definition of the human. Through these and other examples, Oliver does more than just establish an animal ethics. She transforms ethics by showing how its very origin is dependent upon the animal. Examining for the first time the treatment of the animal in the work of Heidegger, Merleau-Ponty, Derrida, Agamben, Freud, Lacan, and Kristeva, among others, *Animal Lessons* argues that the animal bites back, thereby reopening the question of the animal for philosophy.

**Handbook on Gender and Violence** Laura J. Shepherd 2019 Containing contributions from leading experts in the field, this Handbook explores the many ways gender and violence interact across different contexts and offers a range of disciplinary perspectives. This comprehensive volume connects micro-level interpersonal violence to macro-level structural forms of violence

across three discrete but interrelated sections: concepts, representations, and contexts.

*Earning Their Wings* Sarah Parry Myers 2023-09-14 Established by the Army Air Force in 1943, the Women's Airforce Service Pilots (WASP) program opened to civilian women with a pilot's license who could afford to pay for their own transportation, training, and uniforms. Despite their highly developed skill set, rigorous training, and often dangerous work, the women of WASP were not granted military status until 1977, denied over three decades of Army Air Force benefits as well as the honor and respect given to male and female World War II veterans of other branches. Sarah Parry Myers not only offers a history of this short-lived program but considers its long-term consequences for the women who participated and subsequent generations of servicewomen and activists. Myers shows us how those in the WASP program bonded through their training, living together in barracks, sharing the dangers of risky flights, and struggling to be recognized as military personnel, and the friendships they forged lasted well after the Army Air Force dissolved the program. Despite the WASP program's short duration, its fliers formed activist networks and spent the next thirty years lobbying for recognition as veterans. Their efforts were finally recognized when President Jimmy Carter signed a bill into law granting WASP participants retroactive veteran status, entitling them to military benefits and burials.

*The Representation of War in German Literature* Elisabeth Krimmer 2010-06-10 The history of literature about war is marked by a fundamental paradox: although war forms the subject of countless novels, dramas, poems, and films, it is often conceived as indescribable. Even as many writers strive towards an ideal of authenticity, they maintain that no representation can do justice to the terror and violence of war. Readings of Schiller, Kleist, Jünger, Remarque, Grass, Böll, Handke, and Jelinek reveal that stylistic and aesthetic features, gender discourses, and

concepts of agency and victimization can all undermine a text's martial stance or its ostensible pacifist agenda. Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq, this book investigates the aesthetic, theoretical, and historical challenges that confront writers of war.

**At War** David Kieran 2018-04-05 The country's wars in Iraq and Afghanistan, its interventions around the world, and its global military presence make war, the military, and militarism defining features of contemporary American life. The armed services and the wars they fight shape all aspects of life—from the formation of racial and gendered identities to debates over environmental and immigration policy. Warfare and the military are ubiquitous in popular culture. *At War* offers short, accessible essays addressing the central issues in the new military history—ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity, to questions of who serves in the U.S. military and why and how U.S. wars have been represented in the media and in popular culture.

**Hard Bodies** Ralph J. Poole 2011 Shrill, beefy, drilled - hard bodies populate pop culture and science books alike. The essays in this volume trace the flexing muscles of the hard body in various disciplines and spatio-temporal contexts: from the medieval wooer in tights to the soldier in a bombsuit, from sculpted marble bodies to the treacherous images of German Terrormadels, from 19th century self-improvement manuals to 21st century technoporn, from Ballets Russes to Charlie's Angels, from Afro-Brazilian male sleeping beauties to the black female war machine. (Series: American Studies in Austria - Vol. 11)

*Contemporary Issues in International Law* B.C. Nirmal 2018-02-13 This book explores the changing nature of international law and its ability to respond to the contemporary issues related to international environment, trade and information technology. The evolution of international law has reached a

stage where we are witnessing diminishing power of the state and its capacity to deal with the economic matters challenging the existing notions of territory and sovereignty. Recent trends in international law and international relations show that states no longer have exclusive control over the decision-making process at the global level. Keeping this in mind, the book brings together the perspectives of various international and national scholars. The book considers diverse issues such as, sustainable development, climate change, global warming, Rio+20, technology transfer, agro-biodiversity and genetic resource, authority for protection of environment, human right to water, globalization, human rights, sui generis options in IP laws, impact of liberalization on higher education, regulation of international trade, intellectual property rights, collective administration of copyright, broadcast reproduction rights, implementation of copyright law, communication rights under copyright law, arbitration for IP disputes, doctrine of exhaustion of rights, trans-border reputation of trademark, information as an asset, cyber obscenity and pornography, e-governance, taxation of e-commerce, computer crime, information technology, domain names, research excellence in legal education, ideological perspective on legal education, challenges for law teachers, and clinical legal education. The topics, though diverse, are closely interrelated, with the common concern throughout being that the global environment, international trade, information technology and legal education need appropriate national normative and institutional responses as well as the global cooperation of members of the international community. Presenting reflections of a number of Asian, African and European scholars on these varied facets, the book is of great value to scholars, practitioners, teachers and students associated with contemporary international law.

[An Encyclopedia of American Women at War \[2 volumes\]](#) Lisa .

Tendrich Frank 2013-01-17 A sweeping review of the role of

women within the American military from the colonial period to the present day. In America, the achievements, defeats, and glory of war are traditionally ascribed to men. Women, however, have been an integral part of our country's military history from the very beginning. This unprecedented encyclopedia explores the accomplishments and actions of the "fairer sex" in the various conflicts in which the United States has fought. *An Encyclopedia of American Women at War: From the Home Front to the Battlefields* contains entries on all of the major themes, organizations, wars, and biographies related to the history of women and the American military. The book traces the evolution of their roles—as leaders, spies, soldiers, and nurses—and illustrates women's participation in actions on the ground as well as in making the key decisions of developing conflicts. From the colonial conflicts with European powers to the current War on Terror, coverage is comprehensive, with material organized in an easy-to-use, A-Z, ready-reference format.

*Women's Religious Voices* Nadja Furlan Stante 2022-02 The volume presents theological and religious research that explores women's voices and experiences in the fields of migration, culture and (eco)peacebuilding with the goal to discuss complex and dynamic questions of women's active participation and engagement in these challenges, mainly from the perspective of Central European authors. The chapters address these matters in order to rethink and search for theological and religious responses to the inequalities, prejudices, and conflicts that arise from these crises and look for new ethical paths to mitigate them through interreligious dialogue and religious (eco)peacebuilding

***Bodies at War*** Belinda Linn Rincón 2017-10-31 The book examines the rise of neoliberal militarism from the early 1970s to the present and its destructive impact on democratic practices, economic policies, notions of citizenship, race relations, and gender norms by focusing on how these changes affect the Chicana community and cultural production--Provided by

publisher.

Women and Death 3 Clare Bielby 2010 Studies representations of women and death by women to see whether and how they differ from patriarchal versions.

**Making Gender, Making War** Annica Kronsell 2011-09-08

Making Gender, Making War is a unique interdisciplinary edited collection which explores the social construction of gender, war-making and peacekeeping. It highlights the institutions and processes involved in the making of gender in terms of both men and women, masculinity and femininity. The "war question for feminism" marks a thematic red thread throughout; it is a call to students and scholars of feminism to take seriously and engage with the task of analyzing war. Contributors analyze how war-making is intertwined with the making of gender in a diversity of empirical case studies, organized around four themes: gender, violence and militarism; how the making of gender is connected to a (re)making of the nation through military practices; UN SCR 1325 and gender mainstreaming in institutional practices; and gender subjectivities in the organization of violence, exploring the notion of violent women and non-violent men.

*Gender, Globalization, and Violence* Sandra Ponzanesi 2014-07-11

This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality. Part One maps out the gendered and racialized contours of conflict zones, from war zones, prisons and refugee

camps to peacekeeping missions and humanitarian aid, reframing the field and establishing connections between colonial legacies and postcolonial dynamics. Part Two explores how these conflict zones are played out not just outside but also within Europe, demonstrating that multicultural Europe is fraught with different legacies of violence and postcolonial melancholia. Part Three gives an idea of the kind of future that can be offered to post-conflict societies, defined as contact zones, by exploring opportunities for dialogue, restoration and reconciliation that can be envisaged from a gendered and postcolonial perspective through alternative feminist practices and the work of art and their redemptive power in mobilizing social change or increasing national healing processes. Though strongly anchored in postcolonial critique, the chapters draw from a range of traditions and expertise, including conflict studies, gender theory, visual studies, (new) media theory, sociology, race theory, international security studies and religion studies.

**The Other Air Force** Matt Sienkiewicz 2016-10-01 As it seeks to win the hearts and minds of citizens in the Muslim world, the United States has poured millions of dollars into local television and radio programming, hoping to generate pro-American currents on Middle Eastern airwaves. However, as this fascinating new book shows, the Middle Eastern media producers who rely on these funds are hardly puppets on an American string, but instead contribute their own political and creative agendas while working within U.S. restrictions. *The Other Air Force* gives readers a unique inside look at television and radio production in Afghanistan and the Palestinian territories, from the isolated villages of the Afghan Panjshir Valley to the congested streets of Ramallah. Communications scholar Matt Sienkiewicz explores how the U.S. takes a “soft-psy” approach to its media efforts combining “soft” methods of encouraging entertainment programming, such as adaptations of *The Voice* and *The Apprentice* with more militaristic “psy-ops” approaches to

information control. Drawing from years of field research and interviews with everyone from millionaire executives to underpaid but ever resourceful cameramen, Sienkiewicz considers the perspectives of the Afghan and Palestinian media workers trying to forge viable broadcasting businesses without straying outside American-set boundaries for acceptable content. As it carefully examines the interplay of U.S. military and economic might with the capacity for local ingenuity and resistance, the book also analyzes the intriguingly complex programming that emerges from this tension. Combining eyewitness reportage with cutting-edge scholarship, *The Other Air Force* reveals the remarkable creative output that can emerge even from the world's tensest conflict zones.

Technologies of Life and Death Kelly Oliver 2013-06-05 The central aim of this book is to approach contemporary problems raised by technologies of life and death as ethical issues that call for a more nuanced approach than mainstream philosophy can provide. To do so, it draws on the recently published seminars of Jacques Derrida to analyze the extremes of birth and dying insofar as they are mediated by technologies of life and death. With an eye to reproductive technologies, it shows how a deconstructive approach can change the very terms of contemporary debates over technologies of life and death, from cloning to surrogate motherhood to capital punishment, particularly insofar as most current discussions assume some notion of a liberal individual. The ethical stakes in these debates are never far from political concerns such as enfranchisement, citizenship, oppression, racism, sexism, and the public policies that normalize them. *Technologies of Life and Death* thus provides pointers for rethinking dominant philosophical and popular assumptions about nature and nurture, chance and necessity, masculine and feminine, human and animal, and what it means to be a mother or a father. In part, the book seeks to disarticulate a tension between ethics and politics that runs

through these issues in order to suggest a more ethical politics by turning the force of sovereign violence back against itself. In the end, it proposes that deconstructive ethics with a psychoanalytic supplement can provide a corrective for moral codes and political clichés that turn us into mere answering machines.

Contesting Islam, Constructing Race and Sexuality Sunera

Thobani 2020-12-10 The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies itself. In a unique and insightful blend of critical race, feminist and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. *Contesting Islam, Constructing Race and Sexuality* unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development.

**SOCIOLOGY OF CHANGE AND DEVELOPMENT** Dr. Henna

Tabassum 2022-01-16 Evolutionary theories are based on the assumption that societies gradually change from simple beginnings into even more complex forms. Early sociologists beginning with Auguste Comte believed that human societies evolve in a unilinear way- that is in one line of development. According to them social change meant progress toward

something better. They saw change as positive and beneficial. To them, the evolutionary process implied that societies would necessarily reach new and higher levels of civilization. L.H Morgan believed that there were three basic stages in the process: savagery, barbarism and civilization. Auguste Comte's ideas relating to the three stages in the development of human thought and also of society namely-the theological, the metaphysical and the positive in a way represent the three basic stages of social change. This evolutionary view of social change was highly influenced by Charles Darwin's theory of Organic Evolution. Those who were fascinated by this theory applied it to human society and argued that societies must have evolved from the simple and primitive to that of too complex and advanced such as the western society. Herbert Spencer a British sociologist carried this analogy to its extremity. The present publication introduces the students of sociology to main concepts and theories in a lucid and interesting style. The textbook will enable the student to understand the process of social change and the way it affects development and progress. Contents: • Culture and Society • Groups and Organizations • Population, Urbanization, and Social Movements • The Rationalization of Society • Comprehensive Theory of Social Development • Social Inequality and Exclusion • Programmes/Schemes for Women's Development • Social Aspects of Television • Intra and Inter-Cultural Diversities in the Era of Globalization • New Media as a Tool for Social Change • Television and Audience: Cultural Proximity

**Women as Weapons of War** Kelly Oliver 2007 From the female soldiers of Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been "powerful weapons" in the Afghanistan and Iraq wars. Kelly Oliver reveals how the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of

women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners "just for fun," and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection.

Gender, Power, and Military Occupations Christine De Matos  
2012 Military occupations and interventions have a gendered impact on both those engaged in occupying, and those whose lands have been occupied, yet little has been published about this effect either historically or in contemporary times. This collection redresses this neglect by examining and analyzing the impact of occupation on men and women, both occupied and occupier, in a variety of geographical spaces from Japan to the Philippines to Iraq. The gendered perspectives offered are also intimately tied to analyses of "power": how power is enacted by the occupier; how powerlessness is experienced by the occupied; how power is negotiated, shared, compromised, subverted, reclaimed; institutional power; and contested power in post-conflict societies. This collection covers a variety of geographical and period contexts in the Asia Pacific and Middle East since 1945, offering the reader a comparative view across time and space of post-WWII military occupations and interventions. The term "military occupation" is interpreted broadly to include military interventions, the presence of military bases, and peacekeeping/post-conflict operations, allowing space to demonstrate that the lines between each definition are blurred. Including perspectives from established and emerging scholars, aid workers, and activists from around the world, this volume incorporates voices from those conducting research on and those

with direct experience of military occupations and interventions.

**Depicting the Veil** Robin L. Riley 2013-09-12 This powerful book exposes how gendered Orientalism is wielded to justify Western imperialism. Over the last ten years, Western governments and mainstream media have utilized concepts of white masculine supremacy and feminine helplessness, juxtaposed with Orientalist images depicting women of color as mysterious, sinister, and dangerous, to support war. Oscillating between Mrs Anthrax, female suicide bomber and tragic, helpless victim, representations of 'brown women' have spawned both rescue narratives and terrorist alerts. Examining media and pop culture from Sex and the City 2 to Vanity Fair and Time magazine, Robin Riley uses transnational feminist analysis to reveal how this kind of transnational sexism towards Muslim women in general and Afghan and Iraqi women in particular has led to a new form of gender imperialism.

**The Power of the Word** Patsy J. Daniels 2015-06-18 This book brings together twelve authors who look at the concept of the "word" from several different perspectives, inspiring in the reader a sense of wonder - to think of the lowly word, which we toss away in yesterday's newspaper, which we ignore on street signs, which we utter without giving a thought to the consequences of the power carried by the word. Moving from a psycholinguist explanation of the acquisition of language, the volume presents the function of the word in "bad" jokes, in ...

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