

# The Second Sex Full Text

The Routledge Philosophy Guidebook to de Beauvoir and the Second Sex  
- Nancy Bauer 2015-04-01

Simone de Beauvoir's *The Second Sex* is the most important work of feminist philosophy ever published and one of the great texts of the Twentieth century. Renowned for introducing the theory of woman as the 'Other' it is a widely-studied text that continues to exert profound influence on feminist thought. The Routledge Guidebook to De Beauvoir and *The Second Sex* introduces and assesses: De Beauvoir's life and the background of *The Second Sex* The ideas and arguments of *The Second Sex* De Beauvoir's continuing importance to feminist theory and philosophy This book is essential reading for all students of feminism, gender studies, philosophy, and literary studies and ideal for anyone reading de Beauvoir's classic work for the first time.

**The Independent Woman** - Simone De Beauvoir 2018-11-06

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

*Secrets of the Flesh* - Judith Thurman 2011-03-30

A scandalously talented stage performer, a practiced seductress of both men and women, and the flamboyant author of some of the greatest works of twentieth-century literature, Colette was our first true superstar. Now, in Judith Thurman's *Secrets of the Flesh*, Colette at last

has a biography worthy of her dazzling reputation. Having spent her childhood in the shadow of an overpowering mother, Colette escaped at age twenty into a turbulent marriage with the sexy, unscrupulous Willy—a literary charlatan who took credit for her bestselling Claudine novels. Weary of Willy's sexual domination, Colette pursued an extremely public lesbian love affair with a niece of Napoleon's. At forty, she gave birth to a daughter who bored her, at forty-seven she seduced her teenage stepson, and in her seventies she flirted with the Nazi occupiers of Paris, even though her beloved third husband, a Jew, had been arrested by the Gestapo. And all the while, this incomparable woman poured forth a torrent of masterpieces, including *Gigi*, *Sido*, *Cheri*, and *Break of Day*. Judith Thurman, author of the National Book Award-winning biography of Isak Dinesen, portrays Colette as a thoroughly modern woman: frank in her desires, fierce in her passions, forever reinventing herself. Rich with delicious gossip and intimate revelations, shimmering with grace and intelligence, *Secrets of the Flesh* is one of the great biographies of our time. NOTE: This edition does not include a photo insert.

**Existentialism, Feminism and Simone de Beauvoir** - J. Mahon  
1997-08-11

Simone de Beauvoir made her own distinctive contribution to existentialism in the form of an ethics which diverged sharply from that of Jean-Paul Sartre. In her novels and philosophical essays of the 1940s she produced not just a recognizably existentialist ethics, but also a character ethics and an ethics for violence. These concerns, stemming from her own personal philosophical background, give a vital, contemporary resonance to her work. De Beauvoir's feminist classic *The Second Sex* reflects her earlier philosophical interests, and is considerably strengthened by this influence. This book defends her

existentialist feminism against the many reproaches which have been levelled against it over several decades, not least the criticism that it is steeped in Sartrean masculinism.

**Translating Simone de Beauvoir's *The Second Sex*** - Julia C. Bullock  
2023-05-19

This collection offers insights into the transnational and translanguagual implications of Simone de Beauvoir's *Le Deuxième Sexe* (*The Second Sex*), a text that has served as foundational for feminisms worldwide since its publication in 1949. Little scholarly attention has been devoted to how the original French-language source text made its way into languages other than English. This is a shocking omission, given that many (but by no means all) other translations were based on the 1953 English translation by Howard M. Parshley, which has been widely criticized by Beauvoir scholars for its omissions and careless attention to its philosophical implications. This volume seeks to fill this gap in scholarship with an innovative collection of essays that interrogate the ways that Beauvoir's essay has shifted in meaning and significance as it has travelled across the globe. This volume brings together for the first time scholars from Translation Studies, Literary Studies and Philosophical Studies, and over half of it is dedicated to non-Western European engagements with *Le Deuxième Sexe* (including chapters on the Chinese, Japanese, Arabic, Hungarian and Polish translations). As such, this collection will be essential to any scholar of Beauvoir's philosophy and its contributions to feminist discourses.

**The Cambridge Companion to Simone de Beauvoir** - Claudia Card  
2003-03-10

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**An Analysis of Simone de Beauvoir's *The Second Sex*** - Rachele Dini  
2017-07-05

Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism and philosophy. An incendiary take on the place of women in post-war French society, it helped define major trends in feminist thought for the rest of the 20th century, and its influence is still felt today. The book's success owes much to Beauvoir's brilliant writing

style and passion, but both are rooted in the clarity of her critical thinking skills. She builds a strong argument against the silent assumptions that continually demoted (and still demote) women to "second place" in a society dominated by men. Beauvoir also demonstrates the central skills of reasoning at their best: presenting a persuasive case, organising her thoughts, and supporting her conclusions. Above all, though, *The Second Sex* is a masterclass in analysis. Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women, Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination. Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the "second" sex, but are in every way the equal of men.

*Simone de Beauvoir's *The Second Sex** - Ruth Evans 1998

Hailed by some feminists as the single most important theoretical work of this century, but ignored or reviled by others, Simone de Beauvoir's *The second sex* (1949) occupies an anomalous and even uneasy place in the feminist 'canon'. Yet it has had an undeniable impact not only on the development of critiques of sexual politics but on twentieth-century Western thinking about 'woman' in general.

*The Works of Simone de Beauvoir* - Simone de Beauvoir 2011-04-28

This collection of classic titles by Beauvoir her most well know writings, *The Second Sex* and *The Ethics Of Ambiguity* as well as a biography of her life and a rare interview on her book *The Second Sex*. French writer and feminist, and Existentialist. She is known primarily for her treatise *The Second Sex* (1949), a scholarly and passionate plea for the abolition of what she called the myth of the "eternal feminine." It became a classic of feminist literature during the 1960s. Her novels expounded the major Existential themes, demonstrating her conception of the writer's commitment to the times. *She Came To Stay* (1943) treats the difficult problem of the relationship of a conscience to "the other". Of her other works of fiction, perhaps the best known is *The Mandarins* (1954), a chronicle of the attempts of post-World War II intellectuals to leave their "mandarin" (educated elite) status and engage in political activism. She

also wrote four books of philosophy, including *The Ethics of Ambiguity* (1947). Several volumes of her work are devoted to autobiography which constitute a telling portrait of French intellectual life from the 1930s to the 1970s. In addition to treating feminist issues, de Beauvoir was concerned with the issue of aging, which she addressed in *A Very Easy Death* (1964), on her mother's death in a hospital. In 1981 she wrote *A Farewell to Sartre*, a painful account of Sartre's last years. Simone de Beauvoir revealed herself as a woman of formidable courage and integrity, whose life supported her thesis: the basic options of an individual must be made on the premises of an equal vocation for man and woman founded on a common structure of their being, independent of their sexuality. Table of Contents: *The Second Sex*, On the publication of *The Second Sex*, interview *The Ethics of Ambiguity*, Biography

**Simone de Beauvoir's the Second Sex** - George Myerson 2002

This guide introduces you to the life and work of one of the greatest nineteenth century novelists. In this guide Eliot's themes are explored with reference to her major novels. Both contemporary and modern critical approaches to her work are clearly considered and presented.

**Beauvoir and The Second Sex** - Margaret A. Simons 2001-02-07

In a compelling chronicle of her search to understand Beauvoir's philosophy in *The Second Sex*, Margaret A. Simons offers a unique perspective on Beauvoir's wide-ranging contribution to twentieth-century thought. She details the discovery of the origins of Beauvoir's existential philosophy in her hand-written diary from 1927; uncovers evidence of the sexist exclusion of Beauvoir from the philosophical canon; reveals evidence that the African-American writer Richard Wright provided Beauvoir with the theoretical model of oppression that she used in *The Second Sex*; shows the influence of *The Second Sex* in transforming Sartre's philosophy and in laying the theoretical foundations of radical feminism; and addresses feminist issues of racism, motherhood, and lesbian identity.

**Beyond the Second Sex** - Peggy Reeves Sanday 1990

Addresses the conflict, contradictions and ambiguities that are often encountered in field research.

**The Routledge Philosophy Guidebook to de Beauvoir and the Second Sex** - Nancy Bauer 2013-03-01

Simone de Beauvoir's *The Second Sex* is the most important work of feminist philosophy ever published and one of the great texts of the Twentieth century. Renowned for introducing the theory of woman as the 'Other' it is a widely-studied text that continues to exert profound influence on feminist thought. The Routledge Guidebook to De Beauvoir and *The Second Sex* introduces and assesses: De Beauvoir's life and the background of *The Second Sex* The ideas and arguments of *The Second Sex* De Beauvoir's continuing importance to feminist theory and philosophy This book is essential reading for all students of feminism, gender studies, philosophy, and literary studies and ideal for anyone reading de Beauvoir's classic work for the first time.

*A Companion to Simone de Beauvoir* - Laura Hengehold 2017-10-02

Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work

from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

*A Dangerous Liaison* - Carole Seymour-Jones 2008

Moving from the corridors of the Sorbonne and the chestnut groves in the Limousin, to the cafes of Paris' Left Bank, this book helps to discover how the strikingly beautiful and gifted young Simone came to fall in love with the squinting, arrogant, hard-drinking Jean-Paul.

*Understanding "The Second Sex"* - Donald L. Hatcher 1984

While all who are interested in the philosophical issues surrounding feminism should read Simone de Beauvoir's seminal work *The Second Sex*, many who begin the long journey do not understand the philosophical traditions from which her analyses and arguments grow. This makes understanding and appreciating the cogency of her position very difficult. *Understanding The Second Sex* introduces the naive reader to the necessary philosophical tradition, explicates major portions of the text, and analyzes Simone de Beauvoir's criticisms of marriage and romantic love.

*The Second Sex* - Simone De Beauvoir 2012-02-15

The essential masterwork that has provoked and inspired generations of men and women. "From Eve's apple to Virginia Woolf's room of her own, Beauvoir's treatise remains an essential rallying point, urging self-sufficiency and offering the fruit of knowledge." —Vogue This unabridged edition reinstates significant portions of the original French text that were cut in the first English translation. Vital and groundbreaking, Beauvoir's pioneering and impressive text remains as

pertinent today as when it was first published, and will continue to provoke and inspire generations of men and women to come.

*America Day by Day* - Simone de Beauvoir 2000-03-30

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

*The Second Sex* - Simone de Beauvoir 1988

Newly translated and unabridged in English for the first time, Simone de Beauvoir's masterwork is a powerful analysis of the Western notion of "woman," and a groundbreaking exploration of inequality and otherness. This long-awaited new edition reinstates significant portions of the original French text that were cut in the first English translation. Vital and groundbreaking, Beauvoir's pioneering and impressive text remains as pertinent today as it was sixty years ago, and will continue to provoke and inspire generations of men and women to come.

**The Second Sex** - Simone de Beauvoir 1997

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

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