

The Girl In The Tangerine Scarf A Novel

Western Representations of the Muslim Woman Mohja Kahf 2010-01-01 Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant" became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval chanson de geste and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

Arab Voices in Diaspora Layla Maleh 2009-01 Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallah, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarrou, Fadia Fayezy Suyoufie

Raising the Flag Anastasia Suen 2007-09-01 The students in Miss K's class experience situations that occur in schools everywhere. Omar shows Megan and Latasha how to take care of the school's flag when they have flag duty. Latasha's story teaches about patriotism, respect, and friendship with brilliant illustrations and humorous text. What Do You Think? questions, Miss K's Classroom rules, and a glossary aid teachers in classroom discussions about the character trait of patriotism featured in this stunning picture book. Special thanks to content consultant Vicki F. Panaccione Ph.D.

Does My Head Look Big in This? Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

ICGCS 2021 Jendrius Jendrius 2022-04-12 Responding to evolving challenges toward achieving gender equality and social inclusion. 30-31 August 2021, Indonesia. This event, organized by Pusat Studi Gender, Anak, dan Keluarga (PPGAK) 'The Center of Gender, Children, and Family Studies' Universitas Andalas aims to promote new insights and discussion about the current global perspectives, considering the differences in academic and subject fields' approaches across time, countries, and economic sectors, with its implications and to improve and share the scientific knowledge on

gender research. Is meant to open our horizon that the issue of gender and social inclusion may be viewed from various disciplines and perspectives. This book constitutes the refereed post-conference proceedings of the 1st International Conference in Gender, Culture and Society, held online from Padang, Indonesia, August 30-31, 2021. The 85 revised full papers were carefully selected from 124 submissions. The papers are organized thematically in gender, culture and society. The papers present a wide range of insights and discussion about the current global perspectives on gender research.

The Dirty Book Club Lisi Harrison 2017-10-10 From the author of the #1 New York Times bestselling series *The Clique* comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of *Fear of Flying* by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of *The Dirty Book Club* help each other find the courage to rewrite their own stories and risk it all for a happy ending.

The Translator Leila Aboulela 2015-09-24 *The Translator* is a story about love, both human and divine. Sammar is a young Sudanese widow, working as an Arabic translator at a British university. Following the sudden death of her husband and estrangement from her young son, she drifts – grieving and isolated. Life takes a positive turn when she finds herself falling in love with Rae, a Scottish academic. To Sammar, he seems to come from another world and another culture, yet they are drawn to each other. 'Aboulela is a wonderfully poetic writer ... It is a pleasure to read a novel so full of feeling and yet so serene' – *The Guardian*

VEILED VOICES Dr. Jawairriya Abdallah-Shahid 2010-03-12 *Veiled Voices: Muhajabat in Secular Schools* is based on ethnographic research that examines, questions, and dispels assumptions regarding American Muslim females that wear the Islamic headscarf (hijab) and attend secular schools. Prior to sharing the voice of the six females focused upon in this study, Dr. Jawairriya Abdallah-Shahid provides a thorough explanation of what Islam, Sunnah, and Shariah teach regarding hijab. What is unique about this work is the thorough explanation provided to readers regarding Islam's teachings pertaining to hijab. This allows readers to gain insight and understanding not usually provided when this subject is discussed. The purpose of sharing Islam's hijab perspective is to introduce the reader to the many variables and possibilities that encompasses why some Muslim females veil. An analysis of the social and psychological effects of difference forces readers to confront their own biases and misunderstandings regarding Muslim females that wear hijab and provides an opportunity for the reexamination of these views after reading and understanding the in depth information provided. The challenges, discrimination, joys, and tribulations faced by the muhajabat are shared by them and displays an array of experiences that are not homogeneous. The commonality of their experiences is rooted in their ability to continue in their efforts to complete their education. The final chapter makes an important suggestion regarding society's outlook regarding Muslim females that wear hijab and offers relevant research findings pertaining to muhajabat.

Taking Back God Leora Tanenbaum 2011-02-01 If you've witnessed the preferential treatment of men in America's houses of worship, you will not be surprised to learn that there is a surge of women in this country rising up and demanding religious equality. More and more, religious women—Christian, Muslim, and Jewish—are declaring that they expect to be treated as equals in the religious sphere. They want the same meaningful spiritual connections enjoyed by their brothers, fathers, husbands, and sons. They embrace the word of God but are critical of their faith's male-oriented theology and liturgy. They reject the conventional interpretations of religious traditions that give women a different—and, to their minds, lesser—status. Rather than abandoning their faith, these women are taking it back and making it stronger, transforming religion while maintaining tradition. Leora Tanenbaum relates the experiences of Catholics, evangelical and mainline Protestants, Muslims, and observant Jews. The conflict these religious women face—honoring tradition while expanding it to synchronize with modern values—is ultimately one that all people of faith grapple with today.

E-mails from Scheherazad Mohja Kahf 2003 Explores what it is like to be a woman, a person of color, an immigrant, and a headscarf-wearing Muslim in a non-Muslim country.

Sofia Khan is Not Obligated Ayisha Malik 2015-09-03 The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of *It Felt Like a Kiss* 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

Hair Story NoNieqa Ramos 2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! With rhythmic, rhyming verse, this picture book follows two girls—one non-Black Puerto Rican, one Black—as they discover the stories their hair can tell. Preciosa has hair that won't stay straight, won't be confined. Rudine's hair resists rollers, flat irons, and rules. Together, the girls play hair salon! They take inspiration from their moms, their neighbors, their ancestors, and cultural icons. They discover that their hair holds roots of the past and threads of the future. With rhythmic, rhyming verse and vibrant collage art, author NoNieqa Ramos and illustrator Keisha Morris follow two girls as they discover the stories hair can tell.

Mad, Bad & Dangerous to Know Samira Ahmed 2020-04-07 Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

Love in a Headscarf Shelina Zahra Janmohamed 2020-05-05 'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would

arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. *Love in a Headscarf* is her first book.

Anxiety of Erasure Hanadi Al-Samman 2015-12-02 Far from offering another study that bemoans Arab women's repression and veiling, *Anxiety of Erasure* looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force. In this book, Al-Samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes: that of the maw'udah (buried female infant) and that of Shahrazad in the process of revolutionary change. She asks what it means to develop a national, gendered consciousness from diasporic locals while staying committed to the homeland. Al-Samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of Arab diaspora studies—Ghada al-Samman, Hanan al-Shaykh, Hamida al-Na'na', Hoda Barakat, Samar Yazbek, and Salwa al-Neimi. Exploring the journeys in time and space undertaken by these women, *Anxiety of Erasure* shines a light on the ways in which writers remain participants in their homelands' intellectual lives, asserting both the traumatic and the triumphant aspects of diaspora. The result is a nuanced Arab women's poetic that celebrates rootlessness and rootedness, autonomy and belonging.

Poppy's Best Paper Susan Eaddy 2018-01-01 Poppy J. Thistleberry decides she wants to be a writer, but she is struggling to come up with material for her class writing assignments. She is also annoyed when her best friend's papers are chosen by the teacher to read aloud.

The Girl in the Tangerine Scarf Mojha Kahf 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state -- taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

Once in a Promised Land Laila Halaby 2008-01-15 They say there was or there wasn't in olden times a story as old as life, as young as this moment, a story that is yours and is mine. *Once in a Promised Land* is the story of Jassim and Salwa, who left the deserts of their native Jordan for those of Arizona, each chasing mirages of opportunity and freedom. Although the couple live far from Ground Zero, they cannot escape the dust cloud of paranoia settling over the nation. A hydrologist, Jassim believes passionately in his mission to make water accessible to all people, but his work is threatened by an FBI witch hunt for domestic terrorists. A Palestinian now twice displaced, Salwa embraces the American dream. She grapples to put down roots in an unwelcoming climate, becoming pregnant against her husband's wishes. When Jassim kills a teenage boy in a terrible accident and

Salwa becomes hopelessly entangled with a shadowy young American, their tenuous lives in exile and their fragile marriage begin to unravel. Once in a Promised Land is a dramatic and achingly honest look at what it means to straddle cultures, to be viewed with suspicion, and to struggle to find safe haven.

Sweetness In The Belly Camilla Gibb 2011-08-31 A richly imagined tale of one woman's search for love and belonging. In Thatcher's London, Lilly, a white Muslim nurse, struggles in a state of invisible exile. As Ethiopian refugees gradually fill the flats of the housing estate where she lives, Lilly tentatively begins to share with them her longing for the home she herself once had in Africa and her heartbreaking search for her missing lover. Back in Haile Selassie's Ethiopia, the young Lilly, born in the 1950s to British parents, now orphaned and full of religious conviction, finds herself living in the city of Harar. She is drawn to the idealistic young doctor, Aziz, himself an outsider in the community. But then convulsions of a new revolutionary order separate them, sending Lilly to an England she has never seen, while Aziz disappears.

The Turtle of Oman Naomi Shihab Nye 2014-08-26 Praised by the Horn Book as "both quiet and exhilarating," this novel by the acclaimed poet and National Book Award Finalist Naomi Shihab Nye follows Aref Al-Amri as he says goodbye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This book was awarded a 2015 Middle East Book Award, was named a Notable Book by the American Library Association, and includes extra material by the author. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

Under the Tangerine Tree Esther Bandy 2021-12-27 Twelve-year-old Angie Mangione lives with her parents and her five-year-old brother, Joey, in New York City in 1963. After Papa is shot, Mama moves with Angie and Joey to Granny's house on a country lake in Florida. How can Angie cope with missing Papa, moving to Florida, being the new girl at school, and living with her angry teenage cousin at Granny's house? Will Angie and Joey be able to survive the mysterious danger that lurks in the lake? With all the changes in Angie's life, will she ever be happy again?

Jews Without Money Michael Gold 2009-12-30 This landmark work presaged the so-called literature of the proletarian thirties, and is the quintessential novel of poor Jews. Michael Gold's Jews Without Money tells the story of Jewish poverty in one ghetto, that of New York. The same story could have been told in hundreds of other ghettos scattered all over the world, especially in Europe, prior to the rise of Nazism. The book went through fifteen printings upon its publication in 1930 and was translated into every major language in the western world. The appearance of the book at this time is ironic as well as timely. In his introduction to the 1935 printing, Gold himself offers the reason why: "It has become necessary now in America to fight against fascist lies. Recently, groups of anti-Semitic demagogues have appeared in this country. They are like Hitler, telling the hungry American people that capitalism is Jewish and that an attack on the Jews is the best way of restoring prosperity. What folly. What criminal deception and bloody fraud. And there are signs that this oldest of swindles will grow in America." Sixty years after this utterance one can say that Gold was indeed prophetic. But the politics of the age--this or any other--dissolve in the face of a brilliant set of vignettes about growing up on the Lower East Side during the heyday of Jewish life there in the 1920s. Here we find a world of struggle--Jews against Gentiles, Jews against each other, a universe of gangsters and rabbis, men and women, children and adults--all told in the first person vernacular of a boy growing to manhood

dedicated to making clear his love of a long-suffering mother. The races and religions may differ, but the themes are universal.

Different Class Joanne Harris 2017-01-03 Originally published: Great Britain: Doubleday, 2016.

Poetics of Visibility in the Contemporary Arab American Novel Mazen Naous 2020-03-10 Redefines dominant perceptions of Arab Americans via an aesthetic analysis of Arab American novels, launching transcultural possibilities by initiating visibility through poetics.

The Rise of Diasporic Muslim Writers in American Literature. Mohja Kahf, Khaled Hosseini, Asra Nomani & Samima Ali Shamenaz Bano 2020-09-21 Essay from the year 2020 in the subject American Studies - Literature, grade: NA, , course: Phd -Muslim American Literature, language: English, abstract: America, being a country of extreme liberalism, individual freedom, choice and existence and modern & lavish way of living is a center of attraction for the people of Third world. And the new rise of globalization and capitalism has also added to its glory. So, people from the other parts of the world in search of better ways of living, high standard and for monetary gain often go to settle there. But everything is not as easy as it appears as more or less they have to face some problems in a new atmosphere. And the most important issue is adjustment or assimilation. The fact is that some people find it difficult to adapt themselves to new surroundings which are totally different than the society of their native country. They experience culture shock as American culture and society are very different from their traditional ones. This is especially a vital issue with the Muslim communities when they migrate to the United States. In recent times, there is a rise of diasporic writers who are also enriching American literature by sharing their immigrant experiences. Though there are many such writers I am focusing on Mohja Kahf, Khaled Hosseini, Asra Nomani, and Samima Ali. Keywords: Diasporic Muslim writers, American Literature, Immigrant experience, Third world country.

The Purple Decades Tom Wolfe 2018-06-21 The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the best from *The Electric Kool-Aid Acid Test*, *Radical Chic*, *From Bauhaus to Our House*, *The Right Stuff* and the complete text of *Mau-Mauing* and the *Flak Catchers*. An essential introduction to the non-fiction writing of the inventor of New Journalism.

The Power Game Joseph S. Nye, Jr. 2006-02-07 Peter Cutler is a respected Princeton professor living a quiet academic life when an old college friend makes him an offer he can't refuse: The position of foreign policy adviser for Democratic presidential candidate Wayne Kent. Cutler takes the job and eagerly jumps into the political fray. When Kent wins the election, Cutler's thrilled to find himself Under Secretary of State. But he soon discovers that the power politics of Washington are a far cry from the comforts of university life. In order to survive, he must participate in a ruthless tug-of-war in which everyone struggles to promote his own agenda. As Cutler becomes increasingly absorbed in the underhanded tactics of bureaucratic survival and the charms of an old girlfriend working in the Pentagon, his initial foreign policy goals recede into the background. Ultimately, the allure and hypocrisy of political life cause him to alienate everyone he cares about—and to make one life-altering political miscalculation.

Layla's Head Scarf Miriam Cohen 2009 After wondering about the new girl's hijab, the class learns just how much they all have in common.

Nine Parts of Desire Geraldine Brooks 2010-02-24 INTERNATIONAL BESTSELLER - Pulitzer Prize winning author presents the stories of a wide range of Muslim women in the Middle East. As an Australian American and an experienced foreign correspondent, Brooks' thoughtful analysis attempts to understand the precarious status of women in the wake of Islamic fundamentalism. "Frank, enraging, and captivating." - The New York Times *Nine Parts of Desire* is the story of Brooks' intrepid journey toward an understanding of the women behind the veils, and of the often contradictory political, religious, and cultural forces that shape their lives. Defying our stereotypes about the Muslim world, Brooks' acute analysis of the world's fastest growing religion deftly illustrates how Islam's holiest texts have been misused to justify repression of women, and how male pride and power have warped the original message of a once liberating faith. As a prizewinning foreign correspondent for *The Wall Street Journal*, Geraldine Brooks spent six years covering the Middle East through wars, insurrections, and the volcanic upheaval of resurgent fundamentalism. Yet

for her, headline events were only the backdrop to a less obvious but more enduring drama: the daily life of Muslim women.

Nine Days Toni Jordan 2013-01-31 'The suspense is frequently nail-biting . . . beautifully constructed.' Daily Mail 'A sweet, charming, witty, romantic book,' BBC Radio 2, The Weekender The tiniest things - a coin, a pendant, a photograph, a lie - can make or ruin lives. It is 1939. Deep in the working-class Melbourne suburb of Richmond Kip Westaway, failed scholar and stablehand, is about to live through the most important day in his young life as Australia hovers unknowingly on the brink of war. What happens that day is the catalyst for momentous events strung across eight more moments in time; love and deception, near-misses and misunderstandings, all centred around the terrible thing that happens to a young girl and the repercussions it will have on the lives of her family, even those not yet born.. Toni Jordan's NINE DAYS is a beautiful, heartbreaking novel, a masterful piece of writing filled to bursting with warm, funny, spiky, lovable characters. It is the story of a tragedy, and the ripples that spread outwards from it through the generations, for better or worse. It is a book you will want to pass on, if you can bear to let it go.

Arab American Women's Identity Crises in Mohja Kahf's "The Girl in the Tangerine Scarf" and Laila Halaby's "West of the Jordan" Arwa H. Almasaari 2017 Abstract: This thesis adopts a transnational and postcolonial feminist approach in exploring Arab American women's literature. In particular, I focus on the Jordanian-Palestinian American novel, *West of the Jordan* by Laila Halaby, and the Syrian American novel, *The Girl in the Tangerine Scarf* by Mohja Kahf. In each chapter I examine the hyphenated identities of these novels' protagonists, Hala, Soraya, Khadija, and Khadra. In so doing, I argue that each character grapples with her identity mainly as a result of her Arab relatives' and American peers' fixed notions of cultural, national, and religious identities. Ultimately, my analysis traces the protagonists' various forms of resistance to the overly narrow definitions of "Arabness" and "Americanness" each must confront. Moreover, by contesting essentialist notions of "Arabness," I argue that both authors shed light on the diversity of Arabs and Muslims - two terms that, more often than not, have been conflated and reduced to a singular monolithic group in Eurocentric discourses. I locate my analysis within current geopolitical struggles such as the Palestinian Israeli conflict and the 9/11 attacks. Further, I place these novels within the genealogy of literature written by immigrants of Arab descent in the US.

Hagar Poems Mohja Kahf 2016-07-01 "Mohja Kahf's *Hagar Poems* is brilliantly original in its conception, thrillingly artful in its execution. Its range is immense, its spiritual depth is profound, it negotiates its shifts between archaic and the contemporary with utmost skill. There's lyricism, there's satire, there's comedy, there's theology of a high order in this book." —Alicia Ostriker, author of *For the Love of God: The Bible as an Open Book* "Hagar/ Hajar the immigrant/exile/outcast/refugee mother of a people is given multiple voices and significance in Mohja Kahf's new book of dramatic monologues, which also reinvents Pharaoh's daughter, Zuleika, Aïsha, and Mary in poems that are at once lively and learned, agnostic and devout. The sequence on an American mosque, and the poet's ambivalent love for what it represents, is unique in American poetry." —Marilyn Hacker, author of *A Stranger's Mirror* "'Where have all the goddesses gone,' writes Mohja Kahf, 'I tracked down Isis / incognito on Cyprus. /She told me Ishtar / lived under the radar / in southern Iraq. . . .' In *Hagar Poems*, Mohja Kahf's hallmark qualities—irreverence, imagination, wit, poignancy—are all exuberantly in evidence. A wonderful read." —Leila Ahmed, author of *A Quiet Revolution: The Veil's Resurgence, from the Middle East to America* "This brilliant collection captures all the 'patient threading of relationship' between Hagar and Sarah as between women, and then between women and men, between human and God. . . . At every turn of the page [Kahf] refuses complacency and circumstance but opts instead for exposing the tenuousness of threads that tie and bind and then come loose before our eyes." —From the foreword by Amina Wadud The central matter of this daring new collection is the story of Hagar, Abraham, and Sarah—the ancestral feuding family of Judaism, Christianity, and Islam. These poems delve into the Hajar story in Islam. They explore other figures from the Near Eastern heritage, such as Mary and Moses, and touch on figures from early Islam, such as Fatima and Aisha. Throughout, there is artful reconfiguring. Readers will find sequels and prequels to the traditional narratives, along

with modernized figures claimed for contemporary conflicts. Hagar Poems is a compelling shakeup of not only Hagar's story but also of current roles of all kinds of women in all kinds of relationships.

A Quiet Revolution Leila Ahmed 2011-04-29 A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today. In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

My Lover Feeds Me Grapefruit Mohja Kahf 2020-04 In this radiant collection of love poems, Mohja Kahf makes a feast and a celebration, in language and of language. Everyone is invited: "Never drink while another is thirsty. You first. No, you. We could dance like this forever." From dizzying bursts of eros to wry acceptance of mortality, Kahf translates her robust Arabic literary lineage into the regal command: "Always multiply the gift." Pleasure shimmers off these pages with spiritual undertones, glancing subtly at Quran, at hadith. The opening poem, "When I Come to You," echoes a Hadith Qudsi in which God says, "When my worshipper comes to Me walking, I go to her running." With its joyful succession of images calling for reciprocity, this poem, and the collection, honor the mutual desire for union between Creator and creature as a foundation for expressions of human desire. From that generous place, we leap into lyric delight in the physicality of the erotic. It is the reader's task and reward to embrace "this beautiful clumsiness." -from the Preface by Rahat Kurd

The White Widow Jim Lehrer 2012-11-21 Some bus drivers never meet a "white widow"—a wild card, a woman traveling alone who can change the course of a driver's life, and not always for the best. In this subtle, poignant novel, based on the true experiences of the anchor of PBS's News Hour with Jim Lehrer, Jack T. Oliver, who drives the Houston to Corpus Christi run for the Great Western Trailways bus line, is about to meet his.

One Thousand Roads to Mecca Michael Wolfe 2015-09-29 "Wolfe does an exemplary job of detailing the ceremonies performed at Mecca and the reasons behind them . . . Highly recommended." —Library Journal, starred review This updated and expanded edition of One Thousand Roads to Mecca collects significant works by observant travel writers from the East and West over the last ten centuries—including two new contemporary narratives—creating a comprehensive, multifaceted literary portrait of the enduring tradition. Since its inception in the seventh century, the pilgrimage to Mecca has been the central theme in a large body of Islamic travel literature. Beginning with the European Renaissance, it has also been the subject for a handful of adventurous writers from the West who, through conversion or connivance, managed to slip inside the walls of a city forbidden to non-Muslims. These very different literary traditions form distinct impressions of a spirited conversation in which Mecca is the common destination and Islam the common subject of inquiry. Along with an introduction by Reza Aslan, featured writers include Ibn Battuta, J. L.

Burckhardt, Sir Richard Burton, the Begum of Bhopal, John F. Keane, Winifred Stegar, Muhammad Asad, Lady Evelyn Cobbald, Jalal Al-e Ahmad, and Malcolm X. *One Thousand Roads to Mecca* is a historically, geographically, and ethnically diverse collection of travel writing that adds substantially to the literature of Islam and the West. “Serves as an excellent introduction to a religion, people, culture, and philosophy.” —Santa Cruz Sentinel *A Map of Home* Randa Jarrar 2008-09-02 Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

The On-Again, Off-Again Friend Wiley Blevins 2015-09-01 Grace was excited about the first day of school and seeing her best friend Jade from last year. But when Grace finally saw Jade, she was sitting with a new girl who teased and ignored Grace. Because Jade didn't stand up for her friend, Grace was sad and felt hurt. Grace's Nana tells her to make new friends and to always stand up for your friends. And that's just what Grace does the next day.

On the Muslim Question Anne Norton 2020-01-21 Why “the Muslim question” is really about the West and its own anxieties—not Islam In this fearless, original book, Anne Norton demolishes the notion that there is a “clash of civilizations” between the West and Islam. What is really in question, she argues, is the West’s commitment to its own ideals: to democracy and the Enlightenment trinity of liberty, equality, and fraternity. In the most fundamental sense, the Muslim question is about the values not of Islamic, but of Western, civilization.

[The Art of Forgetting](#) Ahlem Mosteghanemi 2011-11-07 An elegant and warm-hearted meditation on love, damage, survival, and restoration from an exhilarating stylist.

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