

The Crimson Letter Harvard Homosexuality And The Shaping Of American Culture

Henry James and Queer Filiation Michael Anesko 2018-09-08 This study challenges the notion that closeted secrecy was a necessary part of social life for gay men living in the shadow of the trial and imprisonment of Oscar Wilde. It reconstructs a surprisingly open network of queer filiation in which Henry James occupied a central place. The lives of its satellite figures — most now forgotten or unknown — offer even more suggestive evidence of some of the countervailing forms of social practice that could survive even in that hostile era. If these men enjoyed such exemption largely because of the prerogatives of class privilege, their relative freedom was nevertheless a visible rebuke to the reductive stereotypes of homosexuality that circulated and were reinforced in the culture of the period. This book will be of particular interest to scholars of Henry James and queer studies, readers of late Victorian and modern literature, and those interested in the history and social construction of gender roles.

Women, the New York School, and Other True Abstractions Maggie Nelson 2007-12 Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets, from the 1950s to the present, and offers unprecedented analyses of the work of Barbara Guest, Bernadette Mayer, Alice Notley, Eileen Myles, and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective.

Beautiful Enemies Andrew Epstein 2006-09-21 Although it has long been commonplace to imagine the archetypal American poet singing a solitary "Song of Myself," much of the most enduring American poetry has actually been preoccupied with the drama of friendship. In this lucid and absorbing study, Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the "New American Poetry" that emerges after the Second World War. By focusing on some of the most significant postmodernist American poets--the "New York School" poets John Ashbery, Frank O'Hara, and their close contemporary Amiri Baraka--Beautiful Enemies reveals a fundamental paradox at the heart of postwar American poetry and culture: the avant-garde's commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration. In fact, Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets, becomes a predominant theme in the poetry they created, and leaves contemporary writers with a complicated legacy to negotiate. Rather than simply celebrating friendship and poetic community as nurturing and inspiring, these poets represent friendship as a kind of exhilarating, maddening contradiction, a site of attraction and repulsion, affinity and rivalry. Challenging both the reductive critiques of American individualism and the idealized, heavily biographical celebrations of literary camaraderie one finds in much critical discussion, this book provides a new interpretation of the peculiar dynamics of American avant-garde poetic communities and the role of the individual within them. By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought, Epstein uncovers the collision between radical self-reliance and the siren call of the interpersonal at the core of postwar American poetry.

The Queer Composition of America's Sound Nadine Hubbs 2004-10-18 In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, *The Queer Composition of America's Sound* homes in on the role of these artists' self-identification—especially with tonal music, French culture, and homosexuality—in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio

and television, and the concert hall.

Overheard in Seville 2011 2011-10-15 An annual publication, *Overheard in Seville: Bulletin of the George Santayana Society* includes scholarly articles on American philosophy, poet, critic, and best-selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana Scholarship.

New Zealand Lizards David G. Chapple 2016-10-05 This edited volume is a timely and comprehensive summary of the New Zealand lizard fauna. Nestled in the south-west Pacific, New Zealand is a large archipelago that displays the faunal signatures of both its Gondwanan origins, and more recent oceanic island influences. New Zealand was one of the last countries on Earth to be discovered, and likewise, the full extent of the faunal diversity present within the archipelago is only just starting to be appreciated. This is no better exemplified than in lizards, where just 30 species (20 skinks, 10 geckos) were recognized in the 1950s, but now 104 are formally or informally recognized (61 skinks, 43 geckos). Thus, New Zealand contains one of the most diverse lizard faunas of any cool, temperate region on Earth. This book brings together the world's leading experts in the field to produce an authoritative overview of the history, taxonomy, biogeography, ecology, life-history, physiology and conservation of New Zealand lizards.

The Man in the Glass House Mark Lamster 2018-11-06 A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson -- a finalist for the National Book Critic's Circle Award. When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable and influential figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country -- but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism -- the sleek, glass-and-steel architecture that now dominates our cities -- to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

Western Queers in China David Emil Mungello 2012 This unique work examines the role played by sexuality in the historical encounter between China and the West. Distinguished historian D.E. Mungello focuses especially on Western homosexuals who saw China as a place of escape from the homophobia of Europe and North America. His groundbreaking study traces the lives of two dozen men, many previously unknown to have same-sex desire, who fled to China and in the process influenced perceptions of Chinese culture to this day. This escapism engendered casual sexual encounters, serious friendships, and substantive intellectual rela.

Student Diversity at the Big Three Marcia Synnott 2017-09-08 Strengthening affirmative action programs and fighting discrimination present challenges to America's best private and public universities. US college enrollments swelled from 2.6 million students in 1955 to 17.5 million by 2005. Ivy League universities, specifically Harvard, Yale, and Princeton, face significant challenges in maintaining their professed goal to educate a reasonable number of students from all ethnic, racial, religious, and socio-economic groups while maintaining the loyalty of their alumni. College

admissions officers in these elite universities have the daunting task of selecting a balanced student body. Added to their challenges, the economic recession of 2008-2009 negatively impacted potential applicants from lower-income families. Evidence suggests that high Standard Aptitude Test (SAT) scores are correlated with a family's socioeconomic status. Thus, the problem of selecting the "best" students from an ever-increasing pool of applicants may render standardized admissions tests a less desirable selection mechanism. The next admissions battle may be whether well-endowed universities should commit themselves to a form of class-based affirmative action in order to balance the socioeconomic advantages of well-to-do families. Such a policy would improve prospects for students who may have ambitions for an education that is beyond their reach without preferential treatment. As in past decades, admissions policies may remain a question of balances and preferences. Nevertheless, the elite universities are handling admission decisions with determination and far less prejudice than in earlier eras.

The Crimson Letter Douglass Shand-Tucci 2004-06-01 In a book deeply impressive in its reach while also deeply embedded in its storied setting, bestselling historian Douglass Shand-Tucci explores the nature and expression of sexual identity at America's oldest university during the years of its greatest influence. *The Crimson Letter* follows the gay experience at Harvard in the nineteenth and twentieth centuries, focusing upon students, faculty, alumni, and hangers-on who struggled to find their place within the confines of Harvard Yard and in the society outside. Walt Whitman and Oscar Wilde were the two dominant archetypes for gay undergraduates of the later nineteenth century. One was the robust praise-singer of American democracy, embraced at the start of his career by Ralph Waldo Emerson; the other was the Oxbridge aesthete whose visit to Harvard in 1882 became part of the university's legend and lore, and whose eventual martyrdom was a cautionary tale. Shand-Tucci explores the dramatic and creative oppositions and tensions between the Whitmanic and the Wildean, the warrior poet and the salon dazzler, and demonstrates how they framed the gay experience at Harvard and in the country as a whole. The core of this book, however, is a portrait of a great university and its community struggling with the full implications of free inquiry. Harvard took very seriously its mission to shape the minds and bodies of its charges, who came from and were expected to perpetuate the nation's elite, yet struggled with the open expression of their sexual identities, which it alternately accepted and anathematized. Harvard believed it could live up to the Oxbridge model, offering a sanctuary worthy of the classical Greek ideals of male association, yet somehow remain true to its legacy of respectable austerity and Puritan self-denial. *The Crimson Letter* therefore tells stories of great unhappiness and manacled minds, as well as stories of triumphant activism and fulfilled promise. Shand-Tucci brilliantly exposes the secrecy and codes that attended the gay experience, showing how their effects could simultaneously thwart and spark creativity. He explores in particular the question of gay sensibility and its effect upon everything from symphonic music to football, set design to statecraft, poetic theory to skyscrapers. *The Crimson Letter* combines the learned and the lurid, tragedy and farce, scandal and vindication, and figures of world renown as well as those whose influence extended little farther than Harvard Square. Here is an engrossing account of a university transforming and transformed by those passing through its gates, and of their enduring impact upon American culture.

Alice Adams Carol Sklenicka 2020-12-08 The first full-scale biography of prolific writer Alice Adams, whose celebrated stories and bestselling novels traced women's lives and illuminated "an era characterized both by drastic cultural changes and by the persistence of old expectations, conventions, and biases" (*The New Yorker*). "Nobody writes better about falling in love than Alice Adams," a *New York Times* critic said of the prolific writer. Born in 1926, Alice Adams grew up in Chapel Hill, North Carolina, during the Great Depression and came of age during World War II. After college at Radcliffe and a year in Paris, she moved to San Francisco. Always a rebel in good-girl's clothing, Adams used her education, sexual and emotional curiosity, and uncompromising artistic ambition to break the strictures that bound women in midcentury America. Divorced with a child to raise, she worked at secretarial jobs for two decades before she could earn a living as a writer. One of only four winners of the O. Henry Special Award for

Continuing Achievement, Adams wove her life into her fiction and used her writing to understand the changing tides of the 20th century. Her work portrays vibrant characters both young and old who live on the edge of their emotions, absorbed by love affairs yet always determined to be independent and to fulfill their personal destinies. Carol Sklenicka interweaves Adams's deeply felt, elegantly fierce life with a cascade of events—the civil rights and women's rights movements, the sixties counterculture, and sexual freedom. Her biography's revealing analyses of Adams's stories and novels from *Careless Love* to *Superior Women* to *The Last Lovely City*, and her extensive interviews with Adams's family and friends, among them Mary Gaitskill, Diane Johnson, Anne Lamott, and Alison Lurie, give us the definitive story of a writer often dubbed "America's Colette." *Alice Adams: Portrait of a Writer* captures not just a beloved woman's life in full, but a crucial span of American history.

Creating and Consuming the American South Martyn Bone 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated. The contributors emphasize how ideas of "the South" have real social, political, and economic ramifications, and that they register at various local, regional, national, and transnational scales.

The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers James Karman 2011-10-12 The 1930s marked a turning point for the world. Scientific and technological revolutions, economic and social upheavals, and the outbreak of war changed the course of history. The 1930s also marked a turning point for Robinson Jeffers, both in his career as a poet and in his private life. The letters collected in this second volume of annotated correspondence document Jeffers' rising fame as a poet, his controversial response to the turmoil of his time, his struggles as a writer, the growth and maturation of his twin sons, and the network of friends and acquaintances that surrounded him. The letters also provide an intimate portrait of Jeffers' relationship to his wife Una—including a full account of the 1938 crisis at Mabel Dodge Luhan's home in Taos, New Mexico that nearly destroyed their marriage.

Estimating Emerson David LaRocca 2013-01-01 A collection of over 170 years of dynamic, profound, and enduring criticism on Emerson by some of world's most eminent and influential writers and thinkers.

The Secret Gospel of Mark Unveiled Peter Jeffery 2007-01-01 In this needed and highly anticipated new translation of the Theban plays of Sophocles, David Slavitt presents a fluid, accessible, and modern version for both newcomers to the plays and established admirers. Unpretentious and direct, Slavitt's translation preserves the innate verve and energy of the dramas, engaging the reader or audience member directly with Sophocles' great texts. Slavitt chooses to present the plays not in narrative sequence but in the order in which they were composed: *Antigone*, *Oedipus Tyrannos*, *Oedipus at Colonus*; he thereby underscores the fact that the story of Oedipus is one to which Sophocles returned over the course of his lifetime. This arrangement also lays bare the record of Sophocles' intellectual and artistic development. Renowned as a poet and translator, Slavitt has translated Ovid, Virgil, Aeschylus, Aristophanes, Ausonius, Prudentius, Valerius Flaccus, and Bacchylides as well as works in French, Spanish, Portuguese, and Hebrew. In this volume, he avoids personal intrusion on the texts and relies upon the theatrical machinery of the plays themselves. The result is a major contribution to the art of translation and a version of the Oedipus plays that will appeal enormously to readers, theatre directors, and actors.

The Best of the Best Rubén A. Gaztambide-Fernández 2010-01-30 For two years, Rubén Gaztambide-Fernández shared the life of what he calls the "Weston School," an elite New England boarding school. Vividly describing the pastoral landscape and graceful buildings, the rich variety of classes and activities, and the official and unofficial rules that define the school, *The Best of the Best* reveals a small world of deeply ambitious, intensely pressured students. For Gaztambide-Fernández, Weston is daunting yet strikingly bucolic, inspiring but frustratingly incurious, and sometimes - especially for young women - a gilded cage for a gilded age.

Perdurabo, Revised and Expanded Edition Richard Kaczynski 2010-08-10 A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name “Aleister Crowley” instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than “the Beast,” as this authoritative biography shows. *Perdurabo*—entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn—traces Crowley’s remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world’s foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of “the black arts”; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, “Do what thou wilt shall be the whole of the Law,” Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski’s twenty years of research, and including previously unpublished biographical details, *Perdurabo* paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. Volume 3: *The American Middle Ages* hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Outlaw Marriages Rodger Streitmatter 2012-05-15 For more than a century before gay marriage became a hot-button political issue, same-sex unions flourished in America. Pairs of men and pairs of women joined together in committed unions, standing by each other “for richer for poorer, in sickness and in health” for periods of thirty or forty—sometimes as many as fifty—years. In short, they loved and supported each other every bit as much as any husband and wife. In *Outlaw Marriages*, cultural historian Rodger Streitmatter reveals how some of these unions didn’t merely improve the quality of life for the two people involved but also enriched the American culture. Among the high-profile couples whose lives and loves are illuminated in the following pages are Nobel Peace Prize winner Jane Addams and Mary Rozet Smith, literary icon Gertrude Stein and Alice B. Toklas, author James Baldwin and Lucien Happersberger, and artists Jasper Johns and Robert Rauschenberg.

Gossip from Across the Pond Warren Allen Smith 2010-08-30 Gossip from the US to the UK from 1996 to 2005 focused on gays and others who were non-believers - humanists, atheists, agnostics, humanities humanists

Political Manhood Kevin P. Murphy 2010-08-06 In a 1907 lecture to Harvard undergraduates, Theodore Roosevelt claimed that colleges should never "turn out mollycoddles instead of vigorous men," warning that "the weakling and the coward are out of place in a strong and free community." A paradigm of ineffectuality and weakness, the mollycoddle was "all inner life," whereas his opposite, the "red blood," was a man of action. Kevin P. Murphy reveals how the popular ideals of American masculinity coalesced around these two distinct categories. Because of its similarity to the emergent "homosexual" type, the mollycoddle became a powerful rhetorical figure, often used to marginalize and stigmatize certain political actors. Murphy's history follows the redefinition of manhood across a variety of classes, especially in the work of late nineteenth-century reformers who trumpeted the virility of the laboring classes. Challenging the characterization of the relationship between political "machines" and social and municipal reformers at the turn of the twentieth century, he revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era.

Lopsided Schools Gerard Giordano, PhD, professor of education, University of North Florida 2011-01-16 Lopsided Schools introduces readers to the case method. It is intended for school administrators, instructors, guidance counselors, teacher trainers, school board members, parents, and the general public. It helps them use the case method to examine the scholastic challenges that critics posed from World War I to the present.

Denman Ross and American Design Theory Marie Ann Frank 2011 The life and thought of one of the founders of twentieth-century American design

Machine Art, 1934 Jennifer Jane Marshall 2019-01-23 In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, protractors, and other machine parts and products. The exhibition, titled Machine Art, explored these ordinary objects as works of modern art, teaching museumgoers about the nature of beauty and value in the era of mass production. Telling the story of this extraordinarily popular but controversial show, Jennifer Jane Marshall examines its history and the relationship between the museum's director, Alfred H. Barr Jr., and its curator, Philip Johnson, who oversaw it. She situates the show within the tumultuous climate of the interwar period and the Great Depression, considering how these unadorned objects served as a response to timely debates over photography, abstract art, the end of the American gold standard, and John Dewey's insight that how a person experiences things depends on the context in which they are encountered. An engaging investigation of interwar American modernism, Machine Art, 1934 reveals how even simple things can serve as a defense against uncertainty.

Harvard's Secret Court William Wright 2006-10-31 In 2002, a researcher for The Harvard Crimson came across a restricted archive labeled "Secret Court Files, 1920." The mystery he uncovered involved a tragic scandal in which Harvard University secretly put a dozen students on trial for homosexuality and then systematically and persistently tried to ruin their lives. In May of 1920, Cyril Wilcox, a freshman suspended from Harvard, was found sprawled dead on his bed, his room filled with gas--a suicide. The note he left behind revealed his secret life as part of a circle of (cut "young") homosexual students. The resulting witch hunt and the lives it cost remains one of the most shameful episodes in the history of America's premiere university. Supported by legendary Harvard President Lawrence Lowell, Harvard conducted its investigation in secrecy. Several students committed suicide; others had their lives destroyed by an ongoing effort on the part of Harvard to destroy their reputations. Harvard's Secret Court is a deeply moving indictment of the human toll of intolerance and the horrors of injustice that can result when a powerful institution loses its balance.

William Alexander Percy Benjamin E. Wise 2012 William Alexander Percy

Willa Cather at the Modernist Crux Ann Moseley 2017 Willa Cather at the Modernist Crux examines Willa Cather's position in time, in aesthetics, and in the world. Born a Victorian in 1873, Cather made herself a modernist through the poems, stories, and novels she wrote and published into the twentieth century. Beginning with a prologue locating Cather's position, this volume of Cather Studies offers three sets of related essays. The first section takes up Cather's beginnings with her late nineteenth-century cultural influences. The second section explores a range of discernible direct connections with contemporary artists (Howard Pyle, Frederic Remington, and Ernest Blumenschein) and others who figured in the making of her texts. The third section focuses on *The Song of the Lark*, a novel that confirms Cather's shift westward and elaborates her emergent modernism. An epilogue by the editors of *The Selected Letters of Willa Cather* addresses how the recent availability of these letters has transformed Cather studies. Altogether, these essays detail Cather's shaping of the world of the early twentieth century and later into a singular modernism born of both inherited and newer cultural traditions.

The Last Negroes at Harvard Kent Garrett 2020 The untold story of the Harvard class of '63, whose Black students fought to create their own identities on the cusp between integration and affirmative action. In the fall of 1959, Harvard recruited an unprecedented eighteen "Negro" boys as an early form of affirmative action. Four years later they would graduate as African Americans. Some fifty years later, one of these trailblazing Harvard grads, Kent Garrett, would begin to reconnect with his classmates and explore their vastly different backgrounds, lives, and what their time at Harvard meant. Garrett and his partner Jeanne Ellsworth recount how these eighteen youths broke new ground, with ramifications that extended far past the iconic Yard. By the time they were seniors, they would have demonstrated against national injustice and grappled with the racism of academia, had dinner with Malcolm X and fought alongside their African national classmates for the right to form a Black students' organization. Part memoir, part group portrait, and part narrative history of the intersection between the civil rights movement and higher education, this is the remarkable story of brilliant, singular boys whose identities were changed at and by Harvard, and who, in turn, changed Harvard.

Gay Artists in Modern American Culture Michael S. Sherry 2007-09-10 Today it is widely recognized that gay men played a prominent role in defining the culture of mid-twentieth-century America, with such icons as Tennessee Williams, Edward Albee, Aaron Copland, Samuel Barber, Montgomery Clift, and Rock Hudson defining much of what seemed distinctly "American" on the stage and screen. Even though few gay artists were "out," their sexuality caused significant anxiety during a time of rampant antihomosexual attitudes. Michael Sherry offers a sophisticated analysis of the tension between the nation's simultaneous dependence on and fear of the cultural influence of gay artists. Sherry places conspiracy theories about the "homintern" (homosexual international) taking control and debasing American culture within the paranoia of the time that included anticommunism, anti-Semitism, and racism. Gay artists, he argues, helped shape a lyrical, often nationalist version of American modernism that served the nation's ambitions to create a cultural empire and win the Cold War. Their success made them valuable to the country's cultural empire but also exposed them to rising antigay sentiment voiced even at the highest levels of power (for example, by President Richard Nixon). Only late in the twentieth century, Sherry concludes, did suspicion slowly give way to an uneasy accommodation of gay artists' place in American life.

Stonewall Strong John-Manuel Andriote 2017-10-20 Longtime Washington, D.C. health journalist John-Manuel Andriote didn't expect to mark the twenty-fifth year of the HIV-AIDS epidemic in 2006 by coming out in the *Washington Post* about his own recent HIV diagnosis. For twenty years he had reported on the epidemic as an HIV-negative gay man, as AIDS killed many of his friends and roused gay Americans to action against a government that preferred to ignore their existence. Eight little words from his doctor, "I have bad news on the HIV test," turned Andriote's world upside down. Over time Andriote came to understand that his choice, each and every day, to take the powerful medication he needs to stay healthy,

to stay alive, came from his own resilience. When and how had he become resilient? He searched his journals for answers in his own life story. The reporter then set out to learn more about resilience. Stonewall Strong is the result. Drawing from leading-edge research and nearly one hundred original interviews, the book makes it abundantly clear: most gay men are astonishingly resilient. Andriote deftly weaves together research data and lived experience to show that supporting gay men's resilience is the key to helping them avoid the snares that await too many who lack the emotional tools they need to face the traumas that disproportionately afflict gay men, including childhood sexual abuse, substance abuse, risky sexual behavior, depression, and suicide. Andriote writes with searing honesty about the choices and forces that brought him to his own 'before-and-after' moment, teasing out what he learned along the way about resilience, surviving, and thriving. He frames pivotal moments in recent history as manifestations of gay men's resilience, from the years of secrecy and subversion before the 1969 Stonewall riots; through the coming of age, heartbreak, and politically emboldening AIDS years; and pushing onward to legal marriage equality. Andriote gives us an inside look at family relationships that support resilient sons, the nation's largest organizations' efforts to build on the resilience of marginalized LGBTQ youth, drag houses, and community centers. We go inside individuals' hearts and groups' missions to see a community that works, plays, and even prays together. Finally, Andriote presents the inspiring stories of gay men who have moved beyond the traumas and stereotypes, claiming their resilience and right to good health, and working to build a community that will be "Stonewall Strong."

Ralph Adams Cram: An architect's four quests : medieval, modernist, American, ecumenical Douglass Shand-Tucci 1995 Following in the footsteps of Boston Bohemia, 1881-1900, Douglass Shand-Tucci's widely praised portrait of Ralph Adams Cram's early years, this volume tells the story of Cram's later career as one of America's leading cultural figures and most accomplished architects. With his partner Bertram Goodhue, Cram won a number of important commissions, beginning with the West Point competition in 1903. Although an increasingly bitter rivalry with Goodhue would lead to the dissolution of their partnership in 1912, Cram had already begun to strike out on his own. Supervising architect at Princeton, consulting architect at Wellesley, and head of the MIT School of Architecture, he would also design most of New York's Cathedral of St. John the Divine and the campus of Rice University, as well as important church and collegiate structures throughout the country. By the 1920s Cram had become a household name, even appearing on the cover of Time magazine. A complex man, Cram was a leading figure in what Shand-Tucci calls a full-fledged homosexual monastery in England, while at the same time married to Elizabeth Read. Their relationship was a complicated one, the effect of which on his children and his career is explored fully in this book. So too is his work as a religious leader and social theorist. Shand-Tucci traces the influence on Cram of such disparate figures as Franklin Delano Roosevelt, Phillips Brooks, Henry Adams, and Ayn Rand. He divides Cram's career into four lifelong quests: medieval, modernist, American, and ecumenical. Some quests may have failed, but in each he left a considerable legacy, ultimately transforming the visual image of American Christianity in the twentieth century. Handsomely illustrated with over 130 photographs and drawings and eight pages of color plates, Ralph Adams Cram can be read on its own or in conjunction with Boston Bohemia, 1881-1900. Together, the two volumes complete what the Christian Century has described as a superbly researched and captivating biography. *New German Review* 2003

American Little Magazines of the Fin de Siecle Kirsten MacLeod 2018-03-01 In *American Little Magazines of the Fin de Siecle*, Kirsten MacLeod examines the rise of a new print media form - the little magazine - and its relationship to the transformation of American cultural life at the turn of the twentieth century. Though the little magazine has long been regarded as the preserve of modernist avant-gardes and elite artistic coterie, for whom it served as a form of resistance to mass media, MacLeod's detailed study of its origins paints a different picture. Combining cultural, textual, literary, and media studies criticism, MacLeod demonstrates how the little magazine was deeply connected to the artistic, social, political, and

cultural interests of a rising professional-managerial class. She offers a richly contextualized analysis of the little magazine's position in the broader media landscape: namely, its relationship to old and new media, including pre-industrial print forms, newspapers, mass-market magazines, fine press books, and posters. MacLeod's study challenges conventional understandings of the little magazine as a genre and emphasizes the power of "little" media in a mass-market context.

T. S. Eliot James E. Miller Jr. 2005-08-16 Late in his life T. S. Eliot, when asked if his poetry belonged in the tradition of American literature, replied: "I'd say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England. That I'm sure of. . . . In its sources, in its emotional springs, it comes from America." In *T. S. Eliot: The Making of an American Poet*, James Miller offers the first sustained account of Eliot's early years, showing that the emotional springs of his poetry did indeed come from America. Miller challenges long-held assumptions about Eliot's poetry and his life. Eliot himself always maintained that his poems were not based on personal experience, and thus should not be read as personal poems. But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence, accounts from Eliot's friends and acquaintances, and new scholarship that delves into Eliot's Harvard years. Ultimately, Miller demonstrates that Eliot's poetry is filled with reflections of his personal experiences: his relationships with family, friends, and wives; his sexuality; his intellectual and social development; his influences. Publication of *T. S. Eliot: The Making of an American Poet* marks a milestone in Eliot scholarship. At last we have a balanced portrait of the poet and the man, one that takes seriously his American roots. In the process, we gain a fuller appreciation for some of the best-loved poetry of the twentieth century.

HIDDEN CLINTON ELLIOTT 2014-02 A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, *Hidden: The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton 'Stella of the Strand' and Frederick 'Fanny' Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, *Hidden* offers a substantive and extensive look at men who lived their lives in conflict with their sexuality.

Public Poet, Private Man Christoph Irmscher 2009 Based on an exhibition at the Houghton Library and was originally published as a special issue of the *Harvard Library Bulletin*, Volume 17, Numbers 3-4.

Ike's Mystery Man Peter Shinkle 2022-01-18 The Cold War, The Lavender Scare, and the Untold Story of Eisenhower's First National Security Advisor. President Eisenhower's National Security Advisor Robert "Bobby" Cutler -- working alongside Ike and also the Dulles brothers at the CIA and State Department -- shaped US Cold War strategy in far more consequential ways than previously understood. A lifelong Republican, Cutler also served three Democratic presidents. A charming raconteur, he was a tight-lipped loyalist who worked behind the scenes to get things done. Cutler was in love with a man half his age, naval intelligence officer and NSC staffer Skip Koons. Cutler poured his emotions into a six-volume diary and

dozens of letters that have been hidden from history. Steve Benedict, who was White House security officer, Cutlers' friend and Koons' friend and former lover, preserved Cutler's papers. All three men served Eisenhower at a time when anyone suspected of "sexual perversion", i.e. homosexuality, was banned from federal employment and vulnerable to security sweeps by the FBI. This gripping account reveals in fascinating detail Cutler's intimate thoughts and feelings about US efforts to confront Soviet expansion and aggression while having to contend with the reality that tens of millions of people would die in a first nuclear strike, and that a full nuclear exchange would likely lead to human extinction. And Shinkle recounts with sensitivity the daily challenges and personal dramas of a small but representative group of patriotic gay men who were forced to hide essential aspects of who they were in order to serve a president they admired and a country they loved.

Behind the Mask of the Mattachine James Thomas Sears 2006 The Mattachine is the origin of the contemporary American gay movement. One of the major players in this movement was Hal Call, America's first openly gay journalist and the man most responsible for the end of government censorship of frontal male nude photography through the mail. Behind the Mask of the Mattachine travels back to the times before Stonewall and its aftermath, to the beginnings of the modern homosexual movement and the lesser-known individuals who started it. This stunning chronicle gives the unexpurgated history of the activists who organized homosexuals - using the biography of the controversial Hal Call as its springboard.

Higher Education: Handbook of Theory and Research Michael B. Paulsen 2018-04-06 Published annually since 1985, the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic, critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. Each annual volume contains chapters on such diverse topics as research on college students and faculty, organization and administration, curriculum and instruction, policy, diversity issues, economics and finance, history and philosophy, community colleges, advances in research methodology and more. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world.

H. P. Lovecraft's Dark Arcadia Gavin Callaghan 2013-05-28 This volume attempts an objective reassessment of the controversial works and life of American horror writer H. P. Lovecraft. Ignoring secondary accounts and various received truths, Gavin Callaghan goes back to the weird texts themselves, and follows where Lovecraft leads him: into an arcane world of parental gigantism and inverted classicism, in which Lovecraft's parental obsessions were twisted into the all-powerful cosmic monsters of his imaginary cosmology.

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