

The Peep Diaries How Were Learning To Love Watching Ourselves And Our Neighbors

The Plurality of Power - Sarah Cowie 2011-02-15

How do people experience power within capitalist societies? Research presented here explicitly addresses the notion of pluralistic power, which encompasses both productive and oppressive forms of power and acknowledges that nuanced and multifaceted power relations can exist in combination with binary dynamics such as domination and resistance. This volume addresses growing interests in linking past and present power relationships engendered by capitalism and in conducting historical archaeology as anthropology. The Plurality of Power: Industrial Capitalism and the Nineteenth-Century Company Town of Fayette, Michigan, explores the subtle distribution of power within American industrial capitalism through a case study of a company town. Issues surrounding power and agency are explored in regard to three heuristic categories of power. In the first category, the company imposed a system of structural, class-based power that is most visible in hierarchical differences in pay and housing, as well as consumer behavior. A second category addresses disciplinary activities surrounding health and the human body, as observed in the built environment, medical artifacts, disposal patterns of industrial waste, incidence of intestinal parasites, and unequal access to healthcare. The third ensemble of power relations is heterarchical and entwined with non-economic capital (social, symbolic, and cultural). Individuals and groups drew upon different forms of capital to bolster social status and express identity both within and apart from the corporate hierarchy. The goal in combining these diverse ideas is to explore the plurality of power relationships in past industrial contexts and to assert their relevance in the anthropology of capitalism.

Motherhood Online - Michelle Moravec 2011-05-25

It may take a village to raise a child, but increasingly that means a virtual village. While the media may focus on the so-called “mommy wars,” and babyrazzi follow every move of celebrity moms, millions of mothers world-wide are creating online communities. These mommy groups provide an alternative context for understanding how women construct modern motherhood together. Motherhood Online explores the multifaceted lives that moms live online. Ranging from longitudinal studies to focused explorations of identity, and the newest community context, mommy blogs, this book documents the millions of mommies who have found an outlet online. Whether centered on region, religion, race, or something else altogether, these communities of mothers are creating a new space for mom and allowing many women to maintain a grasp, however tenuous, on sanity in this crazy-making world of modern motherhood.

Eyes Everywhere - Aaron Doyle 2013-03-01

In many countries camera surveillance has become commonplace, and ordinary citizens and consumers are increasingly aware that they are under surveillance in everyday life. Camera surveillance is typically perceived as the archetype of contemporary surveillance technologies and processes. While there is sometimes fierce debate about their introduction, many others take the cameras for granted or even applaud their deployment. Yet what the presence of surveillance cameras actually achieves is still very much in question. International evidence shows that they have very little effect in deterring crime and in ‘making people feel safer’, but they do serve to place certain groups under greater official scrutiny and to extend the reach of today’s ‘surveillance society’. Eyes Everywhere provides the first international perspective on the development of camera surveillance. It scrutinizes the quiet but massive expansion of camera surveillance around the world in recent years, focusing especially on Canada, the UK and the USA but also including less-debated but important contexts such as Brazil, China, Japan, Mexico, South Africa and Turkey. Containing both broad overviews and illuminating case-studies, including cameras in taxi-cabs and at mega-events such as the Olympics, the book offers a valuable oversight on the status of camera surveillance in the second decade of the twenty-first century. The book will be fascinating reading for students and scholars of camera surveillance as well as policy makers and practitioners from the police, chambers of commerce, private security firms and privacy- and data-protection agencies.

Surveillance and Film - J. Macgregor Wise 2016-09-08

Winner of the Surveillance Studies Network Book Award: 2017 Surveillance is a common feature of everyday life. But how are we to make sense of or understand what surveillance is, how we should feel about it, and what, if anything, can we do? Surveillance and Film is an engaging and accessible book that maps out important themes in how popular culture imagines surveillance by examining key feature films that prominently address the subject. Drawing on dozens of examples from around the world, J. Macgregor Wise analyzes films that focus on those who watch (like Rear Window, Peeping Tom, Disturbia, Gigante, and The Lives of Others), films that focus on those who are watched (like The Conversation, Caché, and Ed TV), films that feature surveillance societies (like 1984, THX 1138, V for Vendetta, The Handmaid's Tale, The Truman Show, and Minority Report), surveillance procedural films (from The Naked City, to Hong Kong's Eye in the Sky, The Infernal Affairs Trilogy, and the Overheard Trilogy of films), and films that interrogate the aesthetics of the surveillance image itself (like Sliver, Dhobi Ghat (Mumbai Diaries), Der Riese, and Look). Wise uses these films to describe key models of understanding surveillance (like Big Brother, Panopticism, or the Control Society) as well as to raise issues of voyeurism, trust, ethics, technology, visibility, identity, privacy, and control that are essential elements of today's culture of surveillance. The text features questions for further discussion as well as lists of additional films that engage these topics.

Transformation in Teaching - Catheryn Cheal 2012

Social Networks and Surveillance for Society - Tansel Özyer 2018-08-03

This book focuses on recent technical advancements and state-of-the-art technologies for analyzing characteristic features and probabilistic modelling of complex social networks and decentralized online network architectures. Such research results in applications related to surveillance and privacy, fraud analysis, cyber forensics, propaganda campaigns, as well as for online social networks such as Facebook. The text illustrates the benefits of using advanced social network analysis methods through application case studies based on practical test results from synthetic and real-world data. This book will appeal to researchers and students working in these areas.

The Peep Diaries - Hal Niedzviecki 2009-06-01

One man's journey through a rapidly transforming culture of lying, spying, revealing, and confessing.

Handbook of Research on Digital Citizenship and Management During Crises - Öngün, Erdem 2021-11-12

Today, individuals and societies of the digital age are no longer constrained by conventional contexts, narratives, settings, and status; they are surrounded and guided by digital tools and applications leading to a digital revolution. That digital revolution changed the individual along with living styles and cultural and social relations among people. Moreover, these revolutionary changes and the increasing capabilities of smart devices have brought today's people a new kind of public sphere with questionable freedoms but also restraints in its digital dimensions. Now, it is possible to talk about the digital dimension and equivalence of all the concepts that are both individually and socially constructed in a new digital world. The Handbook of Research on Digital Citizenship and Management During Crises covers many different components engaged with digital world responsibilities. The authors assess the position, status, and reactions of the new citizen against future catastrophes. Covering topics such as epistemic divide, internet addiction, and new media technologies, this text serves as a cutting-edge resource for researchers, scholars, lawmakers, trainers, instructional designers, university libraries, professors, students, and academicians.

Persuasion in Your Life - Shawn T. Wahl 2021-09-27

This accessible introductory textbook in persuasive communication speaks directly to the student by

focusing on real-life experiences in personal, social, and professional contexts. Through its use of rhetoric, criticism, and social scientific research, this book helps readers understand, analyze, and use persuasion in their lives and careers. It explores techniques of verbal and visual persuasion for use in business and professional communication, health communication, and everyday life, as well as expanded coverage of persuasion in social movements and social advocacy. It also pays attention throughout to ethical considerations and to the significance of new media. This textbook is a student-friendly introduction suitable for use in undergraduate courses in persuasion, health communication, and business communication. The companion website includes an instructor's manual with test questions, sample assignments, web links, and other resources, as well as PowerPoint slides. Visit www.routledge.com/wahl

Hello, I'm Special - Hal Niedzviecki 2006-04-01

Hal Niedzviecki has a blunt message for the army of tattoo and piercing enthusiasts, bloggers, skateboard warriors, and anyone else walking around with the smug certainty that they are one of a kind: Individuality is the new conformity.

[The Art of Avaz and Mohammad Reza Shajarian](#) - Rob Simms 2012-01-20

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.

Theatre Symposium, Vol. 26 - Sarah McCarroll 2018-11-13

A substantive exploration of theatrical costume Stage costumes reveal character. They tell audiences who the character is or how a character functions within the world of the play, among other things. Theatrical costuming, however, along with other forms of theatre design, has often been considered merely a craft, rather than part of the deeply systemic creation of meaning onstage. In what ways do our clothes shape and reveal our habits of behavior? How do stage costumes work to reveal one kind of habit via the manipulation of another? How might theatre practitioners learn to most effectively exploit this dynamic? Theatre Symposium, Volume 26 analyzes the ways in which meaning is conveyed through costuming for the stage and explores the underlying assumptions embedded in theatrical practice and costume production.

THEATRE SYMPOSIUM, VOLUME 26 MICHELE MAJER Plus que Reine: The Napoleonic Revival in Belle Epoque Theatre and Fashion CAITLIN QUINN Creating a Realistic Rendering Pedagogy: The Fashion Illustration Problem ALY RENEE AMIDEI Where'd I Put My Character?: The Costume Character Body and Essential Costuming for the Ensemble Actor KYLA KAZUSCHYK Embracing the Chaos: Creating Costumes for Devised Work DAVID S. THOMPSON Dressing the Image: Costumes in Printed Theatrical Advertising LEAH LOWE Costuming the Audience: Gentility, Consumption, and the Lady's Theatre Hat in Gilded Age America JORGE SANDOVAL The RuPaul Effect: The Exploration of the Costuming Rituals of Drag Culture in Social Media and the Theatrical Performativity of the Male Body in the Ambit of the Everyday GREGORY S. CARR A Brand New Day on Broadway: The Genius of Geoffrey Holder's Artistry and His Intentional Evocation of the African Diaspora ANDREW GIBB On the [Historical] Sublime: J. R. Planché's King John and the Romantic Ideal of the Past

[Proceedings of the 27th International Conference on Systems Engineering, ICSEng 2020](#) - Henry Selvaraj 2021-01-06

This book covers topics such as AeroSpace Systems, Intelligent Systems, Machine Learning and Analytics, Internet of Things, Applied Media Informatics and Technology, Adaptive Control Systems, Software Engineering and Cyber-Physical Systems. Research in the discipline of Systems Engineering is an important concept in the advancement of engineering and information sciences. Systems Engineering attempts to integrate many of the traditional engineering disciplines to solve large complex functioning engineering systems, dependent on components from all the disciplines. The research papers contained in these proceedings reflect the state of the art in Systems Engineering from all over the world and serve as vital references to researchers to follow. This book is a very good resource for graduate students, researchers and scholars who want to learn about the most recent development in the fields.

[Trees on Mars](#) - Hal Niedzviecki 2015-10-20

The future is big right now—for perhaps the first time, our society is more focused on what is going to happen in the future than what is happening right now. In *Trees on Mars: Our Obsession with the Future*, cultural critic and indie entrepreneur Hal Niedzviecki asks how and when we started believing we could and should “create the future.” What is it like to live in a society utterly focused on what is going to happen next? Through visits to colleges, corporations, tech conferences, factories and more, Niedzviecki traces the story of how owning the future has become irresistible to us. In deep conversation with both the beneficiaries and victims of our relentless obsession with the future, Niedzviecki asks crucial questions: Where are we actually heading? How will we get there? And whom may we be leaving behind?

[I Confess!](#) - Thomas Waugh 2019-11-21

In the postwar decades, sexual revolutions – first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill – altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

Look Down, This Is Where It Must Have Happened - Hal Niedzviecki 2011-04

Short stories.

Queer Art Camp Superstar - Ricardo E. Zulueta 2018-04-01

The first book-length study of Trecartin's artistic genealogy, evolving aesthetics, radical approach to digital and Internet culture, and impact on contemporary art, film, and media. Hailed as “the most consequential artist to have emerged since the nineteen-eighties,” American artist and filmmaker Ryan Trecartin has received numerous accolades for his kaleidoscopic, multilayered movies and multimedia installations. However, there exists to date no comprehensive study of this prolific artist's work. *Queer Art Camp Superstar* compensates for this absence of sustained critical analysis of Trecartin's work by looking closely at a selection of his most significant movies in order to discern the artist's artistic genealogy, evolving aesthetics, radical approach to digital and Internet culture, and impact on contemporary art, film, and media. Examining Trecartin's substantial body of work, spanning from his early, pre-YouTube era series *Early Baggage* (2001–2003) to *Temple Time* (2016), Ricardo E. Zulueta adheres to a faithful chronological order, thus inviting readers to witness the ways thematic and formal concerns have evolved from Trecartin's earliest movies to his more recent multimedia cinematic installations. Through precisely chosen screen captures extracted directly from the movies, Zulueta demonstrates the serious attention paid to camera angles, mise-en-scène, and shot transitions, thus revealing and reflecting on the concepts that underwrite and are underwritten in these narratives. Giving careful attention to Trecartin's network of layered references to the grotesque and abject, carnivalesque and ludic, and camp imagery, Zulueta illustrates and explains how the artist takes on reality television, technology, fashion, consumption, and cyberspace.

Subterranean - Dan White Jr. 2015-08-24

The landscape of Christian spirituality in the West is no longer lush with green grass and wild flowers blooming. Instead, across the country we find dry terrain where churches no longer can expect interested seekers--yet most of our solutions for addressing this predicament link to anxiety around our performance and personality. Rather than going back to the boardroom to cook up new techniques for a trendier church,

let's ask more meaningfully rooted questions. Do we know how to be present in our neighborhoods? Do we know how to be present in community? Do we know how to be present to the in-breaking kingdom of God? There is a growing groundswell discovering that we have become uprooted and detached from each other in the way we express being the church. We need a subterranean movement that plunges below the surface into a way of being the people of God that carries an unwavering incarnational creed. Dan White Jr. uses crisp criticism, narrative theology, and tangible practices to uncover a hopeful pathway for being radically rooted in God's world.

Digital Media and Youth Discipleship - Vo Huong Nam 2023-06-30

Today's youth grow up immersed in digital technology. This presents a unique challenge to the church as it seeks to faithfully make disciples of the next generation. What does it look like - theologically and practically - to minister contextually to those whose lives are permeated by social media and digital culture? In this in-depth study, Dr. Vo Huong Nam offers both social and theological insight into the task of discipling youth in the digital age. He examines the impact of digital media on both society and young people and offers an overview of Christian responses to the changing technological landscape. Engaging such authors as John Calvin, Dietrich Bonhoeffer, and Henri Nouwen, he develops a constructive theology of spiritual formation relevant to the context of twenty-first century youth. He explores the implications of this theology on church practice, urging the church to take seriously its call to be all things for all people.

Drawing specific examples from youth ministry in Vietnam, he addresses practical questions of application and contextualization and suggests that silence, solitude, and prayer are spiritual disciplines uniquely vital for the digital age. This book is an important resource for all those involved in discipling young people and longing to see today's youth come to fullness of life in Christ.

Out Online: Trans Self-Representation and Community Building on YouTube - Tobias Raun 2016-05-05

Trans people are increasingly stepping out of the shadow of pathologization and secretiveness to tell their life stories, share information and to connect with like-minded others, using YouTube as a platform. *Out Online: Trans Self-Representation and Community Building on YouTube* explores the digital revolution of trans video blogging, addressing 'trans' in its many meanings and configurations to examine the different ways in which the body in transformation and the vlog as a medium intersect. Drawing on rich, virtual ethnographic studies of trans video blogging, the author sheds light on the ways in which the video blog (or 'vlog') as a multimodal medium enables trans people to tell their stories with the use of sound, text, music, and pictures - thus offering new ways to construct and archive bodily changes, and to revise the story endlessly. A groundbreaking study of the intersection between trans identity and technology, *Out Online* explores the transformative and therapeutic potential of the video blog as a means by which trans vloggers can emerge and develop online, using the vlog as a site for creation, intervention, community building and resistance. As such, it will appeal to social scientists and scholars of cultural and media studies with interests in gender, sexuality and embodiment.

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