

The History Of Sexuality Volume 3 The Care Of The Self

Aesthetic Sexuality Romana Byrne 2013-11-28 To understand why the concept of aesthetic sexuality is important, we must consider the influence of the first volume of Foucault's seminal *The History of Sexuality*. Arguing against Foucault's assertions that only *scientia sexualis* has operated in modern Western culture while *ars erotica* belongs to Eastern and ancient societies, Byrne suggests that modern Western culture has indeed witnessed a form of *ars erotica*, encompassed in what she calls *aesthetic sexuality*'. To argue for the existence of *aesthetic sexuality*, Byrne examines mainly works of literature to show how, within these texts, sexual practice and pleasure are constructed as having aesthetic value, a quality that marks these experiences as forms of art. In *aesthetic sexuality*, value and meaning are located within sexual practice and pleasure rather than in their underlying cause; *sexuality's* *raison d'être* is tied to its aesthetic value, at surface level rather than beneath it. *Aesthetic sexuality*, Byrne shows, is a product of choice, a deliberate strategy of self-creation as well as a mode of social communication.

Security, Territory, Population Michel Foucault 2009-02-03

Foreword - Introduction - 11 January 1978 - 18 January 1978 - 25 January 1978 - 1 February 1978 - 8 February 1978 - 15 February 1978 - 22 February 1978 - 1 March 1978 - 8 March 1978 - 15 March 1978 - 22 March 1978 - 29 March 1978 - 5 April 1978 - Course Summary - Course Context - Index of Notions - Index of Names.

Race and the Education of Desire Ann Laura Stoler 1995
Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on

gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 *College de France* lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained--and in the future may help shape--the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

"Society Must Be Defended" Michel Foucault 2003-12

Foreword: François Ewald and Alessandro Fontana Introduction: Arnold I. Davidson One: 7 January 1976 What is a lecture? -- Subjugated knowledges. -- Historical knowledge of struggles, genealogies, and scientific discourse. -- Power, or what is at stake in genealogies. -- Juridical and economic conceptions of power. -- Power as repression and power as war. -- Clausewitz's aphorism inverted. Two: 14 January 1976 War and power. -- Philosophy and the limits of power. -- Law and royal power. -- Law, domination,

and subjugation. -- Analytics of power: questions of method. -- Theory of sovereignty. -- Disciplinary power. -- Rule and norm. Three: 21 January 1976 Theory of sovereignty and operators of domination. -- War as analyzer of power relations. -- The binary structure of society. -- Historico-political discourse, the discourse of perpetual war. -- The dialectic and its codifications. -- The discourse of race struggle and its transcriptions. Four: 28 January 1976 Historical discourse and its supporters. -- The counterhistory of race struggle. -- Roman history and biblical history. -- Revolutionary discourse. -- Birth and transformation of racism. -- Race purity and State racism: the Nazi transformation and the Soviet transformation. Five: 4 February 1976 Answer to a question on anti-Semitism. -- Hobbes on war and sovereignty. -- The discourse on the Conquest in England: royalists, parliamentarians, and Levellers. -- The binary schema and political historicism. -- What Hobbes wanted to eliminate. Six: 11 February 1976 Stories about origins. -- The Trojan myth. -- France's heredity. -- "Franco-Gallia."--Invasion, history, and public right. -- National dualism. -- The knowledge of the prince. -- Boulainvillier's "Etat de la France."--The clerk, the intendant, and the knowledge of the aristocracy. -- A new subject of history. -- History and constitution. Seven: 18 February 1976 Nation and nations. -- The Roman conquest. -- Grandeur and decadence of the Romans. -- Boulainvilliers on the freedom of the Germans. -- The Soissons vase. -- Origins of feudalism. -- Church, right, and the language of State. -- Boulainvilliers: three generalizations about war: law of history and law of nature, the institutions of war, the calculation of forces. -- Remarks on war. Eight: 25 February 1976: Boulainvilliers and the constitution of a historico-political continuum. -- Historicism. -- Tragedy and public right. -- The central administration of history. -- The problematic of the Enlightenment and the genealogy of knowledges. -- The four operations of disciplinary knowledge and their effects. -- Philosophy and science. -- Disciplining knowledges. Nine: 3 March

1976 Tactical generalization of historical knowledge. --
Constitution, Revolution, and cyclical history. -- The savage and
the barbarian. -- Three ways of filtering barbarism: tactics of
historical discourse. -- Questions of method: the epistemological
field and the antihistoricism of the bourgeoisie. -- Reactivation of
historical discourse during the Revolution. -- Feudalism and the
gothic novel. Ten: 10 March 1976 The political reworking of the
idea of the nation during the Revolution: Sieyès. -- Theoretical
implications and effects on historical discourse. -- The new
history's grids of intelligibility: domination and totalization. --
Montlosier and Augustin Thierry. -- Birth of the dialectic. Eleven:
17 March 1976 From the power of sovereignty to power over life.
-- Make live and let die. -- From man as body to man as species:
the birth of biopower. -- Biopower's fields of application. --
Population. -- Of death, and of the death of Franco in particular. --
Articulations of discipline and regulation: workers' housing,
sexuality, and the norm. -- Biopower and racism. -- Racism:
functions and domains. -- Nazism. -- Socialism. Course Summary
Situating the Lectures: Alessandro Fontana and Mauro Bertani
Index.

The History of Sexuality: 1 Michel Foucault 2019-11-14 'A
brilliant display of fireworks, attacking the widespread and banal
notion that "in the beginning" sexual activity was guilt-free and
delicious, being repressed and blighted only by the gloom of
Victorianism' Spectator We talk about sex more and more, but are
we more liberated? The first part of Michel Foucault's landmark
account of our evolving attitudes in the west shows how the
nineteenth century, far from suppressing sexuality, led to an
explosion of discussion about sex as a separate sphere of life for
study and examination. As a result, he argues, we are making a
science of sex which is devoted to the analysis of desire rather
than the increase of pleasure. 'A wealth of insights, original
conceptualizations and provocative ideas' The Times Literary
Supplement

L'usage de plaisirs Michel Foucault 1992 Offers an account of the emergence of Christianity from the Ancient World. Foucault describes the stranger byways of Greek medicine (with its advice on the healthiest season for sex and exercise and diet), the permitted ways of courting young boys, and the economists' ideas about the role of women.

Ethics Michel Foucault 2000 Volume 1 in the ESSENTIAL WORKS OF FOUCAULT series and originally published by Allen Lane in 1997, a collection of articles, interviews and lectures on the subject of ethics, written by the twentieth century French philosopher, Michel Foucault and translated into English.

Foucault as Educator Stephen J. Ball 2016-12-01 This book considers Foucault as educator in three main ways. First, through some consideration of what his work says about education as a social and political practice. That is, education as a form of what Allen (2014) calls benign violence - which operates through mundane, quotidian disciplinary technologies and expert knowledges which together construct a 'pedagogical machine'. Second, through an exploration of his 'method' as a form of critique. That is, as a way of showing that things are 'not as necessary as all that', a way of addressing what is intolerable. This suggests that critique is education of a kind. Third, through a discussion of some of Foucault's later work on subjectivity and in particular on 'the care of the self' or what we might call 'a pedagogy of the self'. Each chapter introduces and discusses some relevant examples from educational settings to illustrate and enact Foucault's analytics.

Wrong-Doing, Truth-Telling Michel Foucault 2014-06-04 Three years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault's early work on madness, delinquency, and sexuality and his later explorations

of subjectivity in Greek and Roman antiquity. Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrongdoing was no longer sufficient to satisfy the call for justice; there remained the question of who the “criminal” was and what formative factors contributed to his wrong-doing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice. Published here for the first time, the 1981 lectures have been superbly translated by Stephen W. Sawyer and expertly edited and extensively annotated by Fabienne Brion and Bernard E. Harcourt. They are accompanied by two contemporaneous interviews with Foucault in which he elaborates on a number of the key themes. An essential companion to *Discipline and Punish, Wrong-Doing, Truth-Telling* will take its place as one of the most significant works of Foucault to appear in decades, and will be necessary reading for all those interested in his thought.

The Care of the Self Michel Foucault 1986

Rethinking Sexuality David H.J. Larmour 1998 In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his *HISTORY OF SEXUALITY* on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the *HISTORY OF SEXUALITY* for other fields of study, such as women's history, modern sexuality, and more.

Peace, Culture, and Violence Fuat Gursozlu 2018-03-06 *Peace, Culture, and Violence* is a collection of essays that examine the forms of violence that permeate everyday life and explore sources of non-violence by considering topics such as thug culture, language, hegemony, police violence, war, terrorism, gender, and

anti-Semitism.

Oneirocritica Daldianus Artemidorus 1603

Undoing Gender Judith Butler 2004-10-22 *Undoing Gender* constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Technologies of the Self Michel Foucault 1988

Herculine Barbin Michel Foucault 1980-06-12 With an eye for the sensual bloom of young schoolgirls, and the torrid style of the romantic novels of her day, *Herculine Barbin* tells the story of her life as a hermaphrodite. *Herculine* was designated female at birth. A pious girl in a Catholic orphanage, a bewildered adolescent enchanted by the ripening bodies of her classmates, a passionate lover of another schoolmistress, she is suddenly reclassified as a man. Alone and desolate, he commits suicide at the age of thirty in a miserable attic in Paris. Here, in an erotic diary, is one lost voice from our sexual past. Provocative, articulate, eerily prescient as she imagines her corpse under the probing instruments of scientists, *Herculine* brings a disturbing perspective to our own notions of sexuality. Michel Foucault, who discovered these memoirs in the archives of the French

Department of Public Hygiene, presents them with the graphic medical descriptions of Herculine's body before and after her death. In a striking contrast, a painfully confused young person and the doctors who examine her try to sort out the nature of masculine and feminine at the dawn of the age of modern sexuality.

The Sexual History of the Global South Saskia Wieringa

2013-04-11 The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

Cat Person Kristen Roupenian 2018-05-03 She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that

accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

Ask a Manager Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

The Love Hypothesis Ali Hazelwood 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting

biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Foucault, Sexuality, Antiquity Sandra Boehringer 2022-06-23

Foucault, Sexuality, Antiquity, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's The History of Sexuality has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, Foucault, Sexuality, Antiquity will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

A Companion to Greek and Roman Sexualities Thomas K.

Hubbard 2013-11-21 A Companion to Greek and Roman

Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world.

Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Sexuality Michel Foucault 2021-07-13 Michel Foucault's *The History of Sexuality*—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault's interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault's thought yet have remained unpublished until recently. This book presents Foucault's lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of "perversions"—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault's theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate "natural" sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented

glimpse into the evolution of Foucault's transformative thinking on sexuality.

Confessions of the Flesh Michel Foucault 2021 "Brought to light at last--the fourth volume in the famous History of Sexuality series by one of the most influential thinkers of the twentieth century, his final work, which he had completed, but not yet published, upon his death in 1984 Michel Foucault's philosophy has made an indelible impact on Western thought, and his History of Sexuality series--which traces cultural and intellectual notions of sexuality, arguing that it is profoundly shaped by the power structures applied to it--is one of his most influential works. At the time of his death in 1984, he had completed--but not yet edited or published--the fourth volume, which posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. This is a text both sweeping and deeply personal, as Foucault--born into a French Catholic family--undoubtedly wrestled with these issues himself. Since he had stipulated "Pas de publication posthume," this text has long been secreted away. However, the sale of the Foucault archives in 2013--which made this text available to scholars--prompted his nephew to seek wider publication. This attitude was shared by Foucault's longtime partner, Daniel Defert, who said, "What is this privilege given to Ph.D students? I have adopted this principle: It is either everybody or nobody.""

House of Earth and Blood Sarah J. Maas 2020-03-03 'Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James' TELEGRAPH BOUND BY BLOOD. TEMPTED BY DESIRE. UNLEASHED BY DESTINY. Bryce Quinlan loves her life. Every night is a party, and Bryce is going to savour all the pleasures Lunathion - also known as Crescent City - has to offer. But when a brutal murder shakes the very foundations of the city, Bryce's world comes crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs - but seeking only oblivion now. Then the murderer attacks again. And when an infamous

Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom - and the power of love.

Ethics Michel Foucault 2019-11-14 'A fabulous journey through thirty years of political and intellectual ferment ... will reorient our reading of Foucault's major works' Didier Eribon The Essential Works of Michel Foucault offers the definitive collection of his articles, interviews and seminars from across thirty years of his extraordinary career. This first volume, Ethics, contains the summaries of Foucault's renowned courses at the Collège de France, as well as key writings and candid interviews on ethical matters: from the role of the intellectual and philosopher in society to friendship, sexuality and the care of the self and others. Edited by Paul Rabinow Translated by Robert Hurley and Others

An Ancient Dream Manual Peter Thonemann 2020-01-16 Artemidorus' *Oneirocritica* ('The Interpretation of Dreams') is the only dream-book which has been preserved from Graeco-Roman antiquity. Composed around AD 200, it comprises a treatise and manual on dreams, their classification, and the various analytical tools which should be applied to their interpretation, making Artemidorus both one of the earliest documented and arguably the single most important predecessor and precursor of Freud. Artemidorus travelled widely through Greece, Asia, and Italy to collect people's dreams and record their outcomes, in the process

casting a vivid light on social mores and religious beliefs in the Severan age: this volume, published as a companion to the new translation of *The Interpretation of Dreams* by Martin Hammond in the Oxford World's Classics series, aims to provide the non-specialist reader with a readable and engaging road-map to this vast and complex text. It offers a detailed analysis of Artemidorus' theory of dreams and the social function of ancient dream-interpretation, while also aiming to foster an understanding of the ways in which Artemidorus might be of interest to the cultural or social historian of the Graeco-Roman world. Alongside chapters on Artemidorus' life, career, and world-view, it also provides valuable insights into his conceptions of the human body, sexuality, the natural world, and the gods; his attitudes towards Rome, the contemporary Greek polis, and the social order; and his knowledge of Greek literature, myth, and history. In addition, its accessible exploration of the differences and similarities between ancient traditions of dream-analysis and modern psychoanalytic approaches will make this volume of interest to anybody with an interest in the history of dreams and dream interpretation.

About the Beginning of the Hermeneutics of the Self Michel Foucault 2016 In 1980, Michel Foucault began a vast project of research on the relationship between subjectivity and truth, an examination of conscience, confession, and truth-telling that would become a crucial feature of his life-long work on the relationship between knowledge, power, and the self. The lectures published here offer one of the clearest pathways into this project, contrasting Greco-Roman techniques of the self with those of early Christian monastic culture in order to uncover, in the latter, the historical origin of many of the features that still characterize the modern subject. They are accompanied by a public discussion and debate as well as by an interview with Michael Bess, all of which took place at the University of California, Berkeley, where Foucault delivered an earlier and

slightly different version of these lectures. Foucault analyzes the practices of self-examination and confession in Greco-Roman antiquity and in the first centuries of Christianity in order to highlight a radical transformation from the ancient Delphic principle of “know thyself” to the monastic precept of “confess all of your thoughts to your spiritual guide.” His aim in doing so is to retrace the genealogy of the modern subject, which is inextricably tied to the emergence of the “hermeneutics of the self”—the necessity to explore one’s own thoughts and feelings and to confess them to a spiritual director—in early Christianity. According to Foucault, since some features of this Christian hermeneutics of the subject still determine our contemporary “gnoseologic” self, then the genealogy of the modern subject is both an ethical and a political enterprise, aiming to show that the “self” is nothing but the historical correlate of a series of technologies built into our history. Thus, from Foucault’s perspective, our main problem today is not to discover what “the self” is, but to try to analyze and change these technologies in order to change its form.

Madness and Civilization Michel Foucault 2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Fearless Speech Michel Foucault 2001 Lectures given as part of Foucault's seminar on Discourse and truth, at the University of California at Berkeley, 1983. The seminar was devoted to the study of the Greek notion of 'parrhesia' or 'frankness in speaking the truth'

Michel Foucault Michel Foucault 1979

Aesthetics, Method, and Epistemology Michel Foucault 2019-11-14 'Foucault leaves no reader untouched or unchanged'

Edward Said *Aesthetics*, the second volume of the complete collection of Michel Foucault's courses, articles and interviews, focuses on the philosophy, literature and art which informed his engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Magritte, Nietzsche, Freud and Wagner. He also explores a number of avant-garde authors who challenge our traditional notions of humanism, extends his theories on power relations and looks back over the whole of his extraordinary 'critical history of thought'. Edited by James D. Faubion Translated by Robert Hurley and Others

Sexual Citizens Brenda Cossman 2007 This book explores the relationship between sex and belonging in law and popular culture, arguing that contemporary citizenship is sexed, privatized, and self-disciplined. Former sexual outlaws have challenged their exclusion and are being incorporated into citizenship. But as citizenship becomes more sexed, it also becomes privatized and self-disciplined. The author explores these contesting representations of sex and belonging in films, television, and legal decisions. She examines a broad range of subjects, from gay men and lesbians, pornographers and hip hop artists, to women selling vibrators, adulterers, and single mothers on welfare. She observes cultural representations ranging from *Queer Eye for the Straight Guy* to *Dr. Phil*, *Sex in the City* to *Desperate Housewives*. She reviews appellate court cases on sodomy and same-sex marriage, national welfare reform, and obscenity regulation. Finally, the author argues that these representations shape the terms of belonging and governance, producing good (and bad) sexual citizens, based on the degree to which they abide by the codes of privatized and self-disciplined sex.

Death and the Labyrinth Michel Foucault 2007-01-30 A translation of *Death and the Labyrinth*, Foucault's only work on Literature

I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother--

Michel Foucault 1982-01-01 To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3, 1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote a memoir to justify the whole gruesome tale. Michel Foucault, author of *Madness and Civilization* and *Discipline and Punish*, collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir. The Rivière case, he points out, occurred at a time when many professions were contending for status and power. Medical authority was challenging law, branches of government were vying. Foucault's reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice, and crime.

[The History of Sexuality: 2](#) Michel Foucault 2019-11-14 'No brief survey can do justice to the richness, complexity and detail of Foucault's discussion' *New York Review of Books* The second volume of Michel Foucault's pioneering analysis of the changing nature of desire explores how sexuality was perceived in classical Greek culture. From the stranger byways of Greek medicine (with its advice on the healthiest season for sex, as well as exercise and diet) to the role of women, *The Use of Pleasure* is full of extraordinary insights into the differences - and the continuities - between the Ancient, Christian and Modern worlds, showing how sex became a moral issue in the west. 'Required reading for those who cling to stereotyped ideas about our difference from the Greeks in terms of pagan license versus Christian austerity' *Los Angeles Times Book Review*

[The History of Sexuality: 3](#) Michel Foucault 2019-11-14 'Bristles with provocative insights into the tangled liaisons of sex and self' *Times Higher Education* In the third volume of his acclaimed examination of sexuality in modern Western society, Foucault

investigates the Golden Age of Rome to reveal a decisive break from the classical Greek version of sexual pleasure. Exploring the moral reflections of philosophers and physicians of the era, he identifies a growing anxiety over sexual activity and its consequences. At the core of this transformation Foucault found the principles of the 'care of the self': the belief that the self is an object of knowledge to be cultivated over time, and the implications this has for ethics and behaviour. 'Magnificent ...

Foucault's great achievement is to illuminate an entire and cohesive body of thought. It is brilliantly done' Daily Telegraph
Speaking the Truth about Oneself Michel Foucault 2023-06-19

Now in paperback, this collection of Foucault's lectures traces the historical formation and contemporary significance of the hermeneutics of the self. Just before the summer of 1982, French philosopher Michel Foucault gave a series of lectures at Victoria University in Toronto. In these lectures, which were part of his project of writing a genealogy of the modern subject, he is concerned with the care and cultivation of the self, a theme that becomes central to the second, third, and fourth volumes of his *History of Sexuality*. Foucault had always been interested in the question of how constellations of knowledge and power produce and shape subjects, and in the last phase of his life, he became especially interested not only in how subjects are formed by these forces but in how they ethically constitute themselves. In this lecture series and accompanying seminar, Foucault focuses on antiquity, starting with classical Greece, the early Roman empire, and concluding with Christian monasticism in the fourth and fifth centuries AD. Foucault traces the development of a new kind of verbal practice—"speaking the truth about oneself"—in which the subject increasingly comes to be defined by its inner thoughts and desires. He deemed this new form of "hermeneutical" subjectivity important not just for historical reasons, but also due to its enduring significance in modern society.

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