

Sex And War On The American Stage Emily B Klein

Identity, Culture, and the Science Performance Volume 2 - Vivian Appler 2023-10-05

Volume 2 of Identity, Culture, and the Science Performance investigates performances that illuminate the hidden recesses and inscrutable mysteries of the natural and human-made worlds. While the first volume of this series prioritizes public, outward-facing, and activist work at the intersections of art and science, this volume considers performances of localized, concealed, inexplicable, or intimate phenomena, from the closed-door procedures of biomedical trials to the impacts of climate change. Interdisciplinary science dialogues have long been shaped by the cultures and identity communities in which they arise and circulate. The essays, interviews, and creative works included here not only expose the historical and contemporary harms created by exclusive and prejudicial processes in art and science, they also contemplate how a diverse, inclusive body of science performers might help deepen how we “see” the unseen forces of our universe, contribute to novel scientific understandings, and disrupt disciplinary hierarchies long dominated by white men of privilege. This collection expands upon extant scholarship on theatre and science by foregrounding identity as a crucial thematic and representational element within past and present performances of science. Featuring interviews with science-integrative artists such as Lauren Gunderson (*The Half-Life of Marie Curie*) and Kim TallBear (*Native American DNA*) as well as creative works by playwrights Chantal Bilodeau and Claudia Barnett, among others, Identity, Culture, and the Science Performance, Volume 2: From the Curious to the Quantum proposes shifts in perspective and procedure necessary to establish and maintain sustainable cultures of science and art.

Frames of War - Judith Butler 2016-02-02

In this urgent response to violence, racism and increasingly aggressive methods of coercion, Judith Butler explores the media's portrayal of armed conflict, a process integral to how the West prosecutes its wars. In doing so, she calls for a reconceptualization of the Left, one united in opposition and resistance to the illegitimate and arbitrary effects of interventionist military action.

A Companion to Ancient Greece and Rome on Screen - Arthur J. Pomeroy 2017-06-01

A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar*

Galactica, and Dr. Who.

Performing Dream Homes - Emily Klein 2019-01-22

This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national, cultural, and personal identity. Whether examining parlor dramas and kitchen sink realism, site-specific theatre, travelling tent shows, domestic labor, border performances, fences, or front yards, these essays demonstrate how dreams of home are enmeshed with notions of neighborhood, community, politics, and memory. Recognizing the family home as a symbolic space that extends far beyond its walls, the nine contributors to this collection study diverse English-language performances from the US, Ireland, and Canada. These scholars of theatre history, dramaturgy, performance, cultural studies, feminist and gender studies, and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness — a moment when major cities face affordable housing shortages, when debates about homeland and citizenship have dominated international elections, and when conflicts and natural disasters have displaced millions. Global struggles over immigration, sanctuary, refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible, as this timely collection reveals.

Kleinzeit - Russell Hoban 2021-03-25

'An original ... a delight to read' The Times On an ordinary day in a strangely unfamiliar London, Kleinzeit is fired from his advertising job and told he must go to hospital with a skewed hypotenuse. There on Ward A4, he falls in love with the divine, rosy-cheeked Sister and is sent spinning into a quest involving, among other things, a glockenspiel, sheets of yellow paper, Orpheus, the Underground and that dirty chimpanzee, Death. 'Kleinzeit, is a sort of holy fool, a fierce, lonely intelligence desperately trying to make sense of a hopeless world. A tour de force ... entirely delightful' Auberon Waugh, Evening Standard
The Publishers' Trade List Annual - 1980

Sex and War on the American Stage - Emily Klein 2014-04-24

American adaptations of Aristophanes' enduring comedy *Lysistrata* have used laughter to critique sex, war, and feminism for nearly a century. Unlike almost any other play circulating in contemporary theatres, *Lysistrata* has outlived its classical origins in 411 BCE and continues to shock and delight audiences to this day. The play's "make love not war" message and bawdy humor render it endlessly appealing to college campuses, activist groups, and community theatres – so much so that none of Aristophanes' plays are performed in the West as frequently as *Lysistrata*. Starting with the play's first mainstream production in the U.S. in 1930, Emily B. Klein explores the varied iterations of *Lysistrata* that have graced the American stage, page, and screen since the Great Depression. These include the Federal Theatre's 1936 Negro Repertory production, the 1955 movie musical *The Second Greatest Sex* and Spiderwoman Theater's openly political *Lysistrata Numbah!*, as well as Douglas Carter Beane's Broadway musical, *Lysistrata Jones*, and the international *Lysistrata Project* protests, which updated the classic in the contemporary context of the Iraq War. Although Aristophanes' oeuvre has been the subject of much classical scholarship, *Lysistrata* has received little attention from feminist theatre scholars or performance theorists. In response, this book maps current debates over *Lysistrata*'s dubious feminist underpinnings and uses performance theory, cultural studies, and gender studies to investigate how new adaptations reveal the socio-political climates of their origins. Emily B. Klein is Assistant Professor of English and Drama at Saint Mary's College of California. Her work has appeared in *Women and Performance and Frontiers* as well as *Political and Protest Theater After 9/11: Patriotic Dissent* (Routledge, 2012).

Performance in a Militarized Culture - Sara Brady 2017-09-13

The long cultural moment that arose in the wake of 9/11 and the conflict in the Middle East has fostered a global wave of surveillance and counterinsurgency. *Performance in a Militarized Culture* explores the ways in which we experience this new status quo. Addressing the most commonplace of everyday interactions, from mobile phone calls to traffic cameras, this edited collection considers: How militarization

appropriates and deploys performance techniques How performing arts practices can confront militarization The long and complex history of militarization How the war on terror has transformed into a values system that prioritizes the military The ways in which performance can be used to secure and maintain power across social strata Performance in a Militarized Culture draws on performances from North, Central, and South America; Europe; the Middle East; and Asia to chronicle a range of experience: from those who live under a daily threat of terrorism, to others who live with a distant, imagined fear of such danger.

New York Magazine - 1994-08-01

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Women Laughing Alone with Salad - Sheila Callaghan 2019

What's on the menu for Meredith, Tori, and Sandy, the three women in Guy's life? Healthy lifestyles, upward mobility, meaningful sex? Or self-loathing and distorted priorities? Inspired by the strangely ubiquitous advertising trend of picturing attractive women blissfully eating salad, award-winning playwright Sheila Callaghan breaks all the rules of our image-obsessed culture in *Women Laughing Alone With Salad*. This raw comedy is served with a side of feminism and tossed with audacious imagery, biting social critique, and devastating humor.

Who's who in the East - 1961

Includes names from the States of Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, Pennsylvania, Rhode Island, Vermont, and West Virginia, and in Canada, from the Provinces of New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island, and Quebec; also includes the eastern half of Ontario and no longer includes West Virginia, 1994-.

Allen Klein - Fred Goodman 2015

An account of the heyday of rock & roll through the lens of Allen Klein, the business manager, producer, and gadfly who "broke up the Beatles" and showed the Rolling Stones how to become the pre-eminent dynasty in popular music.

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned

collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Pure - Linda Kay Klein 2019-07-02

In *Pure*, Linda Kay Klein uses a potent combination of journalism, cultural commentary, and memoir to take us “inside religious purity culture as only one who grew up in it can” (Gloria Steinem) and reveals the devastating effects evangelical Christianity’s views on female sexuality has had on a generation of young women. In the 1990s, a “purity industry” emerged out of the white evangelical Christian culture. Purity rings, purity pledges, and purity balls came with a dangerous message: girls are potential sexual “stumbling blocks” for boys and men, and any expression of a girl’s sexuality could reflect the corruption of her character. This message traumatized many girls—resulting in anxiety, fear, and experiences that mimicked the symptoms of Post-Traumatic Stress Disorder—and trapped them in a cycle of shame. This is the sex education Linda Kay Klein grew up with. Fearing being marked a Jezebel, Klein broke up with her high school boyfriend because she thought God told her to and took pregnancy tests despite being a virgin, terrified that any sexual activity would be punished with an out-of-wedlock pregnancy. When the youth pastor of her church was convicted of sexual enticement of a twelve-year-old girl, Klein began to question purity-based sexual ethics. She contacted young women she knew, asking if they were coping with the same shame-induced issues she was. These intimate conversations developed into a twelve-year quest that took her across the country and into the lives of women raised in similar religious communities—a journey that facilitated her own healing and led her to churches that are seeking a new way to reconcile sexuality and spirituality. *Pure* is “a revelation... Part memoir and part journalism, *Pure* is a horrendous, granular, relentless, emotionally true account” (The Cut) of society’s larger subjugation of women and the role the purity industry

played in maintaining it. Offering a prevailing message of resounding hope and encouragement, “*Pure* emboldens us to escape toxic misogyny and experience a fresh breath of freedom” (Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and founder of *Together Rising*).

Dissertation Abstracts International - 1996

New York Magazine - 1994-07-25

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

No Logo - Naomi Klein 2000-01-15

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

New York Magazine - 1994-07-18

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Classical Literature on Screen - Martin M. Winkler 2017-09-14

This book examines different affinities between major classical authors and great filmmakers alongside representations of ancient myth and history in popular cinema.

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the male reproductive system the long winter the merchant emperor the low income home energy assistance program the monkey and monk an abridgment of journey to west wu chengen the magicians and the magician king lev grobman the little broomstick the music of james bond the lion the witch and the wardrobe teaching resources the marvel of maps francesca fiorani the merchant of venice workby xavier pinto the mexico reader by gilbert m joseph the meaning of rachel the message bible the money for the young fabulous & broke the magnetic life of agriculture the logic solutions the molecular biology of cancer stella pelengaris the making of a leader robert clinton the modern school superintendent his principles and practices the literature of ancient egypt william kelly simpson the marquis de sade a bibliography the lotus by toru dutt critical analysis the muleskinner and the stars ronald l voller the motor vehicle 13th edition the making of the principal: five lessons in leadership training the long walk the mortal instruments les origines tome 3 the lonesome gods the magic school bus chapter 15 voyage to the volcano the lottery worksheet the mask comics the magic key roderick hunt the modern theory of the toyota production system a systems inquiry of the world s most emulated and profitable the mystery of the historical jesus louay fatoohi the mcgraw hill 36 hour negotiating course the macro world of micro cars the moon also sets the modernity of others ari joskowicz the murder of roger ackroyd full text the montreux convention regarding the turkish straits and its importance after the south ossetia war the midnight caller campfire story the mosses and liverworts the metabolic storm the magic of the lost temple the most important thing illuminated the magic school bus explores the senses the mediterranean city in transition lila leontidou the magic word gann the making of asian america a history erika lee the little of trauma healing when violence strikes and community security is threatened paperback the methods and materials of demography the mother i never knew two

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