

Sex And Gender In Historical Perspective Selections From Quaderni Storici

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The Curse of Eve, the Wound of the Hero - Peggy McCracken 2010-11-24

In *The Curse of Eve, the Wound of the Hero*, Peggy McCracken explores the role of blood symbolism in establishing and maintaining the sex-gender systems of medieval culture. Reading a variety of literary texts in relation to historical, medical, and religious discourses about blood, and in the context of anthropological and religious studies, McCracken offers a provocative examination of the ways gendered cultural values were mapped onto blood in the Middle Ages. As McCracken demonstrates, blood is gendered when that of men is prized in stories about battle and that of women is excluded from the public arena in which social and political hierarchies are contested and defined through chivalric contest. In her examination of the conceptualization of familial relationships, she uncovers the privileges that are grounded in gendered definitions of blood relationships. She shows that in narratives about sacrifice a father's relationship to his son is described as a shared blood, whereas texts about women accused of giving birth to monstrous children define the mother's contribution to conception in terms of corrupted, often menstrual blood. Turning to fictional representations of bloody martyrdom and of eucharistic ritual, McCracken juxtaposes the blood of the wounded guardian of the grail with that of Christ and suggests that the blood from the grail king's wound is characterized in opposition to that of women and Jewish men. Drawing on a range of French and other literary texts, McCracken shows how the dominant ideas about blood in medieval culture point to ways of seeing modern values associated with blood in a new light, and how modern representations in turn suggest new perspectives on medieval perceptions.

History Has Many Voices - Lee Palmer Wandel 2003-03-25

This volume presents essays from eight scholars who trained with Robert Kingdon, a vanguard of early modern studies. He required students to go to primary sources, yet they were free to pursue their own curiosity. No matter what their approach to the sources, students were held to a high standard of thoroughness, precision, and attention to detail. This festschrift displays something of the diversity of language, source materials, methods, and visions that Kingdon encouraged in his students during his forty-year career in graduate education.

Honor and the Political Economy of Marriage - Joanne Payton 2019-11-15

'Honor' crimes target women and girls for transgressions against the moral code of the community, punishing female sexual autonomy in particular. This book argues that 'honor' represents women's conformity to culturally-enforced standards of marriageability and underpins family and marital connections which form a primary method of organization within the community.

The Biographical Turn - Hans Renders 2016-09-13

The *Biographical Turn* showcases the latest research through which the field of biography is being explored. Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology, investigating the consequences of this bottom-up approach and illuminating its value for different disciplines. While biography has been on the rise in academia since the 1980s, this volume highlights the theoretical implications of the biographical turn that is changing the humanities. Chapters cover subjects such as gender, religion, race, new media and microhistory, presenting biography as a research methodology suited not only for historians but also for explorations in areas including literature studies, sociology, economics and politics. By emphasizing agency, the use of primary sources and the critical analysis of context and historiography, this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research. International in scope, *The Biographical Turn* emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents. It is a valuable resource for all students of biography, history and historical theory.

Current Catalog - National Library of Medicine (U.S.)

First multi-year cumulation covers six years: 1965-70.

Autobiography of an Aspiring Saint - Cecilia Ferrazzi 2007-11-01

Charged by the Venetian Inquisition with the conscious and cynical feigning of holiness, Cecilia Ferrazzi (1609-1684) requested and obtained the unprecedented opportunity to defend herself through a presentation of her life story. Ferrazzi's unique inquisitorial autobiography and the transcripts of her preceding testimony, expertly transcribed and eloquently translated into English, allow us to enter an unfamiliar sector of the past and hear 'another voice'—that of a humble Venetian woman who had extraordinary experiences and exhibited exceptional courage. Born in 1609 into an artisan family, Cecilia Ferrazzi wanted to become a nun. When her parents' death in the plague of 1630 made it financially impossible for her to enter the convent, she refused to marry and as a single laywoman set out in pursuit of holiness. Eventually she improvised a vocation: running houses of refuge for "girls in danger," young women at risk of being lured into prostitution. Ferrazzi's frequent visions persuaded her, as well as some clerics and acquaintances among the Venetian elite, that she was on the right track. The socially valuable service she was providing enhanced this impression. Not everyone, however, was convinced that she was a genuine favorite of God. In 1664 she was denounced to the Inquisition. The Inquisition convicted Ferrazzi of the pretense of sanctity. Yet her autobiographical act permits us to see in vivid detail both the opportunities and the obstacles presented to seventeenth-century women.

Working Women in Mexico City - Susie S. Porter 2022-09-20

The years from the Porfiriato to the post-Revolutionary regimes were a time of rising industrialism in Mexico that dramatically affected the lives of workers. Much of what we know about their experience is based on the histories of male workers; now Susie Porter takes a new look at industrialization in Mexico that focuses on women wage earners across the work force, from factory workers to street vendors. *Working Women in Mexico City* offers a new look at this transitional era to reveal that industrialization, in some ways more than revolution, brought about changes in the daily lives of Mexican women. Industrialization brought women into new jobs, prompting new public discussion of the moral implications of their work. Drawing on a wealth of material, from petitions of working women to government factory inspection reports, Porter shows how a shifting cultural understanding of working women informed labor relations, social legislation, government institutions, and ultimately the construction of female citizenship. At the beginning of this period, women worked primarily in the female-dominated cigarette and clothing factories, which were thought of as conducive to protecting feminine morality, but by 1930 they worked in a wide variety of industries. Yet material conditions transformed more rapidly than cultural understandings of working women, and although the nation's political climate changed, much about women's experiences as industrial workers and street vendors remained the same. As Porter shows, by the close of this period women's responsibilities and rights of citizenship—such as the right to work, organize, and participate in public debate—were contingent upon class-informed notions of female sexual morality and domesticity. Although much scholarship has treated Mexican women's history, little has focused on this critical phase of industrialization and even less on the circumstances of the *tortilleras* or market women. By tracing the ways in which material conditions and public discourse about morality affected working women, Porter's work sheds new light on their lives and poses important questions for understanding social stratification in Mexican history.

Machiavelli in Love - Guido Ruggiero 2007

Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period. Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader

communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age. Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time.

Sex and Gender in Historical Perspective - Edward Muir 1990-09-01

"These superb new translations offer new perspectives on women's history to English-language readers and, as Guido Ruggiero notes in the Introduction, effectively promote the use of gender as a category of analysis." -- Jeffrey R. Watt, *The Sixteenth Century Journal*. Selections from *Quaderni Storici*.

Creative Women in Medieval and Early Modern Italy - E. Ann Matter 2016-11-11

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

The Body in Early Modern Italy - Julia L. Hairston 2010-04

Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience.

The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries.

Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors:

Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Koderá, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut

Desire in the Renaissance - Valeria Finucci 1994-10-17

Drawing on a variety of psychoanalytic approaches, ten critics engage in exciting discussions of the ways the "inner life" is depicted in the Renaissance and the ways it is shown to interact with the "external" social and economic spheres. Spurred by the rise of capitalism and the nuclear family, Renaissance anxieties over changes in identity emerged in the period's unconscious--or, as Freud would have it, in its literature.

Hence, much of Renaissance literature represents themes that have been prominent in the discourse of psychoanalysis: mistaken identity, incest, voyeurism, mourning, and the uncanny. The essays in this volume range from Spenser and Milton to Machiavelli and Ariosto, and focus on the fluidity of gender, the economics of sexual and sibling rivalry, the power of the visual, and the cultural echoes of the uncanny. The discussion of each topic highlights language as the medium of desire, transgression, or oppression. The section "Faking It: Sex, Class, and Gender Mobility" contains essays by Marjorie Garber (Middleton), Natasha Korda (Castiglione), and Valeria Finucci (Ariosto). The contributors to "Ogling: The Circulation of Power" include Harry Berger (Spenser), Lynn Enterline (Petrarch), and Regina Schwartz (Milton). "Loving and Loathing: The Economics of Subjection" includes Juliana Schiesari (Machia-velli) and William Kerrigan (Shakespeare). "Dreaming On: Uncanny Encounters" contains essays by Elizabeth J. Bellamy (Tasso) and David Lee Miller (Jonson).

Microhistory and the Lost Peoples of Europe - Edward Muir 1991-08
Various authors present case studies of microhistory, an evolving branch of historical research that seeks to focus on writing without anachronism about events and peoples. The microhistorian uses the methodology of strict positivist standards to reconstruct the meanings of artifacts in their original context. They seek to find historical causation on the level of

small groups and open history to ideas tainted by the modernity of other methods.

Binding Passions - Guido Ruggiero 1993-06-10

Mining the rich Venetian archives, especially the unusually detailed records of Venice's own branch of the Roman Inquisition, Guido Ruggiero provides a strikingly new and provocative interpretation of the end of the Renaissance in Italy. In this boldly structured work, he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double-edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people. In this way new perspectives are opened on magic, witchcraft, love, marriage, gender, and discipline at the level of the community and beyond. Witches, courtesans, prostitutes, women healers, nobles, Cardinals, and renegade priests and monks speak from these pages describing their lives, beliefs, hopes, fears, and lies. With an imaginative flair for storytelling and impeccable scholarship, Ruggiero exposes the rich complexity of the culture and poetics of the everyday at the end of the Renaissance and illuminates a previously unexplored chapter in Italian history.

Christianity and Sexuality in the Early Modern World - Merry Wiesner-Hanks 2005-06-20

Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter.

What is Microhistory? - Sigurður Gylfi Magnússon 2013-05-29

This unique and detailed analysis provides the first accessible and comprehensive introduction to the origins, development, methodology of microhistory - one of the most significant innovations in historical scholarship to have emerged in the last few decades. The introduction guides the reader through the best-known example of microstoria, *The Cheese and the Worms* by Carlo Ginzburg, and explains the benefits of studying an event, place or person in microscopic detail. In Part I, István M. Sziójártó examines the historiography of microhistory in the Italian, French, Germanic and the Anglo-Saxon traditions, shedding light on the roots of microhistory and asking where it is headed. In Part II, Sigurður Gylfi Magnússon uses a carefully selected case study to show the important difference between the disciplines of macro- and microhistory and to offer practical instructions for those historians wishing to undertake micro-level analysis. These parts are tied together by a Postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated. *What is Microhistory?* surveys the significant characteristics shared by large groups of microhistorians, and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline.

Sexuality and Gender in Early Modern Europe - James Turner 1993-08-05

An exploration of sexuality and gender in Renaissance art, literature, and society.

Marriage Wars in Late Renaissance Venice - Joanne M. Ferraro 2001-09-27

Based on a fascinating body of previously unexamined archival material, this book brings to life the lost voices of ordinary Venetians during the age of Catholic revival. Looking at scripts that were brought to the city's ecclesiastical courts by spouses seeking to annul their marriage vows, this book opens up the emotional world of intimacy and conflict, sexuality, and living arrangements that did not fit normative models of marriage.

Encyclopedia of Social History - Peter N. Stearns 1993-12-21

A reference surveying the major concerns, findings, and terms of social history. The coverage includes major categories within social history (family, demographic transition, multiculturalism, industrialization, nationalism); major aspects of life for which social history has provided a crucial per

Sex and Gender in Historical Perspective - Edward Muir 1990-09

"These superb new translations offer new perspectives on women's history to English-language readers and, as Guido Ruggiero notes in the Introduction, effectively promote the use of gender as a category of analysis."--Jeffrey R. Watt, *The Sixteenth Century Journal*. Selections from *Quaderni Storici*.

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