

Sex Change Voice

Gender Voices David Graddol 1989 Does the language we speak create and sustain a sexist culture? This controversial and exciting proposal has fascinated feminists, psychologists and linguists alike for well over a decade. The authors of *Gender Voices* explore in a clear and comprehensive manner the idea that language shapes individual lives—that through our speech we all help recreate gender divisions in society. Their introductory chapter establishes the relationship between language and social structure. Chapter 2 explores the human voice and traditional notions of 'femininity', 'masculinity' and sexuality. Subsequent chapters analyze differences between women and men in pronunciation and choice of words; discourse patterns and power relationships; the sexist structure of language; and language consciousness. The possibilities for social and linguistic change are examined in the final chapters.

Here's How to Teach Voice and Communication Skills to Transgender Women Abbie Olszewski 2018-12-10 *Here's How to Teach Voice and Communication Skills to Transgender Women* is a detailed guide to help speech-language pathologists (SLPs) provide instruction for male-to-female (MtF) transgender women during their transition process. This program guides SLPs to safely modify a MtF transgender woman's voice through behavioral modification therapy. SLPs can teach this population how to modify their voice through good vocal hygiene, vocal relaxation, breath support, pitch, resonance, breathiness, and verbal and nonverbal communication exercises. This text presents the Voice and Communication Program for Transgender Women (VCMtF Program), which was developed to train graduate speech-language pathology students how to deliver voice and communication services. The purpose of this text is to share the VCMtF Program with other SLPs who will provide voice and communication services to transgender women. The VCMtF Program is unique because it is easy to use, manualized, and systematically targets voice, verbal communication, and nonverbal communication. Included in this text are resources for the clinician, an introduction to the VCMtF Program, methods and materials for assessment, and comprehensive program sessions. The VCMtF Program is divided into eight sessions with step-by-step instructions for every exercise. Each session is organized using material lists, approximate times, teaching methods, check-ins, feedback, and homework. There are check boxes to mark off the completion of exercises in each area of the program and there is space for the SLP to make clinical observations. Exercises and targets are set up within a hierarchy so that the level of difficulty may be tailored to each client's abilities and how far she has advanced in the VCMtF Program. Also included are videos to support the exercises used in the program.

GenderQueer-Voices from Beyond the Sexual Binary Riki Wilchins 2020-08-12 When *GenderQueer* was first published in 2002, it was groundbreaking, even inventing a new word for those whose voices had been hidden behind the walls of the gender binary. Now—finally!—it's republished, and those voices are still fresh and compelling in a volume that can take its place as one of the field's early and most original "classics." Michael Kimmel SUNY Distinguished Professor of Sociology and Gender Studies Stony Brook University (retired) Perhaps more than any other issue, gender identity has galvanized the queer community in recent years. The questions go beyond the nature of male/female to a yet-to-be-traversed region that lies somewhere between and beyond biologically determined gender. In this groundbreaking anthology, first published nearly two decades ago, three experts in gender studies and politics navigate around rigid, societally imposed concepts of two genders to discover and illuminate the limitless possibilities of identity. Thirty first-person accounts of gender construction, exploration, and questioning provide the groundwork for cultural discussion, political action, and even greater possibilities of autonomous gender choices. Joan Nestle is the cofounder of the Lesbian Herstory Archives in New York and the writer and editor of six books including the groundbreaking *Women on Women* series. Riki Wilchins is the executive director of GenderPAC, the national gender advocacy group, and the cofounder of the Gender Identity Project of New York City's Lesbian and Gay Center. She is the author of *Read My Lips: Sexual Subversion*

and the End of Gender, Gender Theory, Burn the Binary and TransGRESSIVE. Clare Howell is a senior librarian at the Brooklyn Public Library.

Transgender Medicine Leonid Poretsky 2019-02-22 Although transgender persons have been present in various societies throughout human history, it is only during the last several years that they have become widely acknowledged in our society and their right to quality medical care has been established. In the United States, endocrinologists have been providing hormonal therapy for transgender individuals for decades; however, until recently, there has been only limited literature on this subject, and non-endocrine aspects of medical care for transgender individual have not been well addressed in the endocrine literature. The goal of this volume is not only to address the latest in hormonal therapy for transgender individuals (including pediatric and geriatric age groups), but also to familiarize the reader with other aspects of transgender care, including primary and surgical care, fertility preservation, and the management of HIV infection. In addition to medical issues, psychological, social, ethical and legal issues pertinent to transgender individuals add to the complexities of successful treatment of these patients. A final chapter includes extensive additional resources for both transgender patients and providers. Thus, an endocrinologist providing care to a transgender person will be able to use this single resource to address most of the patient's needs.

While Transgender Medicine is intended primarily for endocrinologists, this book will be also useful to primary care physicians, surgeons providing gender-confirming procedures, mental health professionals participating in the care of transgender persons, and medical residents and students.

Teaching Transgender Singers Emerald Lessley 2017 The goal of this paper is to provide an accessible resource for voice teachers teaching transgender singers. In order to best serve the students, teachers must be aware of obstacles facing transgender singers, including gender dysphoria and discrimination, legal and social obstacles, and the physical changes associated with hormone replacement therapy. For example, when teaching transgender male singers, it is important to consider the physical changes that occur with the initiation of testosterone, including the lowering of the vocal pitch. Other necessary considerations include navigating the voice during the transition process as well as establishing appropriate registration and resonance strategies after the vocal transition is complete. In contrast, when teaching transgender women singers, it is important to realize that the voice will not experience any permanent changes due to hormone replacement therapy. In order to achieve a more feminine sound in speech, transgender women will likely utilize forward resonance, which can result in vocal fatigue and tension in the vocal mechanism if not guided to do so with vocal health in mind. Necessary considerations include encouraging release in the vocal mechanism and establishing registration and resonance strategies, especially in the higher register. Choice of repertoire for both transgender men and transgender women should prioritize the singer's comfort level and current vocal ability.

Sex Changes Christine Benvenuto 2012-11-13 What do you do when the other woman is your husband? A wife's memoir of her husband's sex change Christine Benvenuto had been married for more than twenty years—with three young children—when her husband turned to her one night in bed and said "I'm thinking constantly about my gender." He was unhappy in his body and wanted to become a woman. Part memoir, part voyeur's look into a marriage, *Sex Changes* is a journey through the end of a marriage and out the other side. We see a woman, desperate to save her family and shelter her children, discover a well of strength and resilience she never knew she had. We learn what to tell the neighbors when your husband starts wearing heels with his shirts and ties. We see a woman open herself to a group of friends who travel with her through her darkest times, provide light and levity throughout—and who offer the opportunity to learn how to give as well as receive the love and support of true friendship. When she lost her husband to skirts and hormones, life made Chris a better woman. *Sex Changes* is the story of what one woman discovered about herself in the midst of the conflagration of her family. Fiercely funny, self-lacerating, and not entirely politically correct, *Sex Changes* is a journey of love and anguish told with hilarity, heartbreak and a lot of soul searching. It is about the mysteries in every marriage, the secrets we chose to keep, and the freedom that the truth can bring.

Voice and Communication Therapy for the Transgender/Gender Diverse Client Richard K. Adler 2018-12-06 Voice and Communication Therapy for the Transgender/Gender Diverse Client: A Comprehensive Clinical Guide, Third Edition remains a must-have resource for speech-language pathologists, voice clinicians and trainers who assist transgender/gender diverse clients in aligning their communication with their gender identity. Such goals for transfeminine, transmasculine and gender diverse people are far from insurmountable given appropriate training. This third edition builds on the work of the first two editions, and meets the clinical and training needs of an even larger and better-informed core of speech language pathologists and trainers. Enhancements to this edition include significantly expanded chapters on counseling, psychotherapy, theater, non-verbal communication, singing, vocal health, medical considerations, and the historical perspectives on evidence-based research as well as a call to action to meet the needs of trans youth. Chapters cover each aspect of a communication training program, including case studies, summaries, appendices and an extensive bibliography, as well as an outline of therapy protocols and ideas for transmasculine, transfeminine and gender diverse clients. New to this edition: A new co-editor, Jack Pickering, brings a fresh perspective from extensive experience in transgender voice and communication trainingA comprehensive chapter addressing research and the voice and communication needs of transmasculine individualsA chapter focusing on the needs of trans youth, future directions in this area, and the role of SLPs with this unique populationA practical chapter on psychotherapy and the relationship between the SLP and psychotherapist/social worker and how these professionals work in tandem to help in the entire transition processA chapter on counseling for the transgender/gender diverse client, with step by step practical information that can also be used for counseling with all populations seen by SLPsA practical chapter on theater giving the perspectives from two transgender actresses' personal experiences, a cisgender actress/voice clinician, and a cisgender voice/theater coach/teacherAn expanded medical chapter outlining foundational information on terminology, development, endocrinology and surgeries as well as the physician's role and best practice in the transition process for each clientUpdated and expanded chapters on the role of multidisciplinary considerations for the transmasculine, transfeminine and gender diverse client, and assessment of these clients, in all aspects of pitch and inflection, the art and science of resonance, non-verbal communication, and group therapy and discharge This seminal text guides clinicians and trainers who work with the transgender/gender diverse population, in designing and administering a mindful, focused, and appropriate treatment plan. Speech-language pathologists, voice coaches, ENT physicians, professors and anyone working in the areas of voice, singing, and the vocal performing arts, will find this text to be an essential resource. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Practical Laryngology Declan Costello 2015-10-28 Practical Laryngology is an invaluable guide to laryngology. It covers all the relevant areas in the field, from basic science to disorders and diseases to in-clinic procedures and the future of laryngology. In an easy-to-read format, the book discusses a wide variety of topics including neurological diseases of the larynx, swallowing disorders, la

One Weird Trick Liz Jackson Hearn 2018-04-03 Voice is a crucial, challenging, and often unguided (or misguided) aspect of transition for transgender and gender nonbinary folks. Each of us has a unique way of connecting with the world, but when that connection falls short it can leave us vulnerable. One Weird Trick is your personal voice training guide and includes information about voice and gender perception, vocal exercises, and tips to help you implement new voice and communication patterns in your daily life.

Dazzling Darkness Rachel Mann 2012-11-07 A true story about searching for one's authentic self in the company of the Living God. Rachel Mann has died many 'deaths' in the process, not the least of which was a change of sex, as well as coming to terms with chronic illness and disability. This passionate and nuanced book brings together poetry, feminist theology, and philosophy, and explores them through one person's hunger for wholeness, self-knowledge and God.

A Behavioral Approach to Transgender Voice Therapy Jaspreet Kaur 2007

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Gender Affirmation Surgery in Otolaryngology, An Issue of Otolaryngologic Clinics of North America, E-Book Regina Rodman 2022-08-12 In this issue of Otolaryngologic Clinics, guest editors Drs. Regina Rodman and C. Michael Haben bring their considerable expertise to the topic of Gender Affirmation Surgery in Otolaryngology. Top experts in the field cover key topics such as masculinization laryngoplasty; facial analysis, browlift and brow position; genioplasty for chin reduction; Adam's apple reduction; cheek augmentation; voice tuning refinements with laser; and more. Contains 17 relevant, practice-oriented topics including approach to the transgender patient; impact and expectations of hormone replacement therapy or orchiectomy on the timing of, or necessity for, gender affirmation voice surgery; the role of voice as a source of dysphoria and gender identity; feminization laryngoplasty; voice and speech training for the transgender patient: what the otolaryngologist should know; and more. Provides in-depth clinical reviews on gender affirmation surgery in otolaryngology, offering actionable insights for clinical practice. Presents the latest information on this timely, focused topic under the leadership of experienced editors in the field. Authors synthesize and distill the latest research and practice guidelines to create clinically significant, topic-based reviews.

Voice and Communication Therapy for the Transgender/transsexual Client Richard Kenneth Adler 2012 The second edition of Voice and Communication Therapy for the Transgender/Transsexual Client is still the only book of its kind. This comprehensive guide includes evidence-based practice about the voice as well as non-verbal areas. Speech-language Pathologists, ENT physicians, and professors within the areas of singing, theatre, and voice disorders will find this text to be a necessary resource.

Am I Transgender? BSRN 2011-12-23 This is a how-to book. It is written to help you avoid some of the pitfalls of transition for both female and male transfolk. It is composed out of much research and a lot of personal experience. As the title says, this is a Primer with many volumes to follow.

Community-based Design of Open Source Software for Transgender Voice Training Alex Aslam Ahmed 2020 "Voice training consists of personalized sessions that support transgender individuals in changing their voices (such as modifying pitch or resonance for greater alignment with gender identity). However, transgender people face widespread oppression and health disparities, which limit their ability to access quality, gender-affirming health care, including voice training. The goal of this dissertation is to create a freely available voice training application for transgender people using a participatory research methodology. I describe the formation of an online organization called Project Spectra, which designed a novel voice training application. I also present a preliminary evaluation of the app focusing on the experiences of two transgender women who used the app for about five weeks. Using quantitative and qualitative outcome measures, the study aimed to elucidate whether and how the app furthered participants' voice goals, as well as how it fit into the context of their lives. We found that participants were able to use the app in ways that were suited to their specific needs. They also shared numerous ways the app could be improved both functionally and aesthetically. This dissertation intervenes in current lines of thinking in personal health informatics (PHI). In showing how a personal health technology can be built collaboratively online through sustained, long-term engagement with a vulnerable community, I make the case for an ideological shift in the field towards social change, beyond individual change. I explore data visualizations that support user agency and self-determination. I also join ongoing conversations in human-computer interaction (HCI) critiquing the established methods of participatory design. Online collaborative making, inspired by the open source movement, could be a promising avenue for future research in the field; however, I argue that methodological shifts must be accompanied by ideological shifts (in intentions and values) and material shifts (in power and access to resources)"--Author's abstract.

Voice and Communication Therapy with Trans and Non-Binary People Matthew Mills 2020-09-21 Specifically aimed at Speech and Language Therapists (SLTs) and voice practitioners, this book follows up from the authors' first book, *The Voice Book for Trans and Non-Binary People*. It sets out cultural competence, psychological and vocal skills, group activities and improvisations frameworks and exercises to help SLTs develop their skills for working with trans and non-binary

clients, including facilitation and coaching, emotional intelligence, role-play and solution-focused therapy, narrative therapy practices. It also includes many contributions from the trans community and a range of clinical professionals to emphasise the collaborative space. Written by two leading authorities on voice and communication therapy for trans people, this is an essential and authoritative resource for anyone working with trans and non-binary clients who are seeking their voice exploration.

Voice and Communication Therapy for the Transgender/Transsexual Client Richard Kenneth Adler 2012-05 "This groundbreaking text is the first resource for speech-language pathologists and voice clinicians who assist transgender/transsexual patients in developing authentic voices, language, and nonverbal communication congruous with their gender identification. Chapters cover each aspect of a communication training program, including case studies, summaries, appendices and an extensive bibliography"--Provided by publisher.

Feminized by Aliens (Gender Change Science Fiction) Tabatha Dallas 2018-02-02

Gender, Media and Voice Jilly Boyce Kay 2020-07-20 This book explores the increasing imperatives to speak up, to speak out, and to 'find one's voice' in contemporary media culture. It considers how, for women in particular, this seems to constitute a radical break with the historical idealization of silence and demureness. However, the author argues that there is a growing and pernicious gap between the seductive promise of voice, and voice as it actually exists. While brutal instruments such as the ducking stool and scold's bridle are no longer in use to punish women's speech, Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated 'voices' of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel-Magied, as well as the problems and possibilities of gossip, nagging, and the 'traumatised voice' in television talk shows. It critiques the optimistic claims about the 'unleashing' of women's voices post-#MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to 'find their voice', but about collectively transforming the whole communicative terrain.

We Can Do Better Than This Amelia Abraham 2021-06-03 How do we shape a better world for LGBTQ+ people? Olly Alexander, Peppermint, Owen Jones, Beth Ditto, Shon Faye and more share their stories and visions for the future. 'A vital addition to your bookshelf' Stylist, 5 Books for Summer 'Captivating... A must-read' Gay Times, Books of the Year In We Can Do Better Than This, 35 voices - actors, musicians, writers, artists and activists - answer this vital question, at a time when the queer community continues to suffer discrimination and extreme violence. Through deeply moving stories and provocative new arguments on safety and visibility, dating and gender, care and community, they present a powerful manifesto for how - together - we can change lives everywhere. 'Powerful, inspiring...urgent' Attitude 'Read and be inspired' Peter Tatchell 'Illuminating' Paul Mendez, author of Rainbow Milk 'Friendly and fierce' Jeremy Atherton Lin, author of Gay Bar *The Voice Book for Trans and Non-Binary People* Matthew Mills 2017-05-18 Written by two specialist speech and language therapists, this book explains how voice and communication therapy can help transgender and non-binary people to find their authentic voice. It gives a thorough account of the process, from understanding the vocal mechanism through to assimilating new vocal skills and new vocal identity into everyday situations, and includes exercises to change pitch, resonance and intonation. Each chapter features insider accounts from trans and gender diverse individuals who have explored or are exploring voice and communication related to their gender expression, describing key aspects of their experience of creating and maintaining a voice that feels true to them. This guide is an essential, comprehensive source for trans and non-binary individuals who are interested in working towards achieving a different, more authentic voice, and will be a valuable resource for speech and language therapists/pathologists, voice coaches and healthcare professionals.

[Transforming Voice and Communication with Transgender and Gender-Diverse People](#) Adrienne B. Hancock 2019-10-10 Transforming Voice and Communication with Transgender and Gender-Diverse

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People: An Evidence-Based Process is written for speech-language pathologists and voice teachers to guide transgender and gender-diverse people through communication transformations. It follows a chronological progression from preparations through techniques, acknowledging all gender presentations throughout the text. A client-centered process is emphasized through case examples illustrating each step. The first section, "Start Smart," begins with a chapter about developing and monitoring the provider's self-awareness because a mindful provider is crucial for the safety and success of the process. Information about the populations is provided next to develop the provider's cultural humility and sensitivity. This section closes with practical considerations for working with marginalized populations and ways to mitigate barriers to their accessing care. Service delivery models for five types of settings are described by practicing speech-language pathologists who developed successful programs. The second section, "Press On," guides the provider through the best practice standards for gender-related voice and communication services. Procedures and provided forms are tailored to the circumstances and needs of the client and extend the assessment beyond basic vocal function. Three chapters dedicated to the phases of intervention highlight the importance of taking time to establish a collaborative and informed evidence-based plan and prepare the client's body and mind before launching into direct voice work. Stimuli lists, photographs, and figures are provided to assist the client's practice. The final section, "Finish Strong," offers several real case examples of navigating the more unique challenges in this process. Five essays about communication transformation written by gender diverse people end the book on an inspirational note. Clients who wish to transform their voice and communication navigate physical, mental, and emotional work. This text is a guide for speech-language pathologists and voice teachers to inform and facilitate transformation. Throughout the book, real examples from the authors and colleagues demonstrate how this work can be done well with informed, thoughtful planning.

Gender Transitioning Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 52. Chapters: Sex reassignment surgery, Name change, Hormone replacement therapy, Blanchard's transsexualism etiology, Hysterectomy, Sex reassignment therapy, Phalloplasty, Vaginoplasty, Voice therapy, Gender Recognition Act 2004, Facial feminization surgery, Standards of care for gender identity disorders, Transitioning, Metoidioplasty, Male chest reconstruction, Clitoroplasty, Sex reassignment surgery in Thailand, Chondrolaryngoplasty, Hip and buttock padding, Packing, Genital reconstructive surgery, Scrotoplasty, World Professional Association for Transgender Health. *Transgender Voices* Lori B. Girshick 2009-09-15 A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews
Gender Variation in Voice Quality Monique Biemans 2000

The Effect of Telerehabilitation on Voice Feminization in Transgender Women Nabonita Dutta 2023

The Female Voice Jean Abitbol 2019-01-07 All you ever wanted to know about the female voice but you never dared to ask by the leading world expert, Dr. Jean Abitbol! Enriched with numerous fascinating anecdotes, this exciting book covers the journey of the female voice and its development and impact on others from motherhood to old age. And the journey is full of surprises with answers to fascinating questions. Does voice have a sex? Is that voice sexual or hormonal? Is it genetic or epigenetic? Why do female voices change less at puberty than men's voices? How does a woman's voice change during her menstrual cycle? Is the female biological clock still a mystery? How and why is the voice the target of the sexual hormones? What kind of treatments are we using today-from contraceptive pills, hormonal replacement therapy to alternative medicine-that affect the voice and how do they affect it? Is a woman's voice damaged after the hormonal "earthquake" that takes place when she is in her fifties? Could we avoid or prevent the aging voice in women? What are the specific pathologies affecting the female vocal folds? What are the links between diet, hygiene, and exercise, and how do they affect the female voice? Like a ship on the waves of the sea of life, the female voice, a life-space-time continuum, travels through the winds of emotion and hormonal changes brought about by aging. Dr. Jean Abitbol guides the reader through these changes, mapping the female voice's journey through life. With his guidance, you will come to see and to understand

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the emotion, the power, the seduction, the force, and the charm of the female voice and how they converge to make up the female persona.

The Transgender Handbook Walter Pierre Bouman 2018 This handbook is written for transgender people, their families and friends; for professionals who in their day-to-day job may encounter transgender people; and for students, teachers, educators, academics, and members of the public at large with an interest in transgender people. This handbook gives an in-depth overview on a wide spectrum of issues encountered by transgender people, from childhood to later on in life. Key topics addressed include medical and surgical treatments, access to transgender health care, sexuality, mental health issues, fertility, education, and employment. This practical guide is written in a clear and concise manner by more than 40 international specialists in the field of transgender health and well-being. This essential text is extensively referenced and illustrated, and informs the reader on a broad range of important gender-affirming issues.

Voice and Communication in Transgender and Gender Diverse Individuals Mark S. Courey 2023-07-18 This book serves as a guide to any patient, clinician, or person who desires to understand how transgender and gender diverse individuals can be assisted in achieving voice and communication congruity with gender. Voice and communication style serve as intricate links to one's identity and are central aspects of the gender transition process. Guiding a transgender or gender diverse patient through this transition is complex, requiring an understanding of the patient's desires, the ability to identify and work with patients to achieve sustainable patterns of behavioral modification that affect voice in a positive manner, and an understanding of the role of newly emerging surgical techniques. This is best addressed by an interdisciplinary team, and this book makes this material available in one source. The first section of the book consists of introductory chapters written by primary care physicians, endocrinologists, and psychiatrists addressing the complex nature of transition from the medical standpoint. A review of hormonal replacement therapies, psychological evaluations, and potential effects of hormone replacement on voice is included. The second section describes the behavioral techniques available in speech and voice therapy for voice change and addresses outcomes that can be expected from behavioral intervention. Each chapter addresses the physiologic principles of therapeutic techniques for effecting change, techniques of instruction, nuances for transgender and gender diverse patients, methods of generalization, and methods of maintenance. Finally, the third section of the book details the surgical techniques available to assist patients in voice transition and their expected outcomes for voice modification. Each chapter includes an introduction, preoperative assessment, role of preoperative therapy, surgical technique, postoperative management, and expected outcome. This section also includes a surgical atlas. This is an ideal guide for otolaryngologists, speech-language pathologists, primary care providers, as well as psychiatrists and endocrinologists caring for transgender and gender nonconforming patients.

The Singing Teacher's Guide to Transgender Voices Liz Jackson Hearn 2018-05-18 The Singing Teacher's Guide to Transgender Voices is the first comprehensive resource developed for training transgender and nonbinary singers. This text aids in the development of voice pedagogy tailored to the needs of transgender singers, informed by cultural competence, and bolstered by personal narratives of trans and nonbinary singing students. The singing life of a transgender or nonbinary student can be overwhelmingly stressful. Because many of the current systems in place for singing education are so firmly anchored in gender binary systems, transgender and gender nonconforming singers are often forced into groups with which they feel they don't belong. Singers in transition are often afraid to reach out for help because the likelihood of finding a voice teacher who is competent in navigating the social, emotional, physical, and physiological challenges of transition is minimal at best. This text equips teachers with a sympathetic perspective on these unique struggles and with the knowledge and resources needed to guide students to a healthy, joyful, and safe singing life. It challenges professional and academic communities to understand the needs of transgender singers and provide evidence-based voice education and real-world opportunities that are authentic and genuine. The Singing Teacher's Guide to Transgender Voices is the first book of its kind to provide

thorough, organized information on the training of trans singers for educators in both the academic and independent teaching realms.

Multidisciplinary Management of Pediatric Voice and Swallowing Disorders J. Scott McMurray 2019-11-16 This text provides a comprehensive review of the assessment and management of pediatric voice and swallow disorders from the perspectives of both the pediatric laryngologist as well as the speech-language pathologist whose collaboration is critical to effective clinical care. All chapters are written by experts in dual fields and formatted to present a straightforward approach to diagnosing and managing each disorder, including descriptions of relevant operative interventions. Multiple intraoperative photographs and illustrations depicting how to perform each surgical procedure are also included. Multidisciplinary Management of Pediatric Voice and Swallowing Disorders will serve as a useful step-by-step guide and resource not only for otolaryngologists and speech-language pathologists, but all members of the pediatric aerodigestive team and other providers caring for children affected by voice and swallowing disorders.

Sex Change Mistress Dede 2015-01-09 "Sex change" is a very broad term that refers to the process of a person or animal changing sex. This occurs naturally in some species of animals, but more often the term is used to mean sex reassignment surgery. The term can refer to either male sexual characteristics being substituted for female ones, or vice versa. The male to female substitution is much more common because it is by far the simpler of the two. Intersexual individuals may undergo some form of sex change, most often as children, to take on a clearly defined gender identity. In adults, the process is usually taken by transsexual individuals. Transsexuality occurs when a person's brain identifies with one gender (either male or female) but his or her body's anatomy displays the sexual characteristics of the opposite role. This is called Gender Identity Disorder and undergoing the sex change process is one way to correct this condition. This is a very large and complex topic that has been broken down into five subtopics for this e-book. In the following e-book we will survey the various procedures, not all of them medical, that can come under the heading of "sex change;" take a more in depth look at the sex change operation; cover the differences in making the transition from male to female versus female to male; and look at the topic of forced sex changes that still go on in some countries. While this is still a very controversial subject, it is becoming more and more accepted that Gender Identity Disorder is a medical birth condition that leads to confusion, depression, and frustration in individuals who are born with it. Using therapy or medical procedures to bring the body and brain back into agreement with each other often allows these individuals to lead fuller, happier lives. It is our hope that at the end of this short e-book you have a fuller understanding of this topic, and a broader knowledge base on which to build your own opinions.

The Oxford Handbook of Music and Queerness Fred Everett Maus 2022-01-17 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Voice Quality and Gender Identification Courtney Cain Porter 2012 ABSTRACT: The voice is a fundamental method of communication and as such, helps in our efforts to define our identity. Projection of the appropriate voice is crucially important to transgender individuals in transition for acceptance as their identified gender. This study attempts to identify and examine the relationship between acoustic measurements of voice quality and the perception of speaker gender from audio recordings, including the male-to-female transgender voice, based on several acoustic properties that have been identified by previous studies. Recordings of female, male and transgender voices were acoustically analyzed for properties relating to differences in voice quality between men and women. Listeners then identified the gender of the recorded voices, with the intention of evaluating which voices are perceived as either male or female along with a corresponding rating of masculinity or femininity. What acoustic measurements of voice quality cue listeners to gender and do they

correlate with gender perception?

The Brown Female Voice J. J. Tingling 2019-11 Brown Female Voice comes at a time when the Brown Woman has a platform and audience finally eager and willing to truly listen to her narrations and perspectives. The world has witnessed the Black Arts Movement, domestic terrorism against our men, women, and children, and lived to see a brown family, not only occupy, but slay in the White House with enough lavish air and dignity to achieve and lift the aspirations of generations. And yet still Black Lives Matter becomes our warrior cry as fathers, mothers, and children are murdered in the streets, over Skittles, cigarettes, CDs, and taillights. Me Too adds to the rallying cries-Our bodies are sacred and not here for your amusement or desecration. But a transgender person-parent, child, lover, friend-cannot cross the street without ridicule and confrontation. Different shades of blacks and browns, we are all significant. With the dawn of the Technological Age, the Digital Age, the Age of Facebook, Instagram, and Twitter the weak and meek can post, share, and trend every transgression and triumph. I don't talk white and No I won't straighten my hair. We're past the polite smile and change of subject, past the courteous giggle at such a comment. In this era, we will eloquently and emphatically expound the potency and magnificence of the Brown Feminine spirit. An element, whether bolstered or suppressed, that exists within all of us, regardless of the ethnicity, race, and gender on our birth certificates. If we are all a multitude of shades and a fusion of masculine and feminine energies then how can we continue to buttress and survive on an us versus them mentality? Every voice matters because my voice matters. This is the Age of the Brown Female Voice.

The Exploration of a Combination Therapy on Voice Feminization for Male-to-female Transgender Individuals Selah Allegra Sullivan 2015 Purpose: The purpose of this case series pilot study was twofold. First, results added to the dearth of research on vocal therapy interventions provided by speech-language pathologists to transgender clients. Second, it piloted the Combination Voice and Communication (CVC) therapy to better understand the components of this therapy related to the feminization of the voice and communication for male to female (MTF) trans individuals. Method: Two MTF participants were randomly selected from a pool of 4 participants and were randomly assigned to a team of clinicians. CVC therapy was delivered once a week for 50 minutes for seven weeks. It targeted pitch, breathiness, oral resonance, verbal communication, and nonverbal communication. Naïve listeners, clinicians, and participants judged vocal femininity and gender. Results: Naïve listeners, clinicians, and the participants perceived both participants as sounding more feminine after participating in CVC therapy. The perceived increase in femininity after therapy by naïve listeners was found to be statistically significant with a large effect size. Nearly half of naïve listeners perceived Participant 1's gender as "female" after therapy, however, Participant 2 was still perceived by the majority of naïve listeners as "male". Additionally, both participants reported dramatically better vocal quality of life scores after therapy. Conclusion: CVC therapy is a successful model for voice and communication feminization for MTF transgender individuals. Results suggested that a number of targets could be trained in a particular set of therapy sessions and minutes with the implementation of a home program. Findings from this study have the potential to guide future voice therapy intervention models with lasting effects on the feminization of the voice.

Girl Talk. the Transgender Guide for Voice and Feminization M. S. Lynette Nisbet 2012-03-01 The Transgender Guide for Voice and Feminization Find your pitch. Find out why women sound like women. Find out who you are. This is "Girl Talk." Lynette Nisbet, M.S., has over 20 years of experience as a Speech Pathologist and Voice Coach. This book is intended to help guide you into having a great feminine voice and increase your awareness about simply becoming the woman that you are. Communication, behaviors and attitude all distinguish men from women. Below are a few comments about the information contained in this book: " For my 1st time learning this subject, it's an eye-opener on what I can do to improve my fem self. -E.C." " Everything that I am today, I owe to you! -A.D. " " Thank you so much for this! " "It's exactly what I was looking for!! -G.T."

The Lived Experience of Vocal Expression for Three Transgender People Julie Beth Lipson 2013

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Salivary Gland Disorders Eugene N. Myers 2007-08-14 Co-edited by Eugene N. Myers, a world-famous expert in the field, this has got to be the last word on salivary gland disorders. The disorders themselves cover a broad array of diseases, both benign and malignant. Thus, the contents of this book have been organized to reflect the diverse nature of salivary gland anatomy, physiology, and dysfunction in various states of disease. In this way, the evolution of the field and its diagnostic and therapeutic management are better demonstrated. Covering everything from practical diagnosis to gland tumor therapy, this really is a crucial work for any surgeon working in the facial or neck regions.

Aging Voice Kiyoshi Makiyama 2017-04-19 This book discusses the aging voice, one of the interesting issues related to aging. Population aging is an issue in most developed countries, where both physicians and specialists are required to improve clinical and scientific practice for elderly adults. In particular, the need for expertise in the diagnosis and treatment of aging voice pathologies is increasing continually. New developments in regenerative medicine have taken care for the aging voice to new level, and the contributors to this book use their wealth of experience in the field of the aging voice to present the latest advances in this field. This book is a unique resource, providing new perspectives for physicians, clinicians and health care workers who are interested in the aging voice.

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