

## Masculine Desire The Sexual Politics Of Victorian Aestheticism

*British Aestheticism and the Urban Working Classes, 1870-1900* D. Maltz 2005-11-22 This cultural study reveals the interdependence between British Aestheticism and late-Victorian social-reform movements. Following their mentor John Ruskin who believed in art's power to civilize the poor, cultural philanthropists promulgated a Religion of Beauty as they advocated practical schemes for tenement reform, university-settlement education, Sunday museum opening, and High Anglican revival. Although subject to novelist's ambivalent, even satirical, representations, missionary aesthetes nevertheless constituted an influential social network, imbuing fin-de-siecle artistic communities with political purpose and political lobbies with aesthetic sensibility.

**The Routledge Concise History of Nineteenth-Century Literature** Josephine Guy 2010-11-15 Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

*English Art, 1860-1914* David Peters Corbett 2000 How modern is the art made in England between 1860 and 1914? England in the period was a highly modernized society, but the art it produced is not modernist in the sense that the word has been used to describe advanced French art of the 19th and 20th centuries. This book breaks the association of modern art in England with French models and to describe anew the relationship between English art, England's artists and their modern culture.

**Walter Pater** Kate Hext 2016-06-30 Repositioning Walter Pater at the philosophical nexus of Aestheticism, this study presents the first discussion of how Pater redefines Romantic Individualism through his engagements with modern philosophical discourses and in the context of emerging moder  
Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 *The Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

**Mapping Male Sexuality** Jay Losey 2000 Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others.

*Fictions of Masculinity* Peter F. Murphy 1994-07 We are just beginning to understand masculinity as a fiction or a localizable, historical, and therefore unstable construct. This book points the way to a much-needed interrogation of the many modes of masculinity, as represented in literature. Both women and men who are engaged in critical thinking about genders and sexualities will find these essays always thoughtful and often provocative. —Thas E. Morgan, Associate Professor of English, Arizona State University Peter Murphy has assembled an innovative, challenging, and

important set of contributions to a growing field of inquiry into constructions of masculinities in literature, inspired principally by feminist and gay studies. Illuminatingly crossing lines of genders, sexualities, cultures, and methodologies, *Fictions of Masculinity* greatly advances our understanding of representations of men, masculinities, misandry, and misogyny in a wide range of literary works and genres, and helps us to imagine (and thereby ultimately bring about) alternative constructions. —Harry Brod, Editor, *The Making of Masculinities: The New Men's Studies*, *A Mensch Among Men: Explorations in Jewish Masculinity*, and *Theorizing Masculinities*. Women writing about women dominates contemporary work on sexuality. Men have been far more willing to discuss female sexuality than male sexuality, while the most radical and insightful analyses of male sexuality have come from women. When men consider the issue of female sexuality they often speak from assumptions of security about their own unexamined sexuality. This book maintains that men have to interrogate their own sexuality if there is to be a revision of phallogocentric discourse; and, that this revision of masculinity must be done in dialogue with women. The essays included in this collection examine the deep structure of masculine codes. They ask the question Who are the men in modern literature? Examining the force of the dominant values of Western masculinity, they synthesize insights from feminism, psychoanalysis, post-structuralism, and new historicism. These perspectives help explain how male sexuality has been structured by fictional representations. By examining the images of masculinity in modern literature, the essays explore traditional and non-traditional roles of men in society and in personal relationships. They look at how men are represented in literature, the fiction of manhood. They attempt to unravel the assumptions behind these representations by looking at the implications of this imagination. And they speculate on possibilities for creating a new imaginary of masculinity by identifying what literature has to say about that change. With analyses of a range of genres (novels, poetry, plays and autobiography), Western and Third World literatures, and theoretical perspectives, *Fictions of Masculinity* provides a significant contribution to this rapidly growing field of study. Contributors are: David Bergman (Towson State University), Miriam Cooke (Duke University), Martin Danahy (Emory University), Richard Dellamora (Trent University, Ontario), Leonard Duroche (University of Minnesota), Jim Elledge (Illinois State University), Alfred Habegger (University of Kansas), Suzanne Kehde (California Polytechnic University, San Luis Obispo), David Leverenz (University of Florida), Christopher Metress (Wake Forest University), Peter F. Murphy (SUNY, Empire State College), Rafael Prez-Torres (University of Pennsylvania), David Radavich (Eastern Illinois University), and Peter Schwenger (St. Vincent University, Nova Scotia).

*Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence* Sarah Green 2023-03-31 Sarah Green shows how late Victorian Decadent literature paradoxically treats sexual restraint as healthy and aesthetically productive.

*Before Queer Theory* Dustin Friedman 2019-09-03 *Before Queer Theory* is an audacious reimagining that will appeal to scholars with interests in Victorian studies, queer theory, gender and sexuality studies, and art history.

**Gender and Power in Britain 1640-1990** Susan Kingsley Kent 2002-01-04 *Gender and Power in Britain* is an original and exciting history of Britain from the early modern period to the present focusing on the interaction of gender and power in political, social, cultural and economic life. Using a chronological framework, the book examines: \* the roles, responsibilities and identities of men and women \* how power relationships were established within various gender systems \* how women and men reacted to the institutions, laws, customs, beliefs and practices that constituted their various worlds \* class, racial and ethnic considerations \* the role of empire in the development of British institutions and identities \* the civil war \* twentieth century suffrage \* the world wars \* industrialisation \* Victorian morality.

**Victorian Sexual Dissidence** Richard Dellamora 2019-04-08 Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians imagined

difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thaïs Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus.

**The Politics of Gender in Anthony Trollope's Novels** Margaret Markwick 2009-01-01 Bringing together established critics and exciting new voices, this collection offers readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. Drawing on work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics, the contributors make a convincing case for Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate.

**Victorian Review** 2008

Henry James and the Suspense of Masculinity Leland S. Person 2013-06-15 Using insights from feminist studies, men's studies, and gay and queer studies, Leland Person examines Henry James's subversion of male identity and the challenges he poses to conventional constructs of heterosexual masculinity. Sexual and gender categories proliferated in the nineteenth and early twentieth centuries, and Person argues that James exploited the taxonomic confusion of the times to experiment with alternative sexual and gender identities. In contrast to scholars who have tried to give a single label to James's sexuality, Person argues that establishing James's gender and sexual identity is less important than examining the novelist's shaping of male characters and his richly metaphorical language as an experiment in gender and sexual theorizing. Just as an author's creations can be animated by his or her own sexuality, Person contends, James's sexuality may be most usefully understood as something primarily aesthetic and textual. As Person shows in chapters devoted to some of this author's best-known novels—Roderick Hudson, *The American*, *The Portrait of a Lady*, *The Bostonians*, *The Ambassadors*, *The Golden Bowl*—James conducts a series of experiments in gender/sexual construction and deconstruction. He delights in positioning his male characters so that their gender and sexual orientations are reversed, ambiguous, and even multiple. Ultimately, he keeps male identity in suspense by pluralizing male subjectivity.

**Henry James Against the Aesthetic Movement** David Garrett Izzo 2014-09-17 Writer Henry James (1843-1916) was born in America but preferred to live in Europe; he finally become a British subject near the end of his life. His status as a permanent outsider is responsible for the recurring themes in his writing dealing with European sophistication (decadence) compared to American lack of sophistication (or innocence). He is respected in modern times for his psychological insight, for being able to reveal his characters' deepest motivations. These 11 essays, along with an introduction and an afterword, examine James's work through the prism of the author's latest style. Topics the contributing authors address include the Henry James revival of the 1930s, three of James's male aesthetics, women in his works, literary forgery, and parallels with the career and views of Margaret Oliphant. Three essays delve into issues of representation in art and fiction, then three more explore decadence, identity and homosexuality.

**Decadent Conservatism** Alex Murray 2023-06-14 British Decadent literature was a radical attack on conventional morality and middle-class taste, its insistence on the autonomy of art and its exploration of sexuality, dissipation, and depravity at odds with the literary and social establishment. Yet

this counter-cultural narrative has obscured the often reactionary and elitist tendencies of Decadent writers and artists of the fin de siècle. Decadent Conservatism offers the first in-depth examination of the intersection of Decadence and conservatism, arguing that underpinning both was the desire to find alternatives to liberal modernity. Both Decadents and conservatives turned to the past to uncover values and models of social organisation that could offer stability in a chaotic world. From well-known figures such as Oscar Wilde and W.B. Yeats, through to the forgotten editors of short-lived periodicals, important female aesthetes such as Michael Field, and politicians such as Arthur Balfour, Decadent Conservatism challenges conventional understandings of the relationship between aesthetics, politics, and the past in late-Victorian Britain. Through a series of thematic chapters exploring the alternative communities created by little magazines, the politics of Individualism, investments in monarchy and religion, Folk Decadence, and jingoistic and nationalist responses to the Second Anglo-Boer war, this study offers a new, and much messier, picture of fin-de-siècle literary politics. It will be of interest to those working on Victorian literature and modernism, as well as social, political, and cultural history of the period 1880-1920.

**The Burdens of Intimacy** Christopher Lane 1999 Why does passion bewilder and torment so many Victorian protagonists? And why do so many literary characters experience moments of ecstasy before their deaths? In this original study, Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy. Examining works by Bulwer-Lytton, Swinburne, Schreiner, Hardy, James, Santayana, and Forster, he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age. Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint. But he also refutes historicist and Foucauldian approaches, arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression. These approaches, Lane argues, reduce Victorian literature to a drama about politics, power, and the ego. Striving instead to reinvigorate discussions of fantasy and the unconscious, Lane offers a clear, often startling account of writers who grapple with the genuine complexities of love, desire, and friendship.

**The Female Sublime from Milton to Swinburne** Catherine Maxwell 2001 This innovative study of vision, gender and poetry traces Milton's mark on Shelley, Tennyson, Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation. Drawing together a wide range of concerns including the use of myth, the gender of the sublime, the lyric fragment, and the relation of pain to creativity, this book is a major re-evaluation of the male poet and the making of the English poetic tradition. The female sublime from Milton to Swinburne examines the feminisation of the post-Miltonic male poet, not through cultural history, but through a series of mythic or classical figures which include Philomela, Orpheus and Sappho. It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him. This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry.

**Virtuous Vice** Eric O. Clarke 2000-03-14 In this daring study of queer life and the public sphere, Eric O. Clarke examines the effects of inclusion within public culture. Departing from studies that emphasize homophobia and its mechanisms of exclusion, Virtuous Vice details how mainstream efforts to represent queers affirmatively continually fall short of full democratic enfranchisement. Clarke draws on contemporary writings along with late-eighteenth- and nineteenth-century English and European cultural history to investigate how concepts of value, representation, and homoeroticism have interacted and circulated in the West since the Enlightenment. Examining the role of eroticism in citizenship and why only normalizing constructions of homosexuality enable inclusion, Clarke reconsiders the work of Habermas and Foucault in relation to contemporary visibility politics, Kant's moral and political theory, Marx's analysis of value, and the sexualized dynamics of the Victorian cultural public sphere. The

juxtaposition of Habermas with Foucault reveals the surprising value of reading the former in the context of queer politics and the usefulness of the theory of the public sphere for understanding contemporary identity politics and the visibility politics of the 1990s. Examining how a host of nonsexual factors impinge historically upon the constitution of sexual identities and practices, Clarke negotiates the relation between questions of publicity and categories of value. Discussions of television sitcoms (such as *Ellen*), marketing techniques, authenticity, and literary culture add to this daring analysis of visibility politics. As a critique of the claim that equal representation of gays and lesbians necessarily constitutes progress, this significant intervention into social theory will find enthusiastic readers in the fields of Victorian, cultural, literary, and gay and lesbian studies, as well as other fields engaged with categories of identity.

[Desire and Time in Modern English Fiction: 1919-2017](#) Richard Dellamora 2020-08-04 Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

*Secreted Desires* Michael Matthew Kaylor 2006

*The Oxford Encyclopedia of British Literature* David Scott Kastan 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit [www.oup.com/us/ebl](http://www.oup.com/us/ebl)

*Masculinities in Joyce* 2021-11-29

[Masculinities in Joyce](#) Colleen Lamos 2001

**Modernism, Male Friendship, and the First World War** Sarah Cole 2003-08-28 Cole examines the rich history of masculine intimacy in the twentieth century. She foregrounds such crucial themes as broken friendships, blood brotherhood, and the bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have generated a particular voice within the literary canon.

**Manufacturing Masculinity** Peter Horton This tribute to Professor J. A. (Tony) Mangan is well-deserved. Professor Mangan is a path-breaking scholar. Mangan's impact is measurable in the rarest of ways: institution-building. Under his leadership, a globally situated team has opened a new relationship between sport and the academy and I recommend *Manufacturing Masculinity: The Mangan Oeuvre -- Global Reflections on J.A. Mangan's Studies of Masculinity, Imperialism and Militarism* as, yet again, it offers a unique consideration of the relationship between sport and academy. Professor John D. Kelly - University of Chicago Professor Mangan has since the early 1980s been one of the foremost international scholars within his chosen field of cultural history. Over this period he has possibly more convincingly than any other international academic shown in his research how



much sport and associated forms of competitive performance have not only reflected and reproduced but indeed sometimes also reformed and redirected fundamental political, cultural and social structures and ideological transformative forces in modern civilisation. Professor Henrik Meinander - University of Helsinki Professor Mangan is widely and greatly respected in China as a scholar of international distinction... he has made both direct and indirect contributions to Chinese scholarship especially regarding Chinese women and their long struggle for emancipation... Finally, and I cannot stress this point too strongly, a most important contribution ... has been his crystal clear and nuanced writing style much appreciated by... Chinese who wish to write for the international scholastic world. Professor Dong Jinxia - Peking University No one has had a more influential role in, or made a greater contribution to the cultural history of modern sport than Professor J.A. Mangan. With his visionary, pioneering monographs and many seminal edited collections and as founding editor of the series Sport in the Global Society with its numerous volumes and most especially as founding editor and editor of The International Journal of the History of Sport for some thirty years -- which he took from the original three numbers a year to eighteen numbers a year, his contribution has been unparalleled. Professor Roberta J. Park - University of California, Berkeley Nineteenth Century Prose 1997

*Routledge Library Editions: Social and Political Thought in the Nineteenth Century* Various Authors 2022-07-30 This set reissues eight books that explore the social and political thought of the nineteenth century. The titles in this set, originally published between 1943 and 2001, examine several of the important figures of the time, including Jeremy Bentham and Thomas Carlyle, whilst also examining political movements and the emergence and growth of libertarian thought. This set will be of particular interest to students of social and political history.

**Classical Culture and Modern Masculinity** Daniel Orrells 2011-06-09 For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.

**Masculine Desire** Richard Dellamora 1990 Beginning with Tennyson's In Memoriam and continuing by way of Hopkins and Swinburne to the novels of Oscar Wilde and Thomas Hardy, Richard Dellamora draws on journals, letters, censored texts, and pornography to examine the cultural construction of

Aestheticism and Sexual Parody 1840-1940 Dennis Denisoff 2006-03-16 This 2001 book studies the concept of parody as a strategy used by sexually marginalized groups.

**Democratising Beauty in Nineteenth-Century Britain** Lucy Hartley 2017-08-03 This book examines nineteenth-century interests in beauty, and considers whether these aesthetic pursuits were necessary to British public life.

Race and the Modernist Imagination Urmila Seshagiri 2010 In addition to her readings of a fascinating array of works---The Picture of Dorian Gray, Heart of Darkness --

**The Oxford Handbook of Victorian Literary Culture** Juliet John 2016 Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures'), the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present.

**The Musician as Entrepreneur, 1700-1914** William Weber 2004-11-09 Leading international scholars consider the socio-economic history of

Classical and Romantic musicians.

*Henry James, Oscar Wilde and Aesthetic Culture* Michele Mendelssohn 2014-10-27 This book, the first fully sustained reading of Henry James's and Oscar Wilde's relationship, reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within Aestheticism itself.

**Radical Art and the Formation of the Avant-Garde** David Cottington 2022-03-08 An authoritative re-definition of the social, cultural and visual history of the emergence of the “avant-garde” in Paris and London Over the past fifty years, the term “avant-garde” has come to shape discussions of European culture and modernity, ubiquitously taken for granted but rarely defined. This ground-breaking book develops an original and searching methodology that fundamentally reconfigures the social, cultural, and visual context of the emergence of the artistic avant-garde in Paris and London before 1915, bringing the material history of its formation into clearer and more detailed focus than ever before. Drawing on a wealth of disciplinary evidence, from socio-economics to histories of sexuality, bohemia, consumerism, politics, and popular culture, David Cottington explores the different models of cultural collectivity in, and presumed hierarchies between, these two focal cities, while identifying points of ideological influence and difference between them. He reveals the avant-garde to be at once complicit with, resistant to, and a product of the modernizing forces of professionalization, challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant-garde studies.

*Unruly Catholics from Dante to Madonna* Marc DiPaolo 2013-10-03 Essays in *Unruly Catholics* explore how renowned Catholic literary figures Dante Alighieri, Oscar Wilde, Graham Greene, Evelyn Waugh, and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church’s official teachings. Contributors also suggest how controversial entertainers such as Madonna, Kevin Smith, Michael Moore, and Stephen Colbert practice forms of Catholicism perhaps worthy of respect. Most pointedly, *Unruly Catholics* addresses the recent sex abuse scandals, considers the possibility that the Church might be reformed from within, and presents three iconic figures—Thomas Merton, Dorothy Day, and C.S. Lewis—as models of compassionate and reformist Christianity.

*A Companion to Impressionism* André Dombrowski 2024-02-27 *A Companion to Impressionism* Presenting an expansive view of the study of Impressionism, this pioneering volume breaks new thematic ground while also reconsidering questions concerning the definition, chronology, and membership of the impressionist movement. In 34 original essays from established and emerging scholars, this collection offers a diverse range of developing topics and new critical approaches to the interpretation of impressionist art. Focusing on the 1860s to 1890s, *A Companion to Impressionism* explores artists who are well-represented in impressionist studies, including Monet, Renoir, Degas, and Cassatt, as well as Morisot, Caillebotte, Bazille, and other significant yet lesser-known artists. The essays cover a wide variety of methodologies in addressing such topics as Impressionism’s global predominance at the turn of the 20th century, the relationship between Impressionism and the emergence of new media, the materials and techniques of the Impressionists, as well as the movement’s exhibition and reception history. This innovative volume also includes new discussions of modern identity in Impressionism in the contexts of race, nationality, gender, and sexuality and through its explorations of the international reach and influence of Impressionism. Part of the acclaimed Wiley Blackwell Companions to Art History series, this important addition to scholarship in this field stands as the 21st century’s first major and large-scale academic reassessment of Impressionism. Featuring essays by academics, curators, and conservators from around the world, including those from France, Germany, the United States, the United Kingdom, Japan, Turkey, and Argentina, this is an invaluable text for students and scholars studying Impressionism and late 19th-century European art, Post-Impressionism, modern art, and modern French cultural history.

**As Long as It's Pink** Penny Sparke 1995 Why do car manufacturers use paisley interiors to sell their products to women, and does it work? Is

women's taste really different to men's? Who says so? And does it matter? In this highly original book Penny Sparke uses familiar objects of our everyday environments - furniture, cars and domestic appliances and interiors - to look at how taste has become a gendered issue in our culture. Ever since the industrial revolution, the cluttered interior has been associated with femininity while the minimal forms of modernist architecture have acted as markers of a masculine aesthetic. As Long as It's Pink argues that 'taste' has been a quality assigned to women while 'design' is a man-made construction which has taken aesthetic authority away from women. This in turn has succeeded in trivializing and marginalizing women's material culture. Ranging across histories of domesticity, feminine consumption and home-making, as well as modern design and broader cultural theories, Penny Sparke offers a completely new version of the history of our modern material culture.

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