

Lesbianism Cinema Space The Sexual Life Of Apartments

Paris in the Cinema Alastair Phillips 2019-07-25 'Paris in the Cinema' offers a new approach to the representation of Paris on screen. Bringing together a wide range of renowned French and Anglophone specialists in film, television, history, architecture and literature, the volume introduces, challenges and extends ideas about the city as the locus of screen modernity. Through a range of concrete and historically-specific case studies, ranging from particular districts such as Saint-Germain-des-Pres and les banlieues (the suburbs) in French cinema, to iconic figures such as the detective Maigret and the lovers, and from locations such as the hotel, the building site and the Eiffel Tower to filmmakers such as Agnes Varda and Jean-Pierre Jeunet, this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory.

Cinematic Emotion in Horror Films and Thrillers Julian Hanich 2011-02-09 Hanich looks at fear at the movies - its aesthetics, its experience and its pleasures--in this thought-provoking study. Looking at over 150 different films including *Seven*, *Rosemary's Baby*, and *Silence of the Lambs*, Hanich attempts to answer the paradox of why we enjoy films that thrill us, that scare us, that threaten us, that shock us -affects that we otherwise desperately wish to avoid.

Long Term Scott Herring 2021-07-06 The contributors to *Long Term* use the tension between the popular embrace and legalization of same-sex marriage and the queer critique of homonormativity as an opportunity to examine the myriad forms of queer commitments and their durational aspect. They consider commitment in all its guises, particularly relationships beyond and aside from monogamous partnering. These include chosen and involuntary long-term commitments to families, friends, pets, and coworkers; to the care of others and care of self; and to financial, psychiatric, and carceral institutions. Whether considering the enduring challenges of chronic illnesses and disability, including HIV and chronic fatigue syndrome; theorizing the queer family as a scene of racialized commitment; or relating the grief and loss that comes with caring for pets, the contributors demonstrate that attending to the long term offers a fuller understanding of queer engagements with intimacy, mortality, change, dependence, and care. Contributors. Lisa Adkins, Maryanne Dever, Carla Freccero, Elizabeth Freeman, Scott Herring, Annamarie Jagose, Amy Jamgochian, E. Patrick Johnson, Jaya Keaney, Heather Love, Sally R. Munt, Kane Race, Amy Villarejo, Lee Wallace

New Books on Women, Gender and Feminism 2009

Peacocks, Chameleons, Centaurs Wayne Brekhus 2003-10 What does it mean to be a gay man living in the suburbs? Do you identify primarily as gay, or suburban, or some combination of the two? For that matter, how does anyone decide what his or her identity is? In this first-ever ethnography of American gay suburbanites, Wayne H. Brekhus demonstrates that who one is depends at least in part on where and when one is. For many urban gay men, being homosexual is key to their identity because they live, work, and socialize in almost exclusively gay circles. Brekhus calls such men "lifestylers" or peacocks. Chameleons or "commuters," on the other hand, live and work in conventional suburban settings, but lead intense gay social and sexual lives outside the suburbs. Centaurs, meanwhile, or "integrators," mix typical suburban jobs and homes with low-key gay social and sexual activities. In other words, lifestylers see homosexuality as something you are, commuters as something you do, and integrators as part of yourself. Ultimately, Brekhus shows that lifestyling, commuting, and integrating embody competing identity strategies that occur not only among gay men but across a broad range of social categories. What results, then, is an innovative work that will interest sociologists, psychologists, anthropologists, and students of gay culture.

Emerging Lesbian Voices from Japan Sharon Chalmers 2003-08-29 Lesbian Sexuality has remained largely ignored in Japan despite increasing exposure of disadvantaged minority groups, including gay men. This book is the first comprehensive academic exploration of contemporary lesbian sexuality in Japanese society. The author employs an interdisciplinary approach and this book will be of great value to those working or interested in the areas of Japanese, lesbian and gender studies as well as Japanese history, anthropology and cultural studies.

Domestic Imaginaries Bex Harper 2017-11-24 This book examines representations of home in literary and visual cultures in the 20th and 21st centuries. The collection brings together scholars working on literature, film, and photography with the aim of showcasing new research in a burgeoning field focusing on representations of domesticity. The chapters span a diverse range of contexts from across the world and use a variety of approaches to exploring representations of home including studies of space, material culture, sexuality, gender, multiculturalism, diaspora, memory and archival practice. They include explorations of the Finnish Suburban home on film, home and the diasporic imagination in Chinese Canadian women's writing and the archiving practices and photographs used to document the homes of two gay writers from Australia and New Zealand. By bringing together this range of approaches and subjects, the book explores domestic imaginaries as part of a multi-faceted, mutable and amorphous conception of home in a modern, world context. This collection therefore seeks to further studies of home by investigating how the page, screen and photograph have constructed domestic imaginaries - experiencing, critiquing, reconfiguring and archiving home - in a global age.

The Apartment Plot Pamela Robertson Wojcik 2010-11-11 Rethinks films including *Pillow Talk* and *Rear Window* by identifying the apartment plot as a distinct genre, one in which the urban apartment figures as a central narrative device.

Embodiments of Cultural Encounters Sebastian Jobs, Gesa Mackenthun 2011 The meeting of members of different cultures, frequently conceptualized in abstract terms, always involves the meeting of human bodies. This volume brings together contributions by scholars of various disciplines that address physical aspects and effects of cultural encounters in historical and present-day settings. Bodies were and are not only markers of cultural identity and difference, endlessly inscribed and represented as the 'body politic' or 'the exotic other'; as battlegrounds of cross-cultural signification and identification bodies are also potential agents of change. While some essays address the elusiveness of the 'real' or material body, forever lost behind a veil of textual and visual representation, others analyze the performative effect of such representations - their function of disciplining colonized bodies and subjects by integrating them into Western systems of cultural signification and scientific classification. Yet, as the volume also shows, formerly colonized people, far from subjecting themselves completely to Western discourses of physical discipline, retain traditional body practices - whether in food culture, religious ritual, or musical performances. Such local reinscriptions escape the grip of Western culture and transform the global semantics of the body.

The Woman's Film of the 1940s Alison L. McKee 2014-04-03 This book explores the relationship among gender, desire, and narrative in 1940s woman's films which negotiate the terrain between public history and private experience. The woman's film and other form of cinematic melodrama have often been understood as positioning themselves outside history, and this book challenges and modifies that understanding, contextualizing the films it considers against the backdrop of World War II. In addition, in paying tribute to and departing from earlier feminist formulations about gendered spectatorship in cinema, McKee argues that such models emphasized a masculine-centered gaze at the inadvertent expense of understanding other possible modes of identification and gender expression in classical narrative cinema. She proposes ways of understanding gender and narrative based in part on literary narrative theory and ultimately works toward a notion of an androgynous spectatorship and mode of interpretation in the 1940s woman's film.

Postfeminism and Paternity in Contemporary US Film Hannah Hamad 2013-10-15 This book interrogates representations of fatherhood across the spectrum of popular U.S. film of the early twenty-first century. It situates them in relation to postfeminist discourse, identifying and discussing dominant paradigms and tropes that emerge from the tendency of popular cinema to configure ideal masculinity in paternal terms. It

analyses postfeminist fatherhood across a range of genres including historical epics, war films, westerns, bromantic comedies, male melodramas, action films, family comedies, and others. It also explores recurring themes and intersections such as the rejuvenation of aging masculinities through fatherhood, the paternalized recuperation of immature adult masculinities, the relationship between fatherhood in film and 9/11 culture, post-racial discourse in representations of fatherhood, and historically located formations of fatherhood. It is the first book length study to explore the relationship between fatherhood and postfeminism in popular cinema.

Screen 2008

Reattachment Theory Lee Wallace 2020-05-01 In *Reattachment Theory* Lee Wallace argues that homosexuality—far from being the threat to “traditional” marriage that same-sex marriage opponents have asserted—is so integral to its reimagining that all marriage is gay marriage. Drawing on the history of marriage, Stanley Cavell's analysis of Hollywood comedies of remarriage, and readings of recent gay and lesbian films, Wallace shows that queer experiments in domesticity have reshaped the affective and erotic horizons of heterosexual marriage and its defining principles: fidelity, exclusivity, and endurance. Wallace analyzes a series of films—Dorothy Arzner's *Craig's Wife* (1936); Tom Ford's *A Single Man* (2009); Lisa Cholodenko's *High Art* (1998), *Laurel Canyon* (2002), and *The Kids Are All Right* (2010); and Andrew Haigh's *Weekend* (2011) and *45 Years* (2015)—that, she contends, do not simply reflect social and legal changes; they fundamentally alter our sense of what sexual attachment involves as both a social and a romantic form.

Cinema, Gender, and Everyday Space Natalie Fullwood 2015-03-05 *Commedia all'italiana*, or Comedy, Italian style, became popular at a time of great social change. This book, utilizing comedies produced in Italy from 1958-70, examines the genre's representation of gender in the everyday spaces of beaches and nightclubs, offices, cars, and kitchens, through the exploration of key spatial motifs.

American and Chinese-Language Cinemas Lisa Funnell 2014-09-19 Critics frequently describe the influence of "America," through Hollywood and other cultural industries, as a form of cultural imperialism. This unidirectional model of interaction does not address, however, the counter-flows of Chinese-language films into the American film market or the influence of Chinese filmmakers, film stars, and aesthetics in Hollywood. The aim of this collection is to (re)consider the complex dynamics of transnational cultural flows between American and Chinese-language film industries. The goal is to bring a more historical perspective to the subject, focusing as much on the Hollywood influence on early Shanghai or postwar Hong Kong films as on the intensifying flows between American and Chinese-language cinemas in recent decades. Contributors emphasize the processes of appropriation and reception involved in transnational cultural practices, examining film production, distribution, and reception.

New Books on Women and Feminism 2009

Lesbianism, Cinema, Space Lee Wallace 2011-01-13 In this cutting edge volume, Wallace identifies a unique trend in post-Production Code films that deal with lesbian content: stories of lesbianism invariably engage with an apartment setting, a spatial motif not typically associated with lesbian history or cultural representation. Through the formal analysis of five lesbian apartment films, Wallace demonstrates how the standard repertoire of visual techniques and spatial devices (the elements of *mise-en-scène*, favoured locations and sets, classical systems of editing, and the implied story world itself) are used to scaffold female sexual visibility. With its sustained focus on the filmic syntax surrounding lesbian representation on screen in the post-Production Code era, the book comprises an original contribution to queer film studies. In addition, Wallace also deploys its discussion of lesbianism and cinematic space to critique a number of tendencies in contemporary social theory, particularly the theoretical identification of public sex cultures as the basis for a queer counterpublic sphere.

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Heroines of Comic Books and Literature Maja Bajac-Carter 2014-03-14 Despite the growing importance of heroines across literary culture—and sales figures that demonstrate both young adult and adult females are reading about heroines in droves, particularly in graphic novels, comic books, and YA literature—few scholarly collections have examined the complex relationships between the representations of heroines and the changing societal roles for both women and men. In *Heroines of Comic Books and Literature: Portrayals in Popular Culture*, editors Maja Bajac-Carter, Norma Jones, and Bob Batchelor have selected essays by award-winning contributors that offer a variety of perspectives on the representations of heroines in today's society. Focused on printed media, this collection looks at heroic women depicted in literature, graphic novels, manga, and comic books. Addressing heroines from such sources as the Marvel and DC comic universes, manga, and the *Twilight* novels, contributors go beyond the account of women as mothers, wives, warriors, goddesses, and damsels in distress. These engaging and important essays situate heroines within culture, revealing them as tough and self-sufficient females who often break the bounds of gender expectations in places readers may not expect. Analyzing how women are and have been represented in print, this companion volume to *Heroines of Film and Television* will appeal to scholars of literature, rhetoric, and media as well as to broader audiences that are interested in portrayals of women in popular culture.

The British National Bibliography Arthur James Wells 2009

Stone Butch Blues Leslie Feinberg 2010-11 Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Provocateurs and Provocations Maria San Filippo 2021-02-02 Twenty-first century media has increasingly turned to provocative sexual content to generate buzz and stand out within a glut of programming. New distribution technologies enable and amplify these provocations, and encourage the branding of media creators as "provocateurs" known for challenging sexual conventions and representational norms. While such strategies may at times be no more than a profitable lure, the most probing and powerful instances of sexual provocation serve to illuminate, question, and transform our understanding of sex and sexuality. In *Provocateurs and Provocations*, award-winning author Maria San Filippo looks at the provocative in films, television series, web series and videos, entertainment industry publicity materials, and social media discourses and explores its potential to create alternative, even radical ways of screening sex. Throughout this edgy volume, San Filippo reassesses troubling texts and divisive figures, examining controversial strategies—from "real sex" scenes to scandalous marketing campaigns to full-frontal nudity—to reveal the critical role that sexual provocation plays as an authorial signature and promotional strategy within the contemporary media landscape.

Queer in Translation B.J. Epstein 2017-01-06 As the field of translation studies has developed, translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation. This book both analyses the translation of queerness and applies queer thought to issues of translation. It sheds light on the manner in which heteronormative societies influence the selection, reading and translation of texts and pays attention to the means by which such heterosexism might be subverted. It considers the ways in which queerness can be

repressed, ignored or made invisible in translation, and shows how translations might expose or underline the queerness - or the homophobic implications - of a given text. Balancing the theoretical with the practical, this book investigates what is culturally at stake when particular texts are translated from one culture to another, raising the question of the relationship between translation, colonialism and globalization. It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism. The first multi-focus, in-depth study on translating queer, translating queerly and queering translation, this book will be of interest to scholars working in the fields of gender and sexuality, queer theory and queer studies, literature, film studies and translation studies.

Reattachment Theory Lee Wallace 2020-05-01 In *Reattachment Theory* Lee Wallace argues that homosexuality—far from being the threat to “traditional” marriage that same-sex marriage opponents have asserted—is so integral to its reimagining that all marriage is gay marriage. Drawing on the history of marriage, Stanley Cavell's analysis of Hollywood comedies of remarriage, and readings of recent gay and lesbian films, Wallace shows that queer experiments in domesticity have reshaped the affective and erotic horizons of heterosexual marriage and its defining principles: fidelity, exclusivity, and endurance. Wallace analyzes a series of films—Dorothy Arzner's *Craig's Wife* (1936); Tom Ford's *A Single Man* (2009); Lisa Cholodenko's *High Art* (1998), *Laurel Canyon* (2002), and *The Kids Are All Right* (2010); and Andrew Haigh's *Weekend* (2011) and *45 Years* (2015)—that, she contends, do not simply reflect social and legal changes; they fundamentally alter our sense of what sexual attachment involves as both a social and a romantic form.

Lesbian Cinema after Queer Theory Bradbury-Rance Clara Bradbury-Rance 2019-01-30 The unprecedented increase in lesbian representation over the past two decades has, paradoxically, coincided with queer theory's radical transformation of the study of sexuality. In *Lesbian Cinema after Queer Theory*, Clara Bradbury-Rance argues that this contradictory context has yielded new kinds of cinematic language through which to give desire visual form. By offering close readings of key contemporary films such as *Blue Is the Warmest Colour*, *Water Lilies* and *Carol* alongside a broader filmography encompassing over 300 other films released between 1927 and 2018, the book provokes new ways of understanding a changing field of representation. Bradbury-Rance resists charting a narrative of representational progress or shoring up the lesbian's categorisation in the newly available terms of the visible. Instead, she argues for a feminist framework that can understand lesbianism's queerness. Drawing on a provocative theoretical and visual corpus, *Lesbian Cinema after Queer Theory* reveals the conditions of lesbian legibility in the twenty-first century.

Place, Setting, Perspective Eleanor Andrews 2014-09-26 *Place, Setting, Perspective* examines the films of the Italian filmmaker, Nanni Moretti, from a fresh viewpoint, employing the increasingly significant research area of space within a filmic text. The book is conceived with the awareness that space cannot be studied only in aesthetic or narrative terms: social, political, and cultural aspects of narrated spaces are equally important if a thorough appraisal is to be achieved of an oeuvre such as Moretti's, which is profoundly associated with socio-political commentary and analysis. After an exploration of various existing frameworks of narrative space in film, the book offers a particular definition of the term based on the notions of Place, Setting, and Perspective. Place relates to the physical aspect of narrative space and specifically involves cityscapes, landscapes, interiors, and exteriors in the real world. Setting concerns genre characteristics of narrative space, notably its differentiated use in melodrama, detective stories, fantasy narratives, and gender based scenarios. Perspective encompasses the point of view taken optically by the camera which supports the standpoint of Moretti's personal philosophy expressed through the aesthetic aspects which he employs to create narrative space. The study is based on a close textual analysis of Moretti's eleven major feature films to date, using the formal film language of mise-en-scène, cinematography, editing, and sound. The aim is to show how Moretti selects, organizes, constructs, assembles, and manipulates the many elements of narrative space into an entire work of art, to enable meanings and pleasures for the spectator.

The Politics of Age and Disability in Contemporary Spanish Film Matthew J. Marr 2013 *The Politics of Age and Disability in Contemporary Spanish Film* examines the onscreen construction of adolescent, elderly, and disabled subjects in Spanish cinema from 1992 to the present, with detailed discussion of six contemporary films (by Salvador García Ruiz, Acheró Mañas, Santiago Aguilar & Luis Guridi, Marcos Carnevale, Alejandro Amenábar, and Pedro Almodóvar) and supporting reference to the production of other prominent and emerging filmmakers.

Digital Masquerade Jia Tan 2023-02-14 "Highlighting the often-neglected queer presence in Chinese feminist movements, *Digital Masquerade* charts the formation of a new wave of rights feminism and queer activism in post-millennial China and the co-constitutive role of digital technology as assemblage and entanglement in the articulation of feminism, queerness, and rights"--

Transnational Asian Identities in Pan-Pacific Cinemas Philippa Gates 2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan-Pacific cinemas. The authors consider, on the one hand, texts that exhibit what Mette Hjort refers to as, "marked transnationality," and on the other, the polysemic nature of transnational film texts by examining the release and reception of these films. The topics explored in this collection include the innovation of Hollywood generic formulas into 1950's and 1960's Hong Kong and Japanese films; the examination of Thai and Japanese raced and gendered identity in Asian and American films; the reception of Hollywood films in pre-1949 China and millennial Japan; the production and performance of Asian adoptee identity and subjectivity; the political implications and interpretations of migrating Chinese female stars; and the production and reception of pan-Pacific co-productions. .

Women, Camp, and Popular Culture Katrin Horn 2017-11-15 This innovative study claims camp as a critical, yet pleasurable strategy for women's engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga. In detailed analyses of lesbian cinema, postfeminist TV, and popular music, the book offers a novel take on its subject. It defines camp as a unique mode of detached attachment, which builds on affective intensity and emotional investment, while strongly encouraging a critical edge.

Queer Constellations Dianne Chisholm 2005 Chisholm (English, U. of Alberta) examines recent experiments in queer city writing through Walter Benjamin's dialectical optics on metropolitan culture. She discusses the dialectics of seeing in the wake of the gay bathhouse, the city of collective memory, queer passages in Gai Paris, and the lesbian boh me. Annotation 2004 Book News, Inc., Portla

Pink Tourism Howard L. Hughes 2006-01-01 This book presents a detailed picture of gay and lesbian tourism from, primarily, a marketing perspective and examines how marketing activity engages with and affects social issues relating to homosexuality. It gives an overview of the nature of homosexuality and relevant issues that bear upon tourism and marketing. Topics covered include holiday profiles of both gay men and lesbians; supply of related holiday products; popular and non-popular destinations; tour operators and accommodation provision; tourism and sex and sexually transmitted infections; barriers and inhibitors to choice including host reactions; appropriate marketing strategies. The book locates gay and lesbian tourism and holiday marketing within a context of current issues such as citizenship, identity and consumerism, political activity and distraction, and contested space and de-gaying.

The Flatshare Beth O'Leary 2019-04-10 'Beth O'Leary is that rare, one-in-a-million talent who can make you laugh, swoon, cry and ache all in the same book' EMILY HENRY ***** Tiffy and Leon share a flat Tiffy and Leon share a bed Tiffy and Leon have never met... Tiffy Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffy's at work in the day, and she has the run of the place the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window... ***** THE SUNDAY TIMES TOP FIVE BESTSELLER | NOW A MAJOR TV SERIES ***** See what everyone is saying about *The Flatshare* 'A Sleepless In Seattle for the 21st century' Sunday Express 'I devoured *The Flatshare*. Original, funny and touching. Read it' Clare Mackintosh 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'It's fiction to make you feel good - endlessly enjoyable and brilliant fun' Daily Express 'In the league of Bridget Jones and Marian Keyes' Walsh sister books' Claire Allan 'Funny, emotional and uplifting' Sun 'A quirky, feelgood read, bursting with character and warmth' Prima 'The Flatshare is a huge, heartwarming triumph' Josie Silver 'Uproariously funny with characters you fall for from the first page' Woman & Home 'Deliciously funny and truly uplifting' Lucy Diamond 'Touching, funny and skilful, a delightful read' Katie Fforde 'It's funny and charming but there are

moments of real poignancy, too. Guaranteed to leave you with a smile on your face' Good Housekeeping 'Heartwarming and brilliant' Closer 'Funny and winning... a Richard Curtis rom-com that also has its feet firmly planted in real life. A real treat' Stylist

Narratives of Gendered Dissent in South Asian Cinemas Alka Kurian 2012 Using the lenses of post-colonial and feminist theory, Kurian examines politically engaged, women-centered South Asian films.

The Apartment Complex Pamela Robertson Wojcik 2018-10-12 From the bachelor pad that Jack Lemmon's C. C. Baxter loans out to his superiors in Billy Wilder's *The Apartment* (1960) to the crumbling tenement in a dystopian Taipei in Tsai Ming-liang's *The Hole* (1998), the apartment in films and television series is often more than just a setting: it can motivate or shape the narrative in key ways. Such works belong to a critical genre identified by Pamela Robertson Wojcik as the apartment plot, which comprises specific thematic, visual, and narrative conventions that explore modern urbanism's various forms and possibilities. In *The Apartment Complex* a diverse group of international scholars discuss the apartment plot in a global context, examining films made both within and beyond the Hollywood studios. The contributors consider the apartment plot's intersections with film noir, horror, comedy, and the musical, addressing how different national or historical contexts modify the apartment plot and how the genre's framework allows us to rethink the work of auteurs and identify productive connections and tensions between otherwise disparate texts. Contributors. Steven Cohan, Michael DeAngelis, Veronica Fitzpatrick, Annamarie Jagose, Paula J. Massood, Joe McElhaney, Merrill Schleier, Lee Wallace, Pamela Robertson Wojcik

Korean Horror Cinema Alison Peirse 2013-03-14 As the first detailed English-language book on the subject, *Korean Horror Cinema* introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost) and the gumiho (shapeshifting fox), to the avenging killers of *Oldboy* and *Death Bell*. Beginning in the 1960s with *The Housemaid*, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as *Thirst*, *A Tale of Two Sisters*, and *Phone*, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of *The Devil's Stairway*, *Woman's Wail* and *The Fox With Nine Tails*. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

Affective Sexual Pedagogies in Film and Television Kyra Clarke 2017-02-17 Popular film and television hold valuable potential for learning about sex and sexuality beyond the information-based model of sex education currently in schools. This book argues that the representation of complicated—or "messy"—relationships in these popular cultural forms makes them potent as affective pedagogical moments. It endeavours to develop new sexual literacies by contemplating how pedagogical moments, that is, fleeting moments which disrupt expectations or create discomfort, might enrich the available discourses of sexuality and gender, especially those available to adolescents. In Part One, Clarke critiques the heteronormative discourses of sex education that produce youth in particularly gendered ways, noting that "rationality" is often expected to govern experiences that are embodied and arguably inherently incoherent. Part Two explores public intimacy, contemplating the often overlapping and confused boundaries between public and private.

The Girls in the Back Room Kelly Hankin 2002 The first comprehensive study of lesbian bars sheds light on this often overlooked aspect of gay subculture, focusing on the erotic, romantic, and social interactions that happen in such places. Simultaneous. (Social Science)

Sexual Encounters Lee Wallace 2018-05-31 European literary, artistic, and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists, Lee Wallace suggests that the fantasy of the male body, rather than of the free-loving female, provides the underlying libidinal structure for many of the classic "encounter" narratives from Cook to Melville. The subject of *Sexual Encounters* is sexual fantasy, particularly male homoerotic fantasy found in the literature and art of South Sea exploration, colonization, and settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies, and history, Wallace engages in subversive readings of eighteenth- and nineteenth-century Pacific voyage journals (Cook in Hawaii and a Russian expedition to the Marquesas), an argument concerning Gauguin's treatment of female figures, and a discussion of homosexuality and Samoan male-to-female transgenderism. These phenomena, Wallace asserts, demonstrate the continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories.

Eileen Gray and the Design of Sapphic Modernity Jasmine Rault 2017-07-05 The first book-length feminist analysis of Eileen Gray's work, *Eileen Gray and the Design of Sapphic Modernity: Staying In* argues that Gray's unusual architecture and design - as well as its history of abuse and neglect - emerged from her involvement with cultures of sapphic modernism. Bringing together a range of theoretical and historical sources, from architecture and design, communication and media, to gender and sexuality studies, Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity. This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings; Gray's first built house, E.1027, in relation to Radclyffe Hall and her novel *The Well of Loneliness*; and Gray's private house, Tempe ?nbsp; Pailla, with Djuna Barnes' *Nightwood*. While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media, women such as Gray, Brooks, Hall and Barnes resisted the clarity of such identities with opaque, non-communicative aesthetics. Rault demonstrates that by defying the modern imperative to publicity, clarity and identity, Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures, which depended on staying in rather than coming out.

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Lesbianism Cinema Space The Sexual Life Of Apartments: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Lesbianism Cinema Space The Sexual Life Of Apartments and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Lesbianism Cinema Space The Sexual Life Of Apartments or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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