

Jaguar Woman

The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico - Lisa Sousa 2017-01-11

This book is an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. In this expansive account, Lisa Sousa focuses on four native groups in highland Mexico—the Nahua, Mixtec, Zapotec, and Mixe—and traces cross-cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica. Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, age, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Drawing on a rich collection of archival, textual, and pictorial sources, she traces the shifts in women's economic, political, and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest, Sousa argues that gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

Goddess Lost - Rachel S. McCoppin 2023-02-13

Drawing upon historical, archaeological, and mythical examples from around the world, this book reveals how societal views of female empowerment and authority can be directly traced to the reverence once directed towards female warriors, priestesses, healers, queens, pharaohs, and goddesses. Communities which revered women as sacred idols of their belief systems were far more likely to place women in prominent positions of social or political influence, since their members were quite used to envisioning power in the hands of a strong or divine woman. The book also explores how goddesses were purposefully devalued during the rise of patriarchal civilizations, thus restricting the social importance of earthly women and their accompanying rights. One such instance can be found in Greek mythology's Gaia: once revered as a dominant earth mother, she was replaced by a division of less-powerful figures with more socially acceptable feminine roles, such as Aphrodite, the goddess of love (typically held up as an object of male lust); Hera, the goddess of marriage and childbirth (often portrayed as obsessed with jealousy over the extramarital exploits of her husband); and the mostly silent goddess of the hearth, Hestia. The devaluing of once revered goddesses appeared in quite distinct ways across different cultures; thus, this book breaks down its chapters by global region, including Europe, the Middle East, the Mediterranean, India, Asia, Africa, the Americas, and Oceania.

Spellbound - Elizabeth Reis 1998

Spellbound: Women and Witchcraft in America is a collection of twelve articles that revisit crucial events in the history of witchcraft and spiritual feminism in this country. Beginning with the "witches" of colonial America, *Spellbound* extends its focus through the nineteenth century to explore women's involvement with alternative spiritualities, and culminates with examinations of the contemporary feminist neopagan and Goddess movements. A valuable source for those interested in women's history, women's studies, and religious history, *Spellbound* is also a crucial addition to the bookshelf of anyone tracing the evolution of spiritualism in America.

Rise of the Jaguar Woman - Lee Cart 2016-12-13

Plunged into the Mayan Underworld, a young woman must use her magical talents and confront her fears if she hopes to return to the land of the living where her enemy wreaks havoc on those she loves.

Crystal Woman - Lynn V. Andrews 1988

Lynn Andrews, bestselling author of *Star Woman* and *Jaguar Woman*, continues her "chronicle of the spirit" with an extraordinary journey to the wilderness of Central Australia, where she discovers the power of crystals.

Walk in Balance - Lynn V. Andrews 1994

From the bestselling author of *Medicine Woman*, *The Power Deck*, and many others comes a book of readings drawn from Andrews' rich, diverse

works that will inspire and lead readers to a place of centering each day. 12 illustrations.

V10 Vixen a Woman's View on Motoring - Joanna Barker 2009-02-16

V10 VIXEN does not just give her funny yet amazing descriptions on Supercars but cars - that are closer to her heart, Classic Cars and practical cars. This first book as she is writing many more! Brings all her different Motoring Tastes together and gives WOMAN PETROL HEADS VIEW ON MOTORING - which is new because most books are written by men.

Archaeology in Latin America - Benjamin Alberti 2005-08-16

This pioneering and comprehensive survey is the first overview of current themes in Latin American archaeology written solely by academics native to the region, and it makes their collected expertise available to an English-speaking audience for the first time. The contributors cover the most significant issues in the archaeology of Latin America, such as the domestication of camelids, the emergence of urban society in Mesoamerica, the frontier of the Inca empire, and the relatively little known archaeology of the Amazon basin. This book draws together key areas of research in Latin American archaeological thought into a coherent whole; no other volume on this area has ever dealt with such a diverse range of subjects, and some of the countries examined have never before been the subject of a regional study.

Jaguar Woman - Melanie Watt 1989

Jaguar Woman - Lynn Andrews 1995

The Jaguar's Heart - The Jaguar's Heart 2023-06-05

Based on a true story, *The Jaguar's Heart* brings to life the first encounter of Maya and European in the 16th century. It tells the story of Gonzalo Guerrero, a Spanish sailor shipwrecked on the coast of Yucatan in 1511, between Columbus' discovery of the Americas and Cortez' conquest of Mexico. Maya lords enslave Guerrero and his fellow castaways, but he eventually gains his freedom. Encountering Ix Chan Can, the beautiful younger sister of the Maya lord Nachan Can, Guerrero chooses to remain among her people and win her love. Guerrero earns renown in a war against Nachan Can's enemies, and finally Ix Chan Can's hand. After they have two children, the only other still-living castaway, the clergyman Jeronimo de Aguilar, brings word of Cortez' landing. Guerrero refuses to rejoin his countrymen, cleaving to his family. But with Aguilar as interpreter, Cortez conquers the Aztecs, and the Spaniards inevitably return to impose their rule and religion on the Maya. Nachan Can now demands that Guerrero fight, and at last accepting that he must do so to protect his family, Guerrero tragically stakes his life for his adoptive people against ever-mounting odds. *The Jaguar's Heart* reveals the struggle of a man caught between cultures and conflicting loyalties at a pivotal moment in the history of the Americas. It is a book with the captivating setting of Gary Jennings' *Aztec* and its sequels, yet which reveals the humanity of both Spaniard and Indian, and with the compelling theme of W. Michael Gear and Kathleen O'Neal Gear's *Contact: The Battle for America* series.

Jaguar Woman - Lynn V. Andrews 2002

In her most inventive work, Andrews transports the reader to the ancient Mayan civilization of the Yucatan. We experience not only a physical transformation, but a psychic, mental, and emotional one as well. In this extraordinary journey to the unknown, Andrews becomes a jaguar spirit and explores the movement from one consciousness to another. With the foundation laid by her earlier work, *Jaguar Woman* follows the spiritual emergence of a true modern-day shaman.

The Grande Dame and Hitler's Twin - Sally Patterson Tubach 2020-10-19

Can an elderly literary snob shape a middle-aged dilettante into a man of sufficient substance to neutralize the potential for evil in Hitler's identical twin? Cranky Myrtle Halstead, a wealthy resident of San Francisco's most elegant retirement highrise, becomes enamored of a man half her age—the suave and untrustworthy Bruno de Carlo. She resolves to school him in classic literature and turn him into a man of integrity. Unwittingly, she prepares the Italian American for an unprecedented task two decades following her death. He must turn Hitler's twin brother into a successful painter in order to keep him out of politics and save the world from another global catastrophe. A colorful

cast of quirky characters moves the plot forward in a series of humorous missteps and misunderstandings. In this thought-provoking tale, nature and nurture compete over the souls of a jetsetter and of Hitler's twin brother in contemporary Baghdad by the Bay. In this singular, speculative, and heartwarming story, chance events can have enormous consequences. Find the surprising answer to an intriguing question of historical hindsight: What if Adolf Hitler had had a different profession? [Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me](#) - Luis Alfaro 2010-08-11

For five girls living in gritty east L.A., growing up takes place in a world where parents refuse to speak ingles, girls in magazines never resemble the girl in the mirror, and boys only want to get some other girl's number. Told through monologues, vignettes, and poetic interludes, [Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me](#) gives an honest and compelling voice to the painful, wistful, and amusing experiences of their urban adolescence.

[Confronting Change, Challenging Tradition](#) - Gertrude M. Yeager 1997-08-01

Understanding the role of women in Latin American history demands a full examination of their activities in the region's political, economic, and domestic spheres. Toward this end, historian Gertrude M. Yeager has assembled the multidisciplinary collection [Confronting Change, Challenging Tradition](#). The essays in this volume explore the ways in which Latin American women have shaped-and have been shaped-by-the traditional practices and ideologies of their cultures. The selections are arranged in two sections: Culture and the Status of Women, and Reconstructing the Past.

[HOUSE OF JAGUAR](#) - Mike Bond 2013-11

Chopper pilot and Vietnam war hero Joe Murphy finds himself in the middle of the brutal Guatemalan revolution when he witnesses an attack on a Mayan village by the Guatemalan Army and its CIA "advisors". Badly injured, he escapes on a nightmare trek through the jungle, hunted by the Army, the CIA, and death squads. Healed by guerrilla doctor Dona Villalobos, he falls in love with her and tries to save her from the revolution's widening horror of insanity, tragedy, and death. She convinces him to return to San Francisco to reveal this hidden war to the US media, but the CIA hunts him down there, killing everyone he turns to. He returns to Guatemala to find Dona and to face the war in the jungle and the death squads. Based on the author's own experiences as the only foreign war correspondent left alive in Guatemala when over 150 journalists had been killed by death squads, [Night of the Dead](#) is "a riveting thriller of murder, politics, and lies" -- London Broadcasting

[The Fear Principle](#) - B. A. Chepaitis 2012-02-01

Dr. Jaguar Addams knows about fear. On a satellite prison called Planetoid Three, she establishes a telepathic link to her subjects. She confronts their demons. And makes them her own . . . They were known as the Killing Times, when serial murder reached epidemic proportions. Victims of hard-edged crime demanded hard-wired punishment, and the new prisons were born. Now one determined woman, a survivor of that

dark age, tries to rehabilitate killers by tapping into the source of their obsessions: their worst fears. Her name is Jaguar Addams, and she is about to face the most challenging subject of her career. The ultimate assassin. A dangerously disturbed woman who will teach Jaguar the true meaning of fear.

[Medicine Woman](#) - Lynn V. Andrews 2023-05-02

The first in the late Lynn Andrews's widely popular and visionary [Medicine Woman](#) series, this book will encourage you to find your own sacred feminine power. Join Lynn V. Andrews in her pivotal book [Medicine Woman](#), following her journey as an American Indian art collector turned shaman initiate. While visiting an art gallery in Beverly Hills, Lynn sees an image of a rare American Indian basket, which immediately captivates her and haunts her dreams. Upon calling the gallery the following day, she finds that it has mysteriously disappeared. Through a series of serendipitous events, Lynn eventually finds herself in the wilderness of Manitoba to locate a Cree woman named Agnes Whistling Elk, who is said to know the location of the sacred marriage basket and could help Lynn retrieve it. But once up north, Lynn finds more than she bargained for. The evil shaman Red Dog has stolen the marriage basket from Agnes. Agnes asks fellow wise woman Ruby Plenty Chiefs to help her teach Lynn their sacred ways before she attempts to steal it back. From there, Lynn is instructed to become a huntress, invite her wolf-self forward to better serve her on her mission, and to learn to embrace her own sacred medicine. Will Lynn find the feminine power within herself in time to face and defeat Red Dog once and for all?

[Ancient Maya Women](#) - Traci Ardren 2002

Edited volume tracing the state of knowledge of gender in Ancient Mayan society. Visit our website for sample chapters!

[Jaguar in the Body, Butterfly in the Heart](#) - Ya'Acov Darling Khan 2021-01-05

'Shaman', meaning 'intermediary between spirit and the natural world', has become a much overused word in the West. It's not a job title one can give oneself, and in indigenous societies, a shaman is usually born to this role. Ya'Acov Darling Khan is one of the few westerners who have been acknowledged as shamans by indigenous elders or teachers. After being hit by lightning, Ya'Acov took a 30-year journey into the heart of shamanism to seek his own healing, and to learn how he could serve others with the wisdom he acquired through his experiences. He has studied with indigenous teachers from the Arctic Circle to the USA and South America, and has taken part in ceremonies in such diverse locations as Welsh caves to the depths of the Amazon rainforest. Nowadays, Ya'Acov continues to study and regularly journeys to the Ecuadorean Amazon to work alongside the Achuar and Sápara people. For thousands of years, shamans helped the people in their communities remain in balance with themselves, each other, the natural world and the spirit world. This beautifully written book is not only a powerfully honest, humorous and inspiring memoir, but a guidebook for those from many cultures and walks of life wishing to return to their indigenous roots, and be part of midwifing a more benign human presence here on Earth as part of a new dream.

Jaguar Woman:

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