

How To Get A Womens V Line

Clinical memoirs on the diseases of women v. 1 1866 Gustave Louis Richard Bernutz 1866

A Greek and English Lexicon to the New Testament ... Seventh edition, corrected. [With a portrait.]

John PARKHURST (M.A.) 1813

Gender Law and Policy Katharine T. Bartlett 2020-09-15 Gender Law and Policy provides the theoretical frameworks, legal cases, and policy background necessary for analyzing a broad range of gender issues in the law. It is an ideal text for undergraduate courses in Women's Studies, Political Science, and other fields focusing on gender law and policy, including Women and the Law and Gender Law and Policy. This text features lucid introductions in each chapter that illuminate the issues significant to each topic, alternative theoretical perspectives that facilitate open-minded problem solving, and incisive commentary by leading scholars and policymakers. Timely coverage of foundational and cutting-edge issues includes constitutional law, employment law, Title IX and education (including sports), family law, sexual harassment, sexual violence, pornography, prostitution, global trafficking, LGBT issues, and women's sexual and reproductive health. Features of the Third Edition: Organized in five chapters focusing on different theoretical frameworks to enable student to grasp different conceptualizations of equality and justice. New introductory chapter with a broad overview of the theoretical frameworks, as well as the adjacent critical theories with the most relevance to the study of gender and law—intersectionality, queer theory, and masculinities studies. Includes more than 200 "Putting Theory into Practice" Problems, most based on real-life, unresolved problems, to keep a consistent, stimulating focus on the relationship between

theory and practice. Features boxed definitions of terms and explanations of the legal process that are important for understanding the cases and a glossary where students can look up unfamiliar terms and concepts. Provides timelines and charts for graphic enhancement of important information. Offers clear introductions to each chapter, subject matter, and lead case, along with reading questions, so that students can focus on the implications of the law rather than figure out the content of the law. Tailors cases to undergraduate use, almost entirely omitting procedural issues, but preserving detailed facts necessary for analysis. New or enhanced coverage of the #MeToo movement, reproductive rights, campus sexual assault, LGBTQ issues, sex and technology, and intimate partner violence. Professors and students will benefit from: Adaptation of the best-selling law school gender and law textbook for undergraduate use for courses in gender, law, and policy. Interspersed theoretical and practice materials: excerpted legal cases, statutes, and law review articles form an ongoing dialogue within the book to stimulate thought and discussion. Complete, up-to-date coverage of conventional “women and the law” issues, including constitutional law, employment law, affirmative action, sexual harassment, reproductive rights, domestic violence, Title IX, and poverty and race, along with analysis of cutting edge issues relating to LGBTQ and nonbinary individuals.

[A Greek and English Lexicon to the New Testament](#) John Parkhurst 1804

British Women Poets of the Long Eighteenth Century Paula R. Backscheider 2022-10-01 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century. Few of these poems have been reprinted since originally published, and all are crucial to understanding fully the literary history of women writers. Paula R. Backscheider and Catherine E. Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in

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three broad and deliberately overlapping categories: by genre, establishing that women wrote in all of the forms that men did with equal mastery and creativity; by theme, offering a revisionary look at the range of topics these writers addressed, including war, ecology, friendship, religion, and the stages of life; and by the poems' more specific focus on the women's experiences as writers. Backscheider and Ingrassia have selected poems that represent the best work of skilled poets, creating a wonderful mix of canonical and little-known pieces. They include the complete texts of longer poems that are abridged or omitted in other collections. Their substantial part introductions, textual notes, bibliographical information, and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared. To generate further scholarship on this subject, this essential anthology puts primary texts in front of students, scholars, and general readers. It fills the persistent need to document women's poetic expression during the long eighteenth century and to rewrite the literary history of the period, a history from which women have largely been excluded.

Handbook of Women Biblical Interpreters Marion Ann Taylor 2012-10-01 The history of women interpreters of the Bible is a neglected area of study. Marion Taylor presents a one-volume reference tool that introduces readers to a wide array of women interpreters of the Bible from the entire history of Christianity. Her research has implications for understanding biblical interpretation--especially the history of interpretation--and influencing contemporary study of women and the Bible. Contributions by 130 top scholars introduce foremothers of the faith who address issues of interpretation that continue to be relevant to faith communities today, such as women's roles in the church and synagogue and the idea of religious feminism. Women's interpretations also raise awareness about differences in the ways women and men may read the Scriptures in light of

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differences in their life experiences. This handbook will prove useful to ministers as well as to students of the Bible, who will be inspired, provoked, and challenged by the women introduced here. The volume will also provide a foundation for further detailed research and analysis. Interpreters include Elizabeth Rice Achtemeier, Saint Birgitta of Sweden, Catherine Mumford Booth, Anne Bradstreet, Catherine of Siena, Clare of Assisi, Egeria, Elizabeth I, Hildegard, Julian of Norwich, Thérèse of Lisieux, Marcella, Henrietta C. Mears, Florence Nightingale, Phoebe Palmer, Faltonia Betitia Proba, Pandita Ramabai, Christina Georgina Rossetti, Dorothy Leigh Sayers, Elizabeth Cady Stanton, Harriet Beecher Stowe, St. Teresa of Avila, Sojourner Truth, and Susanna Wesley.

Faith-based Grants Beverly A. Browning 2005 Both church or ministry leaders and their members are under the impression that the President and Congress have allocated millions and millions of public funds for faithbased organizations?for any purpose, religious or non-religious and that the faithbased grant tree is full of unrestricted, no strings attached ?ready to pick? fruits?also known as grant awards. In this book, my goal is to help churches and ministries across the United States?large and small, denominational and non-denominational?understand how to align institutions and congregations to receive the abundance intended under the Federal government?s faithbased grants initiative.

The History and Anatomy of Auctorial Self-criticism in the European Middle Ages Anita Obermeier 1999 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time. The study examines the vernacular and Latin tales, lyrics, epics, and prose compositions of Arabic, English, French, German, Greek, Icelandic, Italian, Spanish, and Welsh authors. Three different strands of the apology tradition can be proposed. The first and most pervasive strand features apologies to pagan deities and-later-to God. The second most

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important strand contains literary apologies made to an earthly audience, usually of women. A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience. The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship. These notions express a medieval philosophical concern about language and its role, and therefore the role of the author, in cosmic history. Despite the fact that women apologize for different purposes and reasons, their examples illustrate, on yet another level, the antifeminist subtext inherent in the entire apology tradition. Overall, the apology tradition characterized by interauctoriality, intertextuality, and intratextuality, enables self-critical authors to refer not only backward but also-primarily-forward, making the medieval apology a progressive strategy that engenders new literature. This study would be relevant to all medievalists, especially those interested in literature and the history of ideas.

Women and Literature in Britain, 1700-1800 Vivien Jones 2000-03-09 This book, first published in 2000, is an authoritative volume of new essays on women's writing and reading in the eighteenth century.

Reports and Documents United States. Congress

Women v. Religion Karen L. Garst 2018-06-01 Throughout history, religion has been used as a tool of female subjugation. Women have been deemed less worthy than men, have been prevented from owning property, and worse—all in the name of a higher power. In recent decades, women have made progress in terms of equal rights with men, at least in Western democracies, but still, why has the United States never had a female president? Why aren't more women heads of Fortune 500 companies? Why do politicians in the West continue to attack women's reproductive rights? As this volume explores, it would be hard to find a bigger culprit than religion when identifying the last

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cultural barriers to full gender equality. With topics ranging from the subjugation of women in the Bible to the shame and guilt felt by women due to religious teaching, this volume makes clear that only by rejecting the very system that limits their autonomy will women be fully liberated from its malignant influences, not just in codified law but also in cultural practice.

The Arena 1895

Lectures on the diseases of women v. 2, 1858 Charles West 1858

Women and Religious Writing in Early Modern England Erica Longfellow 2004-09-23 This study challenges critical assumptions about the role of religion in shaping women's experiences of authorship. Feminist critics have frequently been uncomfortable with the fact that conservative religious beliefs created opportunities for women to write with independent agency. The seventeenth-century Protestant women discussed in this book range across the religio-political and social spectrums and yet all display an affinity with modern feminist theologians. Rather than being victims of a patriarchal gender ideology, Lady Anne Southwell, Anna Trapnel and Lucy Hutchinson, among others, were both active negotiators of gender and active participants in wider theological debates. By placing women's religious writing in a broad theological and socio-political context, Erica Longfellow challenges traditional critical assumptions about the role of gender in shaping religion and politics and the role of women in defining gender and thus influencing religion and politics.

Social Dramas David A. Postles 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in-depth look into everyday London society in the early 17th-century. Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality, early-modern English drama can tell us much

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about social attitudes in the early seventeenth century. The City comedies were, in particular, composed by authors who were embedded in the mundane social existence of London, in its quotidian transactions and exchanges, in its less salubrious contexts of debt, drinking, death and incarceration. To elucidate the complex social attitudes of the City urban elite, five particular themes are explored: the symbolism of attire; matrimonial talk; the use of money (coin) as metaphor and metonymy; “over-exuberance” towards the opportunity of the “New World”; and continuing differences of speech and customary language use. Although the dramatists had slightly differing allegiances, their commentaries all illuminate “middling” society in the City of London. “This new work by David Postles raises important questions in an innovative manner. It will certainly be welcomed by the historical community.” —Bernard Capp, FBA, Dept of History, University of Warwick “David Postles is one of the most innovative social historians writing today.” —Nigel Goose, Professor of Social and Economic History, University of Hertfordshire “This book will be significant reading for all those working in the field. It will be warmly received by readers and reviewers, and will remain a work of reference for scholars and students for the future.” —Greg Walker, Regius Professor of Rhetoric and English Literature, University of Edinburgh

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Covered Wagon Women Mar 1999-04-01 The overland trails in the 1860s witnessed the creation of stage stations to facilitate overland travel. These stations, placed every twenty or thirty miles, ensured that travelers would be able to obtain grain for their livestock and food for themselves. They also sped up the process of mail delivery to remote Western outposts. Tragically, the easing of overland travel coincided with renewed conflicts with the Cheyenne and other Plains Indians. The massacre of Black Kettle’s people at Sand Creek instigated two years of bloody

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reprisals and counterreprisals. "Amid this turmoil and change, these daring women continued to build on the example set by earlier women pioneers. As Harriet Loughary wrote upon her arrival in California, "[after] two thousands of miles in an ox team, making an average of eighteen miles a day enduring privations and dangers . . . When we think of the earliest pioneers . . . we feel an untold gratitude towards them."

The Monthly Official Directory of the Aldershot Division Great Britain. Army. Aldershot Division 1873

Clinical lectures on the diseases of women v. 3 Sir James Young Simpson 1872

Lectures on the diseases of women v. 1, 1857 Charles West 1857

Biographical Dictionary of Chinese Women: v. 1: The Qing Period, 1644-1911 Lily Xiao Hong Lee

2015-07-17 The first biographical dictionary in any Western language devoted solely to Chinese women, this reference is the product of years of research, translation, and writing by a team of over 60 China scholars from around the world. Compiled from a wide array of original sources, these detailed biographies present the lives, work, and significance of more than 200 Chinese women from many different backgrounds and areas of interest.

Best of Covered Wagon Women Kenneth L. Holmes 2014-10-20 The diaries and letters of women who braved the overland trails during the great nineteenth-century westward migration are treasured documents in the study of the American West. These eight firsthand accounts are among the best ever written. They were selected for the power with which they portray the hardship, adventure, and boundless love for friends and family that characterized the overland experience. Some were written with the skilled pens of educated women. Others bear the marks of crude cabin learning, with archaic and imaginative spelling and a simplicity of expression. All convey the

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profound effect the westward trek had on these women. For too long these diaries and letters were secreted away in attics and basements or collected dust on the shelves of manuscript collections across the country. Their publication gives us a fresh perspective on the pioneer experience.

Women Writers of Traditional China Kang-i Sun Chang 1999 The book also includes an extended section of criticism by and about women writers.

Women's Theatrical Memoirs: v. 6. Elizabeth Steele, The memoirs of Mrs Sophia Baddeley (1787), vols. I-II Sharon M. Setzer 2007

Choruses of Young Women in Ancient Greece Claude Calame 2001 In this groundbreaking work, Claude Calame argues that the songs sung by choruses of young girls in ancient Greek poetry are more than literary texts; rather, they functioned as initiatory rituals in Greek cult practices. Using semiotic and anthropologic theory, Calame reconstructs the religious and social institutions surrounding the songs, demonstrating their function in an aesthetic education that permitted the young girls to achieve the stature of womanhood and to be integrated into the adult civic community. This first English edition includes an updated bibliography.

The Pathology, diagnosis and treatment of the diseases of women v. 1 Graily Hewitt 1883

Women in Microelectronics Alice Cline Parker 2020-07-16 This book contains stories of women engineers' paths through the golden age of microelectronics, stemming from the invention of the transistor in 1947. These stories, like the biographies of Marie Curie and the National Geographic's stories of Jane Goodall's research that inspired the authors will inspire and guide readers along unconventional pathways to contributions to microelectronics that we can only begin to imagine. The book explores why and how the women writing here chose their career paths and how they navigated their careers. This topic is of interest to a vast audience, from students to professionals to

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university advisers to industry CEOs, who can imagine the advantages of a future with a diverse work force. Provides insight into women's early contributions to the field of microelectronics and celebrates the challenges they overcame; Presents compelling innovations from academia, research, and industry into advances, applications, and the future of microelectronics; Includes a fascinating look into topics such as nanotechnologies, video games, analog electronics, design automation, and neuromorphic circuits.

Nature Marie Addyman 2021 A journey through texts on, about, or reflecting our experience of the natural world.

American Ladies' Magazine 1834

Female-Voice Song and Women's Musical Agency in the Middle Ages 2022-08-22 This collection presents fresh evidence and new perspectives on the diverse ways in which women created and interacted with cultures of song between c. 600 and c. 1500.

Voltaire's Riddle Andrew J. Simoson 2020-07-29

Covered Wagon Women, Volume 11 Kenneth L. Holmes 1995-01-01 The stories seem simple?they left, they traveled, they settled?yet the restless westering impulse of Americans created one of the most enduring figures in our frontier pantheon: theøhardy pioneer persevering against all odds. Undeterred by storms, ruthless bandits, towering mountains, and raging epidemics, the women in these volumes suggest why the pioneer represented the highest ideals and aspirations of a young nation. In this concluding volume of the Covered Wagon Women series, we see the final animal-powered overland migrations that were even then yielding to railroad travel and, in a few short years, to the automobile. The diaries and letters resonate with the vigor and spirit that made possible the settling and community-building of the American West.

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The Pathology, diagnosis and treatment of the diseases of women v. 2 Graily Hewitt 1883

Biographical Dictionary of Chinese Women: v. 2: Twentieth Century Lily Xiao Hong Lee

2016-07-08 The first biographical dictionary in any Western language devoted solely to Chinese women, Biographical Dictionary of Chinese Women is the product of years of research, translation, and writing by scores of China scholars from around the world. Volume II: Twentieth Century includes a far greater range of women than would have been previously possible because of the enormous amount of historical material and scholarly research that has become available recently. They include scientists, businesswomen, sportswomen, military officers, writers, scholars, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and more.

Female Desire in Chaucer's Legend of Good Women and Middle English Romance Lucy M. Allen-Goss 2020 An examination of female same-sex desire in Chaucer and medieval romance.

Godey's Lady's Book and Ladies American Magazine 1871

United States Versus Economic Concentration and Monopoly United States. Congress. House. Select Committee on Small Business 1947

A Greek and English Lexicon to the New Testament ... To this work is prefixed, a plain and easy Greek grammar ... The third edition, corrected, etc John PARKHURST (M.A.) 1812

Reinmar's Women William E. Jackson 1981-01-01 Reinmar der Alte, the twelfth-century poet also known as Reinmar von Hagenau, wrote a considerable number of 'Frauenlieder' and 'Frauenstrophen', i.e. poems and stanzas in which the speaker is a woman. However, there has never been a satisfactory scholarly treatment of these poems. Throughout the history of scholarship dealing with his works, the evaluation has been based mainly on a characterization of his

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personality. This volume tries to fill this gap by presenting and analysing the Woman's Song of Reinmar.

How Heroes of Fiction Propose and how Heroines Reply 1890

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