

How To Ask A Girl To Be Your Girlfriend In Isixhosa

Foundational African Writers Bhekizizwe Peterson 2022-06 This collection explores the complexities of black existence, and intellectual and cultural life in the work and legacies of centenarian writers, Peter Abrahams, Noni Jabavu, Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele

Social Justice at Apartheid's Dawn Dawne Y. Curry 2022-04-11 This book, which examines the role of African women in the conversation on nationalism during South Africa's era of segregation, excavates female voices and brings them to the provocative fore. From 1910 to 1948, African women contributed to political thought as editorialists, club organizers, poets, leaders, and activists who dared to challenge the country's segregationist regime at a time when it was bent on consolidating White power. Daughters of Africa founder Cecilia Lillian Tshabalala and National Council of African Women President Mina Tembeka Soga feature in this work, which employs the artistic theory of "sampling" and decoloniality to highlight and showcase how these women and others among their cadre spoke truth to power through the fiery lines of their poetry, newspaper columns, thought-provoking speeches, organizational documents, personal testimonies, and musical compositions. It argues that these African women left behind a blueprint to grapple with and contest the political climate in which they lived under segregation, by highlighting the role and agency of African women intellectuals at Apartheid's dawn.

Finders Weepers Penny Lorimer 2014-05-23 When the new principal of a once-illustrious school in the rural Eastern Cape disappears, journalist Nix Mniki goes in search of her. Boniswa, the missing woman, had arrived at Girdwood College five months earlier, determined to restore the school to its former glory and to empower children from the destitute community. Born of Xhosa and German parentage and raised in a privileged household, Nix is ignorant of the impact of the education crisis on people's lives. But as she becomes embroiled in the mystery of Boniswa's disappearance, she faces a sinister world of corruption, manipulation and violence, as well as revelations about her own family. Boniswa, she discovers, may not have disappeared voluntarily. *Finders Weepers* is a chilling, intelligent crime thriller.

The greater dictionary of IsiXhosa: Q to Z 1989

Respectable Mothers, Tough Men and Good Daughters Salo, Elaine R. 2018-08-08 The book examines how men and women in Manenberg township, on Cape Town's inner periphery, manoeuvre to re-define themselves as gendered persons deserving of dignity, through the quotidian practices of ordentlikheid or respectability. Salo shows how reclamation of dignity is an intergenerational and gendered process that is messy and uneven, involves the expression of often-brutal physical and social exclusion of individuals through embodied and social violence. Theoretically, the narrative makes visible the careful, painstaking processes of place making and claiming dignity by men and women in a place represented as a wasteland in the dominant discourse of grand apartheid and in the contemporary neo-liberal turn in Cape Town.

Multilingualism in the Chinese Diaspora Worldwide Li Wei 2015-10-16 In this volume, Li Wei brings together contributions from well-known and emerging scholars in socio- and anthropological linguistics working on different linguistic and communicative aspects of the Chinese diaspora. The project examines the Chinese diasporic experience from a global, comparative perspective, with a particular focus on transnational links, and local social and multilingual realities. Contributors address the emergence of new forms of Chinese in multilingual contexts, family language policy and practice, language socialization and identity development, multilingual creativity, linguistic attitudes and ideologies, and heritage language maintenance, loss, learning and re-learning. The studies are based on empirical observations and investigations in Chinese communities across the globe, including well-researched (from a sociolinguistic perspective) areas such as North America, Western Europe and Australia, as well as under-explored and under-represented areas such as Africa, Latin America, Central Asia, and the Middle East; the volume also includes detailed ethnographic accounts representing regions with a high concentration of Chinese migration such as Southeast Asia. This volume not only will allow sociolinguists to investigate the link between linguistic phenomena in specific communities and wider socio-cultural processes, but also invites an open dialogue with researchers from other disciplines who are working on migration, diaspora and identity, and those studying other language-based diasporic communities such as the Russian diaspora, the Spanish diaspora, the Portuguese diaspora, and the Arabic diaspora.

Parenting with Courage (eBook) Mandi Hart 2017-06-01 *Parenting with Courage*, a brand-new book by South African author and counselor Mandi Hart, is a home-grown, contemporary guide on parenting, which offers practical advice from a South African perspective. If parenting were an adventure sport, it would be the most courageous sport in the world. It's adventuring into the unknown, full of unexpected twists and turns and completely unpredictable. Schooling and tertiary education does little to prepare us for being parents, and in this ever-changing world, parents need all the help they can get to cope with the increasing challenges they face. Mandi helps parents to realize that parenting first and foremost deals with who, not what they are. She encourages readers to look inward and assess themselves before moving on to external influences. She offers practical guidelines and tools and points readers towards spiritual avenues for parenting with God's help. Topics covered include: • The upshot of culture • Character and values • Stages of development • Discipline • Intentional parenting • How to pray for your child Also included are many real-life stories that parents will be able to relate to, as well as Scripture verses and questions for personal reflection and discussion at the end of every chapter.

Translanguaging, Coloniality and Decolonial Cracks Robyn Tyler 2023-01-13 In this linguistic ethnography of bilingual science learning in a South African high school, the author connects microanalyses of classroom discourse to broader themes of de/coloniality in education. The book challenges the deficit narrative often used to characterise the capabilities of linguistically-minoritised youth, and explores the challenges and opportunities associated with leveraging students' full semiotic repertoires in learning specific concepts. The author examines the linguistic landscape of the school and the beliefs and attitudes of staff and students which produce both coloniality and cracks in the edifice of coloniality. A critical translanguaging lens is applied to analyse multilingual and multimodal aspects of students' science meaning-making in a traditional classroom and a study group intervention. Finally, the book suggests implications for decolonial pedagogical translanguaging in Southern multilingual classrooms.

Bulletproof Jennifer Wenzel 2010-07-15 In 1856 and 1857, in response to a prophet's command, the Xhosa people of southern Africa killed their cattle and ceased planting crops; the resulting famine cost tens of thousands of lives. Much like other millenarian, anticolonial movements—such as the Ghost Dance in North America and the Birsa Munda uprising in India—these actions were meant to transform the world and liberate the Xhosa from oppression. Despite the movement's momentous failure to achieve that goal, the event has continued to exert a powerful pull on the South African imagination ever since. It is these afterlives of the prophecy that Jennifer Wenzel explores in *Bulletproof*. Wenzel examines literary and historical texts to show how writers have manipulated images and ideas associated with the cattle killing—harvest, sacrifice, rebirth, devastation—to speak to their contemporary predicaments. Widening her lens, Wenzel also looks at how past failure can both inspire and constrain movements for justice in the present, and her brilliant insights into the cultural implications of prophecy will fascinate readers across a wide variety of disciplines.

Oxford Textbook of Palliative Care for Children Richard Hain 2021-03-24 The importance of palliative care for children facing life threatening illness and their families is now widely acknowledged as an essential part of care, which should be available to all children and families, throughout the child's illness and at the end of life. The new edition of the *Oxford Textbook of Palliative Care for Children* brings together the most up to date information, current knowledge, evidence, and developments of clinical practice in the field. The book is structured into four sections. 'Foundations of Care' describes core issues, the foundations on which paediatric palliative care is based. 'Child and Family Care' looks at different aspects of psychological, social, and cultural care for the sick child or young person, and their family. These chapters cover the time course of the illness, around the time of death and support for the bereaved family. 'Symptom Care' focuses on the uses of medication, specific symptoms, and their management. Finally, 'Delivery of Care' examines practical approaches to care in different environments and the needs of clinicians. Two new editors join the team from Canada and South Africa, reflecting our aims to contribute towards the development of care for children across the world, and to be a resource for both experienced clinicians and those new to the field. Comprehensive in scope, exhaustive in detail, and definitive in authority, this

third edition has been thoroughly updated to cover new practices, current epidemiological data, and the evolving models that support the delivery of palliative medicine to children. This includes two new chapters, looking in detail at 'Decision Making' and 'Perinatal Care', and a new section highlighting the emerging importance of 'Palliative Care for Children in Humanitarian Crises'. This book is an essential resource for anyone who works with children worldwide.

Interdisciplinary approaches to literacy and development Kaushik Basu 2013-09-13 The links between literacy and development have been the focus of research conducted by both economists and anthropologists. Yet researchers from these different disciplines have tended to work in isolation from each other. This book aims to create a space for new interdisciplinary debate in this area, through bringing together contributions on literacy and development from the fields of education, literacy studies, anthropology and economics. The book extends our theoretical understanding on the ways in which people's acquisition and uses of literacy influence changes in agency, identity, social practice and labour market and other outcomes. The chapters discuss data from diverse cultural contexts (South Africa, Bangladesh, India, Nepal, Peru, and Mexico), and from contrasting research paradigms. The contributors examine the significance of culture and socio-economic contexts in shaping such processes. As such, they contribute to our understanding of the role of literacy in processes of poverty reduction, and its importance to people's capabilities and wellbeing. The themes covered include: the dynamics of literacy use in the production of agency, the enactment, negotiation and embodiment of new social identities - including gendered and religious identities; the impacts of literate identities and use on institutional relations and social participation; the dynamics of literacy 'sharing' and their externalities within and beyond households; formal analysis of the impacts of proximate illiteracy on labour market and health outcomes across men and women and social contexts. This book was published as a special issue of the *Journal of Development Studies*.

The Wrath of the Ancestors A. C. Jordan 1980

Miracle Girl Sivosethu Ndubela 2019-03-01 Sivosethu Ndubela - fondly known as Vovo - is a young Xhosa girl who lives in New Brighton, near Port Elizabeth. Apart from growing up with the challenges of poverty, crime and limited opportunities, Vovo was orphaned when she was 13. This led to Tony Pearce going from a friend of the family, involved in an after-school dramatic arts project, to become the guardian of Vovo and her older sister, Vuyolwethu. A few years later Vovo was diagnosed with a rare heart condition. She subsequently underwent two life-threatening open-heart surgeries. Her recovery continues to surprise her family and healthcare specialists, and her bravery in fighting for her life is a true inspiration. By sharing the harsh circumstances of township life and the factors that have shaped her journey, Vovo reveals her remarkable resilience and it becomes clear why she is a Miracle Girl.

Colonizing Consent Elizabeth Thornberry 2019 Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

The Bloomsbury Handbook to Friedrich Froebel Tina Bruce 2023-11-30 Friedrich Froebel (1782 - 1852), the inventor of kindergarten, was one of the most influential educational thinkers of the 19th century. This book showcases the cutting-edge work being undertaken around the world inspired by this pioneer of early childhood education and shows the many ways in which Froebel's work has been applied and extended. It presents a wealth of Froebelian expertise on topics including pedagogy and curriculum, history, architecture, neuroscience, peace and religious education and links Froebel's theories to other thinkers including John Dewey, Michel Foucault, Paulo Freire, Aili Helenius and Chen Heqin. It highlights what Froebel means today in a variety of settings around the world and includes contributions from academics and practitioners based in North and South America, Europe, Australasia, Africa and Asia.

Radical Antipartheid Internationalism and Exile Holly Y. McGee 2019-03-14 Elizabeth Mafeking was a titanic figure in the history of resistance to Apartheid in South Africa, a mother of 11 who travelled to Bulgaria to publicize the evils of racial segregation, before escaping into exile from a banning order that would have separated her from her home and family. *Radical Antipartheid Internationalism and Exile: The Life of Elizabeth Mafeking* analyses Mafeking's life, and the union work that cost the activist her family and home, leading to 32 desperate years in self-imposed exile. The book simultaneously sheds light on one of the many ways in which the protests of women of African descent evolved from localized issues of race-based discrimination to international, anti-colonial struggles in the mid-twentieth century.

Languages, Identities and Intercultural Communication in South Africa and Beyond Russell H Kaschula 2021-08-23 African countries and South Africa in particular, being multilingual and multicultural societies, make for exciting sociolinguistic and applied language analysis in order to tease out the complex relationship between language and identity. This book applies sociolinguistic theory, as well as critical language awareness and translanguaging with its many facets, to various communicative scenarios, both on the continent and in South Africa, in an accessible and practical way. Africa lends itself to such sociolinguistic analysis concerning language, identity and intercultural communication. This book reflects consciously on the North-South debate and the need for us to create our own ways of interpretation emanating from the South and speaking back to the North, and on issues that pertain to the South, including southern Africa. Aspects such as language and power, language planning, policy and implementation, culture, prejudice, social interaction, translanguaging, intercultural communication, education, gender and autoethnography are covered. This is a valuable resource for students studying African sociolinguistics, language and identity, and applied language studies. Anyone interested in the relationship between language and society on the African continent would also find the book easily accessible.

Critical Perspectives on Contemporary Plays by Women Penny Farfan 2021-07-22 Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

Women Writing Africa Margaret J. Daymond 2003 Essential...this distinctive series presents 120 southern African texts that are rich, evocative. -- *Library Journal*

BOOK CLUB Angi Jones 2015-02-25 Ten women get together once a month to share books and LIFE - including all the ups and downs associated with growing up and growing old. The story explores themes from everyday life and the lessons learnt from the consequences of actions and decisions. It touches on serious issues interspersed with light hearted advice and plenty of humour. Be transported through South African education and politics, hear the voice of belief, feel the significant moments in life, understand more about love and lust and stare death in the face. It is a story of discovery, a tale of decadence, words woven together to create a tapestry of lavish, sensual descriptions that is sure to touch your life!

Mining Africa Warikandwa, Tapiwa V. 2017-05-01 This book is a pacesetter in matters of mining and the environment in Africa from multidisciplinary and spatio-temporal perspectives. The book approaches mining from the perspectives of law, politics, archaeology, anthropology, African studies, geography, human ecology, sociology, history, economics and development. It interrogates mining and environment from the perspectives of customary law as well as from the perspectives of Euro-modern laws. In this sense, the book straddles precolonial, colonial and postcolonial mining and environmental perspectives. In all this, it maintains a Pan-Africanist perspective that also speaks to contemporary debates on African Renaissance and to the unity of Africa. From scrutinising the lived realities of African miners who are often insensitively and unjustly addressed as "illegal" miners, the book also interrogates transnational mining corporations; matters of corporate social responsibility as well as matters of tax evasions by transnational corporations whose commitment to accountability to African governments is questioned. With both theoretical chapters and chapter based on empirical studies on mining and the environment across the African continent, the book provides a much needed holistic, one stop shop for scholars, activists, researchers and policy makers who need a comprehensive treatise on African mining and the environment. The book comes at the right time when matters of African mining and environment are increasingly coming to the fore in the light of discourses about the new 21st century scramble for African resources, in which big transnational corporations and nations are jostling to suck Africa dry in their race to control planetary resources. It is a book that speaks to contemporary broader issues of (de-)coloniality and transformation of African minds and African environmental resources.

Language Learning, Power, Race and Identity Liz Johanson Botha 2015 This book investigates the strategies and identities of colonials who have learned the languages of colonised people. Using the stories of white South Africans who acquired isiXhosa during the apartheid years, this book offers insights into relationships between language, power, race, identity and change.

Urban Contact Dialects and Language Change Paul Kerswill 2022-03-30 This volume provides a systematic comparative treatment of urban contact dialects in the Global North and South, examining the emergence and development of these dialects in major cities in sub-Saharan Africa and North-Western Europe. The book's focus on contemporary urban settings sheds light on the new language practices and mixed ways of speaking resulting from large-scale migration and the intense contact that occurs between new and existing languages and dialects in these contexts. In comparing these new patterns of language variation and change between cities in both Africa and Europe, the volume affords us a unique opportunity to examine commonalities in linguistic phenomena as well as sociolinguistic differences in societally multilingual settings and settings dominated by a strong monolingual habitus. These comparisons are reinforced by a consistent chapter structure, with each chapter presenting the linguistic and social context of the region, information on available data (including corpora), sociolinguistic and structural findings, a discussion of the status of the urban contact dialect, and its stability over time. The discussion in the book is further enriched by short commentaries from researchers contributing different theoretical and geographical perspectives. Taken as a whole, the book offers new insights into migration-based linguistic diversity and patterns of language variation and change, making this ideal reading for students and scholars in general linguistics and language structure, sociolinguistics, creole studies, diachronic linguistics, language acquisition, anthropological linguistics, language education and discourse analysis.

The Handbook of Intercultural Discourse and Communication Christina Bratt Paulston 2012-02-13 The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse Explores the theoretical perspectives underlying work in the field Examines the history of the field, work in cross-cultural communication, and features of discourse Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

The House of Tshatshu Anne Kelk Mager 2018-08-30 In rural South Africa today, there are signs that chieftaincies are resurging after having been disbanded in colonial times. Among these is the amaTshatshu of the Eastern Cape, which was dis-established in 1852 by the British, and recognised once more under the democratic ANC dispensation, in 2003. Bawana, leader of the amaTshatshu, was the first Thembu chief to cross the Kei River, in the mid-1820s, to open up the northeastern frontier of the Cape Colony. His successors and followers fought the British in the frontier wars but were defeated. In tracing his history and that of his descendants this book explores the meaning of chieftainship in South Africa—at the time of colonial conquest, under apartheid's bantustans, and now, post apartheid. It illustrates not only the story of a beleaguered and dispossessed people but also the ways in which power is constructed. In addition, it is about gender and land, about belonging, identity and naming. The book unsettles accounts of chiefly authority, unpacks conflicts between royal families, municipalities and government departments, and explores the impasse created by these quarrels. It retrieves evidence that the colonial state sought to obliterate and draws the disempowered back into the process of making history. The authors are both closely associated with the land and the people of the amaTshatshu. One is a historian, who grew up on their land, and the other is counsellor to the chief. As such, they bring their knowledge and respective skills to bear in this book. The collaboration of a black and a white author sets up a creative tension which animates the text and is a powerful element of the book.

STREETS OF FIRE Phumza Shirley Mbuthuma An autobiographical book about how the author grew up on the streets of Soweto in Johannesburg, the matter pertaining to her way of living in the township during the apartheid years, and how her biological father fought for their land and died with nothing after the land has received freedom.

Reconceptualizing Children's Rights in International Development Karl Hanson 2013 Scholars from a range of different disciplines explore how best to implement children's rights.

Women, Development & Transport in Rural Eastern Cape, South Africa Cheryl Potgieter 2006 Publisher description

Conflict and Concord Christopher Isike 2022-05-10 The book is a response to the dominant discourse of South Africa as unwelcoming to African immigrants. Acknowledging the reality of xenophobia against African migrants in South Africa, it explores the positive spaces of interactions between South Africans and African migrants that do not necessarily result in tension. Hence, the book is about conviviality, cohabitation, interdependency and the production of a multicultural rainbow nation. South Africa, its constitution and representation as a multicultural society is the perfect context to experiment with the ideas in the book. Part of the objectives is therefore to demonstrate, as contained in the title, the ambivalence of this relationship which the popular discourse of xenophobia has silenced.

Language, Literacy and Diversity Christopher Stroud 2015-02-11 Language, Literacy and Diversity brings together researchers who are leading the innovative and important re-theorization of language and literacy in relation to social mobility, multilingualism and globalization. The volume examines local and global flows of people, language and literacy in relation to social practice; the role (and nature) of boundary maintenance or disruption in global, transnational and translocal contexts; and the lived experiences of individuals on the front lines of global, transnational and translocal processes. The contributors pay attention to the dynamics of multilingualism in located settings and the social and personal management of multilingualism in socially stratified and ethnically plural social settings. Together, they offer ground-breaking research on language practices and documentary practices as regards to access, selection, social mobility and gate-keeping processes in a range of settings across several continents: Africa, Asia, the Americas and Europe.

Rights and Responsibilities in Rural South Africa Kathleen Rice 2023 Rights and Responsibilities in Rural South Africa examines the gendered and generational conflicts surrounding social change in South Africa's rural Eastern Cape roughly twenty years after the end of Apartheid. In post-Apartheid South Africa, rights-based public discourse and state practices promote liberal, autonomous, and egalitarian notions of personhood, yet widespread unemployment and poverty demand that people rely closely on one another and forge relationships that disrupt the gendered and generational hierarchies framed as traditional and culturally authentic. Kathleen Rice examines the ways these tensions and restructurings lead to uncertainties about how South Africans should live together in their daily lives, with particular implications for understanding and responding to widespread gendered and sexual conflict and violence. Focusing particularly on the women of the village of Mhlambini, Rights and Responsibilities in Rural South Africa offers compelling portraits of how they experience and navigate widespread social and economic change and presents their experiences as a way of understanding how people navigate the moral ambiguities of contemporary South African life.

Women's Agency and Mobile Communication Under the Radar Xin Pei 2024-02-01 This volume maps the role of mobile communication in the daily lives of women around the globe, shedding light on "under-the-radar" use of mobile communication to display a nuanced understanding of social impacts that may affect the gender construction processes of women at the individual, institutional, and societal levels. A global team of authors focus on the use of mobile communication by women in the lower rungs of their respective societies, as well as those who migrate with marginalized statuses within and across the national borders, to demonstrate how "under-the-radar" use of mobile communication is deeply inscribed within diversified social, cultural, historical, and political milieus. Illuminating the social structural constraints faced by women under their dynamic negotiation of agentic mobile phone use for self-empowerment, the chapters cover women's economic activities, health care, well-being, migration, gendered identity, and the practices of different gender roles. This comprehensive and interdisciplinary volume will be of interest to scholars and students of media and communication, new and digital media, mobile communication, gender studies, sociology, anthropology, political science, and cultural studies.

Women, Literacy and Development Anna Robinson-Pant 2004-08-12 Women's literacy is held to be a key factor in promoting better health, family planning & nutrition in the developing world. This book assesses the connections & tests common assumptions, bringing together experience from South Asia, Africa & South America.

I Write the Yawning Void Sindiwe Magona 2023-07 Sindiwe Magona is a celebrated South African writer, storyteller and motivational speaker known mainly for her autobiographies, biographies, novels, short stories, poetry and children's books. I Write the Yawning Void is a collection of essays that

highlight her engagement with writing that span the transition from apartheid to the post-apartheid period and addresses themes such as HIV/Aids, language and culture, home and belonging. Magona worked as a teacher, domestic worker and spent two decades working for the United Nations in the United States of America. She has received many awards for her fierce and fearless writing 'truth to power'. Her written work is often informed by her lived experience of being a black woman resisting subjugation and poverty. These essays bring to life many facets of Magona's personal history as well as her deepest convictions, her love for her country and despair at the problems that continue to plague it, and her belief in her ability to activate change. They demonstrate Magona's engaging storytelling and mastery of the essay form which serve as meaningful supplements to her fictional works, while simultaneously offering direct and insightful responses to the conditions that inspired them. Through her essays Magona offers a reimagining of a broken society and the role literature can play in casting new light on old wounds.

And Wrote My Story Anyway Barbara Boswell 2020-09-01 Critically examines influential novels in English by eminent black female writers. Studying these writers' key engagements with nationalism, race and gender during apartheid and the transition to democracy, Barbara Boswell traces the ways in which black women's fiction critically interrogates narrow ideas of nationalism. She examines who is included and excluded, while producing alternative visions for a more just South African society. This is an erudite analysis of ten well-known South African writers, spanning the apartheid and post-apartheid era: Miriam Tlali, Lauretta Ngcobo, Farida Karodia, Agnes Sam, Sindiwe Magona, Zoë Wicomb, Rayda Jacobs, Yvette Christiansë, Kagiso Lesego Molope, and Zukiswa Wanner. Boswell argues that black women's fiction could and should be read as a subversive site of knowledge production in a setting, which, for centuries, denied black women's voices and intellects. Reading their fiction as theory, for the first time these writers' works are placed in sustained conversation with each other, producing an arc of feminist criticism that speaks forcefully back to the abuse of a racist, white-dominated, patriarchal power.

Women's Empowerment for a Sustainable Future Claude-Hélène Mayer 2023-07-08 This edited volume focuses on women's empowerment for a sustainable future. It takes cultural and transcultural and positive psychology perspectives into consideration and explores the topic of women's empowerment from diverse stances, across social strata, cultural divides as well as economic and political divisions. It addresses the critique of the overly Western focus of positive psychology on this topic by adopting a transnational and transcultural lens, and by taking non-WEIRD (Western, Educated, Industrialized, Rich, Democratic) samples into in-depth consideration. The chapters therefore focus on women from diverse socio-cultural, political, socio-economic backgrounds and discuss their ways of empowering others and being empowered. They also discuss related positive psychology constructs, such as: coping, resilience, transformation, growth, leadership, creativity, identity development, sustainable action, as well as positive socio-economic, political and eco-sustainable thought and action. The volume as a whole looks at women's leadership as a factor of empowerment. A further fundamental assumption is that women's empowerment is needed to create a sustainable future at micro-, meso- and macro levels, which presumes safety, peace, ecological considerations, and compassionate leadership.

Postcoloniality - Decoloniality - Black Critique Sabine Broeck 2014-11-06 How can Western Modernity be analyzed and critiqued through the lens of enslavement and colonial history? The volume maps out answers to this question from the fields of Postcolonial, Decolonial, and Black Studies, delineating converging and diverging positions, approaches, and trajectories. It assembles contributions by renowned scholars of the respective fields, intervening in History, Sociology, Political Sciences, Gender Studies, Cultural and Literary Studies, and Philosophy."

Danger in Police Culture Gráinne Perkins 2023-12-11 Through ethnographic research in South Africa, this book explores the lived experiences of police navigating danger and death.

Know my Name Refiloe Moahloli 2021-08-31 Rorisang and her twin brother Mo must start the school year at a new school after their mom decides that the family needs to get out of their comfort zone. The twins have attended the school across the road since they were toddlers. All their friends are there, and their dad is best friends with the headmaster. The new school is far from their house, the extramural activities that are on offer are unfamiliar and the ones that Rorisang used to excel at in her old school is dominated by kids far better than her. Luckily Rorisang makes new friends quickly, learns to play softball and performs a praise poem at the Eisteddfod. She even survives the long trips in the car with her pest of a brother! A heartwarming story that celebrates family and friendship and finding your voice amidst change. The book is also available in isiZulu and Afrikaans. *Southern African Linguistics and Applied Language Studies* 2008

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