

Histoire De La Sexualit 2 Lusage Des Plaisirs

Rethinking Sexuality David H.J. Larmour 2021-01-12 In this collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault, particularly his *History of Sexuality*, on the study of classics. Foucault's famous work presents a bold theory of sexuality for both ancient and modern times, and yet until now it has remained under-explored and insufficiently analyzed. By bringing together the historical knowledge, philological skills, and theoretical perspectives of a wide range of scholars, this collection enables the reader to explore Foucault's model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome. Not only do the essays bring to light the assumptions, ideas, and practices that constituted the intimate lives of men and women in the ancient Mediterranean world, but they also demonstrate the importance of the *History of Sexuality* for fields as diverse as Greco-Roman antiquity, women's history, cultural studies, philosophy, and modern sexuality. The essays include "Situating The History of Sexuality" (the editors), "Taking the Sex Out of Sexuality: Foucault's Failed History" (Joel Black), "Incipit Philosophia" (Alain Vezier), "The Subject in Antiquity after Foucault" (Page duBois), "This Myth Which Is Not One: Construction of Discourse in Plato's Symposium" (Jeffrey S. Carnes), "Foucault's History of Sexuality: A Useful Theory for Women?" (Amy Richlin), "Catullan Consciousness, the 'Care of the Self,' and the Force of the Negative in History" (Paul Allen Miller), "Reversals of Platonic Love in Petronius' *Satyricon*" (Daniel B. McGlathery), and an essay from *Dislocating Masculinity* (Lin Foxhall).

Political Learning and Citizenship Education Under Conflict Orit Ichilov 2004-09-30 The central objective of this book is to analyze the characteristics of the social contexts and environments in conflict situations, and the impact that these socializing environments may have on the political learning and emerging citizenship orientations of youngsters. Special attention is given to the socializing environments of Palestinian and Israeli youngsters, drawing on material recently collected in Israel. Ichilov's incisive research uses a multilevel and interdisciplinary approach to argue that political learning is structured within social environments and that there are fundamental differences between the socializing environments in conflict and non-conflict situations.

Foucault, Sexuality, Antiquity Sandra Boehringer 2022-06-23 Foucault, *Sexuality, Antiquity*, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's *The History of Sexuality* has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, *Foucault, Sexuality, Antiquity* will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

Sexuality, Iconography, and Fiction in French Jason James Hartford 2018-02-19 This book explores the modern cultural history of the queer martyr in France and Belgium. By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St. Sebastian in art, *Queering the Martyr* shows how religious and secular symbols overlapped to produce not one, but two martyr-types. These are the queer type, typified first by Gustave Flaubert, which is a philosophical foil, and the gay type, popularized by Jean Genet but created by the Belgian Georges Eekhoud, which is a political and pornographic device. Grounded in feminist queer theory and working from a post-psychoanalytical point of view, the argument explores the potential and limits of these two figures, noting especially the persistence of misogyny in religious culture.

Gilles Deleuze Charles J. Stivale 2014-10-13 Gilles Deleuze is now regarded as one of the most radical philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural studies. *Gilles Deleuze: Key Concepts* provides a guide to Deleuzian thought for any reader coming to his writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy.

Getting Medieval Carolyn Dinshaw 1999-09-22 DIVHow medieval texts represent and reproduce normative heterosexual identities./div

Phenomenology and Intercultural Understanding Kwok-Ying Lau 2016-09-29 This book approaches the topic of intercultural understanding in philosophy from a phenomenological perspective. It provides a bridge between Western and Eastern philosophy through in-depth discussion of concepts and doctrines of phenomenology and ancient and contemporary Chinese philosophy. Phenomenological readings of Daoist and Buddhist philosophies are provided: the reader will find a study of theoretical and methodological issues and innovative readings of traditional Chinese and Indian philosophies from the phenomenological perspective. The author uses a descriptive rigor to avoid cultural prejudices and provides a non-Eurocentric conception and practice of philosophy. Through this East-West comparative study, a compelling criticism of a Eurocentric conception of philosophy emerges. New concepts and methods in intercultural philosophy are proposed through these chapters. Researchers, teachers, post-graduates and students of philosophy will all find this work intriguing, and those with an interest in non-Western philosophy or phenomenology will find it particularly engaging.

The Continuum Companion to Continental Philosophy John A. Mearns 2009-06-25 Originally published as the *Continuum Companion to Continental Philosophy*, this book offers the definitive guide to contemporary Continental thought. It covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twelve specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect. Featuring a series of indispensable research tools, including an A to Z of key terms and concepts, a chronology, and a guide to practical research in the field, this is the essential reference tool for anyone working in and studying Continental Philosophy.

Histoire de la sexualité (Tome 2) - L'usage des plaisirs Michel Foucault

2014-05-01T00:00:00+02:00 Dans ce deuxième volume, Foucault poursuit son enquête historique sur les sources de notre sexualité occidentale. Il a dû infléchir son projet initial pour s'intéresser aux sources antiques, grecques et surtout romaines. La recherche se développe selon tous les aspects concernés par la sexualité et prend ainsi les dimensions d'une anthropologie générale du plaisir. Foucault ne néglige pas non plus l'économie de la sexualité et son inscription dans un cadre social et juridique, et il étudie le statut du mariage, ainsi que l'organisation des foyers. Enfin, l'ouvrage se conclut sur un traité d'érotique et une réflexion sur ce que serait l'amour véritable.

Heterotopic World Fiction Lesley Higgins 2022-09-06 After more than a century of genocides and in the midst of a global pandemic, this book focuses on the critique of biopolitics (the government of life through individuals and the general population) and the counterdevelopment of biopoetics (an aesthetics of life elaborating a self as a practice of freedom) realized in texts by Virginia Woolf, Michel Foucault, and Michael Ondaatje. Their world fiction produces transhistorical, transnational experiences offered to the reader for collective responsibility in these critical times. Their books function as heterotopias: spaces and processes that recall and confront regimes of recognized truths to dismantle fixed identities and actualize possibilities for becoming other. Higgins and Leps define and explore a slant, biopoetic perspective that is feminist, materialist, anti-racist, and anti-war.

Queer Philosophy 2012-01-01 The book is a collection of the presentations of the Society for Lesbian and Gay Philosophy from 1998 to 2008. The essays are organized historically, starting in 1998. Their topics cover virtually every philosophical field, and such that each is connected to gay

and lesbian studies. Topics include how we are to understand sexual orientation, whether same-sex leads to polygamy, teaching gay studies to undergraduates, promiscuity and virtue, the “war on terror” and gay oppression, the rationality of coming out, the ethics of outing, connections between being gay and being happy, and last, but not least, dignity and being gay.

Penal Theories and Institutions Michel Foucault 2019-11-22 “What characterizes the act of justice is not resort to a court and to judges; it is not the intervention of magistrates (even if they had to be simple mediators or arbitrators). What characterizes the juridical act, the process or the procedure in the broad sense, is the regulated development of a dispute. And the intervention of judges, their opinion or decision, is only ever an episode in this development. What defines the juridical order is the way in which one confronts one another, the way in which one struggles. The rule and the struggle, the rule in the struggle, this is the juridical.” - Michel Foucault *Penal Theories and Institutions* is the title Michel Foucault gave to the lectures he delivered at the Collège de France from November 1971 to March 1972. In these lectures Michel Foucault presents for the first time his approach to the question of power that will be the focus of his research up to the writing of *Discipline and Punish* (1975) and beyond. His analysis starts with a detailed account of Richelieu’s repression of the Nu-pieds revolt (1639-1640) and then goes on to show how the apparatus of power developed by the monarchy on this occasion breaks with the system of juridical and judicial institutions of the Middle Ages and opens out onto a “judicial State apparatus”, a “repressive system”, whose function is focused on the confinement of those who challenge its order. Michel Foucault systemizes the approach of a history of truth on the basis of the study of “juridico-political matrices” that he had begun in the previous year’s lectures (*Lectures on the Will to Know*) and which is at the heart of the notion of “knowledge-power”. In these lectures Foucault develops his theory of justice and penal law. The appearance of this volume marks the end of the publication of the series Foucault’s courses at the Collège de France (the first volume of which was published in 1997).

The Ashgate Research Companion to Moral Panics Charles Krinsky 2016-03-23 *The Ashgate Research Companion to Moral Panics* offers a comprehensive assemblage of cutting-edge critical and theoretical perspectives on the concept of moral panic. All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic, including Nachman Ben-Yehuda and Erich Goode, Joel Best, Chas Critcher, Mary deYoung, Alan Hunt, Toby Miller, Willem Schinkel, Kenneth Thompson, Sheldon Ungar, and Grazyna Zajdow. Chapters come from a range of disciplines, including media studies, literary studies, history, legal studies, and sociology, with significant new elaborations on the concept of moral panic (and its future), informed and powerful critiques, and detailed empirical studies from several continents. A clear and comprehensive survey of a concept that is increasingly influential in a number of disciplines as well as in popular culture, this collection of the latest research in the field addresses themes including the evolution of the moral panic concept, sex panics, media panics, moral panics over children and youth, and the future of the moral panic concept.

Foucault's New Domains Mike Gane 2013-02-01 This major collection brings Foucault's later work into sharp focus and illustrates some of the ways in which it is informing developments in the social sciences. Concise, clear and wide-ranging it provides an essential accessory to the understanding one of the key thinkers in the twentieth century.

On Ceasing to Be Human Gerald Bruns 2011 *On Ceasing to be Human* explores and develops a question posed by Stanley Cavell, "Can a human being be free of human nature?" particularly in terms of the link between freedom and nonidentity.

Reassessing Foucault Colin Jones 2002-01-04 Though Foucault is now widely taught in universities, his writings are notoriously difficult. *Reassessing Foucault* critically examines the implications of his work for students and researchers in a wide range of areas in the social and human sciences. Focusing on the social history of medicine, successive chapters deal with his historiographical, methodological and philosophical writings, his ideas about prisons, hospitals, madness and disease, and his thinking about the body. The book also suggests ways in which Foucault's influence will

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continue to dominate cultural history and the social sciences.

Wrong-Doing, Truth-Telling Michel Foucault 2014-06-04 Three years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault's early work on madness, delinquency, and sexuality and his later explorations of subjectivity in Greek and Roman antiquity. Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrongdoing was no longer sufficient to satisfy the call for justice; there remained the question of who the "criminal" was and what formative factors contributed to his wrong-doing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice. Published here for the first time, the 1981 lectures have been superbly translated by Stephen W. Sawyer and expertly edited and extensively annotated by Fabienne Brion and Bernard E. Harcourt. They are accompanied by two contemporaneous interviews with Foucault in which he elaborates on a number of the key themes. An essential companion to *Discipline and Punish*, *Wrong-Doing, Truth-Telling* will take its place as one of the most significant works of Foucault to appear in decades, and will be necessary reading for all those interested in his thought.

Convulsing Bodies Mark D. Jordan 2014-11-05 By using religion to get at the core concepts of Michel Foucault's thinking, this book offers a strong alternative to the way that the philosopher's work is read across the humanities. Foucault was famously interested in Christianity as both the rival to ancient ethics and the parent of modern discipline and was always alert to the hypocrisy and the violence in churches. Yet many readers have ignored how central religion is to his thought, particularly with regard to human bodies and how they are shaped. The point is not to turn Foucault into some sort of believer or to extract from him a fixed thesis about religion as such. Rather, it is to see how Foucault engages religious rhetoric page after page—even when religion is not his main topic. When readers follow his allusions, they can see why he finds in religion not only an object of critique, but a perennial provocation to think about how speech works on bodies—and how bodies resist. Arguing that Foucault conducts experiments in writing to frustrate academic expectations about history and theory, Mark Jordan gives equal weight to the performative and theatrical aspects of Foucault's writing or lecturing. How does Foucault stage possibilities of self-transformation? How are his books or lectures akin to the rituals and liturgies that he dissects in them? *Convulsing Bodies* follows its own game of hide-and-seek with the agents of totalizing systems (not least in the academy) and gives us a Foucault who plays with his audiences as he plays for them—or teaches them.

The Lives of Michel Foucault David Macey 2019-01-29 The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Elden. When he died of an AIDS-related condition in 1984, Michel Foucault had become the most influential French philosopher since the end of World War II. His powerful studies of the creation of modern medicine, prisons, psychiatry, and other methods of classification have had a lasting impact on philosophers, historians, critics, and novelists the world over. But as public as he was in his militant campaigns on behalf of prisoners, dissidents, and homosexuals, he shrouded his personal life in mystery. In *The Lives of Michel Foucault* -- written with the full cooperation of Daniel Defert, Foucault's former lover -- David Macey gives the richest account to date of Foucault's life and work, informed as it is by the complex issues arising from his writings. In this new edition, Foucault scholar Stuart Elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature.

Histoire de la sexualité Michel Foucault 2015

The Art of the Project Johnnie Gratton 2005 The idea of the "project" crosses generic, disciplinary and cultural frontiers. At a time when writers and artists are increasingly describing their practices as "projects", remarkably little critical attention has been paid to the actual idea of the "project".

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This collection of essays responds to an urgent need by suggesting a framework for evaluating the notion of the project in the light of various modernist and postmodernist cultural practices, drawn mainly but not exclusively from the French-speaking domain. The overview offered by this volume promises to make an original and thought-provoking contribution to contemporary literary, artistic and cultural criticism. Johnnie Gratton is the holder of the 1776 Chair of French at Trinity College Dublin. He is the author of *Expressivism: The Vicissitudes of a Theory in the Writing of Proust and Barthes* (Legenda, 2000), and has written widely on modern French fiction and autobiography. Michael Sheringham is Marshal Foch Professor of French Literature, University of Oxford. He has worked extensively on Surrealism, modern fiction, poetry, and autobiography and related genres. His publications include *French Autobiography: Devices and Desires* (OUP 1993) and *Parisian Fields* (ed, Raktion Books, 1996).

Encyclopedia of Modern French Thought Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Mad for Foucault Lynne Huffer 2010 Contemporary critiques of sexuality have their origins in the work of Michel Foucault. While Foucault's seminal arguments helped to establish the foundations of queer theory and greatly advance feminist critique, Lynne Huffer argues that our interpretation of the theorist's powerful ideas remains flawed.

Transpositions Rosi Braidotti 2006-03-27 "This book offers an account of ethical and political subjectivity in contemporary culture. It makes a case for a non-unitary or nomadic conception of the subject, in opposition to the claims of ideologies such as conservatism, liberal individualism and techno-capitalism. Braidotti takes a stand against moral universalism, while offering a vigorous defence of nomadic ethics against the charges of relativism and nihilism. She calls for a new form of ethical accountability that takes "Life" as the subject, not the object, of enquiry. The nomadic ethical subject negotiates successfully the complex tension between the multiplicity of political forces on the one hand and the sustained commitment to emancipatory politics on the other."

Styles of Thinking Hub Zwart 2021-01-25 The way we experience, investigate and interact with reality changes drastically in the course of history. Do such changes occur gradually, or can we pinpoint radical turns, besides periods of relative stability? Building on Oswald Spengler, we zoom in on three styles in particular, namely Apollonian, Magian and Faustian thinking, guided by grounding ideas which can be summarised as follows: "Act in accordance with nature", "Prepare yourself for the imminent dawn" and "Existence equals will to power". Finally, we reach the present. How to characterise the new era we entered around the year 2000?

On The Government of the Living M. Foucault 2014-09-09 With these lectures Foucault inaugurates his investigations of truth-telling in the ethical domain of practices of techniques of the self. How and why, he asks, does the government of men require those subject to power to be subjects who must tell the truth about themselves?

A Modest Realism Joe Frank Jones 2001 What do words have to do with the world? Do our concepts make the world the way it is for us? If concepts do make the world what it is for us, is this making complete, without residue of a natural world, and how does this making occur? Is there a real world to which word and concepts refer that anchors their meaning? What is the role of the imagination in making words have meaning? Is understanding embodied, conceptual, or both? *A Modest Realism* explores these questions through its examination of the foundations of articulatable experience. It joins language and experience in a non-essentialist realism, while avoiding the non sequiturs and practical impossibilities of most twentieth century postmodern philosophers.

Histoire et sexualité 1974

A Companion to Continental Philosophy Simon Critchley 1998-06-08 Covering the complete development of post-Kantian Continental philosophy, this volume serves as an essential reference work for philosophers and those engaged in the many disciplines that are integrally related to

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Continental and European Philosophy.

Histories of Sexology Alain Giami 2021-07-12 *Histories of Sexology: Between Science and Politics* takes an interdisciplinary and reflexive approach to the historiography of sexology. Drawing on an intellectual history perspective informed by recent developments in science and technology studies and political history of science, this book examines specific social, cultural, intellectual, scientific and political contexts that have given shape to theories of sexuality, but also to practices in medicine, psychology, education and sexology. Furthermore, it explores various ways that theories of sexuality have both informed and been produced by sexologies—as scientific and clinical discourses about sex—in Western countries since the 19th century.

Histoire de la sexualité. Vol. 2, L'usage des plaisirs Michel Foucault 1976

French Hegel Bruce Baugh 2014-01-21 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Histoire de la sexualité: La volonté de savoir 2. L'usage des plaisirs 3. Le souci de soi Michel Foucault 1984

Foucault's Nietzschean Genealogy Michael Mahon This is the first full-length study of the impact of Friedrich Nietzsche's writings on the thought of French philosopher Michel Foucault. Focusing on the notion of genealogy in the thought of both Nietzsche and Foucault, the author explores the three genealogical axes—truth, power, and the subject—as they gradually emerge in Foucault's writings. This complex of axes into which Foucault was drawn, especially as a result of his early history of madness, called forth his explicit adoption of a Nietzschean approach to his future work. By interpreting Foucault's *Histoire de la folie* in the light of Nietzsche's genealogy of tragedy, Mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge. After tracing the gradual emergence of the three axes through Foucault's writings of the remainder of the 1960s, especially *Les Mots et les choses*, Mahon turns to Foucault's explicit methodological statements and his notion of genealogy and offers a reading of Foucault's *L'archéologie du savoir*, arguing that there is no chasm between Foucault's archaeological writings and his genealogies. The work concludes with an analysis of Foucault's final writings on the genealogy of modern subjectivity and an examination of how truth, power, and the subject operate for the modern psychoanalytic subject of desire.

Poststructuralism and Critical Theory's Second Generation Alan D. Schrift 2014-09-11

"Poststructuralism and Critical Theory's Second Generation" analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present. Focusing on the years 1960-1984, the volume examines the major figures associated with poststructuralism and the second generation of critical theory, the two dominant movements that emerged in the 1960s: Althusser, Foucault, Deleuze, Derrida, Lyotard, Irigaray, and Habermas. Influential thinkers such as Serres, Bourdieu, and Rorty, who are not easily placed in "standard" histories of the period, are also covered. Beyond this, thematic essays engage with issues as diverse as the Nietzschean legacy, the linguistic turn in continental thinking, the phenomenological inheritance of Gadamer and Ricoeur, the influence of psychoanalysis, the emergence of feminist thought and a philosophy of sexual difference, the renewal of the critical theory tradition, and the importation of continental philosophy into literary theory.

The Tyranny of Pleasure Jean Claude Guillebaud 1999 This provocative book stands our sixties' liberation on its head, taking an inventory of its unintended side-effects.--Le Nouvel Quotidien. (Philosophy)

Gay Studies from the French Cultures Rommel Mendès-Leite 1993 Now English-speaking readers can gain new access to valuable information on homosexuality and homosociality written by French-speaking scholars and researchers. *Gay Studies From the French Cultures* contains work taken from symposia held by the Research and Study Group on Homosociality and Homosexualities (GREH) in France over the past several years. GREH, founded by Mendès-Leite in 1986, is a forum

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and university network designed to open and enrich debate and interdisciplinary research on homosociality, homosexuality, and lesbianism. The chapters, all translated from their original French, represent a mosaic of scholars from Brazil, The Netherlands, Belgium, and Canada, as well as France, giving readers a broad perspective on the subject. Although authors share cultural roots and connections through GREH, the book contains a deliberate disparity of topics and points of view from French-speaking persons in the western hemisphere, seeking to heighten understanding through diversity. The book is divided into three parts: Theoretical Background, Lesbian History and Commentary, and Gay Male History and Commentary. Some of the various topics discussed include: theoretical background on sexualities and gender studies gay and lesbian history homosexuality and AIDS nineteenth century's French gay and lesbian history sociology of Brazilian homosexualities French-spoken Canadian history on sexualities historiographies An enlightening volume, *Gay Studies From the French Cultures* provides a bridge between English-language and Francophone research on homosexuality, increasing the knowledge, awareness, and understanding of a whole new group of readers.

Between Genders Nathaniel Wing 2004 They share a preoccupation with experiences of gender and the vicissitudes of gender identities. *Between Genders* explores a pervasive yet frequently veiled crisis of authority throughout the century, regarding who or what institution might determine "correct" gender relations, and what these values might imply in aesthetic, ethical, and frequently political issues."--Jacket.

Critique and Power Michael Kelly 1994-06-06 The book juxtaposes key texts from Foucault and Habermas; it then adds a set of reactions and commentaries by theorists who have taken up the two alternative approaches to power and critique. The result is a guide for those seeking to understand and build on an unfinished debate between two of the 20th century's most important philosophers. Which paradigm of critique—Foucault's or Habermas's—is philosophically and practically superior, especially with regard to the nature and role of power in contemporary society? In shaping this collection, Michael Kelly has sought to address this question in relation to the ethical, political, and social theory of the past two decades. Michel Foucault and Jürgen Habermas had only just begun to come to terms with one another's work when Foucault died in 1984; they had even discussed the possibility of a formal debate on "Enlightenment" in the neutral arena of the United States. In the decade since, Habermas and his supporters have continued to respond to Foucault in various ways, but Foucault's followers have not shown as strong an inclination to keep up his side of the dialogue. For this reason an invaluable exchange on the nature and limits of philosophy in the present age has never achieved its full potential. In this anthology Michael Kelly recasts the debate in a way that will open it up for further development. The book starts by juxtaposing key texts from the two philosophers; it then adds a set of reactions and commentaries by theorists who have taken up the two alternative approaches to power and critique. (Two of these essays were written especially for this volume.) The result is a guide for those seeking to understand and build on this important but unfinished debate. Essays by: Michel Foucault. Jürgen Habermas. Axel Honneth. Nancy Fraser. Richard Bernstein. Thomas McCarthy. James Schmidt and Thomas E. Wartenberg. Gilles Deleuze. Jana Sawicki. Michael Kelly.

Subjects of Desire Judith Butler 2012 Originally published: 1999. With new foreword.

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