

# Girls Like Us Forty Extraordinary Women Celebrate Girlhood In Story Poetry And Song

*Girls Like Us* Gail Giles 2014-05-27 A 2015 Schneider Family Book Award Winner With gentle humor and unflinching realism, Gail Giles tells the gritty, ultimately hopeful story of two special ed teenagers entering the adult world. We understand stuff. We just learn it slow. And most of what we understand is that people what ain't Speddies think we too stupid to get out our own way. And that makes me mad. Quincy and Bidy are both graduates of their high school's special ed program, but they couldn't be more different: suspicious Quincy faces the world with her fists up, while gentle Bidy is frightened to step outside her front door. When they're thrown together as roommates in their first "real world" apartment, it initially seems to be an uneasy fit. But as Bidy's past resurfaces and Quincy faces a harrowing experience that no one should have to go through alone, the two of them realize that they might have more in common than they thought — and more important, that they might be able to help each other move forward. Hard-hitting and compassionate, *Girls Like Us* is a story about growing up in a world that can be cruel, and finding the strength — and the support — to carry on.

**The Superhero Book** Gina Misiroglu 2012-04-01 Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

**The Illustrated London News** 1877

Best Debut Short Stories 2021 2021-08-24 The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

**My Name is Not Friday** Jon Walter 2016-01-05 A gorgeously written account of a freeborn black boy sold into slavery during the Civil War; think *12 Years a Slave* for young adults. Well-mannered Samuel and his mischievous younger brother Joshua are free black boys living in an orphanage during the end of the Civil War. Samuel takes the blame for Joshua's latest prank, and the consequence is worse than he could ever imagine. He's taken from the orphanage to the South, given a new name -- Friday -- and sold into slavery. What follows is a heartbreaking but hopeful account of Samuel's journey from freedom, to captivity, and back again.

**Subject Guide to Books in Print** 2001

**Women Writers and Old Age in Great Britain, 1750-1850** Devoney Looser 2008-08-01 This

groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

**Harper's Weekly** John Bonner 1885

**Walking Gentry Home** Alora Young 2022-08-02 An "extraordinary" (Laurie Halse Anderson) young poet traces the lives of her foremothers in West Tennessee, from those enslaved centuries ago to her grandmother, her mother, and finally herself, in this stunning debut celebrating Black girlhood and womanhood throughout American history. "A masterpiece that beautifully captures the heartbreak that accompanies coming of age for Black girls becoming Black women."—Evette Dionne, author of *Lifting as We Climb*, longlisted for the National Book Award *Walking Gentry Home* tells the story of Alora Young's ancestors, from the unnamed women forgotten by the historical record but brought to life through Young's imagination; to Amy, the first of Young's foremothers to arrive in Tennessee, buried in an unmarked grave, unlike the white man who enslaved her and fathered her child; through Young's great-grandmother Gentry, unhappily married at fourteen; to her own mother, the teenage beauty queen rejected by her white neighbors; down to Young in the present day as she leaves childhood behind and becomes a young woman. The lives of these girls and women come together to form a unique American epic in verse, one that speaks of generational curses, coming of age, homes and small towns, fleeting loves and lasting consequences, and the brutal and ever-present legacy of slavery in our nation's psyche. Each poem is a story in verse, and together they form a heart-wrenching and inspiring family saga of girls and women connected through blood and history. Informed by archival research, the last will and testament of an enslaver, formal interviews, family lore, and even a DNA test, *Walking Gentry Home* gives voice to those too often muted in America: Black girls and women.

**Women and Music in America Since 1900** Kristine Helen Burns 2002 The 20th century heard a rich sound coming from America: women making music. Other works may be strictly biographical or cover only one type of musician. This two volume, A-to-Z encyclopedia represents the first major effort to describe the role of women in all forms of music in the United States since 1900. The significance of an individual's contribution, rather than their popularity, determined who was featured in this collection. Included individuals must also have been born in, been a resident of, or made most of her contributions in the United States. Each entry concludes with a short list of further readings. Photos accompany nearly 100 entries. A preface, an introductory historical overview, a chronology, a guide to related topics, a list of contributors, a general bibliography, and an index help to present the full spectrum of American women who changed the face of music in the 1900s. Book jacket.

*Imagine* Gina Renée Misiroglu 2002-06 Over the course of the twentieth century. Americans have made great strides in science, created new forms of artistic expression, given women the right to vote, and fought for civil rights legislation. They were inspired by the sermons of Martin Luther King

Jr., cheered the exploits of Muhammad Ali, and witnessed such activists as Dolores Huerta and Gloria Steinem win hard victories for human rights. Our Spirits soared as men took the first steps on the moon, developed extraordinary new technologies, and crafted lasting peace treaties. These events -- and the leaders behind them -- have shaped who we are as a nation, and challenged how we, as Americans think. This magnificent collection of photographs and essays celebrates more than fifty of our nation's greatest heroes. *Imagine* captures the words and ideas of famous and not-so-famous leaders, artists, entertainers, business pioneers, scientists, and philosophers -- from Amelia Earhart and John F. Kennedy to Sally Ride and Albert Einstein -- all illuminated by the portraits of renowned photographers such as Carl Van Vechten, Yousuf Karsh, and Michael Collopy. As we embark on a new century, *Imagine* pays tribute to the greatest individuals of the last century, with the hope that their inspiring examples will help us imagine more fulfilling lives and a better world for all. Book jacket.

**Manifesta (20th Anniversary Edition, Revised and Updated with a New Preface)** Jennifer Baumgardner 2010-03-02 The twentieth anniversary release of a groundbreaking feminist text: a powerful indictment of the current state of feminism, and a passionate call to arms Today, people of all genders strive to uphold the goals of feminism and proudly embrace the term, but the movement itself is often beset with confusion and questions. Does personal empowerment happen at the expense of politics? Is feminism for the few—or does it speak to the many as they bump up against daily injustices? What does it mean to say "the future is female"? In 2000, Jennifer Baumgardner and Amy Richards's *Manifesta* set out to chronicle the feminism of their generation. They brilliantly revealed the snags in various hubs of the movement—from antipathy to the term itself to the hyped hatred of feminism's imperfect spokespeople—and showed that these snags had not imperiled the feminist cause. The book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature. In the decades since *Manifesta* was published, the world has changed in ways both promising and terrifying. This twentieth anniversary edition of *Manifesta* features an updated bibliography, timeline, and resources, as well as a new introduction by the authors. Expertly unpacking both early women's history and the Third Wave feminism that seeded the active righteous intersectionality we see today, *Manifesta* remains an urgent and necessary tool to make sense of our past, present, and future.

Quill & Quire 1999

**Bibliographic Guide to Womens Studies 1998** New York Public Library Staff 1999-08

*American Book Publishing Record* 1999

Forthcoming Books Rose Army 2002-04

*Black Girl, Call Home* Jasmine Mans 2021-03-09 A Most Anticipated Book of 2021 by Oprah Magazine • Time • Vogue • Vulture • Essence • Elle • Cosmopolitan • Real Simple • Marie Claire • Refinery 29 • Shondaland • Pop Sugar • Bustle • Reader's Digest "Nothing short of sublime, and the territory [Mans'] explores...couldn't be more necessary."—Vogue From spoken word poet Jasmine Mans comes an unforgettable poetry collection about race, feminism, and queer identity. With echoes of Gwendolyn Brooks and Sonia Sanchez, Mans writes to call herself—and us—home. Each poem explores what it means to be a daughter of Newark, and America—and the painful, joyous path to adulthood as a young, queer Black woman. *Black Girl, Call Home* is a love letter to the wandering Black girl and a vital companion to any woman on a journey to find truth, belonging, and healing.

*Just Give Me A Cool Drink Of Water 'Fore I Diiie* Maya Angelou 2013-04-04 A marvellous collection of poetry from the beloved and bestselling author of *I KNOW WHY THE CAGED BIRD SINGS*. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Poems of love and regret, of racial strife and confrontation, songs of the people and songs of the heart - all are charged with Maya Angelou's zest for life and her rage at injustice. Lyrical, tender poems of longing, wry glances at betrayal and isolation combine with a fierce insight into 'hate and hateful wrath' in an unforgettable picture of the hopes and concerns of one of America's finest writers. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African

American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Michigan Christian Advocate 1893

**The Christian Union** 1887

**Phenomenal Woman** Maya Angelou 2011-10-05 A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Poems by Emily Dickinson Emily Dickinson 1890

**Bow Bells** 1874

Outlook Alfred Emanuel Smith 1887

The Bluest Eye Toni Morrison 2014-09-04 Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY CANDICE CARTY-WILLIAMS, AUTHOR OF QUEENIE Pecola Breedlove longs for blond hair and blue eyes, so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the marigolds in her garden will not bloom, and her wish will not come true. Pecola's life is about to change in other painful and devastating ways. A powerful interrogation of what it means to conform to an idea of beauty, *The Bluest Eye* asks vital questions about race, class and gender and remains one of Toni Morrison's most unforgettable works.

Girls Like Us Gina Misiroglu 1999-12-01 When women describe growing up, their memories of childhood and adolescence are a rich blend of joy, pain, and discovery. This book celebrates these special moments -- as expressed through the words of over 40 women of this century. Based on both original and published story, poetry, and song, famous and not-so-famous women from all areas of life share the rituals and everyday moments that were unique to shaping their girlhood experiences. Some writers tell of their relationships with their parents. Whether fiction or autobiographical, many writers and poets visit rites of passage issues in their works. Some speak out on how their checkered childhood has shaped them into being the leaders they are today.

*Sula* Toni Morrison 2002-04-05 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

New Books on Women and Feminism 2000

**Feminist Bookstore News** 1999

*Girls Like Us* Gina Misiroglu 2010-10-14 We all have moments from childhood that have molded our perceptions of ourselves and our lives. In *Girls Like Us* forty accomplished and influential women share these tender and uplifting moments from their own childhoods and teenage years. Isabel Allende tells of her parents' priceless gift in encouraging her to express her creativity; Faye Wattleton describes how a checkered and difficult childhood shaped her into the determined leader she is today; novelist Amy Tan explores the life of a young girl and her relationship to her mother in *The Joy Luck Club*. The book includes photographs of some of the contributors at the age they appear in their stories, as well as brief biographies of each. *Girls Like Us* celebrates the poignant coming-of-age moments experienced by prominent women of this century. This book is a great anthology for everyone wishing to cultivate and remember what it is to be young again.

**Waverley Magazine** 1852

Wild Women, Wild Voices Judy Reeves 2015-03-15 Write to Celebrate, Heal, and Free the Wild Woman Within In her years as a writing coach, Judy Reeves has found twin urges in women: they yearn to reclaim a true nature that resides below the surface of daily life and to give it voice. The longing to express this wild, authentic nature is what informs Reeves's most popular workshop and now this workshop in a book. Here, you will explore the stages that make up your life, from wild child, daughter/sister/mother, and loves and lovers, to creative work, friendships, and how the wise woman encounters death. Both intuitive and practical, *Wild Women, Wild Voices* responds to women's deep need for expression with specific and inspiring activities, exercises, and writing prompts. With true empathy, Reeves invites, instructs, and celebrates the authentic expression — even the howl — of the wild in every woman.

**The Alpine Path - The Story of My Career** Lucy Maud Montgomery 2017-09-21 *The Alpine Path, The Story of My Career* is the autobiography of Lucy Maud Montgomery. Originally published as a series of autobiographical essays in the Toronto magazine, *Everywoman's World*, from June to November in 1917. A charming read about her childhood with all the dreams and imaginings from her youth. Followed by her inspirational road to literary success.

*Gender in the Classroom* David Sadker 2016-08-23 What's missing from your teacher education program? According to research studies, one glaring omission is gender. Tomorrow's teachers receive little instruction or training on the tremendous impact of gender in the classroom. Just how does gender influence teaching, the curriculum, and the lives of teachers and students in the classroom? This unique

The Publishers Weekly 1999

*The Handy American Government Answer Book* Gina Misiroglu 2017-12-01 A practical, accessible, engaging, and comprehensive guide to how American democracy works (and how it sometimes doesn't work). The stakes have never been higher: national security, civil liberties, the economy, the future of the republic. Yet few outside Washington actually understand how our government and political system should work, much less how it actually operates. On one level, it's a complex, interlocking world veiled in power brokering, bureaucracy, and big money. On another, it's the biggest, richest, most influential organization in the world, for better or worse. Understanding how modern America is managed and governed is more vital than ever, but television, radio, newspapers, and social media frequently aim to spin, seduce, and sell product rather than serve anything resembling the truth. Filling the breach and answering basic questions about how our very complex government operates and what it promises, *The Handy American Government Answer Book: How Washington, Politics, and Elections Work* takes a comprehensive look at the systems, people, and policies that comprise American democracy, providing much-needed clarity to the current political drama. This informative book traces the historic development of the government, the functions of each branch of government, and how they work together. It provides clear and concise definitions of who does what and why. Written in an entertaining, reader-friendly, question-and-answer format, *The Handy American Government Answer Book* deciphers the news behind the headlines through well-researched answers to nearly 800 common questions. You will also read about such fascinating tidbits as Why is America's democratic system considered so precious? How are shifting demographics related to the electorate? What can Americans do to influence their government? Did the framers of the Constitution place equal weight on the concepts of liberty, equality, and democracy? What does "checks and balances" mean? What generally happens when members of Congress act inappropriately? How many presidents have been impeached? How does a case reach the U.S. Supreme Court? Which president appointed the most justices? How do civil liberties differ from civil rights? How does the Bill of Rights protect individual liberties? Is measuring public opinion a new phenomenon in politics? What does the concept of majority rule with minority rights mean? Why has trust in the government declined? What does it mean to lobby? How are PAC donations and political decisions linked? Where do the party symbols of the donkey and the elephant come from? What is electoral realignment? Who pays for the campaigns of candidates? Did the electoral college ever vote unanimously for a president? This handy primer also includes numerous

illustrations, graphs, tables, a helpful bibliography, and an extensive index, adding to its usefulness. In the midst of the overheated rhetoric of the moment and the fast-changing, crisis-dominated world, a well-informed citizenry armed with *The Handy American Government Answer Book* is the best defense against political and corporate chicanery!

*Hiding Ezra* Rita Sims Quillen 2014-02 Set during World War I in southwest Virginia, *Hiding Ezra* is the story of a simple farmer, Ezra Teague, who is forced to choose between fighting for his country and taking care of his family. Like more than 175,000 other young men, Ezra chose his family - not because he was a coward or a pacifist, but because he was practical and because he felt his Christian faith called him to do so. *Hiding Ezra* is also a love story, as we see the girl of his dreams, Alma Newton, try to figure out how to extricate Ezra from his predicament. And finally, *Hiding Ezra* is the story of an adventure, a quest, and a chase, as the authorities-including local boy Lieutenant Andrew Nettles-try to bring Ezra to military justice.

**The Handy Answer Book for Kids (and Parents)** Gina Misiroglu 2009-10-01 Kids ask the darndest things . . . and here are the answers—all in one helpful book! Anyone who has ever been a kid, raised a kid, or spent any time with kids knows that asking questions is a critical part of growing up. Kids have curious minds and they come up with some very interesting questions. But the truth is adults don't always know the answers. *The Handy Answer Book for Kids (and Parents)* comes to the rescue. Written with a child's imagination in mind, this easy-to-understand book is a launching pad for curious young minds and a life raft for parents at wits end. It addresses nearly 800 queries with enough depth and detail to both satisfy the curiosity of persistent young inquisitors and provide parents with a secure sense of a job well done. It'll equip every parent for those difficult, absurd, or sometimes funny questions from their kids, such as Is there life on Mars? Do rivers ever dry up? Why are there wars? Is there such a thing as a funny bone? Why do dogs bark? Why is the sky blue? Why do people have to grow old? Why do people speak different languages?

Books In Print 2004-2005 Bowker Editorial Staff 2004

This Is Major Shayla Lawson 2020-06-30 A National Book Critics Circle Finalist in Autobiography \* Finalist for a Lambda Literary Award \* Named one of the most anticipated books of the year by USA Today, Bitch Magazine, Parade, Salon and Ms. Magazine From a fierce and humorous new voice comes a relevant, insightful, and riveting collection of personal essays on the richness and resilience of black girl culture—for readers of Samantha Irby, Roxane Gay, Morgan Jerkins, and Lindy West. *This Is Major* is major. You don't know who she is. Yet. But that's okay. She is on a mission to move black girls like herself from best supporting actress to a starring role in the major narrative. Whether she's taking on workplace microaggressions or upending racist stereotypes about her home state of Kentucky, she looks for the side of the story that isn't always told, the places where the voices of black girls haven't been heard. The essays in *This Is Major* ask questions like: Why are black women invisible to AI? What is "black girl magic"? Or: Am I one viral tweet away from becoming Twitter famous? And: How much magic does it take to land a Tinder date? With a unique mix of personal stories, pop culture observations, and insights into politics and history, Lawson sheds light on these questions, as well as the many ways black women and girls have influenced mainstream culture—from their style, to their language, and even their art—and how "major" they really are. Timely, enlightening, and wickedly sharp, *This Is Major* places black women at the center—no longer silenced, no longer the minority.

## **Girls Like Us Forty Extraordinary Women**

## **Celebrate Girlhood In Story Poetry And Song**

Girls Like Us Forty Extraordinary Women  
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