

First Strange Place Race And Sex In World War Ii Hawaii

Gateway State Sarah Miller-Davenport 2021-07-06 How Hawai'i became an emblem of multiculturalism during its journey to statehood in the mid-twentieth century Gateway State explores the development of Hawai'i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization. The establishment of Hawai'i statehood in 1959 was a watershed moment, not only in the ways Americans defined their nation's role on the international stage but also in the ways they understood the problems of social difference at home. Hawai'i's remarkable transition from territory to state heralded the emergence of postwar multiculturalism, which was a response both to independence movements abroad and to the limits of civil rights in the United States. Once a racially problematic overseas colony, by the 1960s, Hawai'i had come to symbolize John F. Kennedy's New Frontier. This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U.S. sphere of influence. Statehood advocates argued that Hawai'i and its majority Asian population could serve as a bridge to Cold War Asia—and as a global showcase of American democracy and racial harmony. In the aftermath of statehood, business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai'i's diversity. Asian Americans in Hawai'i never lost a perceived connection to Asia. Instead, their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world. As excitement over statehood dimmed, the utopian vision of Hawai'i fell apart, revealing how racial inequality and U.S. imperialism continued to shape the fiftieth state—and igniting a backlash against the islands' white-dominated institutions.

Colonizing Leprosy Michelle T. Moran 2012-09-01 By comparing institutions in Hawai'i and Louisiana designed to incarcerate individuals with a highly stigmatized disease, *Colonizing Leprosy* provides an innovative study of the complex relationship between U.S. imperialism and public health policy in the late nineteenth and early twentieth centuries. Focusing on the Kalaupapa Settlement in Moloka'i and the U.S. National Leprosarium in Carville, Michelle Moran shows not only how public health policy emerged as a tool of empire in America's colonies, but also how imperial ideologies and racial attitudes shaped practices at home. Although medical personnel at both sites considered leprosy a colonial disease requiring strict isolation, Moran demonstrates that they adapted regulations developed at one site for use at the other by changing rules to conform to ideas of how "natives" and "Americans" should be treated. By analyzing administrators' decisions, physicians' treatments, and patients' protests, Moran examines the roles that gender, race, ethnicity, and sexuality played in shaping both public opinion and health policy. *Colonizing Leprosy* makes an important contribution to an understanding of how imperial imperatives, public health practices, and patient activism informed debates over the constitution and health of American bodies.

Why We Fought Peter C. Rollins 2008-07-25 Looks at war films, from depictions of the American Revolution to portrayals of September 11 and its aftermath. This volume contrasts recognized history and historical fiction with the versions appearing on the big screen. It reveals how film depictions of the country's wars have shaped our values, politics, and culture.

Hollywood's Hawaii Delia Caparoso Konzett 2017-03 Whether presented as exotic fantasy, a strategic location during World War II, or a site combining postwar leisure with military culture, Hawaii and the South Pacific figure prominently in the U.S. national imagination. *Hollywood's Hawaii* is the first full-length study of the film industry's intense engagement with the Pacific region from 1898 to the present. Delia Malia Caparoso Konzett highlights films that mirror the cultural and political climate of the country over more than a century—from the era of U.S. imperialism on through Jim Crow racial segregation, the attack on Pearl Harbor and WWII, the civil rights movement, the contemporary articulation of consumer and leisure culture, as well as the buildup of the modern military industrial complex. Focusing on important cultural questions pertaining to race, nationhood, and war, Konzett offers a unique view of Hollywood film history produced about the national periphery for mainland U.S. audiences. *Hollywood's Hawaii* presents a history of cinema

that examines Hawaii and the Pacific and its representations in film in the context of colonialism, war, Orientalism, occupation, military buildup, and entertainment.

Razing Kids Jeffrey C. Sanders 2020-12-10 Analyzes the relationship between the postwar demographic explosion of youth and the emergence of environmentalism in the rapidly changing American West.

How Cities Won the West Carl Abbott 2010-07-16 The author traces the evolution of early frontier towns at the beginning of Western expansion to the thriving urban centers they have become today.

Policing Sex and Marriage in the American Military Kellie Wilson Buford 2018-11 The American military's public international strategy of Communist containment, systematic weapons build-ups, and military occupations across the globe depended heavily on its internal and often less visible strategy of controlling the lives and intimate relationships of its members. From 1950 to 2000, the military justice system, under the newly instituted Uniform Code of Military Justice, waged a legal assault against all forms of sexual deviance that supposedly threatened the moral fiber of the military community and the nation. Prosecution rates for crimes of sexual deviance more than quintupled in the last quarter of the twentieth century. Drawing on hundreds of court-martial transcripts published by the Judge Advocate General of the Armed Forces, Policing Sex and Marriage in the American Military explores the untold story of how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military's social order. Almost wholly overlooked by military, social, and legal historians, these court transcripts and the stories they tell illustrate how the courts' construction and criminalization of sexual deviance during the second half of the twentieth century was part of the military's ongoing articulation of gender ideology. Policing Sex and Marriage in the American Military provides an unparalleled window into the historic criminalization of what were considered sexually deviant and violent acts committed by U.S. military personnel around the world from 1950 to 2000.

Japanese-American Relocation in World War II Roger W. Lotchin 2018-05-03 Lotchin argues that the World War II relocation of Japanese-Americans was motivated by fear of Japan, rather than racism.

The Color of Success Ellen D. Wu 2015-12-29 The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, The Color of Success reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

People and Cultures of Hawaii Thomas W. Maretzki 2011-04-30 This is a significant update to the highly influential text People and Cultures of Hawaii: A Psychocultural Profile. Since its publication in 1980, the immigrant groups it discusses in depth have matured and new ones have been added to the mix. The present work tracks the course of these changes over the past twenty years, constructing a historical understanding of each group as it evolved from race to ethnicity to culture. Individual chapters begin with an overview of one of fifteen groups. Following the development of its

unique ethnocultural identity, distinctive character traits such as temperament and emotional expression are explored—as well as ethnic stereotypes. Also discussed are modifications to the group's ethnocultural identity over time and generational change—which traits may have changed over generations and which are more hardwired or enduring. An important feature of each chapter is the focus on the group's family social structure, generational and gender roles, power distribution, and central values and life goals. Readers will also find a description of the group's own internal social class structure, social and political strategies, and occupational and educational patterns. Finally, contributors consider how a particular ethnic group has blended into Hawai'i's culturally sensitive society. *People and Cultures of Hawai'i: The Evolution of Culture and Ethnicity* will, like its predecessor, fill an important niche in understanding the history of different ethnic groups in Hawai'i.

Asian Pacific Americans and Baseball Joel S. Franks 2008-07-01 With the rise of stars such as Hideo Nomo, Ichiro Suzuki, and now Daisuke Matsuzaka, fans today can easily name players from the island country of Japan. Less widely known is that baseball has long been played on other Pacific islands, in pre-statehood Hawaii, for instance, and in Guam, Samoa and the Philippines. For the multiethnic peoples of these U.S. possessions, the learning of baseball was actively encouraged, some would argue as a means to an unabashedly colonialist end. As early as the deadball era, Pacific Islanders competed against each other and against mainlanders on the diamond, with teams like the Hawaiian Travelers barnstorming the States, winning more than they lost against college, semi-pro, and even professional nines. For those who moved to the mainland, baseball eased the transition, helping Asian Pacific Americans create a sense of community and purpose, cross cultural borders, and--for a few--achieve fame.

The Evolution of American Urban History, (S2PCL) Howard P. Chudacoff 2016-05-23 This interesting and informative book shows how different groups of urban residents with different social, economic, and political power cope with the urban environment, struggle to make a living, participate in communal institutions, and influence the direction of cities and urban life. An absorbing book, *The Evolution of American Urban Society* surveys the dynamics of American urbanization from the sixteenth century to the present, skillfully blending historical perspectives on society, economics, politics, and policy, and focusing on the ways in which diverse peoples have inhabited and interacted in cities. Key topics: Broad coverage includes: the Colonial Age, commercialization and urban expansion, life in the walking city, industrialization, newcomers, city politics, the social and physical environment, the 1920s and 1930s, the growth of suburbanization, and the future of modern cities. Market: An interesting and necessary read for anyone involved in urban sociology, including urban planners, city managers, and those in the urban political arena.

White Lens on Brown Skin Matthew B. Locey 2023-02-07 From the earliest accounts of contact with Europeans, Polynesians have been perceived as sensual and sexual beings. By the late 1800s, publications, lectures and stage plays about the Pacific became popular across Europe, and often contained exotic and erotic components. This book details the fusion of truth and fiction in the representation of Pacific Islanders, focusing on the sexualization of Polynesians in American cinema and other forms of mass communications and commercial entertainment. With messaging almost subliminal to American audiences, the Hollywood media machine produced hundreds of tropical film titles with images of revealing grass skirts, scanty sarongs, female toplessness and glistening exposed male pectorals. This critical filmography demonstrates how the concept of "sex sells," especially when applied on a large scale, shaped American social views on Polynesian people and their culture. Chapters document this phenomenon and an annotated filmography of sexualized tropes and several appendices conclude the book, including a glossary of Polynesian terms and a film index.

The Encyclopedia of War, 5 Volume Set Gordon Martel 2012-01-17 This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with

warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

The Woman in the Zoot Suit Catherine S. Ramírez 2010-07-01 The Mexican American woman zoot suiter, or pachuca, often wore a V-neck sweater or a long, broad-shouldered coat, a knee-length pleated skirt, fishnet stockings or bobby socks, platform heels or saddle shoes, dark lipstick, and a bouffant. Or she donned the same style of zoot suit that her male counterparts wore. With their striking attire, pachucos and pachucas represented a new generation of Mexican American youth, which arrived on the public scene in the 1940s. Yet while pachucos have often been the subject of literature, visual art, and scholarship, *The Woman in the Zoot Suit* is the first book focused on pachucas. Two events in wartime Los Angeles thrust young Mexican American zoot suiters into the media spotlight. In the Sleepy Lagoon incident, a man was murdered during a mass brawl in August 1942. Twenty-two young men, all but one of Mexican descent, were tried and convicted of the crime. In the Zoot Suit Riots of June 1943, white servicemen attacked young zoot suiters, particularly Mexican Americans, throughout Los Angeles. The Chicano movement of the 1960s-1980s cast these events as key moments in the political awakening of Mexican Americans and pachucos as exemplars of Chicano identity, resistance, and style. While pachucas and other Mexican American women figured in the two incidents, they were barely acknowledged in later Chicano movement narratives. Catherine S. Ramírez draws on interviews she conducted with Mexican American women who came of age in Los Angeles in the late 1930s, 1940s, and 1950s as she recovers the neglected stories of pachucas. Investigating their relative absence in scholarly and artistic works, she argues that both wartime U.S. culture and the Chicano movement rejected pachucas because they threatened traditional gender roles. Ramírez reveals how pachucas challenged dominant notions of Mexican American and Chicano identity, how feminists have reinterpreted la pachuca, and how attention to an overlooked figure can disclose much about history making, nationalism, and resistant identities.

Warfare State James T. Sparrow 2011-08-04 *Warfare State* shows how the federal government, in the course of World War II, vastly expanded its influence over American society. Equally important, it looks at how and why Americans adapted to this expansion of authority. Through mass participation in military service, war work, rationing, income taxation and ownership of the national debt in the form of war bonds, ordinary Americans learned to live with the warfare state. They accepted these new obligations because the government encouraged all citizens to think of themselves as personally connected to the battle front.

Aloha America Adria L. Imada 2012-07-09 Paying particular attention to hula performances that toured throughout the U.S. beginning in the late nineteenth century, Adria L. Imada investigates the role of hula in the American colonization of Hawai'i.

The A to Z of World War II Anne Sharp Wells 2009-09-28 *The A to Z of World War II: The War Against Japan* traces the brutal conflict from Japan's seizure of Chinese territory in 1931, through the onset of war with the Western Allies in 1941, to the use of atomic weapons by the United States in 1945. It also addresses the aftermath of the war, including the formation of the United Nations and the American occupation of Japan. As the first of two volumes covering World War II, this volume concentrates on the war in Asia and the Pacific so the user benefits from the comprehensive explanations of the people, places, and events that shaped much of that region's 20th-century history.

The Possessive Investment in Whiteness George Lipsitz 2009-08-21 A widely influential book--revised to reveal racial privilege at work in the 21st century.

When Cowboys Come Home Aaron George 2023-11-10 *When Cowboys Come Home: Veterans, Authenticity, and Manhood in Post-World War II America* is a cultural and intellectual history of the 1950s that argues that World War II led to a breakdown of traditional markers of manhood and opened space for veterans to reimagine what masculinity could mean. One particularly important strand of thought, which influenced later anxieties over “other-direction” and “conformity,” argued that masculinity was not defined by traits like bravery, stoicism, and competitiveness but instead by authenticity, shared camaraderie, and emotional honesty. To elucidate this challenge to traditional “frontiersman” masculinity, Aaron George presents three intellectual biographies of important veterans who became writers after the war: James Jones, the writer of the monumentally important war novel *From Here to Eternity*; Stewart Stern, one of the most important screenwriters of the fifties and sixties, including for *Rebel without a Cause*; and Edward Field, a bohemian poet who used poetry to explore his love for other men. Through their lives, George shows how wartime disabused men of the notion that war was inherently a brave or heroic enterprise and how the alienation they felt upon their return led them to value the authentic connections they made with other men during the war.

In Love and War Melody M. Miyamoto Walters 2015-09-09 The events of December 7, 1941, rocked the lives of people around the world. The bombing of Pearl Harbor had intimate repercussions, too, especially in the territory of Hawaii. *In Love and War* recounts the wartime experiences of author Melody M. Miyamoto Walters’s grandparents, two second-generation Japanese Americans, or Nisei, living in Hawaii. Their love story, narrated in letters they wrote each other from July 1941 to June 1943, offers a unique view of Hawaiian Nisei and the social and cultural history of territorial Hawaii during World War II. Drawing on her grandparents’ letters, Miyamoto Walters fleshes out what it meant to live and work on the islands of Kauai, Oahu, and Hawaii during the war years. Although to outsiders, twenty-somethings Yoshiharu Ogata and Naoko Tsukiyama were both “Japs,” the couple came from different socioeconomic classes and cultures. Naoko, the author’s grandmother, hailed from a prosperous Honolulu merchant family, whereas Yoshiharu grew up poor, part of the laboring class on a sugar plantation on Kauai. Their courtship was riddled with challenges. He stayed on Oahu, then moved to Kauai; she moved to the Big Island. Yoshiharu faced the possibility of being drafted into the military. After the bombing of Pearl Harbor, they both lived under martial law. Some Americans, operating under nativist and xenophobic beliefs, questioned Japanese Americans’ loyalty to the United States. But, as the letters collected here show, the Nisei were patriots. Naoko and Yoshiharu spoke English, participated in the YMCA and the USO, and taught in public schools. They embraced American popular culture—quoting lines of pop songs in their correspondence—and celebrated both Japanese and American traditions. Through their experiences, Miyamoto Walters shows how Japanese Americans’ negotiation of race, ethnicity, and cultural space in wartime indelibly shaped Hawaii’s postwar economic, political, and social landscape.

African Americans and the Pacific War, 1941-1945 Chris Dixon 2018-09-20 Dixon provides the first comprehensive study of African American military and social experiences during the Pacific War.

Beyond Ethnicity Camilla Fojas 2018-03-31 Written by scholars of various disciplines, the essays in this volume dig beneath the veneer of Hawai‘i’s myth as a melting pot paradise to uncover historical and complicated cross-racial dynamics. Race is not the primary paradigm through which Hawai‘i is understood. Instead, ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai‘i as the crossroads of the Pacific. Racial inequality is disruptive to the tourist image of the islands. It ruptures the image of tolerance, diversity, and happiness upon which tourism, business, and so many other vested transnational interests in the islands are based. The contributors of this interdisciplinary volume reconsider Hawai‘i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events, group relations and individual experiences, and humor, among other focal points. *Beyond Ethnicity* examines the dynamics between race, ethnicity, and indigeneity to challenge the primacy of ethnicity and cultural practices

for examining difference in Hawai'i while recognizing the significant role of settler colonialism. This original and thought-provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and, in doing so, challenges how we conceptualize race on the continent. Recognizing the ways that Native Hawaiians or Kānaka Maoli are impacted by shifting, violent, and hierarchical colonial structures that include racial inequalities, the editors and contributors explore questions of personhood and citizenship through language, land, labor, and embodiment. By admitting to these tensions and ambivalences, the editors set the pace and tempo of powerfully argued essays that engage with the various ways that Kānaka Maoli and the influx of differentially racialized settlers continue to shift the social, political, and cultural terrains of the Hawaiian Islands over time.

Our Mothers' War Emily Yellin 2004 A stunning and unprecedented portrait of women--from factory workers to pinup girls to spies--during World War II, which drastically transformed women's roles in American society.

The First Strange Place Beth Bailey 2012-12-04 Just as World War I introduced Americans to Europe, making an indelible impression on thousands of farmboys who were changed forever "after they saw Páree," so World War II was the beginning of America's encounter with the East - an encounter whose effects are still being felt and absorbed. No single place was more symbolic of this initial encounter than Hawaii, the target of the first unforgettable Japanese attack on American forces, and, as the forward base and staging area for all military operations in the Pacific, the "first strange place" for close to a million soldiers, sailors, and marines on their way to the horrors of war. But as Beth Bailey and David Farber show in this evocative and timely book, Hawaii was also the first strange place on another kind of journey, toward the new American society that began to emerge in the postwar era. Unlike the largely rigid and static social order of prewar America, this was to be a highly mobile and volatile society of mixed racial and cultural influences, one above all in which women and minorities would increasingly demand and receive equal status. With consummate skill and sensitivity, Bailey and Farber show how these unprecedented changes were tested and explored in the highly charged environment of wartime Hawaii. Most of the hundreds of thousands of men and women whom war brought to Hawaii were expecting a Hollywood image of "paradise." What they found instead was vastly different: a complex crucible in which radically diverse elements - social, racial, sexual - were mingled and transmuted in the heat and strain of war. Drawing on the rich and largely untapped reservoir of documents, diaries, memoirs, and interviews with men and women who were there, the authors vividly recreate the dense, lush, atmosphere of wartime Hawaii - an atmosphere that combined the familiar and exotic in a mixture that prefigured the special strangeness of American society today.

Beyond Pearl Harbor Beth Bailey 2019-07-24 In the United States, December 7, 1941, may live in infamy, in President Franklin D. Roosevelt's phrase, but for most Americans the date's significance begins and ends with the attack on Pearl Harbor. On December 8 (December 7 on the other side of the International Date Line) Japanese military forces hit eight major targets, all but one on western colonial possessions and military outposts in the Pacific: Kota Bharu on the northeast coast of Malaya (now Malaysia); Thailand, the one site not claimed by a western power; Pearl Harbor, O'ahu; Singapore, key to the defense of Britain's Asian empire; Guam, the only island in the Mariana chain not controlled by Japan; Wake Island; Hong Kong; and the Philippines. Told from multiple perspectives, the stories of these attacks reveal the arc of imperialism, colonialism, and burgeoning nationalism in the Pacific world. In *Beyond Pearl Harbor* renowned scholars hailing from four continents and representing six nations reinterpret the meaning of the coordinated, and devastating, attacks of December 7/8, 1941. Working from a variety of angles, they revise and expand, to an unprecedented extent, what we understand about these events—in particular, how Japan's overwhelming, if short-lived, victories contributed to emerging solidarities and nationalist identities within and across Pacific societies. In their essays we see how various elite actors incorporated the attacks into new regimes of knowledge and expertise that challenged and displaced existing hierarchies. Extending far beyond Pearl Harbor, the events of December 1941, as we see in this

volume, are part of a story of clashing empires and anti-colonial visions—a story whose outcome, even now, remains to be seen.

Maneuvers Cynthia Enloe 2000-02-01 Maneuvers takes readers on a global tour of the sprawling process called "militarization." With her incisive verve and moxie, eminent feminist Cynthia Enloe shows that the people who become militarized are not just the obvious ones—executives and factory floor workers who make fighter planes, land mines, and intercontinental missiles. They are also the employees of food companies, toy companies, clothing companies, film studios, stock brokerages, and advertising agencies. Militarization is never gender-neutral, Enloe claims: It is a personal and political transformation that relies on ideas about femininity and masculinity. Films that equate action with war, condoms that are designed with a camouflage pattern, fashions that celebrate brass buttons and epaulettes, tomato soup that contains pasta shaped like Star Wars weapons—all of these contribute to militaristic values that mold our culture in both war and peace. Presenting new and groundbreaking material that builds on Enloe's acclaimed work in *Does Khaki Become You?* and *Bananas, Beaches, and Bases*, Maneuvers takes an international look at the politics of masculinity, nationalism, and globalization. Enloe ranges widely from Japan to Korea, Serbia, Kosovo, Rwanda, Britain, Israel, the United States, and many points in between. She covers a broad variety of subjects: gays in the military, the history of "camp followers," the politics of women who have sexually serviced male soldiers, married life in the military, military nurses, and the recruitment of women into the military. One chapter titled "When Soldiers Rape" explores the many facets of the issue in countries such as Chile, the Philippines, Okinawa, Rwanda, and the United States. Enloe outlines the dilemmas feminists around the globe face in trying to craft theories and strategies that support militarized women, locally and internationally, without unwittingly being militarized themselves. She explores the complicated militarized experiences of women as prostitutes, as rape victims, as mothers, as wives, as nurses, and as feminist activists, and she uncovers the "maneuvers" that military officials and their civilian supporters have made in order to ensure that each of these groups of women feel special and separate.

Darkest Christmas Peter Harmsen 2022-10-15 December 1942 saw the bloodiest Christmas in the history of mankind. From the islands in the Pacific to the China front, from the trenches in Russia to the battle lines in North Africa, in the skies over Europe and in the depths of the Atlantic, men were killing each other in greater numbers than ever before. The Holocaust continued, and innocent civilians were murdered by the thousands throughout the evil Nazi empire, even as the perpetrators celebrated the birth of Christ. Millions stationed in far-off lands amid the greatest conflict in human history feared this was their last Christmas in freedom, or their last Christmas alive. At the same time as the slaughter continued unabated, throughout the world there were random acts of kindness, born out of an instinctive feeling of the essential brotherhood of man. These gestures also straddled religious barriers and sometimes included those of non-Christian faiths. Even some Japanese, otherwise embarked on a self-declared crusade against the West, relented for a few precious hours in acknowledgment of the holiday. At the same time, Christmas 1942 saw the injunction of "good will to men" distorted in ugly and callous ways. At Auschwitz, SS guards played cruel games with their prisoners. In Berlin, the German heart of darkness, Propaganda Minister Joseph Goebbels spent time with his family while still buried in feverish fantasies about the Jewish world conspiracy. Christmas 1942 saw the entire range of man's conduct towards his fellow man, reflecting the extremes of behavior, good and bad, that World War II gave rise to. The way the holiday was marked around the world tells a deeper and more universal story of the human condition in extraordinary times.

The Legacies of a Hawaiian Generation Judith Schachter 2013-09-30 Through the voices and perspectives of the members of an extended Hawaiian family, or 'ohana, this book tells the story of North American imperialism in Hawai'i from the Great Depression to the new millennium. The family members offer their versions of being "Native Hawaiian" in an American state, detailing the ways in which US laws, policies, and institutions made, and continue to make, an impact on their daily lives. The book traces the ways that Hawaiian values adapted to changing conditions under a

Territorial regime and then after statehood. These conditions involved claims for land for Native Hawaiian Homesteads, education in American public schools, military service, and participation in the Hawaiian cultural renaissance. Based on fieldwork observations, kitchen table conversations, and talk-stories, or mo`olelo, this book is a unique blend of biography, history, and anthropological analysis.

Bloody Pacific P. Schrijvers 2010-06-25 Based on countless diaries and letters, Schrijvers recounts American GIs' experiences in Asia and the Pacific. From the daunting spaces of the China-India theatre to the fortress islands of Iwo Jima and Okinawa, he brings to life their struggle with suffocating wilderness, devastating diseases, and Japanese soldiers who preferred death over life.

Footprints of the Montford Point Marines Eugene S. Mosley 2022-01-15 Footprints of the Montford Point Marines explores historic information about the Montford Point Marines and also my dad, Corporal Thomas Mosley, while serving with the first group of African American Marines in the United States. This is the story of a brief period of his life, from Montford Point Camp to the Pacific in World War II, and seventy years later being awarded the Congressional Gold Medal by Congress. These men came from all parts of the United States to the South to train at a segregated facility called Montford Point Camp, adjacent to Camp Lejeune, North Carolina, the largest all-purpose Marine base in the world. It had the best equipment for all types of military training, but these new black enlistees at the adjacent Montford Point Camp were not allowed to enter unless accompanied by a White officer—Camp Lejeune was exclusive to White Marines and their families only. With World War II looming, the government needed all hands on deck and created millions of new jobs in preparation but continued keeping Blacks out of the job market and housing. With the pressure imposed by groups such as the NAACP, President Franklin D. Roosevelt had to rethink these exclusions, at least in the federal workplace, and through negotiations with many groups, led by A. Philip Randolph, Executive Order 8802 was issued by President Roosevelt on June 25, 1941, to counter racial discrimination. The U.S. Marine Corps was part of the defense industry, and as a result had to open their ranks to African Americans who wished to serve. The Montford Point Marines became giants in the Asiatic Pacific and were some of the greatest heroes this country has ever known. Through swamps, hills, and worse terrain, under heavy enemy gunfire, they were able to supply ammunition, fuel, food, and medical supplies to troops on the front lines where most others had failed. They were also charged with removing the dead and wounded back to the safety of the ships waiting offshore. Eventually they were called to the front lines and fought in every major battle in the Pacific islands. Some seventy years later, on June 27, 2012, approximately four hundred of these brave men, mostly in their eighties and nineties, finally received their just recognition by receiving Congressional Gold Medals. Other families received the medal posthumously. From 1942 to 1949, the 19,168 Montford Point Marines paid the price so others could follow in their footprints to continue the legacy of the few, the proud, the Marines: Semper Fidelis (Always Faithful). They were also known as "The Chosen Few."

Intimacy and Italian Migration Loretta Baldassar 2011 Loretta Baldassar is Associate Professor of Anthropology and Sociology at the University of Western Australia. --

Explaining the History of American Foreign Relations Frank Costigliola 2016-03-09 This volume presents substantially revised and new essays on methodology and approaches in foreign and international relations history.

Nisei linguists: Japanese Americans in the Military Intelligence Service During World War II (Paperbound)

Encyclopedia of Women in American History Joyce Appleby 2015-07-17 This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history, from the colonial period to the present. It not only covers the issues that have had an impact on women, but also traces the influence of women's achievements on society as a whole. Divided into three chronologically arranged volumes, the set includes historical surveys and thematic essays on central issues and political changes affecting women's lives during each period. These are followed by A-Z entries on significant events and social movements, laws, court cases and more, as well as

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profiles of notable American women from all walks of life and all fields of endeavor. Primary sources and original documents are included throughout.

Fighting for Hope Robert F. Jefferson 2008-11-24 Integrating social history and civil rights movement studies, *Fighting for Hope* examines the ways in which political meaning and identity were reflected in the aspirations of these black GIs and their role in transforming the face of America.

Racial Beachhead Carol Lynn McKibben 2011-11-23 In 1917, Fort Ord was established in the tiny subdivision of Seaside, California. Over the course of the 20th century, it held great national and military importance—a major launching point for World War II operations, the first base in the military to undergo complete integration, the West Coast's most important training base for draftees in the Vietnam War, a site of important civil rights movements—until its closure in the 1990s. Alongside it, the city of Seaside took form. *Racial Beachhead* offers the story of this city, shaped over the decades by military policies of racial integration in the context of the ideals of the American civil rights movement. Middle class blacks, together with other military families—black, white, Hispanic, and Asian—created a local politics of inclusion that continues to serve as a reminder that integration can work to change ideas about race. Though Seaside's relationship with the military makes it unique, at the same time the story of Seaside is part and parcel of the story of 20th century American town life. Its story contributes to the growing history of cities of color—those minority-majority places that are increasingly the face of urban America.

The First Strange Place Beth L. Bailey 1994-03 As the forward base and staging area for all US military operations in the Pacific during World War II, Hawaii was the "first strange place" for close to a million soldiers, sailors, and marines on their way to the horrors of war. But Hawaii was also the first strange place on another kind of journey, toward the new American society that would begin to emerge in the postwar era. Unlike the rigid and static social order of prewar America, this was to be a highly mobile and volatile society of mixed racial and cultural influences, one above all in which women and minorities would increasingly demand and receive equal status. Drawing on documents, diaries, memoirs, and interviews, Beth Bailey and David Farber show how these unprecedented changes were tested and explored in the highly charged environment of wartime Hawaii.

Bayonets in Paradise Harry N. Scheiber 2016-02-29 Selected as a 2017 CHOICE Outstanding Academic Title *Bayonets in Paradise* recounts the extraordinary story of how the army imposed rigid and absolute control on the total population of Hawaii during World War II. Declared immediately after the Pearl Harbor attack, martial law was all-inclusive, bringing under army rule every aspect of the Territory of Hawaii's laws and governmental institutions. Even the judiciary was placed under direct subservience to the military authorities. The result was a protracted crisis in civil liberties, as the army subjected more than 400,000 civilians—citizens and alien residents alike—to sweeping, intrusive social and economic regulations and to enforcement of army orders in provost courts with no semblance of due process. In addition, the army enforced special regulations against Hawaii's large population of Japanese ancestry; thousands of Japanese Americans were investigated, hundreds were arrested, and some 2,000 were incarcerated. In marked contrast to the well-known policy of the mass removals on the West Coast, however, Hawaii's policy was one of "selective," albeit preventive, detention. Army rule in Hawaii lasted until late 1944—making it the longest period in which an American civilian population has ever been governed under martial law. The army brass invoked the imperatives of security and "military necessity" to perpetuate its regime of censorship, curfews, forced work assignments, and arbitrary "justice" in the military courts. Broadly accepted at first, these policies led in time to dramatic clashes over the wisdom and constitutionality of martial law, involving the president, his top Cabinet officials, and the military. The authors also provide a rich analysis of the legal challenges to martial law that culminated in *Duncan v. Kahanamoku*, a remarkable case in which the U.S. Supreme Court finally heard argument on the martial law regime—and ruled in 1946 that provost court justice and the military's usurpation of the civilian government had been illegal. Based largely on archival sources, this comprehensive, authoritative study places the long-neglected and largely unknown history of martial law in Hawaii in the larger

context of America's ongoing struggle between the defense of constitutional liberties and the exercise of emergency powers.

A Companion to American Women's History Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

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