

Cannes Fifty Years Of Sun Sex And Celluloid

French Riviera and Its Artists John Baxter 2015-07-01 Get swept up in the glitz and glamour of the French Riviera as author and filmmaker John Baxter takes readers on a whirlwind tour through the star-studded cultural history of the Côte d'Azur that's sure to delight travelers, Francophiles, and culture lovers alike. Readers will discover the dramatic lives of the legendary artists, writers, actors, and politicians who frequented the world's most luxurious resort during its golden age. In 25 vivid chapters, Baxter introduces the iconic figures indelibly linked to the South of France—artist Henri Matisse, who lived in Nice for much of his life; F. Scott Fitzgerald, whose Riviera hosts inspired his controversial *Tender is the Night*; Coco Chanel, who made the Saint-Tropez tan an international fashion statement; and many more. Along the way, Baxter takes readers where few people ever get to go: the alluring world of the perfume industry, into the cars and casinos of Monte Carlo, behind-the-scenes at the Cannes Film Festival, to the villa where Picasso and Cocteau smoked opium, and to the hotel where Joseph Kennedy had an affair with Marlene Dietrich. Then maps and listings show travelers how these luminaries celebrated life and made art amid paradise.

Illuminace 2003

It's So French! Vanessa R. Schwartz 2007 Looks at the influence of French culture on a variety of motion pictures in the 1950s and 1960s, including "Gigi" and "Funny Face."

Film Festivals Marijke de Valck 2007 The first comprehensive study of film festivals that marks key historical moments and offers surprising insights into the workings of a highly influential cultural network

American Book Publishing Record 1997-05

The Day of the Jackal Frederick Forsyth 1995 The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

Oscar Buzz and the Influence of Word of Mouth on Movie Success Owen Eagan 2020-03-27 This book explores why word of mouth is the most important determinant of a movie's success. Beginning with a discussion of the enduring appeal of movies, and why the box office has survived the disruption of television and will likely survive the disruption of streaming services, Owen Eagan goes on to discuss the unpredictable nature of movies and ways to mitigate their risk. His astute analysis sheds light on the role of film festivals, film critics, Oscar campaigns, and word of mouth in influencing a film's success. Eagan concludes with a summary of why word of mouth is the most influential among all the variables that affect a film's outcome. Expertly synthesizing quantitative analyses of box office data with illuminating insights from industry experts, this concise and engaging book presents findings with important implications for scholars, industry insiders and marketing professionals alike.

Film - An International Bibliography Malte Hagener 2016-12-16 Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Children's Books in Print, 2007 2006

Film Festivals Cindy Hing-Yuk Wong 2011-08-29 Movies, stars, auteurs, critics, and the sheer excitement of cinema come together in film festivals as quintessential constellations of art, business, and glamour. Yet, how well do we actually understand the forces and meanings that these events embody? *Film Festivals* offers the first comprehensive overview of the history, people, films, and multiple functions of the festival world. From Sundance to Hong Kong, from the glitter of Cannes to edgier festivals that challenge boundaries or foster LGBTQ cultural production, film festivals celebrate art, promote business, bring cinema to diverse audiences, and raise key issues about how we see our world. Cindy Hing-Yuk Wong situates festivals within changing global practices of film, including their important ties to both Hollywood and independent cinema. She explores how these events have become central in the construction of cinema knowledge as well as the behind-the-scene mechanics of finance, distribution, and evaluation. By linking general structures and connections to specific films and auteurs, Wong addresses the components and creation of film festivals that continue to reshape filmmaking as art and business.

Film Criticism and Digital Cultures Andrew McWhirter 2016-08-26 'The critic is dead.' 'Everyone's a critic.' These statements reflect some of the perceptions of film criticism in a time when an opinion can be published in seconds, yet reach an audience of millions. This book examines the reality of contemporary film criticism, by talking to leading practitioners in the UK and North America - such as Nick James, Mark Cousins, Jonathan Rosenbaum and Richard Porton - and by covering a broad spectrum of influential publications - including *Sight & Sound*, *The Guardian*, *Cineaste*, *indieWIRE* and *Variety*. Forming a major new contribution to an emerging field of study, these enquiries survey the impact of larger cultural, economic and technological processes facing society, media and journalism. Historical perspectives on criticism from ancient times and current debates in journalism and digital media are used to unravel questions, such as: what is the relationship between crisis and criticism? In what way does the web change the functions and habits of practitioners? What influences do film industries have on the critical act? And how engaged are practitioners with converged and creative film criticism such as the video essay? In the face of transformative digital idealism, empirical findings here redress the balance and argue the case for evolution rather than revolution taking place within film criticism.

Children's Books in Print R R Bowker Publishing 1999-12

Fast Women Todd McCarthy 2007-05-16 Explores the women involved in automobile racing from the late nineteenth century through the 1950s, briefly profiling the careers of these daredevils and their impact on the sport and prevailing attitudes about women.

The Publishers Weekly 1990

Clint. Życie i legenda Patrick McGilligan 2021-06-11 Tego człowieka rozpoznaje się po jednej sylabie - bo jest tylko jeden Clint, prawdziwy amerykański samotny wilk. Eastwood to jeden z największych sukcesów Hollywood. Pierwotnie znany z grania w westernach - od tego czasu pokazał jednak szeroki repertuar aktorski i udowodnił, że jest nie tylko utalentowanym odtwórcą ról, ale również wybitnym reżyserem. Poza pracą Clint słynie z silnej osobowości, nigdy nie kryje się ze swoimi poglądami. Kiedy ukazała się ta biografia, krytycy chwalili ją za rzetelność zebranych materiałów, a jej bohater wpadł we wściekłość do tego stopnia, że pozwał autora o 10 milionów dolarów; skutkiem pozwu był zakaz rozpowszechniania książki w Stanach Zjednoczonych. Ostatecznie sprawa zakończyła się bez kary. Zaktualizowana książka Clint. Życie i legenda powstała na podstawie wyczerpujących rozmów z osobami bliskimi Eastwoodowi, dokumentów i materiałów o produkcji zarówno jego najsłynniejszych filmów, jak i mniej znanych dzieł. To pozycja obowiązkowa dla szerokiego grona jego wielbicieli oraz dla wszystkich interesujących się historią Hollywood. Powyższy opis pochodzi od wydawcy.

Cosmopolitan Cinema Felicia Chan 2017-03-20 This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by the University of Manchester. Films are produced, reviewed and watched worldwide, often circulating between cultural contexts. The book explores cosmopolitanism and its debates through the lens of East Asian cinemas from Hong Kong, China, Malaysia and Singapore, throwing doubt on the validity of national cinemas or definitive cultural boundaries. Case studies illuminate the ambiguously gendered star persona of Taiwanese-Hong Kong actress Brigitte Lin, the fictional realism of director Jia Zhangke, the arcane process of selection for the Best Foreign Film Oscar and the intimate connection between cinema and identity in Hirokazu Koreeda's *Afterlife* (1998). Considering films, their audiences and tastemaking institutions, the book argues that cosmopolitan cinema does not smooth over difference, but rather puts it on display."

Cannes Kieron Corless 2007 The essential companion to the controversial and glamorous film festival.

Cannes 1997

Howard Hawks Todd McCarthy 2007-12-01 The first major biography of one of Old Hollywood's greatest directors. Sometime partner of the eccentric

Howard Hughes, drinking buddy of William Faulkner and Ernest Hemingway, an inveterate gambler and a notorious liar, Howard Hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios. He played Svengali to Lauren Bacall, Montgomery Clift, and others, but Hawks's greatest creation may have been himself. As *The Atlantic Monthly* noted, "Todd McCarthy. . . has gone further than anyone else in sorting out the truths and lies of the life, the skills and the insight and the self-deceptions of the work." "A fluent biography of the great director, a frequently rotten guy but one whose artistic independence and standards of film morality never failed." —*The New York Times Book Review* "Hawks's life, until now rather an enigma, has been put into focus and made one with his art in Todd McCarthy's wise and funny Howard Hawks." —*The Wall Street Journal* "Excellent. . . A respectful, exhaustive, and appropriately smartass look at Hollywood's most versatile director." —*Newsweek*

A Century of Artists Books Riva Castleman 1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Cannes - A Festival Virgin's Guide (7th Edition) Benjamin Craig 2018-03-05 *Cannes - A Festival Virgin's Guide (7th Edition)* is the definitive handbook for filmmakers and film industry professionals looking to attend the Cannes Film Festival. Demystifying the event and providing practical advice for attending, the book is about helping you make the most of your visit to the world's most famous film festival, and most importantly, assisting you in coming out with your wallet intact. Packaged as a handy travel-sized book, *Cannes - A Festival Virgin's Guide* walks you through the city, the festival, and the business of Cannes, examining all of the details that are necessary to make your trip successful and cost-effective. In addition, there are six appendices of contacts and useful information for your reference, and we present a series of interviews with a range of professionals from across the industry so you can get the inside word on the event from group of Cannes veterans.

Writers on Directors Susan Kim Gray 1999 A collection of essays by famous writers about film directors, illustrated with photographic portraits of each director. Filmographies of each director's work and bibliographies for each writer are included.

European Cinema Thomas Elsaesser 2005 'European Cinema in Crisis' examines the conflicting terminologies that have dominated the discussion of the future of European film-making. It takes a fresh look at the ideological agendas, from 'avante-garde cinema' to the high/low culture debate and the fate of popular European cinema.

Harry Alan Towers Dave Mann 2014-10-21 Harry Alan Towers' reputation rests upon a corpus of 95 low-budget productions shot post-haste in every corner of the globe. He took an integral part, however, in the development of the protocols that now underpin much transnational film production and he must be regarded as a pioneer. Towers' slash and burn strategy focused on parasitic, back-to-back productions, funded by rights bundles that were pre-sold globally. This strategy was substantially derived from his early days in broadcasting wherein he acted as a go-between in the American and the British Commonwealth markets. Though he became adept at procuring funds from pariah regimes and black market economies, primarily he continued to act as a broker bringing together American equity investment and European finance under the auspices of EC co-production agreements. He was also quick to exploit the burgeoning niche markets becoming available in the wake of technological developments and government initiatives.

Cannes. Fifty Years of Sun, Sex & Celluloid 1997

Wonder, Horror, Mystery Morgan Meis 2021-12-22 *Wonder, Horror, Mystery* is a dialogue between two friends, both notable arts critics, that takes the form of a series of letters about movies and religion. One of the friends, J.M. Tyree, is a film critic, creative writer, and agnostic, while the other, Morgan Meis, is a philosophy PhD, art critic, and practicing Catholic. The question of cinema is raised here in a spirit of friendly friction that binds the personal with the critical and the spiritual. What is film? What's it for? What does it do? Why do we so intensely love or hate films that dare to broach the subjects of the divine and the diabolical? These questions stimulate further thoughts about life, meaning, philosophy, absurdity, friendship, tragedy, humor, death, and God. The letters focus on three filmmakers who challenged secular assumptions in the late 20th century and early 21st century through various modes of cinematic re-enchantment: Terrence Malick, Lars von Trier, and Krzysztof Kieslowski. The book works backwards in time, giving intensive analysis to Malick's *To The Wonder* (2012), Von Trier's *Antichrist* (2009), and Kieslowski's *Dekalog* (1988), respectively, in each of the book's three sections. Meis and Tyree discuss the filmmakers and films as well as related ideas about philosophy, theology, and film theory in an accessible but illuminating way. The discussion ranges from the shamelessly intellectual to the embarrassingly personal. Spoiler alert: No conclusions are reached either about God or the movies. Nonetheless, it is a fun ride.

Hollywood in Cannes Christian Jungen 2009

The Cumulative Book Index 1998 A world list of books in the English language.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Variety International Film Guide 1998

[Cuban Cinema, Politics and Film Audience Reception in North America](#) Cassandra Fortin Hanrahan 2002

Cannes Editors of *Variety* 1997-05-07

[Lady Chatterley's Lover](#) D.H. Lawrence 2020-04-27 *Lady Chatterley's Lover* is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book *Tenderness* at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger", a young stonemason who came to carve plinths for her garden statues, also influenced the story.

[Jahresbibliographie Massenkommunikation](#) 1997

The Spectator 2003

Death 24x a Second Laura Mulvey 2006-03 A fascinating exploration of the role new media technologies play in our experience of film.

Immagini di un immaginario Ilaria Serra 1997

Books In Print 2004-2005 Bowker Editorial Staff 2004

The Variety Guide to Film Festivals Steven Gaydos 1998 The essential festival guide for filmmakers, producers, journalists, festival pros, and fans—from "Variety", the preeminent trade journal for the movie business.

Cultural Journalism and Cultural Critique in the Media Nete Nørgaard Kristensen 2018-10-03 This book addresses a topic in journalism studies that has gained increasing scholarly attention since the mid-2000s: the coverage and evaluation of arts and culture, or what we term 'cultural journalism

and cultural critique'. The book highlights three approaches to this emerging research field: (1) the constant challenge of demarcating what constitutes the 'cultural' in cultural journalism and cultural critique, and the interlinks of cultural journalism and cultural critique; (2) the dialectic of globalization's cultural homogenization and the specificity of local/national cultures; and (3) the need to rethink, perhaps even redefine, cultural journalism and cultural critique in view of the digital media landscape. 'Cultural journalism' is used as an umbrella term for media reporting and debating on culture, including the arts, value politics, popular culture, the culture industries, and entertainment. Therefore some of the contributions this book apply a broad approach to 'the cultural' when theorizing and analyzing the production and content of cultural journalism, and the professional ideology, self-perception, and legitimacy struggles of cultural journalists and editors. Other contributions demarcate their field of study more narrowly, both topically and generically, by engaging with very specific sub-areas such as 'film criticism' or 'television series.' This book was originally published as a special issue of Journalism Practice.

Cannes Fifty Years Of Sun Sex And Celluloid

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