

30 Habits That Destroy Relationships Tayo Demola

One shouldn't be afraid of competition - Ademola Tayo - Punch Newspapers

Africa Cup of Nations Qualifiers - Nigeria Vs Egypt (Live Updates) - AllAfrica - Top Africa News

With love to Chief Emmanuel Iwanyanwu, By Femi Fani-Kayode - Premium Times

NOLLYWOOD: ORIGIN AND UNRESOLVED PROBLEMS By Augusta Okon - Modern Ghana

8 viable alternatives to a bank loan - Nairametrics

Lagos demolishes 7 distressed buildings in Mushin - Nairametrics

SIMON PETER ABIODUN: Sixty years of a graceful Law Practice: The twist of fate - Vanguard

From Lecture rooms to mental hospitals: How drug is 'killing' Nigerian undergraduates - Punch Newspapers

What Gender is Motherhood? - Oyèrónké Oyèwùmí 2016-04-29

In this book, Oyèwùmí extends her path-breaking thesis that in Yorùbá society, construction of gender is a colonial development since the culture exhibited no gender divisions in its original form. Taking seriously indigenous modes and categories of knowledge, she applies her finding of a non-gendered ontology to the social institutions of Ifá, motherhood, marriage, family and naming practices. Oyèwùmí insists that contemporary assertions of male dominance must be understood, in part, as the work of local intellectuals who took marching orders from Euro/American mentors and colleagues. In exposing the depth of the coloniality of power, Oyèwùmí challenges us to look at the worlds we inhabit, anew.

Victorian Lagos - Michael J. C. Echeruo 1977

Mass Media, People, and Politics in Nigeria - Luke Uka Uche 1989

This Study Brings To The Fore The Precarious Predicament Of The Mass Media Of A Country Whose Political Culture Is Characterised By Divergent And Powerful Interest Groups With Insatiable Political And Economic Demands On The Larger Political Entity. It Demonstrates How Nigeria`S Development As A Nation State Has Similarly Influenced The Way And Manner Of The Organisation, Administration And Contents Of Her Mass Media Systems.

Criminal Politics - 2007

Nigeria is mired in a crisis of governance. For decades, Nigeria's governing elite have been widely implicated in acts of violence, corruption and electoral fraud so pervasive as to resemble criminal activity more than democratic governance. Not only has Nigeria's federal government failed to hold these politicians to account, but Nigeria's system of politics has actively rewarded corruption and violence with control governorships, parliamentary seats and other positions of public trust.

Taking Up Space - Chelsea Kwakye 2019-06-27

'Brilliant' CANDICE CARTY-WILLIAMS, author of QUEENIE 'Essential' BERNARDINE EVARISTO, author of GIRL, WOMAN, OTHER 'Hugely important' PAULA AKPAN _____ As a minority in a predominantly white institution, taking up space is an act of resistance. Recent Cambridge grads Chelsea and Ore experienced this first-hand, and wrote Taking Up Space as a guide and a manifesto for change. FOR BLACK GIRLS: Understand that your journey is unique. Use this book as a guide. Our wish for you is that you read this and feel empowered, comforted and validated in every emotion you experience, or decision that you make. FOR EVERYONE ELSE: We can only hope that reading this helps you to be a better friend, parent, sibling or teacher to black girls living through what we did. It's time we stepped away from seeing this as a problem that black people are charged with solving on their own. It's a collective effort. And everyone has a role to play. Featuring honest conversations with students past and present, Taking Up Space goes beyond the buzzwords of diversity and inclusion and explores what those words truly mean for young black girls today.

_____ #Merky Books was set up by publishers Penguin Random House and Stormzy in June 2018 to find and publish the best writers of a new generation and to publish the stories that are not being heard. #Merky Books aims to open up the world of publishing, and this year has launched a New Writer's Prize and will soon be launching a #Merky Books traineeship. 'I know too many talented writers that don't always have an outlet or a means to get their work seen, and hopefully #Merky Books can now be a reference point for them to say "I can be an author", and for that to be a realistic and achievable goal... Reading and writing as a kid were integral to where I am today and I, from the bottom of my heart, cannot wait to hear your stories and get them out into the big wide world.' STORMZY

Mindreadings - Femi Oyebo 2009

The authors explore the description and representation of mental states, lived distress, character of psychology and psychological institutional practices.

Chop Fine - Human Rights Watch (Organization) 2007

Recommendations -- Methodology -- Background and context: Oil, poverty and governance in Nigeria -- Local government corruption and mismanagement in River State: an overview -- Impact of local government corruption and mismanagement on primary education and primary health care in Rivers State -- Roots of local-level corruption in Rivers State -- Nigeria's obligation under international law -- Nigerian government efforts to fight corruption -- International efforts to promote transparency and fight corruption.

Content Warning - Akwaeke Emezi 2023-03-02

'A triumph ... A wholly original and creative mind' NEW YORK TIMES 'A multi-genre phenomena, it's a triumph of a creative mind' GLAMOUR 'Frightens and astonishes ... Combines Maya Angelou's passion and Sylvia Plath's devastating self-inquisition' GUARDIAN 'Emezi is a dream of a writer' BOLU BABALOLA _____ A fiercely contemporary collection which renegotiates the contract between poet and reader in the light of this moment in human history, from the bestselling author of *The Death of Vivek Oji* *Content Warning: Everything* concerns itself with the fugitive nature of being in the world especially, but not exclusively, within blackness. The poems reshape possibilities for poetry by paying close attention to the author's rhythm of thought, making a series of durable anthems from the noise of the contemporary moment. In this bold debut poetry collection, Akwaeke Emezi – award-winning author of *Freshwater*, *PET*, *The Death of Vivek Oji* and *Dear Senthurán* – imagines a new depth of belonging. Crafted of both divine and earthly materials, these poems travel from home to homesickness, tracing desire to surrender and abuse to survival, while mapping out a chosen family that includes the son of god, mary auntie, and magdalene with the chestnut eyes. Written from a spiritfirst perspective and celebrating the essence of self that is impossible to drown, kill, or reduce, *Content Warning: Everything* distills the radiant power and epic grief of a mischievous and wanting young deity, embodied.

Corruption in Nigeria - Adebayo Lawal 2006

Yoruba Elites and Ethnic Politics in Nigeria - Wale Adebani 2014-03-31

This book investigates the dynamics and challenges of ethnicity and elite politics in Nigeria.

Hello, Moto - Nnedi Okorafor 2011-11-02

There is witchcraft in science and a science to witchcraft. Both will conspire against you eventually. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Iyanu: Child of Wonder Volume 1 - Roye Okupe 2021-09-21

Part of the YouNeek YouNiverse! Extraordinary fantasy and superhero stories inspired by African history, culture, and mythology—created by the best Nigerian comics talent! Iyanu, a teenage orphan with no recollection of her past, suddenly discovers that she has abilities that rival the ancient deities told in the folklore of her people. It is these abilities that are the key to bringing back an "age of wonders," as Iyanu begins her journey to save a world on the brink of destruction! The Corrupt-cursed wildlife and strange, divine beasts—are determined to destroy humanity, unless Iyanu can stop them. "Our mission is and always has been about empowering African creatives and storytelling while bringing both to a global audience." — Roye Okupe, Founder/Creative Director at YouNeek Studios

The Boko Haram Reader - Abdulbasit Kassim 2018-07-01

Since it erupted onto the world stage in 2009, people have asked, what is Boko Haram, and what does it stand for? Is there a coherent vision or set of beliefs behind it? Despite the growing literature about the group, few

if any attempts have been made to answer these questions, even though Boko Haram is but the latest in a long line of millenarian Muslim reform groups to emerge in Northern Nigeria over the last two centuries. The Boko Haram Reader offers an unprecedented collection of essential texts, documents, videos, audio, and nashids (martial hymns), translated into English from Hausa, Arabic and Kanuri, tracing the group's origins, history, and evolution. Its editors, two Nigerian scholars, reveal how Boko Haram's leaders manipulate Islamic theology for the legitimisation, radicalization, indoctrination and dissemination of their ideas across West Africa. Mandatory reading for anyone wishing to grasp the underpinnings of Boko Haram's insurgency, particularly how the group strives to delegitimize its rivals and establish its beliefs as a dominant strand of Islamic thought in West Africa's religious marketplace.

Space Is the Place - John Szwed 2020-04-30

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

24 Hours in the Life of a Muslim - Hârun Yahya 2003

This fifth book of the series takes the young reader through a typical day in the life of a Muslim and explains how a good Muslim should react and deal with the various daily situations and events that we are all faced with. In full colour and recommended for ages 11 and over.

The Jihadis' Path to Self-destruction - Nelly Lahoud 2010

Are violent jihadis an enduring feature of modern international affairs, or do they hold in their own doctrines the seeds of self-destruction?

Historical precedent suggests the latter. Jihadi ideologues have formulated an individualist-centered Islam to mobilise Muslims far and wide, youths above all, to join a global jihad. However, the duty and right to an individually initiated jihad constitutes just one side of this do-it-yourself Islam; the other is the duty to protect the purity of doctrinal beliefs against any perceived deviation by even their fellow jihadis. This book explores the religious philosophy underlying jihadism, as set against the background of the Kharijites, the first counter-establishment movement in Islam, whose idealistic and individualistic practice of Islam inevitably led them to deploy takfir against each other and thereby to self-destruct. By investigating the links between Kharijism and jihadism,

Lahoud argues that the same doctrinal beliefs that appear to unite today's jihadis will also be the cause of their downfall.

[African Cities Driving the NEPAD Initiative](#) - 2006

The New Partnership for Africa's Development (NEPAD) was conceived to address the current challenges facing the African continent. Issues such as the escalating poverty levels, underdevelopment and the continued marginalisation of Africa needed a new radical intervention, spearheaded by African leaders, to develop a new Vision that would guarantee Africa's Renewal. However, it has become self-evident that for NEPAD to succeed, it cannot afford to ignore the rapid rate of urbanization of Africa, and its impact on the quality of life of the urban poor. Over the recent years, UN-HABITAT has embarked on a lobbying campaign at all levels to promote this idea laying a particular emphasis on the role of African Mayors in this context. The NEPAD Cities Programme of UN-HABITAT is a major component of this campaign aiming to address the NEPAD objectives from a different perspective. It was formulated as a means of achieving a quick win for the NEPAD and ground its ideals to the community level through the municipalities and urban centres.

"I Know the Plans I Have for You," Says the Lord - Harvest House Publishers 2015-03-01

Are you or a friend in the midst of life challenges or changes? Let the inspirational thoughts in this warm and inviting little book serve as an encouraging reminder of God's presence and promises when facing heartache, transition, or a season of uncertainty. With each turn of the page, kind words and a graceful interior overflow with faith, love, and joy as God's assurances shed light on the path ahead. "I Know the Plans I Have for You," Says the Lord is a keepsake-worthy expression of comfort and hope that will become dear to you or your friend for years to come.

What the forest told me - Adeduntan, Ayo 2019-04-15

Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance, and ignore the more prevalent performance culture which is central to everyday life. *What the Forest Told Me* conveys the elastic nature of African cultural expression through narratives of the Yoruba hunters' exploits. Hunters' narratives provide a window on the Yoruba understanding and explanation of their world; a cosmology that negates the anthropocentric view of creation. In a very literal sense, man, in this peculiar world, is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space. Adeduntan offers new insights into key aspects of Yoruba culture, while providing a close appraisal of particular texts and contexts of oral performance forms. In doing so, he presents a fresh view of the poetics of oral performance, rising above generalisation and mere description.

[A Graceful Embrace: Theological Reflections on Adopting Children](#) - 2017-11-20

This book significantly deepens the contemporary discussion of the theology and practice of adopting children. Both interdisciplinary and international, the volume offers a unique and uniquely insightful vision of Christian adoption that unites practical and theoretical perspectives.

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