

The Love Affairs Of Nathaniel P

Astonish Me - Maggie Shipstead 2014-05-08

The New York Times bestselling author of *Great Circle* 'Brilliantly written; the first ballet novel for grown-ups' THE TIMES 'A bravura display of high-performance art' GUARDIAN

The Love Affairs of Nathaniel P. - Adelle Waldman 2013-08-01

Nathaniel Piven is a rising star in Brooklyn's literary scene. After several lean, striving years and an early life as a class-A nerd, he now (to his surprise) has a lucrative book deal, his pick of plum magazine assignments, and the attentions of many desirable women: Juliet, the hotshot business journalist; Elisa, Nate's gorgeous ex-girlfriend, now friend; Hannah, lively and fun and 'almost universally regarded as nice and smart, or smart and nice'. In this twenty-first-century literary enclave, wit and conversation are not at all dead. But is romance? In *The Love Affairs of Nathaniel P.* Adelle Waldman plunges into the psyche of a sensitive, flawed, modern man - to reveal the view of the new world from his garret window, and the view of women from his overactive mind.

Love, Dishonor, Marry, Die; Cherish, Perish - David Rakoff
2013-07-16

From the incomparable David Rakoff, a poignant, beautiful, witty and wise novel in verse whose scope spans the 20th Century. David Rakoff, who died in 2012 at the age of 47, built a deserved reputation as one of the finest and funniest essayists of our time. This intricately woven novel, written with humour, sympathy and tenderness, proves him the master of an altogether different art form. *Love, Dishonor, Marry, Die; Cherish, Perish* leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland--a country whose freedoms can be intoxicating, or brutal. Here the characters' lives are linked to each other by acts of generosity or cruelty. A critic once

called Rakoff "magnificent," a word which perfectly describes this wonderful novel in verse.

Everything and Less - Mark McGurl 2021-10-19

National Book Critics Circle Award Finalist Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) *What Has Happened to Fiction in the Age of Platform Capitalism?* Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

Damnation Spring - Ash Davidson 2021-08-03

*'Probably the best novel I'll read this year. It's about work and love and

characters who ring true. By the time I was 50 pages in I couldn't put it down. Can't stop thinking about it' Stephen King* For generations, Rich Gundersen's family has made a living felling giant redwoods on California's rugged coast. It's treacherous work, and though his son, Chub, wants nothing more than to step into his father's boots, Rich longs for a bigger future for him. Colleen just wants a brother or sister for Chub, but she's losing hope. There is so much that she and Rich don't talk about these days - including her suspicions that there is something very wrong at the heart of the forest on which their community is built. When Rich is offered the opportunity to buy a plot of timber which borders Damnation Grove, he leaps at the chance - without telling Colleen. Soon the Gundersens find themselves on opposite sides of a battle that threatens to rip their town apart. Can they find a way to emerge from this together?

Going Dutch - James Gregor 2020-07-21

ONE OF ENTERTAINMENT WEEKLY'S 10 BEST DEBUT NOVELS OF THE YEAR "A charming, well-observed debut," (NPR) featuring a gay male graduate student who falls for his brilliant female classmate, "you'll tear through this tale of a thoroughly modern love triangle" (Entertainment Weekly). Exhausted by dead-end forays in the gay dating scene, surrounded constantly by friends but deeply lonely in New York City, and drifting into academic abyss, twenty-something graduate student Richard has plenty of sources of anxiety. But at the forefront is his crippling writer's block, which threatens daily to derail his graduate funding and leave Richard poor, directionless, and desperately single. Enter Anne: his brilliant classmate who offers to "help" Richard write his papers in exchange for his company, despite Richard's fairly obvious sexual orientation. Still, he needs her help, and it doesn't hurt that Anne has folded Richard into her abundant lifestyle. What begins as an initially transactional relationship blooms gradually into something more complex. But then a one-swipe-stand with an attractive, successful lawyer named Blake becomes serious, and Richard suddenly finds himself unable to detach from Anne, entangled in her web of privilege, brilliance, and, oddly, her unabashed acceptance of Richard's flaws. As

the two relationships reach points of serious commitment, Richard soon finds himself on a romantic and existential collision course—one that brings about surprising revelations. "Intelligent, entertaining and elegantly written" (Adelle Waldman, author of *The Love Affairs of Nathaniel P.*) *Going Dutch* is an incisive portrait of relationships in an age of digital romantic abundance, but it's also a heartfelt and humorous exploration of love and sexuality, and a poignant meditation on the things emotionally ravenous people seek from and do to each other. "This marvelously witty take on dating in New York City and the blurry nature of desire announces Gregor as a fresh, electric new voice" (Publishers Weekly, starred review).

The Love Affairs of Nathaniel P. - Adelle Waldman 2014-04-24

Nathaniel Piven is a rising star in Brooklyn's literary scene. After several lean, striving years and an early life as a class-A nerd, he now (to his surprise) has a lucrative book deal, his pick of plum magazine assignments, and the attentions of many desirable women: Juliet, the hotshot business journalist; Elisa, Nate's gorgeous ex-girlfriend, now friend; Hannah, lively and fun and 'almost universally regarded as nice and smart, or smart and nice'. In this twenty-first-century literary enclave, wit and conversation are not at all dead. But is romance? In *The Love Affairs of Nathaniel P.* Adelle Waldman plunges into the psyche of a sensitive, flawed, modern man "to reveal the view of the new world from his garret window, and the view of women from his overactive mind.

The Golden State - Lydia Kiesling 2019-07-02

A breakout debut novel featured in the US by BuzzFeed, Elle, Vanity Fair and the New Yorker, about a young woman navigating the worlds of the private and the political in a fractured America.

Love in the Time of Contagion - Laura Kipnis 2022-02-08

In this timely, insightful, and darkly funny investigation, the acclaimed author of *Against Love* asks: what does living in dystopic times do to our ability to love each other and the world? COVID-19 has produced new taxonomies of love, intimacy, and vulnerability. Will its cultural afterlife be as lasting as that of HIV, which reshaped consciousness about sex and

love even after AIDS itself had been beaten back by medical science? Will COVID end up making us more relationally conservative, as some think HIV did within gay culture? Will it send us fleeing into emotional silos or coupled cocoons, despite the fact that, pre-COVID, domestic coupledness had been steadily losing fans? Just as COVID revealed our nation to itself, so did it hold a mirror up to our relationships. In *Love in the Time of Contagion*, Laura Kipnis weaves (often hilariously) her own (ambivalent) coupled lockdown experiences together with those of others and sets them against a larger backdrop: the politics of the virus, economic disparities, changing gender relations, and the ongoing institutional crack-ups prompted by #MeToo and Black Lives Matter, mapping their effects on the everyday routines and occasional solaces of love and sex.

Pure Flame - Michelle Orange 2021-11-04

'Rich and moving' New York Times 'A book that expands and breaks your heart' Adelle Waldman, author of *The Love Affairs of Nathaniel P*. A revelatory enquiry into selfhood, freedom, mortality, storytelling, and what it means to be a mother's daughter During one of the texting sessions that became our habit over the period I now think of as both late and early in our relationship, my mother revealed the existence of someone named Janis Jerome. So begins Michelle Orange's extraordinary inquiry into the meaning of maternal legacy - in her own family and across a century of seismic change. Jerome, she learns, is one of her mother's many alter egos: the name used in a case study, eventually sold to the Harvard Business Review, about her midlife choice to leave her husband and children to pursue career opportunities in a bigger city. A flashpoint in the lives of both mother and daughter, the decision forms the heart of a broader exploration of the impact of feminism on what Adrienne Rich called 'the great unwritten story': that of the mother-daughter bond. Through a blend of memoir, social history, and cultural criticism, *Pure Flame* pursues a chain of personal, intellectual, and collective inheritance, tracing the forces that helped transform the world and what a woman might expect from it.

The Last Runaway - Tracy Chevalier 2013-08-29

'Addictively compelling' The Times 'A joy to read' Maggie O'Farrell

A Fortunate Age - Joanna Smith Rakoff 2009-04-07

Like *The Group*, Mary McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity; Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their orbit is wry, charismatic Sadie Peregrine, who coolly observes her friends' mistakes but can't quite manage to avoid making her own. As they begin their careers, marry, and have children, they must navigate the shifting dynamics of their friendships and of the world around them. Set against the backdrop of the vast economic and political changes of the era -- from the decadent age of dot-com millionaires to the sobering post-September 2001 landscape -- Smith Rakoff's deeply affecting characters and incisive social commentary are reminiscent of the great Victorian novels. This brilliant and ambitious debut captures a generation and heralds the arrival of a bold and important new writer.

Topics of Conversation - Miranda Popkey 2020-02-27

'If you're a fan of Sally Rooney's work, then you can't go wrong by picking up a copy of *Topics of Conversation* ... She's a fresh voice, and one that it's certainly worth listening to.' Vogue 'Miranda Popkey's debut explores the paradox of longing to assert control and longing to lose it ... She depicts what it feels like to exist, actually live, at that intersection, which can so often bring about paralysis.' New Yorker What is the shape of a life? Is it the things that happen to us? Or is it the stories we tell about the things that happen to us? From the coast of the Adriatic to the salt spray of Santa Barbara, the narrator of *Topics of Conversation* maps

out her life through two decades of bad relationships, motherhood, crisis and consolation. The novel unfurls through a series of conversations - in private with friends, late at night at parties with acquaintances, with strangers in hotel rooms, in moments of revelation, shame, cynicism, envy and intimacy. Sizzling with enigmatic desire, Miranda Popkey's debut novel is a seductive exploration of life as a woman in the modern world, of the stories we tell ourselves and of the things we reveal only to strangers.

The Marriage Plot - Jeffrey Eugenides 2011-10-03

The new novel from the bestselling author of *Middlesex* and *The Virgin Suicides*.

New Year's - Adelle Waldman 2014-05-06

From Adelle Waldman, author of *The Love Affairs of Nathaniel P.*, here's *New Year's*, a story from the point of view of Nate's friend Aurit—as startling, provocative and true-to-life a tale about a young woman's dating life as *The Love Affairs of Nathaniel P.* was about a young man's. She felt some part of herself relax when she was with him. She could shut off the part of her brain that was always monitoring whether she was talking too much, being "selfish." A few years before the start of *The Love Affairs of Nathaniel P.*, twentysomething writer Nathaniel Piven admires a piece of published work by a young woman named Aurit Arazi, and writes her an email expressing his appreciation. After this introduction, they meet for a drink. At the time, Nate is dating gorgeous, moody Elisa, and Aurit has an older, successful novelist boyfriend named Carter, but Nate and Aurit become friends. In the months, even years, that pass, Nate's and Aurit's romantic partners change, but their friendship carries on. And then, one New Year's eve, it seems that the nature of their relationship may change. Like many readers who got to know Nate P. in *The Love Affairs of Nathaniel P.*, Aurit is pretty sure that, when it comes to relationships with women, Nate can be an asshole, but is there more to him than that? In *New Year's*, author Adelle Waldman exposes the mating psyche of one brilliant young female writer, with the same shockingly accurate eye that brought the world Nathaniel P.

New Year's - Adelle Waldman 2014-05-06

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Brightness Falls - Jay McInerney 2014-03-13

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. *Brightness Falls* captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency.

Crazy Sorrow - Vince Passaro 2021-09-14

A lyrical novel, spanning four decades in New York City, about a couple torn apart and the lengths to which they will go to be reunited. Vince Passaro's first novel, 2002's *Violence, Nudity, Adult Content*, was a

provocative book that explored the darkest human emotions and the traumas of mental illness, sexual assault, and murder. Now, nearly twenty years later, Passaro is back with his follow-up, *Crazy Sorrow*, a novel that is equally explosive and more grand in scope. The story opens in the shadow of the new World Trade Center, on July 4, 1976, when students George and Anna meet on the weed- and wine-fueled night of the nation's Bicentennial celebration. George, haunted by his upbringing, instantly falls for the sensual, magnetic Anna. Soon, they couple up, dropping acid, swapping music, exploring the city and each other. Yet their romance is short-lived, and they go their own ways. Passaro chronicles the next four decades, following George and Anna through their various relationships, their sex lives both youthful and mature, their failed marriages, and the travails of parenthood and their careers. Yet as the years go by one thing remains constant: the former lovers wonder what happened to each other. Finally, miraculously, they reconnect as the new century is beginning, only to discover that history itself will have a say in whether they can stay together. *Crazy Sorrow* is an ambitious examination of the forces that draw people together and drive them apart—yet it also expands beyond the points of view of its characters to capture the movement of time and to reveal a living, breathing New York that is both constantly changing and always familiar. *Crazy Sorrow* stands as Passaro's powerful love letter to his characters and to the city that has shaped them.

Lost and Wanted - Nell Freudenberger 2019-04-02

'A novel of female friendship . . . startling and moving' New York Times
 _____ 'In the first few months after Charlie died, I began hearing from her much more frequently . . .'
 When Helen Clapp gets a missed call from best friend Charlie, she knows it's a mistake. Because Charlie's dead. Ghosts break so many fundamental laws of the universe that Helen, a physicist, shouldn't believe in them. Should she? As this question draws Helen to Charlie's grieving husband and daughter, she finds herself entangled in the forgotten threads of lost friendship and her own paths not taken . . .

_____ 'There aren't many novels that bring to mind both *Middlemarch* and *Bridget Jones's Diary* - but *Lost and Wanted* is one of them' The Times 'Dazzling. Freudenberger explores the nature of ambition, success and grief . . . brilliant' Financial Times 'Beautiful. I was moved by intimacies near and far, real and imagined, lost and found in all the echoing corners of the expanding universe' New York Times

The Love Affairs of Nathaniel P. - Adelle Waldman 2013

In this 21st-century literary world, wit and conversation are not at all dead. Is romance? Novelist Adelle Waldman plunges into the psyche of a modern man—who thinks of himself as beyond superficial judgment, yet constantly struggles with his own status anxiety, who is drawn to women, yet has a habit of letting them down.

The Love Affairs Of Nathaniel P :

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