

The Girls Of Ennismore

SafetyFUNdamentals Linda M. Tapp 2006-01-01

Jubilee Shelley Harris 2011-12-29 One day can change your life... It's 1977, the day of the Queen's Silver Jubilee, when a photographer captures a moment forever: a festive street party with bunting and Union Jacks fluttering in the breeze and, right in the centre of the frame, a small Asian boy staring intensely at the camera. The photo becomes infamous when it is adopted as a symbol of everything that is great and good about Britain, but what is the real story behind it? Relationships between the neighbours on Cherry Gardens are far from easy, and minor frictions threaten to erupt as the street party begins... Fast forward to the present and that boy, Satish, is now a successful paediatric heart surgeon, saving lives and families every single day. But he's living with a secret - he's addicted to controlled prescription drugs. A message about a proposed reunion of the children in the photograph throws his life into turmoil as he thinks back to Jubilee Day, and the events that changed his life for ever.

The Girl Who Came Home Hazel Gaynor 2022-04-04 'A beautifully imagined novel rich in historical detail . . . Hazel Gaynor is an exciting new voice in historical fiction' KATE KERRIGAN

The Girl From The Savoy Hazel Gaynor 2016-06-07 'Addictive, charming and gleaming with Jazz Age glitz' The Lady The fabulous new novel from the author of The Girl Who Came Home

Phrases and Names, Their Origins and Meanings Trench H. Johnson 2019-11-22 'Phrases and Names, Their Origins and Meanings' is a one-of-a-kind encyclopedic work that offers plain statements of facts on the origins of popular phrases and names, alphabetically organized for easy reference. Trench H. Johnson's expertise in the subject matter, acquired through years of omnivorous reading and patient inquiry, has culminated in a comprehensive and fascinating compilation of linguistic curiosities that is sure to satisfy the curiosity of any word lover. From the history of place-names to the evolution of expressions, including a plethora of slang terms and Americanisms, this book offers a wealth of knowledge that opens up the history of peoples and civilizing influences.

The Girls of Ennismore Patricia Falvey 2016-09-29 Ireland, 1900. Two girls meet. They are from vastly different worlds, but will be united in friendship through loves, losses and wars. A sweeping, heartrending saga for fans of Diney Costeloe and Rosie Clarke. It's the early years of the twentieth century, and Victoria Bell and Rosie Killeen are best friends. Growing up in rural Ireland's County Mayo, their friendship is forged against the glorious backdrop of Ennismore House. However, Victoria, born of the aristocracy, and Rosie, daughter of a local farmer, both find that the disparity of their class and the simmering social tension in Ireland will push their friendship to the brink...

Society as I Have Found it Ward McAllister 1890 "Samuel Ward McAllister (December 1827?January 31, 1895) was the self-appointed arbiter of New York society from the 1860s to the early 1890s."--Wikipedia.

The High Commissioners Carl Bridge 2010-01-01 Marks the centenary of the posting of the first Australian High Commissioner in London, so beginning what is today Australia's oldest diplomatic mission. In 1910, when Sir George Reid was appointed its first High Commissioner in London, Australia was a self-governing but not yet sovereign state and the Australian Governor-General remained the most important channel of communication between the Australian and United Kingdom governments until the late 1920s. The book traces the history of the office and in doing so illuminates the larger story of Australian-United Kingdom relations in the twentieth century, the evolution of Australia from British colony to sovereign state and the gradual transition of the United Kingdom from head of an empire to member of the European Union.

The Lesson of the Master Henry James 1892

My Life (Revised and Updated) Isadora Duncan 2013-05-27 A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877–1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan's crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan's story is a dramatic one. My Life still stands alone as “a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise” (New York Herald Tribune). Now, in this fully restored edition, with its risqué recollections and fervent idealism, My Life can be appreciated by a new generation.

The Titanic Sisters Patricia Falvey 2021-01-26 “The enchanting saga of two Irish sisters...This new chapter of Titanic lore is worth plunging into.” —Publishers Weekly From the acclaimed author of The Girls of Ennismore comes a captivating and extraordinary tale of perseverance and bravery. This touching saga of sisterhood—perfect for fans of Fiona Davis and Marie Benedict—follows two young Irish women yearning for independence and adventure, as they set sail on RMS Titanic—the “ship of dreams”—only to be faced with the tragedy of that fabled maiden voyage... Delia Sweeney has always been unlike her older sister--fair and delicate compared to tall, statuesque Nora, whose hair is as dark as Donegal turf. In other ways too, the sisters are leagues apart. Nora is her mother's darling, favored at every turn, and expected to marry into wealth. Delia, constantly slighted, finds a measure of happiness helping her da on the farm. The rest of the time, she reads about far-off places that seem sure to remain a fantasy. Until the day a letter arrives from America . . . A distant relative has provided the means for Delia and Nora to go to New York. Delia will be a lowly maid in a modest household, while Nora will be governess for a well-to-do family. In Queenstown, Cork, they board the Titanic, a majestic new ocean liner making its maiden voyage. Any hope Delia carried that she and her sister might become closer during the trip soon vanishes. For there are far greater perils to contend with as the ship makes its way across the Atlantic . . . In the wake of that fateful journey, Delia makes an impulsive choice--and takes Nora's place as governess. Her decision sparks an adventure that leads her from Fifth Avenue to Dallas, Texas, where oilfields bring unimagined riches to some, despair to others. Delia grows close to her vulnerable young charge, and to the girl's father. But her deception will have repercussions impossible to foresee, even as it brings happiness within reach for the first time . . .

Of Irish Blood Mary Pat Kelly 2015-02-03 It's 1903. Nora Kelly, twenty-four, is talented, outspoken, progressive, and climbing the ladder of opportunity, until she falls for an attractive but dangerous man who sends her running back to the Old World her family had fled. Nora takes on Paris, mixing with couturiers, artists, and "les femmes Americaines" of the Left Bank such as Gertrude Stein and Sylvia Beach. But when she stumbles into the centuries-old Collège des Irlandais, a good-looking scholar, an unconventional priest, and Ireland's revolutionary women challenge Nora to honor her Irish blood and join the struggle to free Ireland. Author Mary Pat Kelly weaves historical characters such as Maud Gonne, William Butler Yeats, Countess Markievicz, Michael Collins, and Eamon de Valera, as well as Gabrielle Chanel, Gertrude Stein, James Joyce, and Nora Barnicle, into *Of Irish Blood*, a vivid and compelling story inspired by the life of her great-aunt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A History of the French in London Debra Kelly 2013 This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative

industries.

Dialogic Education and Technology Rupert Wegerif 2007-11-07 Discusses about using technology to draw people into the kind of dialogues which take them beyond themselves into learning, thinking and creativity. This book reveals key characteristics of learning dialogues and demonstrates ways in which computers and networks can deepen, enrich and expand such dialogues.

Clara and Mr. Tiffany Susan Vreeland 2012-03-20 NATIONAL BESTSELLER It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women's division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

The Secret Scripture Sebastian Barry 2008-06-12 An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Galway Bay Mary Pat Kelly 2009-02-09 In the bestselling tradition of Frank Delaney, Colleen McCullough, and Maeve Binchy comes a poignant historical family saga set against the Famine. In a hidden Ireland where fishermen and tenant farmers find solace in their ancient faith, songs, stories, and communal celebrations, young Honora Keeley and Michael Kelly wed and start a family. Because they and their countrymen must sell both their catch and their crops to pay exorbitant rents, potatoes have become their only staple food. But when blight destroys the potatoes three times in four years, a callous government and uncaring landlords turn a natural disaster into The Great Starvation that will kill one million. Honora and Michael vow their children will live. The family joins two million other Irish refugees--victims saving themselves--in the emigration from Ireland. Danger and hardship await them in America. Honora, her unconventional sister Mv^oire, and their seven sons help transform Chicago from a frontier town to the "City of the Century." The boys go on to fight in the Civil War and enlist in the cause of Ireland's freedom. Spanning six generations and filled with joy, sadness, and heroism, *Galway Bay* sheds brilliant light on the ancestors of today's forty-four million Irish Americans--and is a universal story you will never forget.

The Heretic's Daughter Kathleen Kent 2009-01-09 Martha Carrier was hanged on August 19th 1692 in Salem, Massachusetts, unyielding in her refusal to admit to being a witch, going to her death rather than joining the ranks of men and women who confessed and were thereby spared execution. Like her mother, young Sarah Carrier is bright and wilful, openly challenging the small, brutal world in which they live. In this startling novel, she narrates the story of her early life in Andover, near Salem. Her father is a farmer, English in origin, quietly stoical but with a secret history. Her mother is a herbalist, tough but loving, and above all a good mother. Often at odds with each other, Sarah and her mother have a close but also cold relationship, yet it is clear that Martha understands her daughter like no other. When Martha is accused of witchcraft, and the whisperings in the community escalate, she makes her daughter promise not to stand up for her if the case is taken to court. As Sarah and her brothers are hauled into the prison themselves, the vicious cruelty of the trials is apparent, as the Carrier family, along with other innocents, are starved and deprived of any decency, battling their way through the hysteria with the sheer willpower their mother has taught them.

The Forgotten Secret Kathleen McGurl 2019-03-01 A USA Today bestseller! Can she unlock the mysteries of the past?

The Linen Queen Patricia Falvey 2011-03-02 Abandoned by her father and neglected by her self-centered, unstable mother, Sheila McGee cannot wait to escape the drudgery of her mill village life in Northern Ireland. Her classic Irish beauty helps her win the 1941 Linen Queen competition, and the prize money that goes with it finally gives her the opportunity she's been dreaming of. But Sheila does not count on the impact of the Belfast blitz which brings World War II to her doorstep. Now even her good looks are useless in the face of travel restrictions, and her earlier resolve is eroded by her ma's fear of being left alone. When American troops set up base in her village, some see them as occupiers but Sheila sees them as saviors--one of them may be her ticket out. Despite objections from her childhood friend, Gavin O'Rourke, she sets her sights on an attractive Jewish-American army officer named Joel Solomon, but her plans are interrupted by the arrival of a street-wise young evacuee from Belfast. Frustrated, Sheila fights to hold on to her dream but slowly her priorities change as the people of Northern Ireland put old divisions aside and bond together in a common purpose to fight the Germans. Sheila's affection for Joel grows as she and Gavin are driven farther apart. As the war moves steadily closer to those she has grown to love, Sheila confronts more abandonment and loss, and finds true strength, compassion, and a meaning for life outside of herself.

Frank Bowling Frank Bowling 2012

House Frank E. Peretti 2008-08-31 Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death situation.

The Fall of the Fitzmaurices Kay Caball 2020 *The Fall of the Fitzmaurices*, tells the story of the demise of the Fitzmaurice family, who had been powerful Lords of Kerry, since the year 1235. By 1818, after over five hundred years as Kerry's premier family, through a combination of extravagance, irresponsibility, and feckless living, their titles and estates were no more. A potent story of power, wealth, land, money, and sex among the Irish aristocracy in the 18th century.

The Yellow House Patricia Falvey 2010-02-15 A Northern Irish woman's life is tangled in political and personal turmoil as she struggles to hold her family together and follow her heart. *THE YELLOW HOUSE* delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore.

The Time In Between David Bergen 2007-12-18 In search of love, absolution, or forgiveness, Charles Boatman leaves the Fraser Valley of British Columbia and returns mysteriously to Vietnam, the country where he fought twenty-nine years earlier as a young, reluctant soldier. But his new encounters seem irreconcilable with his memories. When he disappears, his daughter Ada, and her brother, Jon, travel to Vietnam, to the streets of Danang and beyond, to search for him. Their quest takes them into the heart of a country that is at once incomprehensible, impassive, and beautiful. Chasing her father's shadow for weeks, following slim leads, Ada feels increasingly hopeless. Yet while Jon slips into the urban nightlife to avoid what he most fears, Ada finds herself growing closer to her missing father — and strong enough to forgive him and bear the heartbreaking truth of his long-kept secret. Bergen's marvellously drawn characters include Lieutenant Dat, the police officer who tries to seduce Ada by withholding information; the boy Yen, an orphan, who follows Ada and claims to be her guide; Jack Gouds, an American expatriate and self-styled missionary; his strong-willed and unhappy wife, Elaine, whose desperate encounters with Charles in the days before his disappearance

will always haunt her; and Hoang Vu, the artist and philosopher who will teach Ada about the complexity of love and betrayal. We also come to learn about the reclusive author Dang Tho, whose famous wartime novel pulls at Charles in ways he can't explain. Moving between father and daughter, the present and the past, *The Time in Between* is a luminous, unforgettable novel about one family, two cultures, and a profound emotional journey in search of elusive answers.

Life Sentences Billy O'Callaghan 2021-01-14 *THE #3 IRISH BESTSELLER* 'Momentous and epic' BERNARD MACLAVERTY 'Superb and moving' JOHN BANVILLE 'A lovely, piercing book' SEBASTIAN BARRY Three generations. More than a century of famine, war, violence and love. At sixteen Nancy, the only member of her family to survive the Great Famine, leaves her small island for the mainland. Finding work in a grand house on the edge of Cork City, she feels irrepressibly drawn to the charismatic gardener Michael Egan, sparking a love affair that soon throws her into a fight for her life. In 1920, Nancy's son Jer has lived through battles of his own as a soldier in the Great War. Now drunk in a jail cell, he struggles to piece together where he has come from, and who he wants to be. And in the early 1980s, Jer's youngest child Nellie is nearing the end of her life in a council house, moments away from her childhood home; remembering the night when she and her family stole back something that was rightfully theirs, she imagines what lies in store for those who will survive her. 'Brilliantly immerses us in its respective time periods' SUNDAY TIMES

Lisette's List Susan Vreeland 2014-08-26 From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for Lisette's List "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."—The Washington Post "This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life."—The Boston Globe

Practising Parisienne Marissa Cox 2021-09-02 'Even if you don't find yourself booking a one-way Eurostar ticket to the capital like Marissa, this book might just be the key to finally nailing that elusive Parisian je ne sais quoi.' Penny Goldstone, Fashion Editor, Marie Claire 'A delightful, down-to-earth guide . . . complete with insider fashion tips, beauty tricks and dating advice from Marissa's own personal experience, plus interviews with many modern iterations of the ever-elusive Parisienne herself.' Monica de La Villardière, journalist and co-founder of the Fashion No Filter podcast To be Parisian is to have a certain attitude and outlook on life. In *Practising Parisienne*, British journalist and blogger Marissa Cox decodes this seemingly nebulous je ne sais quoi, explaining what she has learned since moving to France eight years ago, and how and why the reader can and should adopt a more Parisian lifestyle. She reveals how she learnt to live her best life in this iconic city, what it means to be Parisian and in turn inspire you to make positive changes in your own lives, however big or small. Covering everything from style, fashion, beauty and wellbeing to chic interiors and food and wine, as well as advice about dating and friendship, each section also contains interviews with well-known Parisians and Francophiles who inspire us to live better. Because, as we know, Paris is ALWAYS a good idea. 'Practising Parisienne is a celebration of the City of Lights and an ode to the pleasures in life. Marissa Cox effortlessly mixes practical tips, personal stories and inspiring conversations in this charming guide to living well the Parisian way.' Miranda York, author of *At the Table* and *The Food Almanac* 'With appreciation, honesty, a deep understanding and access to leading figures, *Practising Parisienne* reads like a who's who and what's what when it comes to everything Parisian.' Hannah Almassi, Editor in Chief, *Who What Wear UK*

West's Awake Jean Grainger 2021-06-12 Queenstown, Co Cork. Ireland. 1916 Sixteen-year-old Harp Devereaux is growing up in a country in turmoil. Her mother Rose is struggling to navigate single parenthood, run the Cliff House, and stay out of the way of the authorities. Harp's uncle, Ralph Devereaux, has only one thing on his mind. The port of Queenstown bustles with activity as people traverse the Atlantic either in search of new lives on foreign shores or returning to old familiar ones in Ireland. The Cliff House is fast gaining a reputation as a wonderful place to stay, and the business is going from strength to strength. Rose and Harp have turned their fortunes around and for the first time they are prosperous and independent. But all is not well. Civil and military unrest across the country in the wake of the Easter Rising is threatening to bubble over, and everyone is on edge. The British soldiers are making their presence felt in unpleasant ways, and the return of Ralph Devereaux to what he sees as his ancestral home is poses a serious threat. Just as they are managing the situation, a series of unforeseen events places both Harp and her mother in grave peril. Ralph suddenly holds all the power and is not afraid to wield it. They desperately need help, and there's only one place they can go to get it. From a tense Queenstown to the vibrant Irish community in Boston, from wartime Liverpool, to the streets of Dublin seething with revolution, *The West's Awake* continues the spellbinding Queenstown Story.

A Woman of Substance Barbara Taylor Bradford 2009-11-12 The unputdownable multi-million copy bestseller charting the rags to riches story of Emma Harte

Ava Gardner Ava Gardner 2013-07-02 Ava Gardner was one of the most glamorous and famous stars in Hollywood in the 1940s and 1950s. Her list of films includes *The Killers*, *Showboat* and *Mogambo*, for which she was nominated for an Academy Award for best actress, and her co-stars included Clark Gable, Gregory Peck, Burt Lancaster, Humphrey Bogart, Charlton Heston, and Richard Burton - the A-list of male Hollywood stars. Married three times - to Mickey Rooney, Artie Shaw, and Frank Sinatra - the first two lasted only about a year each whilst her marriage to Sinatra lasted several. She had a long-running affair with Howard Hughes, and a briefer one with George C. Scott, among others. In *Ava Gardner*, she has much to say about her husbands and lovers, and some of her co-stars, all of whom get Gardner's unflinchingly honest treatment. Ava Gardner is irresistibly candid and surprising. She began the book because, as she told Evans, 'it's either write the book or sell the jewels and I'm kinda fond of the jewels.' At the time of their collaboration Gardner was living in London, where she had lived for decades, smoking and drinking heavily. Having suffered a stroke that damaged the left side of her face and her left arm she had trouble sleeping and was often depressed - the glamorous wardrobes replaced by grey. Her story could itself have been depressing except for her wit and wickedness, which are on full display in this book. This book tells the story of her life as she wanted to tell it. Ava Gardner is the autobiography that Ava Gardner began with writer Peter Evans in 1988. She never finished it and decided against publishing it because of its frankness. She later collaborated on a tamer autobiography, which was published at her death in 1990. After Gardner's death, her estate authorised the book to be published much as she and Evans had originally conceived it.

The Titanic Sisters Patricia Falvey 2019-11-07 One journey will change their lives forever _____ To follow her dreams, she must sacrifice everything... Sisters Nora and Delia have been given the chance of a lifetime - to escape their poor Irish farm and travel on the Titanic to a new life in America. Nora is to become a treasured governess for a rich family, while Delia has only a lowly maid's position. But when disaster strikes, and Nora dies, a small misunderstanding leads to Delia taking Nora's place as governess. As Delia grows closer to her charge, and the girl's father, will she be able to reveal the truth to find a chance at happiness? And what will happen when she finds out that Nora is actually alive, and coming to take what is rightfully hers...?

Selections From Old Kerry Records Mary Agnes Hickson 2020-02-08 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Illustrating Alice Marina Vaizey 2013 Publisher's catalog for book on illustrated editions of Carroll's works.

The Lieutenant of Inishmore Martin McDonagh 2014-09-22 A farcical look at political violence as it's played out during the Troubles in Northern Ireland against the drab backdrop of a bare, rustic Irish cottage and unending boredom in an inhospitable environment in which a mutilated cat sets off a murderous cycle of revenge. Wee Thomas was a friendly cat. He would always say hello to you were you to see him sitting on a wall. (Pause.) He won't be saying hello no more, God bless him. Not with that lump of a brain gone. Who knocked Wee Thomas over on the lonely road on the island of Inishmore, and was it an accident? "Mad Padraig" will want to know when he gets back from a stint of torture and chip shop bombing in Northern Ireland: he loves that cat more than life itself.

Passion for Vengeance Patty G Henderson 2013-03-06 It's been a long time since Jane Havens, Mistress of Havenswood, felt the joy and promise of by-gone days when her family home, Havenswood, was a thriving and powerful farming estate. Together with her elder brother Cole, who drowns his sorrow in alcohol, Jane does what she can to lead the fading estate through the hard times that fell upon the family after their father, a Union Army Colonel, died shortly after the Civil War. Jane and Cole try to raise their little brother, Henry, a wild young boy with no direction, no manners and no one to marshal his considerable natural abilities into a productive, young gentleman. But when his new governess, Emma Stiles, arrives, the whole household goes into shock as Henry shapes up, Cole doubles down on the amount of drink he consumes to drown his failures, and Jane Havens falls madly in love with her little brother's governess. Then the trouble begins. Accidents begin to happen to the residents of Havenswood-incidents that increase in seriousness and danger. Some within the household point fingers at Emma Stiles. Jane will not believe her new lover has anything to do with the terrifying accidents until a chance visit by a new doctor in town raises the specter that Emma Stiles may not be quite who she seems. As the reality of Emma's tortured soul descends upon Havenswood and Jane, it is clear that the demons of vengeance can only be saved by love and forgiveness. Or is it too late for forgiveness and too late for love? Set in the tumultuous decade after the Civil War, PASSION FOR VENGEANCE is a Gothic Romance tale of betrayal, revenge, love and forgiveness.

American Jewish Year Book 2018 Arnold Dashefsky 2019-03-14 The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on "Contemporary American Jewry: Grounds for Optimism or Pessimism?" with assessments from more than 20 experts in the field. The third chapter examines antisemitism in Contemporary America. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine Hayes, President, Association for Jewish Studies (AJS) and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University

All Time Top 1000 Albums Colin Larkin 1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Precept Matthew De Lacey Davidson 2018-03-16 Dublin, Ireland - Autumn, 1845. A young Irish boy, Nathan Whyte, whose life has been uneventful up to this point, is present at the arrival of a celebrity who has stepped off a boat that has just rolled into the harbour from the United States of America. This famous guest has recently achieved much renown (or notoriety, depending on the viewpoint) as an exemplary writer, and one of the greatest orators of his age - in an age of great oratory. At first confused, Nathan's curiosity is piqued as he slowly realises that this man - Frederick Douglass - the greatest voice of abolition of his day - whose talent for shattering ignorance is unique - entrances his audiences with his eloquence, dignity, sharp wit, and unparalleled public speaking skills. However, what Douglass and Nathan have yet to discover is that in a very short period of time, Ireland - at the beginning of the Great Famine - through individual acts of compassion and by bearing witness, will have as much of a profound effect upon Douglass as Douglass is to have upon Ireland. And further, that through these events, both he and Nathan will be irrevocably transformed. Author_Bio: Matthew de Lacey Davidson is the author of two poetry collections, Please Don't Forget Me, and What Souls Might Bear, a play in verse, What Really Counts, and a collection of short stories entitled, Roses in December. He has had poems and short stories published in Grammateion, and in the online literary journal, Danse Macabre. Davidson is also a composer and pianist and has released twelve compact discs. He lives in Nova Scotia, Canada, with his wife, Shayna, and a plethora of Siamese and Tonkinese cats. Precept is his first novel. Keywords: Frederick Douglass, Slavery, Civil War, Ireland, Oratory, Civil Rights, African American History, Historical Fiction, The Great Famine, Human Rights, Human Trafficking

Daughter of Australia Harmony Verna 2016-04-01 An orphan girl's epic journey to womanhood takes her across the world—and back to the man she loves—in this sweeping novel of early twentieth-century Australia. Western Australia, 1898. In the vast and unforgiving desert, a miner discovers a baby girl in the sand, miraculously still alive. Sent to an orphanage, Leonora is still mute with grief and fear as she slowly bonds with another orphan, James. He fights to protect her until both are sent away—Leonora to a wealthy American family, James to relatives who have emigrated from Ireland to claim him. Years later, Leonora is given a chance to return to her beloved Australia. There, in Wanjarri Downs, she will again come face to face with James, who's grown from a reticent boy into a strong, resourceful man. Only James knows the truth about Leonora—that her roots and her heart are here, among the gum trees and red earth. And they will fight to find a way back to each other, even as war, turmoil, and jealousy test their courage again and again. "A captivating story of love and the search for identity. A mesmerizing debut novel." —Kristina McMorris, New York Times bestselling author of Sold on a Monday

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