

Sultry Climates Travel And Sex

Ian Littlewood

Picturing Evolution and Extinction - Fae Brauer
2015-10-05

With the increasing loss of biological diversity in this Sixth Age of Mass Extinction, it is timely to show that devolutionary paranoia is not new, but rather stretches back to the time of Charles Darwin. It is also an opportune moment to show how human-driven extinction, as designated by the term, Anthropocene, has long been acknowledged. The halcyon days of European industrial progress, colonial expansion and scientific revolution trumpeted from the Great Exhibition of 1851 until the Dresden International Hygiene Exhibition of 1930 were constantly marred by fears of rampant degeneration, depopulation, national decline, environmental devastation and

racial extinction. This is demonstrated by the discourses of catastrophism charted in this book that percolated across Europe in response to the theories of Darwin and Jean Baptiste Lamarck, as well as Marcellin Berthelot, Camille Flammarion, Ernst Haeckel, Louis Landouzy, Félix Le Dantec, Cesare Lombroso, Thomas Huxley, Bénédict-Augustin Morel, Louis Pasteur, Élisée Reclus, Rudolf Steiner and Wilhelm Wundt, among others. This book presents pioneering explorations of the interrelationship between these discourses and modern visual cultures and the ways in which the “picturing of evolution and extinction” by artists as diverse as Roger Broders, Albert Besnard, Fernand Cormon, Hélène

Dufau, Émile Gallé, František Kupka, Pablo Picasso, Carles Mani y Roig, Sophie Taeuber and Vasili Vatagin betrayed anxieties subliminally festering over degeneration alongside latent hopes of regeneration. Following Darwin's concept of evolution as Janus-faced, the dialectical interplay of evolution and extinction and degeneration and regeneration is explored in modern visual cultures in Australia, America, Britain, France, Germany, Russia, Spain and Switzerland at significant spatio-temporal junctures between 1860 and 1930. By unravelling the "picturing" of the dread of alcoholism, cholera, dysentery, tuberculosis, typhoid and rabies, alongside phobias of animalism, criminality, hysteria, impotency and ecological disaster, each chapter makes an original contribution to this new field of scholarship. By locating these discourses and visual cultures within the "golden age of Neo-Lamarckism", they also reveal how regeneration was pictured as the Janus-face of

degeneration able to facilitate evolution through the inheritance of beneficial characteristics in propitious environments. In striking such an uplifting note amidst the dissonant cacophony of catastrophism, this book reveals why the art and science of Transformism proved so appealing in France as elsewhere, and why visual cultures of regeneration became as dominant in the twentieth century as the picturing of degeneration had been in the nineteenth century. It also illuminates the paradoxical inversion that occurred in the twentieth century when devolution became equivalent to evolution for many Modernists. Hence, whilst this book opens with the picturing of indigenous people in Australia and North America as "doomed races" by the first publication of Darwin's *On The Origin of Species*, it closes with the quest by 1930 for a regenerative suntan as dark as the skin of those indigenous people.

You are What You Eat -

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Annette M. Magid 2009-10-02
You are What You Eat: Literary Probes into the Palate offers tantalizing essays immersed in the culture of food, expanded across genres, disciplines, and time. The entire collection of You Are What You Eat includes a diversity of approaches and foci from multicultural, national and international scholars and has a broad spectrum of subjects including: feminist theory, domesticity, children, film, cultural history, patriarchal gender ideology, mothering ideology, queer theory, politics, and poetry. Essays include studies of food-related works by John Milton, Emily Dickinson, Fay Weldon, Kenneth Grahame, Roald Dahl, Shel Silverstein, J. K. Rowling, Mother Goose, John Updike, Maxine Hong Kingston, Alice Walker, Amy Tan, Louise Erdrich, Amanda Hesser, Julie Powell, Mary Wilkins Freeman, Martin Scorsese, Bob Giraldo, Clarice Lispector, José Antônio Garcia, Fran Ross, and Gish Hen. The topic addresses a range of interests appealing to diverse audiences, expanding

from college students to food enthusiasts and scholars.
Thomas Nashe and Late Elizabethan Writing - Andrew Hadfield 2023-04-19
A critical biography of one of the most celebrated prose stylists in early modern English. This book provides an overview of the life and work of the scandalous Renaissance writer Thomas Nashe (1567-c.1600), whose writings led to the closure of theaters and widespread book bans. Famous for his scurrilous novel, *The Unfortunate Traveller* (1594), Nashe also played a central role in early English theater, collaborating with Ben Jonson, Christopher Marlowe, and William Shakespeare. Through religious controversies, pornographic poetry, and the bubonic plague, Andrew Hadfield traces the uproarious history of this celebrated English writer.
Interpersonal Encounters in Contemporary Travel Writing - Catharine Mee 2015-03-01
This critical study examines the theme of interpersonal

encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary Travel Writing' locates the concept of encounter within the context of modern tourism.

Cultural Tourism in a Changing World - Melanie K. Smith 2006-01-01

Cultural Tourism in a Changing World provides an in-depth analysis of the key political and social debates in the field of cultural tourism, drawing on a range of international examples to exemplify the issues raised. The authors highlight the complex dynamism of cultural tourism and its potential to transform destinations and peoples in a

rapidly changing world.

The Sour Fruit - Vincenzo Patanè 2018-12-17

Both Lord Byron's poetry and his fame as a seducer enchanted and scandalized his time. *The Sour Fruit*. Lord Byron, Love & Sex examines the poet's versatile sexuality, from his liaisons to his grand loves, female and above all male, in an era when homosexuality could lead to the gallows.

Visiting the Neighbours - Agnieszka Sobocinska 2014-09-01

A million Australians went to Bali last year, following the millions of others who have made their way across Asia over the past century. Many travellers returned thinking they knew Asia and their personal experiences helped shape popular attitudes. This absorbing book unpacks their experiences, showing how their encounters changed the way Australians thought about themselves in the world. *Visiting the Neighbours* tells the story of Australian relations with Asia from the

bottom up, examining the experiences of some of the millions of travellers and tourists who headed to the region over more than a hundred years. Merchants, missionaries, pilgrims, soldiers, hippies, diplomats, backpackers all had an impact on diplomacy and international relations. Agnieszka Sobocinska's book is a bold and important step in understanding the intersection between popular opinion, prejudice and international relations as Australia stands at the precipice of the Asian Century. 'Sets out a range of fascinating and different roles played by Australians in Asia.' - Michael Wesley, author of *There Goes the Neighbourhood: Australia and the rise of Asia.* ... Puts travel to Asia firmly on the 'Asia-literacy' map. This is not only a richly detailed, subtly argued and historically informed study of the Australian traveller in Asia. It is also smart, sharp and a very good read.' - David Walker, BHP Billiton Chair of Australian Studies, Peking

University.

Horizon Chasers - Gerry Max
2007-02-21

Richard Halliburton was the quintessential world traveler of the early 20th century. In 1930, his celebrity equaled that of Charles Lindbergh and Amelia Earhart. Halliburton called himself a "horizon chaser" and recommended that one should see the world before committing to a routine. Not only did he live up to his ideal, but he was eager to write about his adventures. A prolific partnership with gifted editor and ghost writer Paul Mooney produced excellent work, and theirs became a close personal relationship. Sadly, Halliburton and Mooney disappeared at sea on March 24, 1939, along with the entire crew of Halliburton's Chinese junk *Sea Dragon*, as they attempted to cross the Pacific from Hong Kong to the San Francisco World's Fair. This biography records the life and adventures of Halliburton and Mooney, focusing--as no other Halliburton biography has--on the productive literary collaboration between the two.

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Drawing on the recollections of people who knew them both, the work discusses their backgrounds, the early years of their acquaintance, and their possible romantic relationship. Finally, their fateful journey to Hong Kong and the ill-advised voyage of the Sea Dragon is described in detail. A good deal of first-hand evidence is provided by William Alexander, Paul Mooney's best friend and designer of Halliburton's Laguna Beach house. Appendices contain seven poems by Mooney and facsimile letters, including one of praise written by Richard Halliburton to William Alexander. Never-before-published photographs are also included.

Postcolonial Eyes - Aedín Ní Loingsigh 2009-01-01

Over the past two decades interest in travel has developed significantly. Critical engagement with imperialism, postcolonialism, diasporas, ethnography and cultural anthropology has led to increasingly sophisticated readings of the travel writing

genre and a growing acknowledgement of its complex history. Postcolonial Eyes is the first study of its kind to identify a specifically Sub-Saharan African lineage within the broader tradition of travel writing. As well as exploring the reasons for Africans' exclusion from the genre, the book examines the important relationship between ethnicity and travel and identifies the concerns and preoccupations that define African writers' approaches to travel.

An Open Secret - Nicholas L. Syrett 2021-04-30

"An Open Secret traces the history of philanthropist Robert Allerton and his companion, John Wyatt Gregg, whom Allerton formally adopted as his son in 1960, after decades of living together. Yet why did these two men, who appear to be a gay couple from our view today, choose to project a father/son relationship? Syrett argues that in a period of both rising homosexual openness and social disapproval, the men had to find an alternative

public logic for their situation. Whether or not Allerton and Gregg had sex with each other, they were undoubtedly a queer union: two high-society men who did not affirm traditional notions of partnership or couplehood"--

Haunted Museum - Jonah Siegel 2021-04-13

For centuries, southern Europe, and Italy in particular, has offered writers far more than an evocative setting for important works of literature. The voyage south has been an integral part of the imagination of inspiration. *Haunted Museum* is a groundbreaking, in-depth look at fantasies of Italy from the late eighteenth to the early twentieth centuries, focusing on a literary tradition Jonah Siegel terms the "art romance"--the fantastic voyage south understood as the register of an ambivalent desire for art and a heightened experience of reality. Siegel argues that Italy's allure derives not only from its celebrated promise of unique natural beauty and prized antiquities, but from the

opportunity it offers writers to place themselves in relation to a web of prior accounts of travel to the native land of genius. Beginning with Goethe as the founding figure of the tradition, *Haunted Museum* moves from a rich reframing of literature from the first half of the nineteenth century-- including new readings of works by Byron, de Staël, Barrett Browning, and others-- to an ambitious examination of Henry James's well-known engagement with Europe, newly understood as a response to this important literary legacy. Readings of works by Freud, Forster, Mann, and Proust demonstrate the longevity of the tradition of looking to Italy for the representation of desires as impossible to satisfy as they are to deny.

Colonialism and

Homosexuality - Robert Aldrich 2008-01-28

Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of

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'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

The Lives of Muhammad -

Kecia Ali 2014-10-07

Kecia Ali delves into the many

ways the Prophet's life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

Travel Writing in Dutch and German, 1790-1930 - Alison E. Martin 2017-01-06

This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They

therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other

disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

Sultry Climates - Ian Littlewood 2002-04-17

Historically, the sexual motives of travel have rarely been spelled out in travel guides and brochures. After reading what Littlewood demonstrates, readers will never look at tourists in quite the same way again.

Burma, Kipling and Western Music - Andrew Selth 2016-11-03

For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of

1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music

industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

The Ethics of Sex and Alzheimer's - John Portmann
2013-07-18

A growing epidemic, Alzheimer's punishes not only its victims but also those married to them. This book analyzes how Alzheimer's is quietly transforming the way we think about love today. Without meaning to become rebels, many people who find themselves "married to Alzheimer's" deflate the predominant notion of a conventional marriage. By falling in love again before their ill spouse dies, those married to Alzheimer's come into conflict with central values of Western civilization - personal, sexual, familial, religious, and political. Those who wait sadly for a spouse's death must sometimes wonder if the show of fidelity is necessary and whom it helps. Most books on Alzheimer's focus on those who have it, as opposed to those who care for

someone with it. This book offers a powerful and searching meditation on the extent to which someone married to Alzheimer's should be expected to suffer loneliness. The diagnosis of dementia should not amount to a prohibition of sexual activity for both spouses. Portmann encourages readers to risk honesty in assessing the moral dilemma, using high-profile cases such as Nancy Reagan and Justice Sandra Day O'Connor to illustrate the enormity of the problem. Ideal for classes considering the ethics of aging and sexuality.

Sultry Climates - Ian Littlewood 2003

The shadow history of traveling-for erotic fulfillment: "Sex, history, literature, insight, and laughs. A can't-miss package deal. Are continental breakfasts included?"-Carlin Romano, Philadelphia Inquirer.

Queer Dickens - Holly Furneaux 2009-12-10

This book offers a radically new reading of Dickens and his major works. It demonstrates

that, rather than representing a largely conventional, conservative view of sexuality and gender, he presents a distinctly queer corpus, everywhere fascinated by the diversity of gender roles, the expandability of notions of the family, and the complex multiplicity of sexual desire. The book examines the long overlooked figures of bachelor fathers, maritally resistant men, and male nurses. It explores Dickens's attention to a longing, not to reproduce, but to nurture, his interest in healing touch, and his articulation, over the course of his career, of homoerotic desire. Holly Furneaux places Dickens's writing in a broad literary and social context, alongside authors including Bulwer-Lytton, Tennyson, Braddon, Collins, and Whitman, to make a case for Dickens's central position in queer literary history. Examining novels, poetry, life-writing, journalism, and legal and political debates, Queer Dickens argues that this eminent Victorian can direct us

to the ways in which his culture could, and did, comfortably accommodate homoeroticism and families of choice. Further, it contends that Dickens's portrayals of nurturing masculinity and his concern with touch and affect between men challenge what we have been used to thinking about Victorian ideals of maleness. Queer Dickens intervenes in current debates about the Victorians (neither so punitive nor so prudish as we

once imagined) and about the methodologies of the histories of the family and of sexuality. It makes the case for a more optimistic, nurturing, and life-affirming trajectory in queer theory.

The Cambridge Introduction to Travel Writing - Tim Youngs
2013-05-27

Surveying various works of travel literature, this text argues that travel writing redefines the myriad genres it often comprises.

Sultry Climates Travel And Sex Ian Littlewood:

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