

Sexual Chivalry The Lone Knight

Ruskin and Gender Dinah Birch 2002-05-20 For many years Ruskin has seemed, at best, a conservative thinker on gender roles. At worst, his lecture *On Queens' Gardens from Sesame and Lilies* was read as a locus classicus of Victorian patriarchal oppression. These essays challenge such assumptions, presenting a wide-ranging reevaluation of Ruskin's place in relation to gender, and offering new perspectives on continuing debates on issues of gender - in the Victorian period, and in our own.

On industry. 2. On the arts of war. 3. On social habits. 4. On patriotism. 5. On the mutability of national character Richard Chenevix 1832

Heavy Metal, Gender and Sexuality Florian Heesch 2016-07-07 *Heavy Metal, Gender and Sexuality* brings together a collection of original, interdisciplinary, critical essays exploring the negotiated place of gender and sexuality in heavy metal music and its culture. Scholars debate the current state of play concerning masculinities, femininities, queerness, identity aesthetics and monstrosities in an area of music that is sometimes mistakenly treated as exclusively sustaining a masculinist hegemony. The book combines a broad variety of perspectives on the main topic, regarding gender in connection to: the history of the genre; the range of metal subgenres; heavy metal's multidimensional scope (music, lyrics, performance, style, illustrations); men and women; sexualities and various local and global perspectives. *Heavy Metal, Gender and Sexuality* is a text that opens up the world of heavy metal to reveal that it is a very diverse and ground-breaking stage where gender play is at the centre of its theatricality and sustains its mass appeal.

The Lion and the Leopard (The Knights of England Series, Book 1) Mary Ellen Johnson 2017-01-10 *Love, Duty and Loyalty Collide in a Dramatic Fashion to Determine King Edward II's Future in the Medieval Historical Romance, The Lion and the Leopard*, by Mary Ellen Johnson -- Medieval England in the reign of Edward II, from 1307-1327-- Maria Rendell wants to be a dutiful wife to husband Phillip, but can't deny her attraction to their liege lord, Richard of Sussex. Loving Philip should be easy. She has married the knight of whom minstrels sing; the knight who saved Richard's life. But when Phillip abandons Maria to indulge his wanderlust, she turns to Richard, sparking a scandalous, passionate affair amidst the crumbling kingdom of Edward II. Meanwhile, Edward II's barons are rebelling, executing his favorites, while across the channel in France, Isabella, Edward II's wife--the She-Wolf of France--plans to invade England. Then King Edward is captured as Richard and Maria prepare to flee to safety, and Phillip returns to discover Maria's betrayal. The day of reckoning is now at hand--not only for Maria, Richard, and Phillip, but for that most unfortunate of Plantagenet kings, Edward II. From the Publisher: Readers with a passion for history will appreciate the author's penchant for detail and accuracy. In keeping with being authentic to the era, this story contains scenes of brutality which are true to the time and man's inhumanity. There are a limited number of sexual scenes and NO use of modern vulgarity. Fans of Elizabeth Chadwick, Bernard Cornwell and Philippa Gregory as well as Tamara Leigh and Suzan Tisdale will not want to miss this series. "Author Mary Ellen Johnson strides through history with the reader in the front seat." ~Karen Lausa ". . . it challenged my intellect as well as my heart." ~Margaret Watkins, eBook Discovery Reviewer THE KNIGHTS OF ENGLAND, in series order *The Lion and the Leopard A Knight There Was Within A Forest Dark A Child Upon The Throne Lords Among the Ruins*

Geoffrey Chaucer (Authors in Context) Peter Brown 2011-08-11 Chaucer lived through a period of extraordinary upheaval: a protracted war with France, devastating plague, the peasants' revolt, religious controversy, and the overthrow of the king. Compact and comprehensive, this book offers a wide-ranging account of the medieval society from which works such as *The Canterbury Tales* and *Troilus and Criseyde* sprang, and shows how these

and other works manifest that society in fictional form. Significant aspects of the literary scene, such as patronage, audience, and performance, help to place Chaucer's practices in their historical framework, and his treatment of love, paganism, and reality are framed within their intellectual and philosophical contexts. The modern reception of Chaucer in film and television adaptations is also examined. Seen through the lens of his cultural experience, this is the perfect critical companion to Chaucer's life and poetry. The book includes a chronology of Chaucer's life and time, suggestions for further reading, websites, illustrations, and a comprehensive index. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Zell's Popular Encyclopedia 1882

The Knights of Modernism Branko Vraneš 2021-06-07 According to the customary literary-historical and theoretical notion, the fact that the first modern novel represents a parody or travesty of the chivalric ideal merits no particular attention. Failing to become attuned to the real role of the chivalric ideal at the beginning of the era of the modern novel, commentators missed the chance to adequately review the role of chivalry at the end of that period. The modern novel did not only begin, but also ended with a travesty of the chivalric ideal. The deep need of a significant number of modernist writers to measure their own time according to the ideals of the high and late Middle Ages cannot, therefore, be explained by a set of literary-historical, spiritual-historical or social circumstances. The predilection of a range of twentieth century novelists for a distant feudal past suggests that there exists a fundamental poetic connection between the modern (or at least the modernist) novel and the ideals of chivalry.

AdI 1998

Madness in Medieval French Literature Sylvia Huot 2003 "This new book, from one of the leading critics in medieval studies, ties in with contemporary interest in the politics of identity, and literary constructions of identity. There are many studies of gender, sexuality, race and ethnicity, and class in medieval literature and society, but far fewer of madness. Yet madness is the ultimate 'queerness' or 'otherness,' the limit of the human condition. Madness has been identified as an important topic in feminist criticism, but has been explored largely with regard to nineteenth- and twentieth-century studies. The cultural significance of madness in the Middle Ages is often misrepresented in contemporary discussions. Sylvia Huot redresses that imbalance."--Résumé de l'éditeur.

Italian Cultural Studies Robert S. Dombroski 1998

The Rose of Sharon Sarah Carter Edgerton Mayo 1840

Bloody Good Allen J. Frantzen 2004 In the popular imagination, World War I stands for the horror of all wars. The unprecedented scale of the war and the mechanized weaponry it introduced to battle brought an abrupt end to the romantic idea that soldiers were somehow knights in shining armor who always vanquished their foes and saved the day. Yet the concept of chivalry still played a crucial role in how soldiers saw themselves in the conflict. Here for the first time, Allen J. Frantzen traces these chivalric ideals from the Great War back to their origins in the Middle Ages and shows how they resulted in highly influential models of behavior for men in combat. Drawing on a wide selection of literature and images from the medieval period, along with photographs, memorials, postcards, war posters, and film from both sides of the front, Frantzen shows how such media shaped a chivalric ideal of male sacrifice based on the Passion of Jesus Christ. He demonstrates, for instance, how the wounded body of Christ became the inspiration for heroic male suffering in battle. For some men, the Crucifixion inspired a culture of revenge, one in which Christ's bleeding wounds were venerated as badges of valor and honor. For others, Christ's sacrifice inspired action more in line with his teachings—a daring stay of

hands or reason not to visit death upon one's enemies. Lavishly illustrated and eloquently written, *Bloody Good* will be must reading for anyone interested in World War I and the influence of Christian ideas on modern life.

An Essay Upon National Character Richard Chenevix 1832

Chivalry and the Medieval Past Katie Stevenson 2021-08-03 An examination of the ways in which the fluid concept of "chivalry" has been used and appropriated after the middle ages.

Love I. Dilman 2016-01-13 The book is concerned with questions about love: questions about its many forms, strands and aspects, and the relation in which they stand to each other. It is concerned with the way different aspects of sexual love conflict with each other, with the way self-regard and self-interest can corrupt love, and with spiritual love and its difficulties. It seeks the views of some writers who have suggested some distinctive solutions to the existential problems that love poses in the face of its obstacles: Plato, Proust, Sartre, Freud, D.H. Lawrence, Erich Fromm, C.S. Lewis, Kierkegaard, Simone Weil and Kahlil Gibran.

Tales of chivalry; or, Perils by flood and field. [the parts retaining the wrappers. Vol. 1 wanting the frontisp., index, and pt. 1-10, vol. 2 wanting the prelims., pt. 22-26, and all after pt. 41]. Tales 1840

The Idlers of March Christopher Forrest 2011-09-30 During the National Hockey League lockout in early 2005, Toronto-based sports journalist David Timmins has little to write about until baseball player Jose Canseco releases his book on steroid abuse, and Timmins boss sends him on a steroid scandal of his own to spring training in Florida. He receives a romantic surprise on the plane ride; absorbs a career shock on the Ides of March; requires his sisters New York condo couch for a night; spends Easter in a rural Ontario town he has never been in before; and yes, he solves the NHL lockout problem with the aid of an inspired cheese maker- of course.

The Energy of Love Leta Herman 2014-05-08 Turn Attraction into a Long-Lasting, True Relationship With the power of the Five Elements, discover what you truly want in a relationship, find a lover who matches you energetically, and make your relationship longer-lasting and romantically charged. By learning the Elemental Energy types of you and your partner, you can build a true connection without unrealistic expectations. The Energy of Love shows you how to use ancient Chinese wisdom and the Five Elements—Wood, Fire, Earth, Metal, and Water—for positive relationships, love, and happiness. With entertaining and empowering instruction, authors Leta Herman and Jaye McElroy explain how to find your energetic strengths, embrace them for better living, and accept your partner's flaws as the gifts they really are. Use this modern guide to better understand yourself, your lover, and the energy of the world around you. Praise: "Ancient knowledge meets Match.com! [The Energy of Love] takes us beyond the guessing game of relationships . . . This approachable and generous presentation explains so much."—Cyndi Dale, author of *Beyond Soul Mates*

An Account of the Tournament at Eglinton, Revised and Corrected by Several of the Knights James Aikman 1839

Arts and Sciences Charles Knight 1866

Rape and Ravishment in the Literature of Medieval England Corinne J. Saunders 2001 "The study then considers the treatment of rape and ravishment in a range of literary genres: in hagiography, female saints are repeatedly threatened with rape; the stories of Lucretia and Helen underpin legendary history; the acts of rape and ravishment challenge and shape chivalric order in romance; otherworldly rapes result in the conception of romance heroes. The final two chapters examine the ways in which Malory and Chaucer write and rewrite rape and ravishment."--BOOK JACKET.

The National Freemason 1863

The Templars and the Assassins James Wasserman 2001-04-01 • An examination of the interactions of the Christian Knights Templar and their Muslim counterparts, the Assassins, and of the profound changes in Western society that resulted. • Restores the reputation of the secret Muslim order of the Assassins, disparaged as the world's first terrorist group. • Dispels many myths about the Knights Templar and provides the most incisive portrait of them to date. A thousand years ago Christian battled Muslim for possession of a strip of land upon which both their religions were founded. These Crusades changed the course of Western history, but less known is the fact that they also were the meeting ground for two legendary secret societies: The Knights Templar and their Muslim counterparts, the Assassins. In *The Templars and the Assassins: The Militia of Heaven*, occult scholar and secret society member James Wasserman provides compelling evidence that the interaction of the Knights Templar and the Assassins in the Holy Land transformed the Templars from the Pope's private army into a true occult society, from which they would sow the seeds of the Renaissance and the Western Mystery Tradition. Both orders were destroyed as heretical some seven hundred years ago, but Templar survivors are believed to have carried the secret teachings of the East into an occult underground, from which sprang both Rosicrucianism and Masonry. Assassin survivors, known as Nizari Ismailis, flourish to this day under the spiritual leadership of the Aga Khan. Wasserman strips the myths from both groups and penetrates to the heart of their enlightened beliefs and rigorous practices, delivering the most probing picture yet of these holy warriors.

The Cambridge Companion to the Arthurian Legend Elizabeth Archibald 2009-09-10 Covers the evolution of the legend over time and analyses the major themes that have emerged.

The Rose of Sharon 1840

Blood, Sex, Malory David Clark 2011

The Longman Anthology of Poetry Lynne McMahon 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works, thematic casebooks, and engaging essays that contextualize poetry century by century. Featuring a breathtaking scope of poetry from the English-speaking world, this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic "fingerprints" of particular poets. Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry.

Cracking The Code of The Canon Diane Gilbert Madsen 2016-09-19 Diane Gilbert Madsen's new book from MX Publishing, *Cracking the Code of the Canon*, breaks the Canon wide open to offer a totally unique and different way of looking at Holmes and Watson and all the stories in the Canon you know and enjoy. It was written by lifelong Sherlockian and award winning mystery author Diane Gilbert Madsen (*The Conan Doyle Notes: The Secret of Jack the Ripper; Hunting for Hemingway; and A Cadger's Curse.*). She brings her amusing style to a remarkable overview of the Canon that will intrigue Sherlockian novices and aficionados alike. Her very readable and entertaining take on the Sherlock Holmes approach to crime, criminals, victims and justice may alter many of your views of the Canon. Statistics can be fun when they relate to Sherlockian lore.

Edinburgh Companion to James Hogg Ian Duncan 2012-05-11 A guide devoted to its subject, the book draws on recent breakthroughs in research on Hogg to illuminate the urgent debates and fruitful contexts that helped to shape his writings. Essays written by an international team of scholars provide an indispensable

Zell's Popular Encyclopedia Leo de Colange 1869

Sor Juana Inés de la Cruz Theresa A. Yugar 2014-10-22 In *Sor Juana Ines de la Cruz: Feminist Reconstruction of Biography and Text*, Yugar invites you to accompany Sor Juana Ines de la Cruz, a seventeenth-century protofeminist and ecofeminist, on her lifelong journey within three communities

of women in the Americas. Sor Juana's goal was to reconcile inequalities between men and women in central Mexico and between the Spaniards and the indigenous Nahua population of New Spain. Yugar reconstructs a her-story narrative through analysis of two primary texts Sor Juana wrote *en sus propias palabras* (in her own words), *El Sueno* (The Dream) and *La Respuesta* (The Answer). Yugar creates a historically-based narrative in which Sor Juana's *sueno* of a more just world becomes a living nightmare haunted by misogyny in the form of the church, the Spanish Tribunal, Jesuits, and more--all seeking her destruction. In the process, Sor Juana "hoists [them] with their own petard." In seventeenth-century colonial Mexico, just as her Latina sisters in the Americas are doing today, Sor Juana used her *pluma* (pen) to create counternarratives in which the wisdom of women and the Nahua inform her *sueno* of a more just world for all.

[Encyclopedia of Feminist Literature](#) Mary Ellen Snodgrass 2015-04-22 Presents articles on feminist literature, including significant authors, themes and history.

[The American Educator](#) Daniel Garrison Brinton 1897

Prize Essays on the condition of Hindu females. By H. K. and Dádobá Pándurang. With an introductory notice by the Rev. Dr. Stevenson 1840

Lone Star Pasts Gregg Cantrell 2007 Texas' pasts are examined in this groundbreaking volume, featuring chapters by a wide range of scholars.

Sexuality and its Queer Discontents in Middle English Literature T. Pugh 2008-02-04 This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege. Through readings of such classic texts as *The Canterbury Tales* and *Eger and Grime*, Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected.

Codex Legum Anglicanarum George Blaxland 1839

The Synonym Finder Jerome Irving Rodale 1978 Contains more than one million alphabetically-arranged synonyms grouped in related clusters.

The Lady's Magazine; Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement ... 1772

[The Knights of England Boxed Set, Books 1-3](#) Mary Ellen Johnson 2018-12-18 "I was captivated by the beautiful covers from the start and that captivation just carried straight through from page one to the end of each book." ~Jeannette R Holtham A Breathtaking Medieval Saga of Love, Duty, Loyalty, Failure and Triumph in the First Three Volumes of *The Knights of England* by Mary Ellen Johnson **BOOK 1: The Lion and the Leopard** - Maria Rendell wants to be a dutiful wife to husband Phillip, but can't deny her attraction to their liege lord, Richard of Sussex. Loving Philip should be easy. She has married the knight of whom minstrels sing; the knight who saved Richard's life. But when Phillip abandons Maria to indulge his wanderlust, she turns to Richard, sparking a passionate affair amidst the crumbling kingdom of Edward II. Meanwhile, Edward II's barons are rebelling, executing his favorites, and across the channel in France, Isabella, Edward II's wife—the She-Wolf of France—plans to invade England. Then King Edward is captured as Richard and Maria prepare to flee to safety, and Phillip returns. Now the day of reckoning is at hand—not only for Maria, Richard, and Phillip, but for that most unfortunate of Plantagenet kings, Edward II. **BOOK 2: A Knight There Was** - Following his return from battle with a life-threatening sickness, Margery Watson nurses Golden Knight Matthew Hart back to health. A bond deepening between them, Matthew—who refuses to marry so his younger brother may inherit all--begs Margery to openly live with him. Margery agrees. Like her grandmother before her, she will risk all for love. But a scheming adversary concocts a deception in Matthew's absence that leaves Margery the unwitting wife of a wealthy goldsmith—who seeks only to trade on her family name--while believing she was betrayed by Matthew. When Matthew returns from London to find Margery wedded and bedded, he accuses her of betraying HIM. Now, both Margery and Matthew foolishly believe that time, distance and heartbreak will be enough to keep them forever apart. **BOOK 3: Within A Forest Dark** - With his belief in the Perfection of Knighthood challenged by

battlefield atrocities, Matthew Hart returns to London, wishing to reunite with his first love, Margery Watson. Margery's cruel husband is now dead. As a wealthy widow, she has no intention of returning to the bonds of marriage. But she cannot turn away her handsome knight, no matter the depth of innocent blood he spilled in the name of honor and duty. As Matthew forces himself to fulfill feudal obligations, and Margery's unrest turns treasonous, the forces of king and kingdom may prove the lovers' ultimate undoing or their best hope. Publisher Note: Readers with a passion for history will appreciate the author's penchant for detail and accuracy. This story contains scenes of brutality which are true to the time and man's inhumanity. There are a limited number of sexual scenes and NO use of modern vulgarity. Fans of Elizabeth Chadwick, Bernard Cornwell and Philippa Gregory as well as Tamara Leigh and Suzan Tisdale will not want to miss this historically accurate series. "Author Mary Ellen Johnson strides through history with the reader in the front seat." ~Karen Lausa ". . . it challenged my intellect as well as my heart." ~Margaret Watkins, eBook Discovery Reviewer THE KNIGHTS OF ENGLAND, in series order The Lion and the Leopard A Knight There Was Within A Forest Dark A Child Upon The Throne Lords Among the Ruins

Sexual Chivalry The Lone Knight

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