

# Sex Appeal Youtube

*Married But Available* - Francis B. Nyamnjoh 2009

Overnight, Delia Keller went from penniless preacher's granddaughter to rich young heiress. She's determined to use her money to find the security she's always lacked. And building herself a new house by Christmas is her first priority. But handsome Jude Tucker is challenging her plans and her heart.... The former Civil War chaplain hasn't felt peace in a very long time, and he has a hard time letting go of his past. But as Jude gets to know the spirited Delia, he longs to show her what true Christmas joy means. In the rugged Texas Hill Country, he'll reach for a miracle to restore his faith...and give Delia his love for all seasons.

**The Pocketbook of Audience Research** - Joke Hermes

2023-12-18

Focusing on qualitative

methods, *The Pocketbook of Audience Research* uses contemporary, global television and cross-media examples to explain essential approaches to audience research and outline how they can be employed. This handy guide is divided into three parts: the first part, 'Watching Post-Television', offers 'television' as a shortcut to understanding today's platform media and gives an introduction to key theoretical terms such as representation, identity and community. The second part, 'Methods with Method', introduces different methodological tools to study cross-media texts and practices from an audience-led perspective. With individual chapters covering ethnography, textual analysis and visual methodologies, this part also functions as a toolset and starting point for small research projects. The third

part, 'Methods in Action', offers a variety of recent case studies to show how these methodological principles work in practice. Drawing on different genres from drama to sports, The Pocketbook of Audience Research gives a sense of what audience-led cross-media research can achieve. This concise, accessible book gives students, early-career researchers and creative professionals the tools to do useful and inspiring audience research, whether for a paper, a proposal or a market survey.

**Beckett's Political**

**Imagination** - Emilie Morin

2017-09-07

Beckett's Political Imagination uncovers Beckett's lifelong engagement with political thought and political history, showing how this concern informed his work as fiction author, dramatist, critic and translator. This radically new account will appeal to students, researchers and Beckett lovers alike.

**Online Marketing** - Murray

Newlands 2011-05-09

This is Your Complete Manual of Digital Marketing Magic. How do you stay out in from when everything's moving so fast? The internet and social media have changed how we do our jobs beyond recognition. Sometimes it's exciting; other times it's just frightening. Online Marketing has all the answers. Murray Newlands tells you everything you need to know; how to do it; how to do it even better; and what the future might hold. With this book you'll get closer to your customers, increase conversions, learn more about the tools, understand digital brands, and become better networked. What more could you want?

**Investing in Movies** - Joseph

N. Cohen 2021-12-30

In this second edition of Investing in Movies, industry veteran Joseph N. Cohen provides investors and producers with an analytical framework to assess the opportunities and pitfalls of film investments. The book traces macroeconomic trends and the globalization of the

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business, including the rise of streamers, as well as the impact these have on potential returns. It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid, as well as numerous ways to maximize risk-adjusted returns. While focusing primarily on investments in independent films, Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community. As well, this new edition has been updated to fully optimize the current film industry climate including brand new chapters on the Chinese film market, new media/streaming services, and the effects of COVID-19 on the global film market. Written in a detailed and approachable manner, this book is essential for students and aspiring professionals looking to gain an insider perspective against the minefield of film investing.

[Democracy and Rule of Law in China's Shadow](#) - Brian Christopher Jones 2021-07

This book provides detailed insight into some of the most contentious events occurring in jurisdictions operating within China's vast shadow. Epic clashes between law and politics have become a regular fixture throughout the world, and no region has seen more of these than Asia. In some cases these conflicts have involved newfound democratic aspirations or democratic deepening, while in others it has arisen because of pushback against authoritarian or semi-authoritarian governments. Indeed, many of these clashes centre on or involve the region's most powerful and controversial player: China. This book focuses on several of these critical struggles, examining how democracy and the rule of law play out in a number of jurisdictions highly influenced by China's presence. Chapters provide insightful analysis on issues such as: major threats to the rule of law and attempts to uphold the principle, oath-taking controversies, foreign judges and the disparagement of the

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judiciary, unconstitutional and undemocratic provisions, changing ideas of representation, a right to democracy in international law, same-sex marriage rights, and the legal responses to civil disobedience in Taiwan and Hong Kong, among other topics. Ultimately, the book delivers a contemporary understanding of how democracy and the rule of law both complement and converge in this fascinating region.

**Digital Media Sport** - Brett Hutchins 2013-09-05

Live broadband streaming of the 2008 Beijing Olympics accounted for 2,200 of the estimated 3,600 total hours shown by the American NBC-Universal networks. At the 2012 London Olympics, unprecedented multi-platforming embraced online, mobile devices, game consoles and broadcast television, with the BBC providing 2,500 hours of live coverage, including every competitive event, much in high definition and some in 3D. The BBC also had 12 million requests for video on

mobile phones and 9.2 million browsers on its mobile Olympics website and app. This pattern will only intensify at future sport mega events like the 2014 FIFA World Cup and 2016 Summer Olympics, both of which will take place in Brazil. Increasingly, when people talk of the screen that delivers footage of their favorite professional sport, they are describing desktop, laptop, and tablet computer screens as well as television and mobile handsets. Digital Media Sport analyzes the intersecting issues of technological change, market power, and cultural practices that shape the contemporary global sports media landscape. The complexity of these related issues demands an interdisciplinary approach that is adopted here in a series of thematically-organized essays by international scholars working in media studies, Internet studies, sociology, cultural studies, and sport studies. .

Communicator-in-Chief - John Allen Hendricks 2010-01-14

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Communicator-in-Chief examines the role of new media technologies such as e-mail, Twitter, Facebook, MySpace, YouTube, blogs, video games, texting and the Internet in the historic 2008 presidential campaign. Politicians of the twenty-first century will use the Obama campaign's new media technology strategy to not only communicate with the electorate, but also raise money and motivate voters to go to the polling places on election day.

**The Vegan Studies Project** - Laura Wright 2015

Ranging widely across contemporary American society and culture, Wright unpacks the loaded category of vegan identity. She examines the mainstream discourse surrounding and connecting animal rights to veganism. Her focus is on the construction and depiction of the vegan body (both male and female) as a contested site manifest in contemporary works of literature, popular cultural representations, advertising, and new media. At the same

time, Wright looks at critical animal studies, human-animal studies, posthumanism, and ecofeminism as theoretical frameworks that inform vegan studies.

**Virtual Marketing** - Dr. D Jayanthi

Sympathie-Code - Michael Jagersbacher 2018-12-06  
Wie beliebt sind Sie? Bereits beim ersten Handschlag entscheiden wir darüber, ob uns jemand sympathisch ist oder nicht. Was verbirgt sich hinter dem Geheimnis der Sympathie? Uns beeindruckt nicht Perfektion, alles überstrahlende Schönheit oder überwältigende Klugheit. Oft sind es die kleinen Schwächen und Makel unseres Gegenübers, die es besonders liebenswert erscheinen lassen. Auch emotionale Nähe, Selbstironie und Humor sind besondere Elemente, die Menschen miteinander verbinden. Das Buch klärt darüber auf, welche Mechanismen zur Anwendung kommen, wenn Menschen aufeinandertreffen.

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Untermauert von Erkenntnissen der Hirnforschung, der Verhaltenspsychologie, unterhaltenden Praxisfällen und anhand prominenter Beispiele zeigt der Autor, wie jeder sein individuelles Konzept im Umgang mit anderen findet. Lesen Sie, wie Sie Ihren Sympathiegrad erhöhen können und entschlüsseln Sie Ihren persönlichen Sympathie-Code! [Out Online: Trans Self-Representation and Community Building on YouTube](#) - Tobias Raun 2016-05-05  
Trans people are increasingly stepping out of the shadow of pathologization and secretiveness to tell their life stories, share information and to connect with like-minded others, using YouTube as a platform. [Out Online: Trans Self-Representation and Community Building on YouTube](#) explores the digital revolution of trans video blogging, addressing 'trans' in its many meanings and configurations to examine the different ways in which the

body in transformation and the vlog as a medium intersect. Drawing on rich, virtual ethnographic studies of trans video blogging, the author sheds light on the ways in which the video blog (or 'vlog') as a multimodal medium enables trans people to tell their stories with the use of sound, text, music, and pictures - thus offering new ways to construct and archive bodily changes, and to revise the story endlessly. A groundbreaking study of the intersection between trans identity and technology, [Out Online](#) explores the transformative and therapeutic potential of the video blog as a means by which trans vloggers can emerge and develop online, using the vlog as a site for creation, intervention, community building and resistance. As such, it will appeal to social scientists and scholars of cultural and media studies with interests in gender, sexuality and embodiment.

[Un/Masking](#) - Laurette Burgholzer 2021-08-15

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This volume looks at masking and unmasking as indivisible aspects of the same process. It gathers articles from a wide range of disciplines and addresses un/masking both as a historical and a contemporary phenomenon. By highlighting the performative dimensions of un/masking, it challenges dichotomies like depth and surface, authenticity and deception, that play a central role in masks being commonly associated with illusion and dissimulation. The contributions explore topics such as the relationship between face, mask, and identity in artistic contexts ranging from Surrealist photography to video installations and from Modernist poetry to fin-de-siècle cabaret theater. They investigate un/masking as a process of transition and transformation - be it in the case of the wooden masks of the First Nations of the American Northwest Coast or of the elaborate costumes and vocal masking of pop icon Lady Gaga. In all of these instances,

the act of un/masking has the power to simultaneously hide and reveal. It destabilizes supposedly fixed identities and blurs the lines between the self and the other, the visible and the invisible. The volume offers new perspectives on current debates surrounding issues such as protective masks in public spaces, facial recognition technologies, and colonial legacies in monuments and museums, offering insight into what the act of un/masking can mean today. With contributions by Laurette Burgholzer, Joyce Cheng, Sarah Hegenbart, Bethan Hughes, Judith Kemp, Christiane Lewe, W. Anthony Sheppard, Bernhard Siegert, Anja Wächter, and Eleonore Zapf.

Authentic TM - Sarah Banet-Weiser 2012-10-15

While the practice of branding is typically understood as a tool of marketing, a method of attaching social meaning to a commodity as a way to make it more personally resonant with consumers, Banet-Weiser argues that in the

contemporary era, brands are about culture as much as they are about economics.

The Kim Kardashian Principle -

Jeetendr Sehdev 2017-03-23

In this New York Times bestselling sensation, media personality and the world's leading authority on celebrity branding Jeetendr Sehdev inspires people everywhere to learn from the way celebrities engage their fan bases. 'One of the most influential books of the year' Michael Levin, Huffington Post 'The most buzzed about business book of the year!' Forbes 'Everything that a PR or spin doctor has traditionally advised: do the opposite' The Times 'The best in the business' Variety \*One of Bustle's 20 Best Nonfiction Books\* In the space of five years, Jeetendr Sehdev has shaken up the world of entertainment by revealing how social media stars generate more obsession than the Hollywood A-list. What can he teach us about making our own ideas, products and services break through? Jeetendr shows why successful

images today - the most famous being Kim Kardashian - are not photoshopped to perfection, but flawed, vulnerable, and in-your-face. This total transparency generates a level of authenticity that traditional marketing tactics just can't touch. From YouTube sensations like Pew Die Pie to taxi-hailing app Uber, The Kim Kardashian Principle reveals the people, products and brands that do it best. After all, in a world where a big booty can break the internet, self-obsession is a must-have. No posturing, no apologies, and no shying away from the spotlight. The Kim Kardashian Principle by Jeetendr Sehdev is a fresh, provocative and eye-opening guide to understanding why only the boldest and baddest ideas will survive - and how to make sure yours is one of them.

*Let's Use Free Speech to Praise and Worship the Tobacco Industry* - Andrew Bushard

Just imagine if you had only 800 words or less to use. How would you use them? There is

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no better way to use 800 words or less than to use them to praise and worship the tobacco industry. 26 pages; 25 poems

**YouTube Wives Or Stepping Stones** - Obediah Michael

Smith 2014-05-16

YouTube Wives Or Stepping Stones is, before everything, first and foremost, a literary act. Keats? urns and Rilke's torsos, Bishop's fish and Mussorgsky's pictures at an exhibition, this is the company that Smith is writing to keep as hedoggedly pursues his models. In the concrete this litany of wives appears as a series of tawdry fetishes predestined to fail?dancing girls for Degas, barmaids for Manet, pubescence for Balthus, this Korean for Orientalism, those women for Woman, these artists for ART. These poems and pieces, confessions and letters and descriptions, are essays toward bringing art to life. Smith screens them all, flexing his desire toward the idea of their beauty, even as he is frustrated by their overwhelming distance and his underwhelming isolation.

Smith is a Kemp Road Warhol. And so these poems are markers of a journey, in pursuance of an absolute level, a true altitude. This is a Baudelarian night-walk for beauty. Who are these wives? Where do these stepping stones lead?

*Sex Appeal* - Paul Abramson  
2010-02-02

An epidemic of sexually-transmitted infections and sexual violence is upon us. Political interests are overriding sexual freedom in the name of morality. Marriages are just as likely to fail as they are to succeed. Why, in a time of unprecedented personal liberties and medical knowledge, are so many Americans so uncertain about what constitutes ethical sexual behavior? *Sex Appeal* is neither a moralistic screed nor a self-indulgent guide to sexual utopia. Instead, it charts a thoughtful course between extremes to present six ethical principles for sexual health and happiness: do no harm, celebrate sex, be careful, know

yourself, speak up and speak out, and throw no stones. Sex Appeal elaborates upon each of these principles, asserting that sex can be fun, safe, and life-enhancing if approached in the right spirit and with the information necessary to make wise sexual choices. Providing clear guidelines for individuals seeking answers to their own personal questions about sex, the book also connects these questions to larger issues, such as how we as a society can reduce levels of sexual harm and sexually-transmitted infections, and how everyday individual choices can support this effort. Persuasive and eminently readable, Sex Appeal offers a welcome dose of clarity and common sense to today's most pressing sexual issues.

**Neon Knight Forever -**

Tomasz Zaglewski 2023-11-16  
Neon Knight Forever is a detailed study of one of the most misunderstood superhero series that dares to ask the most heretical question for all Bat-fans: what if Batman & Robin is actually a valuable achievement in big-budget

superhero cinema? The Batman franchise has remained one of the most lucrative and varied lines of superhero-based titles outside its original comic book, with adaptations from filmmakers such as Christopher Nolan, Tim Burton, and Zack Snyder. However, among the many facets of Batman, there is one which remains on the margins of Bat-history, being treated as the most obscure or misconceived: the Batman duology directed by Joel Schumacher between 1995 and 1997, a creation which is seen by many fans as the "wrong" approach to the Batman mythos. Neon Knight Forever accounts for the initial rejection of Schumacher's version and explores modern attempts to rehabilitate Schumacher's vision of the infamous Neon Knight. Through discussing the formal foundations underlying both Batman Forever and Batman & Robin and featuring claims from the Schumacher online fandom, Zaglewski embraces the adaptation as a valuable addition to the Batman

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universe.

**Viral Marketing and Social Networks** - Maria Petrescu  
2014-05-21

Viral marketing is the key to marketing success in the 21st century, and advertising is one of the most important tools in the viral marketing toolkit. This book offers an in-depth look at viral marketing that includes a short overview of its history and evolution. The author provides a viral marketing toolkit—exploring the use of each tool in social media, as well as differences between

connected terms such as marketing buzz. Viral advertising, as a significant tool and source of viral message, is discussed in detail with examples of various companies' viral campaigns. The focus is on how and where businesses can post messages with viral objectives and which consumer segment is the center of the initial targeting initiative. This book is for anyone—students and professors in business and communication schools, as well as marketing practitioners.

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