

Polly Sex Culture Revolutionary

The Kitchen Revolution Rosie Sykes 2008 Cooking.

Gender Matters in Global Politics Laura J. Shepherd 2010-01-21 A comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues.

Women and Desire Polly Young-Eisendrath 2023 "Polly Young-Eisendrath's *Women and Desire: Beyond Wanting to Be Wanted* was first published by Harmony Books in 1999. Since then, it has become a classic read for those readers- to use a cinematographic expression - who want to use analytical psychology to shed light on what women want. This book, when first published, was described (and still is) as "provocative and vital." More than 20 years after its publication, this book still shows effectively "how to break out of this double bind so that" women "can encounter the challenges of choice and responsibility for our own desires." The author "wisely uses mythological and personal stories to help us take control of our sexual, relational, material, and spiritual lives." Therefore, "If you feel confused, resentful, or trapped in a life that does not seem to be fully yours, then you can find a clear path to your true self, once and for all, with the help of *Women and Desire*." This book is the second of the series titled *Jungianum: Re-Covered Classics in Analytical Psychology* curated by Stefano Carpani"--

Sexual Revolution in Early America Richard Godbeer 2004-02-18 An Alternate Selection of the History Book Club In 1695, John Miller, a clergyman traveling through New York, found it appalling that so many couples lived together without ever being married and that no one viewed "ante-nuptial fornication" as anything scandalous or sinful. Charles

Woodmason, an Anglican minister in South Carolina in 1766, described the region as a "stage of debauchery" in which polygamy was "very common," "concubinage general," and "bastardy no disrepute." These depictions of colonial North America's sexual culture sharply contradict the stereotype of Puritanical abstinence that persists in the popular imagination. In *Sexual Revolution in Early America*, Richard Godbeer boldly overturns conventional wisdom about the sexual values and customs of colonial Americans. His eye-opening historical account spans two centuries and most of British North America, from New England to the Caribbean, exploring the social, political, and legal dynamics that shaped a diverse sexual culture. Drawing on exhaustive research into diaries, letters, and other private papers, as well as legal records and official documents, Godbeer's absorbing narrative uncovers a persistent struggle between the moral authorities and the widespread expression of popular customs and individual urges. Godbeer begins with a discussion of the complex attitude that the Puritans had toward sexuality. For example, although believing that sex could be morally corrupting, they also considered it to be such an essential element of a healthy marriage that they excommunicated those who denied "conjugal fellowship" to their spouses. He next examines the ways in which race and class affected the debate about sexual mores, from anxieties about Anglo-Indian sexual relations to the sense of sexual entitlement that planters held over their African slaves. He concludes by detailing the fundamental shift in sexual culture during the eighteenth century towards the acceptance of a more individualistic concept of sexual desire and fulfillment. Today's moral critics, in their attempts to convince Americans of the social and spiritual consequences of unregulated sexual behavior, often harken back to a more innocent age; as this groundbreaking work makes clear, America's sexual culture has always been rich, vibrant, and contentious.

Charleston and the Emergence of Middle-class Culture in the Revolutionary Era Jennifer L. Goloboy 2016 "Very humble servants": colonial merchants and the limits of middle-class power -- The revolution, John Wilkes, and middle-class mob rule -- City of knavery: trade before the War of 1812 -- Friendship and sympathy, family and stability -- The War of 1812 and commercial disaster -- Mercantile professionalism and Charleston as a cotton port

Sensibility and the American Revolution Sarah Knott 2012-12-01 In the wake of American independence, it was clear that the new United States required novel political forms. Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self. Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world. For individuals, it offered a means of self-transformation. For a nation lacking a monarch, state religion, or standing army, sensibility provided a means of cohesion. National independence and social interdependence facilitated one another. What Sarah Knott calls "the sentimental project" helped a new kind of citizen create a new kind of government. Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world. Moving beyond traditional accounts of social unrest, republican and liberal ideology, and the rise of the autonomous individual, she offers an original interpretation of the American Revolution as a transformation of self and society.

Girl Sex 101 Allison Moon 2015-04-07 "Girl Sex 101 is the best sex guide in years." - DIVA Magazine Girl Sex 101 is a sex-ed book like no other, offering helpful info for ladies and lady-lovers of all genders and identities, playful and informative illustrations on each page, and over 100 distinct voices, plus a hot narrative that shows you how to put the info to good use! Learn how to navigate the twists and turns of female sexuality, with special guidance from thirteen guest sex educators including Nina

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Hartley, Sex Nerd Sandra, Jiz Lee, Tristan Taormino, Julia Serano, Reid Mihalko and more! Girl Sex 101 will teach you... *The bits and pieces that make up female sexual anatomy *Simple ways to communicate in the heat of the moment *How to build a Road Map of your partner s pleasure *Essential moves for cunnilingus, strap-ons, hand sex and more! *Positions to avoid fatigue and generate the power you need to rock your girl's world! You'll gain confidence to please your girl, no matter what your hands-on experience. Buckle your seat belt and get ready to ride!

Learning to Sell Sex(ism) Aileen O'Driscoll 2018-10-29 This book presents the first in-depth exploration into the gendered attitudes and worldviews of advertising students. Offering a significant contribution to other cultural sociological works concerning the cultural and creative industries, Learning to Sell Sex(ism) adds further weight to the argument that it is imperative that we look closely at the people who create media texts in order to better account for and challenge sexist media content. In this study, such media creators are the advertising industry's next generation of practitioners and creatives. Involving a mix of in-depth questionnaires, qualitative surveys, interviews with students, observational data, as well as an examination of the components comprising advertising modules, O'Driscoll documents the dominant gendered discourses articulated by advertising students and offers an opportunity for the advertising educational sector to reflect on how it might play its part in reducing stereotypical and sexist content emanating from the industry. Learning to Sell Sex(ism) will be of interest to students and scholars across a range of disciplines, including media studies, gender studies, sociology, cultural studies and marketing.

Polly Polly Whittaker 2014-08-31 Polly has lived three lives: A rebellious latex fashion designer with a penchant for dancing on tables, an irrepressibly optimistic social innovator with a mad plan to save the world, and a lonely girl defined by the death of her father. This powerful memoir, told with great honesty and

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sharp humor, vividly captures the failures and triumphs of a young woman struggling to understand the meaning of her own existence, while pursuing her dreams to effect cultural change. This is a true story from the edge of modern sex culture, where the liberal ideals of millennial relationships clash not just with society, but even within our own hearts.

Benjamin Franklin and Women Larry E. Tise 2000 Benjamin Franklin was undoubtedly one of the most important arbiters of American culture and society at the time of the Revolution, when the young nation was establishing its constitutions, laws, and civil institutions. Franklin also played a major role in defining a new and important role for women in this society. This volume brings together a distinguished group of scholars who are either authorities on Franklin or on the role of women in the eighteenth century to adjudge the record and intentions of Franklin in this most vulnerable facet of his character, life, and place in history. The essays in this volume grew out of a symposium organized by Tise at the Franklin Institute in Philadelphia. They fall into two groups, those that examine Benjamin Franklin's relationship with women (sisters, relatives, love interests, and friends) and those that explore more generally the role of women in Franklin's era. Topics addressed include Franklin's theories on relations between men and women, the nature of marriage, the dangers as well as the delights of sex, and the importance of education for men and women.

John Laurens and the American Revolution Gregory D. Massey 2016-12-13 An "excellent biography" of General Washington's aide-de-camp, a daring soldier who advocated freeing slaves who served in the Continental Army (Journal of Military History). Winning a reputation for reckless bravery in a succession of major battles and sieges, John Laurens distinguished himself as one of the most zealous, self-sacrificing participants in the American Revolution. A native of South Carolina and son of Henry Laurens, president of the Continental

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Congress, John devoted his life to securing American independence. In this comprehensive biography, Gregory D. Massey recounts the young Laurens's wartime record —a riveting tale in its own right —and finds that even more remarkable than his military escapades were his revolutionary ideas concerning the rights of African Americans. Massey relates Laurens's desperation to fight for his country once revolution had begun. A law student in England, he joined the war effort in 1777, leaving behind his English wife and an unborn child he would never see. Massey tells of the young officer's devoted service as General George Washington's aide-de-camp, interaction with prominent military and political figures, and conspicuous military efforts at Brandywine, Germantown, Monmouth, Newport, Charleston, Savannah, and Yorktown. Massey also recounts Laurens's survival of four battle wounds and six months as a prisoner of war, his controversial diplomatic mission to France, and his close friendship with Alexander Hamilton. Laurens's death in a minor battle in August 1782 was a tragic loss for the new state and nation. Unlike other prominent southerners, Laurens believed blacks shared a similar nature with whites, and he formulated a plan to free slaves in return for their service in the Continental Army. Massey explores the personal, social, and cultural factors that prompted Laurens to diverge so radically from his peers and to raise vital questions about the role African Americans would play in the new republic. "Insightful and balanced . . . an intriguing account, not only of the Laurens family in particular but, equally important, of the extraordinarily complex relationships generated by the colonial breach with the Mother Country." —North Carolina Historical Review

Youth and Sexuality in the Twentieth-Century United States

John C. Spurlock 2015-07-16 When did the sexual revolution happen? Most Americans would probably say the 1960s. In reality, young couples were changing the rules of public and private life for decades before. By the early years of the twentieth

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century, teenagers were increasingly free of adult supervision, and taking control of their sexuality in many ways. Dating, going steady, necking, petting, and cohabiting all provoked adult hand-wringing and advice, most of it ignored. By the time the media began announcing the arrival of a 'sexual revolution,' it had been going on for half a century. *Youth and Sexuality in the Twentieth-Century United States* tells this story with fascinating revelations from both personal writings and scientific sex research. John C. Spurlock follows the major changes in the sex lives of American youth across the entire century, considering how dramatic revolutions in the culture of sex affected not only heterosexual relationships, but also gay and lesbian youth, and same-sex friendships. The dark side of sex is also covered, with discussion of the painful realities of sexual violence and coercion in the lives of many young people. Full of details from first-person accounts, this lively and accessible history is essential for anyone interested in American youth and sexuality.

Sexuality in the Legal Arena Carl Stychin 2000-01-01 The essays in this book explore a wide range of themes of current interest and controversy, with a particular focus on lesbian and gay issues, nationality postcoloniality, sexuality and criminality, and the politics of rights struggles.>

You're Not what I Expected Polly Young-Eisendrath 1994 Combining research and clinical theory with actual case histories, this book reveals how couples can enhance their communication skills and learn how to make deeper commitments via the revolutionary new method of dialogue therapy--a form of conversation that involves having and maintaining one's own point of view while understanding another's.

Polly Polly Whittaker 2014-08-31 Polly has lived three lives: A rebellious latex fashion designer with a penchant for dancing on tables, an irrepressibly optimistic social innovator with a mad plan to save the world, and a lonely girl defined by the death of her father. This powerful memoir, told with great honesty and

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sharp humor, vividly captures the failures and triumphs of a young woman struggling to understand the meaning of her own existence, while pursuing her dreams to effect cultural change. This is a true story from the edge of modern sex culture, where the liberal ideals of millennial relationships clash not just with society, but even within our own hearts. "Raw, untamed, emotional beauty-Polly is a true supernova. This memoir is as touching as it is hot, as moving as it is a masterpiece." Margaret Cho, Comedian.

Blake, Gender and Culture Helen P Bruder 2015-10-06 Blake's combination of verse and design invites interdisciplinary study. The essays in this collection approach his work from a variety of perspectives including masculinity, performance, plant biology, empire, politics and sexuality.

The Oxford Handbook of Communist Visual Cultures Aga Skrodzka 2020-06-18 Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In *The Oxford Handbook of Communist Visual Cultures*, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer crucial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, *The Oxford Handbook of*

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Communist Visual Cultures demonstrates the value of revisiting the practices of the past to form a better vision of the future.

The Society of Timid Souls Polly Morland 2013-04-25 This book is a modern investigation of an ancient virtue, inspired by a group for stage-frightened musicians in 1940s Manhattan. Coinciding with the terrifying height of World War Two, it was called The Society of Timid Souls. Seventy years later, as fear about everything from terrorism to economic meltdown has become part of our daily lives, Polly Morland reconvenes the society, setting out to discover what it means to be brave in an age of anxiety. Her journey-and this book-is full of amazing people and surprising ideas. It explores how and why people are brave, from battlefield to hospital ward, circus tightrope to suburban street, disaster zone to political protest. It throws light on some of the myths and lies that surround our favourite virtue. And most of all, it asks can we learn to be brave?

Women of the Revolution Kira Cochrane 2012-03-31 When hundreds gathered in 1970 for the UK's first women's liberation conference, a movement that had been gathering strength for years burst into a frenzy of radical action that was to transform the way we think, act and live. In the 40 years since then, the feminist movement has won triumphs and endured trials, but it has never weakened its resolve, nor for a moment been dull. The Guardian has followed its progress throughout, carrying interviews with and articles by the major figures, chronicling with verve, wit and often passionate anger the arguments surrounding pornography, prostitution, political representation, power, pay, parental rights, abortion rights, domestic chores and domestic violence. These are articles that, in essence, ask two fundamental questions: Who are we? Who should we be? This collection brings together - for the first time - the very best of the Guardian's feminist writing. It includes the newspaper's pioneering women's editor, Mary Stott, writing about Margaret Thatcher, Beatrix Campbell on Princess Diana, Suzanne Moore interviewing Camille

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Paglia, and Maya Jaggi interviewing Oprah Winfrey; there's Jill Tweedie on why feminists need to be vocal and angry, Polly Toynebee on violence against women, Hannah Pool on black women and political power, and Andrea Dworkin writing with incendiary energy about the Bill Clinton sex scandal. Lively, provocative, thoughtful and funny, this is the essential guide to the feminist thinking and writing of the past 40 years - the ultimate portrait of an ongoing revolution.

CORROSIVE IMPACT OF TRANSGENDER IDEOLOGY. JOANNA. WILLIAMS 2020

True Pleasures Lucinda Holdforth 2011-04-01 Meet the dazzling women of Paris; from Colette to Nancy Mitford; Marie Antoinette to Coco Chanel; Napoleon's Josephine to Edith Wharton. Rule-breakers and style-setters, these women were utterly diverse, yet they shared one common passion - Paris, the world's headquarters of femininity. At a turning point in her life, Lucinda Holdforth journeys to Paris and takes a very personal tour through the lives, loves and losses of its celebrated women. She evokes the incarnations of the city from Louis XIV through the French Revolution, two world wars and the Paris of the new millennium. And, as she walks in their footsteps, Lucinda draws inspiration from the fascinating women who created and nurtured the world's most civilised city. This enjoyable companion will seduce and delight - and inspire every woman in search of her own true pleasures...

Gender and Morality in Anglo-American Culture, 1650-1800 Ruth H. Bloch 2003-02-10 A collection of essays on the origins of Anglo-American conceptions of gender and morality. The volume illuminates the overarching theme by addressing a basic historical question: Why did the attitudes toward gender and family relations that we now consider traditional values emerge when they did?

Resources in Women's Educational Equity: Special Issue 1979

The Abolition of Britain Peter Hitchens 2016-05-17 Hitchens

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identifies everything that he feels has gone wrong with Britain since the Second World War and makes the case for the 'many millions who feel that they have become foreigners in their own land and wish with each succeeding day that they could turn the clock back'. Writing with brilliance and flair, Hitchens targets the pernicious effects of TV culture, the corruption and decay of English language, the loss of deference and the syrupy confessional mood brought on by the death of Princess Diana. 'This is a cri de coeur from an honest, intelligent and patriotic Englishman desperately worried about the corruption of this country and the likely effects of its lurch into the clutches of a European.' The Spectator

Sex and the Gender Revolution, Volume 1 Randolph

Trumbach 1998-12 A revolution in gender relations occurred in London around 1700, resulting in a sexual system that endured in many aspects until the sexual revolution of the 1960s. For the first time in European history, there emerged three genders: men, women, and a third gender of adult effeminate sodomites, or homosexuals. This third gender had radical consequences for the sexual lives of most men and women since it promoted an opposing ideal of exclusive heterosexuality. In *Sex and the Gender Revolution*, Randolph Trumbach reconstructs the worlds of eighteenth-century prostitution, illegitimacy, sexual violence, and adultery. In those worlds the majority of men became heterosexuals by avoiding sodomy and sodomite behavior. As men defined themselves more and more as heterosexuals, women generally experienced the new male heterosexuality as its victims. But women—as prostitutes, seduced servants, remarrying widows, and adulterous wives—also pursued passion. The seamy sexual underworld of extramarital behavior was central not only to the sexual lives of men and women, but to the very existence of marriage, the family, domesticity, and romantic love. London emerges as not only a geographical site but as an actor in its own right, mapping out domains where patriarchy, heterosexuality,

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domesticity, and female resistance take vivid form in our imaginations and senses. As comprehensive and authoritative as it is eloquent and provocative, this book will become an indispensable study for social and cultural historians and delightful reading for anyone interested in taking a close look at sex and gender in eighteenth-century London.

The Ultimate Guide to Prostate Pleasure Charlie Glickman 2013-02-12 The first definitive guide to P-Spot pleasure will offer men erotic pleasure beyond what they imagined possible. Co-authored by one of the foremost experts on sexual health, Charlie Glickman, men who may not feel confident exploring anal play will be empowered to claim the prostate as an erogenous zone ripe for exploration. And men who already enjoy prostate play will find much to learn from this friendly, accessible how-to guide. The P-Spot covers tips and techniques for prostate play, as well as outlining important safety information and how to maintain prostate health.

Singleness in Britain, 1960-1990: Identity, Gender and Social Change Emily Priscott 2020-07-07 This book contributes to an emerging field of research, looking at the significance of marital status to debates about identity and gender. It examines representations and experiences of single men and women between 1960 and 1990, using a wide variety of sources, including digitized British newspapers, social research, films, and lifestyle literature. Whilst much-existing work focuses on the early-to-mid 20th centuries (such as Katherine Holden's groundbreaking work, *The Shadow of Marriage: Singleness in England, 1914-1960*), this book alternatively examines the impact of the 1960s and the aftermath of changing attitudes to singleness. While Holden and others, such as Virginia Nicholson in *Singled Out*, focus largely on social status and lived experience (often through oral testimony), the author is just as interested in finding new ways of looking at gender and sexuality. This work starts from the premise that a distinct double standard existed in

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attitudes towards single men and women, which continued even after the wave of legislation to improve women's status during the 1960s. Examining these often vastly different expectations reveals a complex web of progress, continuity, and contradictions, highlighting the uneven pace of social change and its frequent compromises and limitations. Using theoretical approaches such as feminism and queer theory, this work explores the impact of changing gender norms on issues including single fatherhood, old maid stereotypes, and experiences of homelessness. It can be used as a study aid for 20th-century British history and gender studies courses, and might also interest both established academics and intellectually curious non-academic readers. The author has made efforts, where possible, to clearly explain her theoretical approaches and interventions for those who might be unfamiliar with them.

GREAT REFLECTIONS ON SUCCESS FOLORUNSHO MEJABI

Hooligans in Khrushchev's Russia Brian LaPierre 2012-12-10

Swearing, drunkenness, promiscuity, playing loud music, brawling—in the Soviet Union these were not merely bad behavior, they were all forms of the crime of “hooliganism.” Defined as “rudely violating public order and expressing clear disrespect for society,” hooliganism was one of the most common and confusing crimes in the world's first socialist state. Under its shifting, ambiguous, and elastic terms, millions of Soviet citizens were arrested and incarcerated for periods ranging from three days to five years and for everything from swearing at a wife to stabbing a complete stranger. *Hooligans in Khrushchev's Russia* offers the first comprehensive study of how Soviet police, prosecutors, judges, and ordinary citizens during the Khrushchev era (1953-64) understood, fought against, or embraced this catch-all category of criminality. Using a wide range of newly opened archival sources, it portrays the Khrushchev period—usually considered as a time of liberalizing reform and reduced repression—as an era of renewed harassment against a

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wide range of state-defined undesirables and as a time when policing and persecution were expanded to encompass the mundane aspects of everyday life. In an atmosphere of Cold War competition, foreign cultural penetration, and transatlantic anxiety over “rebels without a cause,” hooliganism emerged as a vital tool that post-Stalinist elites used to civilize their uncultured working class, confirm their embattled cultural ideals, and create the right-thinking and right-acting socialist society of their dreams.

Sex among the Rabble Clare A. Lyons 2012-12-01 Placing sexual culture at the center of power relations in Revolutionary-era Philadelphia, Clare A. Lyons uncovers a world where runaway wives challenged their husbands' patriarchal rights and where serial and casual sexual relationships were commonplace. By reading popular representations of sex against actual behavior, Lyons reveals the clash of meanings given to sex and illuminates struggles to recast sexuality in order to eliminate its subversive potential. Sexuality became the vehicle for exploring currents of liberty, freedom, and individualism in the politics of everyday life among groups of early Americans typically excluded from formal systems of governance--women, African Americans, and poor classes of whites. Lyons shows that men and women created a vibrant urban pleasure culture, including the eroticization of print culture, as eighteenth-century readers became fascinated with stories of bastardy, prostitution, seduction, and adultery. In the post-Revolutionary reaction, white middle-class men asserted their authority, Lyons argues, by creating a gender system that simultaneously allowed them the liberty of their passions, constrained middle-class women with virtue, and projected licentiousness onto lower-class whites and African Americans. Lyons's analysis shows how class and racial divisions fostered new constructions of sexuality that served as a foundation for gender. This gendering of sexuality in the new nation was integral to reconstituting social hierarchies and subordinating women and

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African Americans in the wake of the Revolution.

Picturing Russia Valerie Ann Kivelson 2008-01-01 What can Russian images and objects—a tsar’s crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, *Picturing Russia* adds an entirely new dimension to the study of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration.

Resources in Women's Educational Equity 1979-12

The Island Race Kathleen Wilson 2014-06-03 Rooted in a period of vigorous exploration and colonialism, *The Island Race: Englishness, empire and gender in the eighteenth century* is an innovative study of the issues of nation, gender and identity. Wilson bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she considers topics such as: * sodomy * theatre * masculinity * the symbolism of Britannia * the role of women in war. Wilson shows the far-reaching implications that colonial power and expansion had upon the English people's sense of self, and argues that the

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vaunted singularity of English culture was in fact constituted by the bodies, practices and exchanges of peoples across the globe. Theoretically rigorous and highly readable, *The Island Race* will become a seminal text for understanding the pressing issues that it confronts.

The Cambridge Companion to Modern Russian Culture

Nicholas Rzhevsky 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

Sex, Needs and Queer Culture Doctor David Alderson

2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized - as seen, for example, in corporate backing for pride events - while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

Zombifying a Nation Toni Pressley-Sanon 2016-07-19 The figure of the zombie that entered the popular imagination with the

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publication of William Seabrook's *The Magic Island* (1929)-- during the American occupation of Haiti--still holds cultural currency around the world. This book calls for a rethinking of zombies in a sociopolitical context through the examination of several films, including *White Zombie* (1932), *The Love Wanga* (1935), *I Walked with a Zombie* (1943) and *The Serpent and the Rainbow* (1988). A 21st-century film from Haiti, *Zombi candidat a la presidence ... ou les amours d'un zombi*, is also examined. A reading of *Heading South* (2005), a film about the female tourist industry in the Caribbean, explores zombification as a consumptive process driven by capitalism.

Of Sexual Irregularities, and Other Writings on Sexual Morality
Philip Schofield 2014-01 A series of essays which represents Bentham's attempt to address contemporary ideas of sexual morality.

Easy Riders, Raging Bulls Peter Biskind 2016-11-03 Based on hundreds of interviews with directors such as Coppola, Scorsese, Hopper and Spielberg, as well as producers, stars, studio executives, writers, spouses, ex-spouses, and girlfriends, this is the story of the crazy world that the directors ruled.

Ask Kitty Stryker 2017-10-27 Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In *Ask*, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, *Ask* is a testimony

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and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.

Hot Feminist Polly Vernon 2015-05-21 *Perfect for fans of the Guilty Feminist* Hot (adj.) : (Of a person) Attractive 'a hot chick' Fem-i-n-ist (n.) : A person who supports feminism, the movement that advocates equal rights for women Polly Vernon, Grazia columnist, Times feature writer (hair-flicker, Brazilian-waxer, jeans obsessive, outrageous flirt) presents a brave new perspective on feminism. Drawing on her dedicated, life-long pursuit of hotness - having dismissed many of the rules on 'good' feminism at some point in the early 90s - she'll teach you everything you ever wanted to know about being a feminist when you care about how you look. When part of your brain is constantly monologuing on fashion. When you check out your own reflection in every reflective surface. When your depilation practices are pretty much out of control. When you just really want to be fancied. Hot Feminist is based on a principle of non-judgment (because there's enough already), honesty about how often we mess this up, and empowerment through looks. Part memoir, part road map, it's a rolling, raucous rejection of all those things we're convinced we shouldn't think / wear/ feel/ say/ buy/ want - and a celebration of all the things we can. It is modern feminism, with style, without judgment

Polly Sex Culture Revolutionary

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Revolutionary: In today digital
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way we consume literature.
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reader or a knowledge seeker, read Polly Sex Culture Revolutionary or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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