

Living Beyond The Gender Trap Concepts Of Gender And Sexual Expression Envisioned By Marge Piercy Cherre Moraga And Leslie Feinberg

The Sex-Starved Marriage Michele Weiner Davis 2004-01-08 Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

Walt Whitman: The Measure of His Song Jim Perlman 2014-02-22 First published to wide critical acclaim in 1981, this revised and expanded monumental anthology charts the ongoing American and international response to the legacy of the seminal poet Walt Whitman (1819-1892). Beginning with Ralph Waldo Emerson's famous 1855 letter ("I greet you at the beginning of a great career..."), this new edition contains responses from Thoreau, Pound, Lawrence, Neruda, Borges, Ginsberg, Jordan, Duncan, Le Sueur, Rich, Snyder and Alexie, among many others. "I know of no more convincing proof of Walt Whitman's impact upon the poetic mind (both at home and abroad) than this collection of tributes by poets -- in prose and verse" -- Gay Wilson Allen, *The Solitary Singer*. Includes 17 black & white photos.

The Intimate Critique Diane P. Freedman 1993 For a long time now, readers and scholars have strained against the limits of traditional literary criticism, whose precepts--above all, "objectivity"--seem to have so little to do with the highly personal and deeply felt experience of literature. *The Intimate Critique* marks a movement away from this tradition. With their rich spectrum of personal and passionate voices, these essays challenge and ultimately breach the boundaries between criticism and narrative, experience and expression, literature and life. Grounded in feminism and connected to the race, class, and gender paradigms in cultural studies, the twenty-six contributors to this volume--including Jane Tompkins, Henry Louis Gates, Jr., Shirley Nelson Garner, and Shirley Geok-Lin Lim--respond in new, refreshing ways to literary subjects ranging from Homer to Freud, Middlemarch to *The Woman Warrior*, Shiva Naipaul to Frederick Douglass. Revealing the beliefs and formative life experiences that inform their essays, these writers characteristically recount the process by which their opinions took shape--a process as conducive to self-discovery as it is to critical insight. The result--which has been referred to as "personal writing," "experimental critical writing," or "intellectual autobiography"--maps a dramatic change in the direction of literary criticism. Contributors. Julia Balen, Dana Beckelman, Ellen Brown, Sandra M. Brown, Rosanne Kanhai-Brunton, Suzanne Bunkers, Peter Carlton, Brenda Daly, Victoria Ekanger, Diane P. Freedman, Olivia Frey, Shirley Nelson Garner, Henry Louis Gates, Jr., Melody Graulich, Gail Griffin, Dolan Hubbard, Kendall, Susan Koppelman, Shirley Geok-Lin Lim, Linda Robertson, Carol Taylor, Jane Tompkins, Cheryl Torsney, Trace Yamamoto, Frances Murphy Zauhar

Walt Whitman Speaks: His Final Thoughts on Life, Writing, Spirituality, and the Promise of America Walt Whitman 2019-04-23 For the Whitman bicentennial, a delightful keepsake edition of the incomparable wisdom of America's greatest poet, distilled from his fascinating late-in-life conversations with Horace Traubel. Toward the end of his life, Walt Whitman was visited almost daily at his home in Camden, New Jersey, by the young poet and social reformer Horace Traubel. After each visit, Traubel meticulously recorded their conversation, transcribing with such sensitivity that Whitman's friend John Burroughs remarked that he felt he could almost hear the poet breathing. In *Walt Whitman Speaks*, acclaimed author Brenda Wineapple draws from Traubel's extensive interviews an extraordinary gathering of Whitman's observations that conveys the core of his ethos and vision. Here is Whitman the sage, champion of expansiveness and human freedom. Here, too, is the poet's more personal side--his vivid memories of Thoreau, Emerson, and Lincoln, his literary judgments on writers such as Shakespeare, Goethe, and Tolstoy, and his expressions of hope in the democratic promise of the nation he loved. The result is a keepsake edition to touch the soul, capturing the distilled wisdom of America's greatest poet.

Duty and Desire Book Club Edition Anju Gattani 2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

Daring to Dissent Liz Gibbs 1994

Encounters with Strangers Jenny Morris 1996 In this book leading writers and activists reveal the many ways feminism can and must acknowledge disabled women for the benefit of all. The premise of the book is that disabled women have been marginalised by a male-dominated disabled movement.

Walt Whitman and the Civil War ... Walt Whitman 1933

Type & Typo

The Word Rhythm Dictionary Timothy Polashek 2014-04-18 This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Alderdene Norris Paul 1890

Feminist Approaches to Theory and Methodology Sharlene Nagy Hesse-Biber 1999 This collection is organized around key issues in feminist theory and empirical research. Essay topics include: tensions between disciplinary and interdisciplinary knowledge building; the politics of identity and experience; the complex terrain in which difference is used as a tool of oppression; the gender dynamics of power and resistance; and visual and discursive representations of the female body. The volume concludes with some methodological and political dilemmas feminists encounter as they expose the underlying ideological distortions in existing social policies.

Lesbian Rule Amy Villarejo 2003-10-15 With hair slicked back and shirt collar framing her young patrician face, Katherine Hepburn's image in the 1935 film *Sylvia Scarlett* was seen by many as a lesbian representation. Yet, Amy Villarejo argues, there is no final ground upon which to explain why that image of Hepburn signifies lesbian or why such a cross-dressing Hollywood fantasy edges into collective consciousness as a lesbian narrative. Investigating what allows viewers to perceive an image or narrative as "lesbian," Villarejo presents a theoretical exploration of lesbian visibility. Focusing on images of lesbians in film, she analyzes what these representations contain and their limits. She combines Marxist theories of value with poststructuralist insights to argue that lesbian visibility operates simultaneously as an achievement and a ruse, a possibility for building a new visual politics and away of rendering static and contained what lesbian might mean. Integrating cinema studies, queer and feminist theory, and cultural studies, Villarejo illuminates the contexts within which the lesbian is rendered visible. Toward that end, she analyzes key portrayals of lesbians in

public culture, particularly in documentary film. She considers a range of films—from documentaries about Cuba and lesbian pulp fiction to *Exile Shanghai* and *The Brandon Teena Story*—and, in doing so, brings to light a nuanced economy of value and desire.

"The Million Dead, Too, Summ'd Up" Walt Whitman 2021-03-02 This book is the first to offer a comprehensive selection of Walt Whitman's Civil War poetry and prose with a full commentary on each work. Ed Folsom and Christopher Merrill carry on a dialogue with Whitman (and with each other) as they invite readers to trace how Whitman's writing about the Civil War develops, shifts, and manifests itself in different genres throughout the years of the war. The book offers forty selections of Whitman's war writings, including not only the well-known war poems but also his prose and personal letters. Each are followed by Folsom's critical examination and then by Merrill's afterword, suggesting broader contexts for thinking about the selection. The real democratic reader, Whitman said, "must himself or herself construct indeed the poem, argument, history, metaphysical essay—the text furnishing the hints, the clue, the start or frame-work," because what is needed for democracy to flourish is "a nation of supple and athletic minds." Folsom and Merrill model this kind of active reading and encourage both seasoned and new readers of Whitman's war writings to enter into the challenging and exhilarating mode of talking back to Whitman, arguing with him, and learning from him.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Song of Ourselves Mark Edmundson 2021-04-13 In the midst of a crisis of democracy, we have much to learn from Walt Whitman's journey toward egalitarian selfhood. Walt Whitman knew a great deal about democracy that we don't. Most of that knowledge is concentrated in one stunning poem, *Song of Myself*. Esteemed cultural and literary thinker Mark Edmundson offers a bold reading of the 1855 poem, included here in its entirety. He finds in the poem the genesis and development of a democratic spirit, for the individual and the nation. Whitman broke from past literature that he saw as "feudal": obsessed with the noble and great. He wanted instead to celebrate the common and everyday. *Song of Myself* does this, setting the terms for democratic identity and culture in America. The work captures the drama of becoming an egalitarian individual, as the poet ascends to knowledge and happiness by confronting and overcoming the major obstacles to democratic selfhood. In the course of his journey, the poet addresses God and Jesus, body and soul, the love of kings, the fear of the poor, and the fear of death. The poet's consciousness enlarges; he can see more, comprehend more, and he has more to teach. In Edmundson's account, Whitman's great poem does not end with its last line. Seven years after the poem was published, Whitman went to work in hospitals, where he attended to the Civil War's wounded, sick, and dying. He thus became in life the democratic individual he had prophesied in art. Even now, that prophecy gives us words, thoughts, and feelings to feed the democratic spirit of self and nation.

Electronic Circuits Donald L. Schilling 1981

Southern Edwardseans Obbie Tyler Todd 2022-01-17 The founders and forerunners of the Southern Baptist Convention were fundamentally shaped by the thought of Puritan theologian Jonathan Edwards and his theological successors. While Baptists in the antebellum South boasted a different theological pedigree than Presbyterians or Congregationalists, and while they inhabited a Southern landscape unfamiliar to the bustling cities and tall forests of New England, they believed their similarities with Edwards far outweighed their differences. Like Edwards, these Baptists were revivalistic, Calvinistic, loosely confessional, and committed to practical divinity. In these four things, Southern Edwardseanism lived, moved, and had its being. In the nineteenth-century, when so many Presbyterians scoffed at Edwards's "innovation" and Methodists scorned his Calvinism, Baptists found in Edwards a man after their own heart. By 1845, at the first Southern Baptist Convention, Southern Edwardseans had laid the groundwork for a convention marked by the theology of Jonathan Edwards.

Virtual Managers Atd 2021-04-20

The Acharnians Aristophanes 1887

Current Progress in Obstetrics and Gynecology John Studd 2012-10-01 CPOG includes up to date articles on current developments written by international contributors of repute. CPOG is intended for Obstetricians and Gynecologists both in practice and training. It is would be highly useful book for those taking their board exams and also for MRCOG candidates.

ABC Bonnie Zavell 1992 *ABC's, First Words, Numbers and Shapes, Colors and Opposites* including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Handbook of American Romanticism Philipp Löffler 2021-07-05 The *Handbook of American Romanticism* presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

Hollywood Highbrow Shyon Baumann 2018-06-05 Today's moviegoers and critics generally consider some Hollywood products—even some blockbusters—to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies—and not just European ones—deserved to be considered art.

Mowing Leaves of Grass Matt Sedillo 2019-12-22 "Matt Sedillo's poetic work is full of history, struggle, tragedy, anger, joy, despair, possibility and faith in the struggles of working class people to overcome the forces of capitalism and racism. If Patrice Lumumba, Rosa Luxembour, Emiliano Zapata and Ella Baker were alive today, they would all be reading and sharing Matt Sedillo's work with their comrades in service of organizing the next revolution. He is truly the poet laureate of struggle." - Paul Ortiz, Author of *Emancipation Betrayed* and Director of the Samuel Proctor Oral History Program

What is the Grass Mark Doty 2020-04-16 Mark Doty has always felt haunted by Walt Whitman's bold, new American voice, and by his equally radical claims about body and soul and what it means to be a self. In *What Is the Grass*, Doty - a poet, a lover of men, a New Yorker, and an American - keeps company with Whitman and his mutable, landmark work, *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet's life and work. What is it, then, between us? Whitman asks. Doty's answer is to explore spaces tied to Whitman's life and spaces where he finds the poet's ghost, meditating on desire, love, and the mysterious wellsprings of the poet's enduring work. How does a voice survive death? *What Is the Grass* is a conversation across time and space, a study of the astonishment one poet finds in the accomplishment of another, and an attempt to grasp Whitman's deeply hopeful vision of humanity.

A History of American Literature Linda Wagner-Martin 2015-07-20 *A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT* Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, *A History of*

American Literature: 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, A History of American Literature: 1950 to the Present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

Living Beyond the Gender Trap Heike Gerds 2004

Who Was Walt Whitman? Kirsten Anderson 2021-02-02 How did a New York printer become one of the most influential poets of all time? Find out in this addition to the Who HQ library! Walt Whitman was a printer, journalist, editor, and schoolteacher. But today, he's recognized as one of America's founding poets, a man who changed American literature forever. Throughout his life, Walt journeyed everywhere, from New York to New Orleans, Washington D.C. to Denver, taking in all that America had to offer. With the Civil War approaching, he saw a nation deeply divided, but he also understood the power of words to inspire unity. So in 1855, Walt published a short collection of poems, *Leaves of Grass*, a book about the America he saw and believed in. Though hated and misunderstood by many at the time, Walt's writing introduced an entirely new writing style: one that broke forms, and celebrated the common man, human body, and the diversity of America. Generations later, readers can still find themselves in Whitman's words, and recognize the America he depicts. *Who Was Walt Whitman?* follows his remarkable journey from a young New York printer to one of America's most beloved literary figures.

The New Walt Whitman Studies Matt Cohen 2019-11-21 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman's work transforms discussions in literary studies.

Environment, Health, and Safety Lari A. Bishop 1997

Routledge International Encyclopedia of Women Cheris Kramarae 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Women Transforming Politics Cathy Cohen 1997-07 Contains over thirty essays which explore the complex contexts of political engagement--family and intimate relationships, friendships, neighborhood, community, work environment, race, religious, and other cultural groupings--that structure perceptions of women's opportunities for political participation.

The Planting Rite Kip Parker 2006-06-21 *The Planting Rite*, Kip Parker's first novel, is set in pre-patriarchal Europe. This unique tale of an all women's tribe facing life-altering decisions bespeaks a time when women were free to be strong and capable, independent and resilient. This is a tale of clever, competent, joyful women whose lives are neither easy nor free of conflict, but their sense of safety and their overt strength shine through making this a delightful read for women in particular and anyone who would like to experience a time before the dominance.

Abkhasians: the Long-living People of the Caucasus Sula Benet 1974

Lesbian Studies: Setting an Agenda Tamsin Wilton 2002-09-11 Neither women's studies nor lesbian and gay studies offers an adequate theoretical or political base for lesbian scholarship. *Lesbian Studies: Setting and Agenda* aim to promote lesbian studies as an academic and political approach to both gender and the erotic, and to clarify the damaging influence of heterosexism across a range of disciplines. Drawing on feminism and queer theory, Tamsin Wilton argues that 'lesbian' is a theoretical position which must be widely available in order to challenge the dominance of the heterosexual perspective. Engaging with theoretical and political debates, the book moves beyond its role of setting an agenda for lesbian studies into a wider role as resource and catalysts for anyone interested in gender and the erotic.

Women-Church Rosemary Radford Ruether 2001-03-01

I Am 9 and Magical podMagical Notebooks 2019-09-24 *I am 9 & Magical Unicorn Journal Happy Birthday 9 Years Old - Unicorn interior journal for kids- 9 Year Old Christmas birthday gift for Girls*

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