

Identification Papers Readings On Psychoanalysis Sexuality And Culture

The Cross-Cultural Legacy - Gordon Collier 2016-11-07

Contributions on various areas of postcolonial literature, including the work of Wilson Harris, the ground-breaking writer to whom the influential university teacher and literary critic Hena Maes-Jelinek devoted much of her career.

From Fiction to Psychoanalysis - Rosemary Rizq 2022-12-23

How can reading literary fiction shed light on the way we speak ourselves within psychoanalysis? Rather than offering psychoanalytic insights into literature, Rosemary Rizq, a practicing psychologist and psychoanalytic psychotherapist, explores what literary fiction can bring to psychoanalysis. In this fascinating collection of essays, she draws on stories written by authors ranging from Henry James to Kazuo Ishiguro and Colm Tóibín. By investigating the possibilities for 'fruitful encounter and dynamic exchange' between psychoanalysis and literature, Rizq sets out to offer a fresh perspective on theoretical ideas that are often presented within the psychoanalytic literature in abstract, overly technical ways. In a remarkably fresh approach, this book explores how fiction can inform, illuminate and even transform our understanding of psychoanalysis. Written for practicing clinicians, academics and students as well as for the wider public, this book offers an original and revealing perspective on the overlapping knowledge-claims and concerns of both literary fiction and psychoanalysis.

Intimate Distance - Michelle Bigenho 2012-05-07

This is a book about Andean music, its reception in Japan, and the resultant transcultural connection. Michelle Bigenho toured Japan with Bolivian musicians and dancers and describes how the two nationalities

connected with each other through song and dance.

The Oxford Handbook of Twentieth-Century American Literature - Leslie Bow 2022-08-11

An essential and field-defining resource, this volume brings fresh approaches to major US novels, poetry, and performance literature of the twentieth century. With sections on 'structures', 'movements', 'attachments', and 'imaginaries', this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production. The editors have turned to leading as well as up-and-coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives, critical race and indigenous studies, disability and care studies, environmental criticism, affect studies, gender analysis, media and sound studies, and other cutting-edge approaches. The 20 original chapters include the discussion of working-class literature, border narratives, children's literature, novels of late-capitalism, nuclear poetry, fantasies of whiteness, and Native American, African American, Asian American, and Latinx creative texts.

Theories and Methodologies in Postgraduate Feminist Research - Rosemarie Buikema 2012-03-29

This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research. In the context of globalization, this book gives special attention to cutting-edge approaches at the borders between humanities and social sciences and specific discipline-transgressing fields, such as feminist technoscience studies.

Gothic Realities - L. Andrew Cooper 2014-01-10

Eighteenth-century critics believed Gothic fiction would inspire deviant sexuality, instill heretical beliefs, and encourage antisocial violence—this book puts these beliefs to the test. After examining the assumptions behind critics' fears, it considers nineteenth-century concerns about sexual deviance, showing how Frankenstein, Dr. Jekyll and Mr. Hyde, Dorian Gray, and other works helped construct homosexuality as a pathological, dangerous phenomenon. It then turns to television and film, particularly Buffy the Vampire Slayer and David DeCoteau's direct-to-video movies, to trace Gothicized sexuality's lasting impact. Moving to heretical beliefs, Gothic Realities surveys ghost stories from Dickens's A Christmas Carol to Poltergeist, articulating the relationships between fiction and the "real" supernatural. Finally, it considers connections between Gothic horror and real-world violence, especially the tragedies at Columbine and Virginia Tech.

Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory - Noreen Giffney 2017

Clinical Encounters in Sexuality makes an intervention into the fields of clinical psychoanalysis and sexuality studies, in an effort to think about a range of issues relating to sexuality from a clinical psychoanalytic perspective. The editors have chosen queer theory as an interlocutor for the clinical contributors, because it is at the forefront of theoretical considerations of sexuality, as well as being both reliant upon and suspicious of psychoanalysis as a clinical practice and discourse. The book brings together a number of psychoanalytic schools of thought and clinical approaches, which are sometimes at odds with one another and thus tend not to engage in dialogue about divisive theoretical concepts and matters of clinical technique. The volume also stages, for the first time, a sustained clinical psychoanalytic engagement with queer theory. The central questions we present to readers to think about are: What are the discourses of sexuality underpinning psychoanalysis, and how do they impact on clinical practice? In what ways does sexuality get played out for, and between, the psychoanalytic practitioner and the patient? How do social, cultural and historical attitudes towards sexuality impact on the transference and countertransference, consciously and

unconsciously? Why is sexuality so prone to reification? TABLE OF CONTENTS // Introduction: Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory, by Noreen Giffney SECTION 1: QUEER THEORIES / Chapter 1 [Identity]: Precarious Sexualities: Queer Challenges to Psychoanalytic and Social Identity Categorisation, by Alice Kuzniar - Chapter 2 [Desire]: Are We Missing Something? Queer Desire, by Lara Farina - Chapter 3 [Pleasure]: Jouissance: The Gash of Bliss, by Kathryn Bond Stockton - Chapter 4 [Perversion]: Perversion and the Problem of Fluidity and Fixity, by Lisa Downing - Chapter 5 [Ethics]: Out of Line, On Hold: D.W. Winnicott's Queer Sensibilities, by Michael D. Snediker - Chapter 6 [Discourse]: Discourse and the History of Sexuality, by Will Stockton SECTION 2: PSYCHOANALYTIC RESPONSES / Chapter 7: On Not Thinking Straight: Comments on a Conceptual Marriage, by R.D. Hinshelwood - Chapter 8: Queer as a New Shelter from Castration, by Abe Geldhof and Paul Verhaeghe - Chapter 9: The Redress of Psychoanalysis, by Ann Murphy - Chapter 10: Queer Directions from Lacan, by Ian Parker - Chapter 11: Queer Theory Meets Jung, by Claudette Kulkarni - Chapter 12: Queer Troubles for Psychoanalysis, by Carol Owens - Chapter 13: Clinique, by Aranye Fradenburg - Chapter 14: From Tragic Fall to Programmatic Blueprint: 'Behold this is Oedipus ...' by Olga Cox Cameron - Chapter 15: Enigmatic Sexuality, by Katrine Zeuthen and Judy Gammelgaard - Chapter 16: The Transforming Nexus: Psychoanalysis, Social Theory and Queer Childhood, by Ken Corbett - Chapter 17: Clinical Encounters: The Queer New Times, by Rob Weatherill - Chapter 18: Undoing Psychoanalysis: Towards a Clinical and Conceptual Metistopia, by Dany Nobus - Chapter 19: 'You make me feel like a natural woman': Thoughts on a Case of Transsexual Identity Formation and Queer Theory, by Ami Kaplan - Chapter 20: Sexual Difference: From Symptom to Sinthome, by Patricia Gherovici SECTION 3: RESPONSES TO PSYCHOANALYTIC PRACTICES ENCOUNTERING QUEER THEORIES / Chapter 21: A Plague on Both Your Houses, by Stephen Frosh - Chapter 22: Something Amiss, by Jacqueline Rose - Chapter 23: Taking Shelter from Queer, by Tim Dean - Chapter 24: Courageous Drawings of Vigilant Ambiguities, by Noreen O'Connor -

Chapter 25: Understanding Homophobia, by Mark J. Blechner - Chapter 26: Transgender and Psychoanalysis, by Susan Stryker - Chapter 27: The Psychoanalysis that Dare Not Speak Its Name, Ona Nierenberg ABOUT THE COVER / On the Not-Meanings of Karla Black's There Can Be No Arguments, by Medb Ruane AFTERWORD, by Eve Watson

Queering Mestizaje - Alicia Arrizón 2006

Rethinking mestizaje and how it functions as an epistemology of colonialism in diverse sites from Aztlán to Manila, and across a range of cultural materials

The Postcolonial Unconscious - Neil Lazarus 2011-06-30

The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re-assessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, Southeast and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers bold new readings of some of the most influential figures in the field: Fredric Jameson, Edward Said and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has and why and how it can grow further.

Many Voices, One Nation - Margaret Salazar-Porzio 2017-05-30

Many Voices, One Nation explores U.S. history through a powerful collection of artifacts and stories from America's many peoples. Sixteen essays, composed by Smithsonian curators and affiliated scholars, offer distinctive insight into the peopling of the United States from the Europeans' North American arrival in 1492 to the near present. Each chapter addresses a different historical era and considers what quintessentially American ideals like freedom, equality, and belonging have meant to Americans of all backgrounds, races, and national origins through the centuries. Much more than just an anthology, this book is a vibrant, cohesive presentation of everyday objects and ideas that connect

us to our history and to one another. Using these objects and personal stories as a transmitter, the book invites readers to hear the voices of our many voices, and contemplate the complexity of our one nation. The stories and artifacts included in this volume bring our seemingly disparate pasts together to inspire possibilities for a shared future as we constantly reinterpret our e pluribus unum - our nation of many voices.

Shakespeare's Schoolroom - Lynn Enterline 2012-10-29

Shakespeare's Schoolroom places moments of considerable emotional power in Shakespeare's poetry—portraits of what his contemporaries called "the passions"—alongside the discursive and material practices of sixteenth-century English pedagogy. Humanist training in Latin grammar and rhetorical facility was designed to intervene in social reproduction, to sort out which differences between bodies (male and female) and groups (aristocrats, the middling sort, and those below) were necessary to producing proper English "gentlemen." But the method adopted by Lynn Enterline in this book uncovers a rather different story from the one schoolmasters invented to promote the social efficacy of their pedagogical innovations. Beginning with the observation that Shakespeare frequently reengaged school techniques through the voices of those it excluded (particularly women), Enterline shows that when his portraits of "love" and "woe" betray their institutional origins, they reveal both the cost of a Latin education as well as the contradictory conditions of genteel masculinity in sixteenth-century Britain. In contrast to attempts to explain early modern emotion in relation to medical discourse, Enterline uncovers the crucial role that rhetoric and the texts of the classical past play in Shakespeare's passions. She relies throughout on the axiom that rhetoric has two branches that continuously interact: tropological (requiring formal literary analysis) and transactional (requiring social and historical analysis). Each chapter moves between grammar school archives and literary canon, using linguistic, rhetorical, and literary detail to illustrate the significant difference between what humanists claimed their methods would achieve and what the texts of at least one former schoolboy reveal about the institution's unintended literary and social consequences. When

Shakespeare creates the convincing effects of character and emotion for which he is so often singled out as a precursor of "modern" subjectivity, he signals his debt to the Latin institution that granted him the cultural capital of an early modern gentleman precisely when undercutting the socially normative categories schoolmasters invoked as their educational goal.

Becoming Black - Michelle M. Wright 2004

DIVA theoretical troubling of the assumptions of uniformity in Blackness, comparing writings by and about African diasporic subjects from the U.S., Britain, France, and Germany./div

Africana Critical Theory - Reiland Rabaka 2009-01-16

Building on and going far beyond W.E.B. Du Bois and the Problems of the Twenty-First Century and Du Bois's Dialectics, Reiland Rabaka's Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory. This book represents a climatic critical theoretical clincher that cogently demonstrates how Du Bois's rarely discussed dialectical thought, interdisciplinarity, intellectual history-making radical political activism, and world-historical multiple liberation movement leadership helped to inaugurate a distinct Africana tradition of critical theory. With chapters on W.E.B. Du Bois, C.L.R. James, Negritude (Aime Cesaire and Leopold Senghor), Frantz Fanon and Amilcar Cabral, Africana Critical Theory endeavors to accessibly offer contemporary critical theorists an intellectual archaeology of the Africana tradition of critical theory and a much-needed dialectical deconstruction and reconstruction of black radical politics. These six seminal figures' collective thought and texts clearly cuts across several disciplines and, therefore, closes the chasm between Africana Studies and critical theory, constantly demanding that intellectuals not simply think deep thoughts, develop new theories, and theoretically support radical politics, but be and constantly become political activists, social organizers and cultural workers - that is, folk the Italian critical theorist Antonio Gramsci referred to as 'organic intellectuals.' In this sense, then, the series of studies gathered in Africana Critical Theory contribute not only to African Studies, African

American Studies, Caribbean Studies, Cultural Studies, Gender Studies, and Postcolonial Studies, but also to contemporary critical theoretical discourse across an amazingly wide-range of 'traditional' disciplines, and radical political activism outside of (and, in many instances, absolutely against) Europe's ivory towers and the absurdities of the American academy.

Queer Studies and Education - Nelson M. Rodriguez 2023

Queer Studies and Education: An International Reader explores how the category queer, as a critical stance or set of perspectives, contributes to opportunities individually and collectively for advancing (queer) social justice within the context and concerns of schooling and education. The collection takes up this general goal by presenting a cross-section of international perspectives on queer studies in education to demonstrate commonalities, differences, uncertainties, or pluralities across a diverse range of national contexts and topics, drawing a heightened awareness of heterodominance and heteropatriarchy, and to conceptualize non-normative and non-essentialist imaginings for more inclusive educational environments. Collectively, the chapters critically engage with heteronormativity and normativity more generally as a political spectrum, over a broad range of formal and informal sites of education, and against a backdrop of critiques of liberalism and neoliberalism as the frameworks through which "achievable" social change and belonging are fostered, particularly within educational settings. Taken together, the chapters assembled in Queer Studies and Education invite researchers, scholars, educators, activists, and other cultural workers to examine the multiplicity of contemporary (international) work in queer studies and education with readers' interpretations of queer's deployment across the chapters forming the compass for which to arrive at fresh insights and forms of (queer) critical praxis.

The Emotional Life of Postmodern Film - Pansy Duncan 2015-11-19

Emotion and Postmodernism: is it possible to imagine an odder couple, stranger bedfellows, less bad company? The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue, arguing that the interdisciplinary body of scholarship currently emerging

under the rubric of "affect theory" may be unexpectedly enriched by an encounter with the field that has become its critical other. Across a series of radical re-appraisals of canonical postmodern texts, from Fredric Jameson's *Postmodernism* to David Cronenberg's *Crash*, Duncan shows that the same postmodern archive that has proven resistant to strongly subject-based and object-oriented emotions, like anger and sadness, proves all too congenial to a series of idiosyncratic, borderline emotions, from knowingness, fascination and bewilderment to boredom and euphoria. The analysis of these emotions, in turn, promises to shake up scholarly consensus on two key counts. On the one hand, it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy, subjective sister of a supposedly more critically interesting and politically productive affect. On the other, it will transform our perception of postmodernism as a now-historical aesthetic and theoretical moment, teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it.

Identification Papers - Diana Fuss 2013-09-05

The notion of identification, especially in the discourse of feminist theory, has come sharply and dramatically into focus with the recent interest in such topics as queer performativity, cross-dressing, and racial passing. *Identification Papers* is the first book to track the evolution of identification's emergence in psychoanalytic theory. Diana Fuss seeks to understand where this notion of identification has come from, and why it has emerged as one of the most difficult problems in contemporary theory and politics. *Identification Papers* situates the recent critical interest in identification in the intellectual tradition that first gave the idea its theoretical relevance: psychoanalysis. Fuss begins from the assumption that identification has a history, and that the term carries with it a host of theoretical problems, conceptual difficulties, and ideological complications. By tracking the evolution of identification in Freud's work over a forty year period, Fuss demonstrates how the concept of identification is neither a theoretically neutral notion nor a politically innocent one. *Identification Papers* closely examines the three

principal figures -- gravity, ingestion, and infection -- that psychoanalysis invokes to theorize identification. Fuss then deconstructs the psychoanalytic theory of identification in order to open up the possibility of more innovative rethinkings of the political. Drawing on literature, film, and Freud's own case histories, and engaging with a wide range of disciplines -- including critical theory, philosophy, film theory, cultural studies, psychoanalysis, and feminism -- *Identification Papers* will be a necessary starting point in any future theoretical project that seeks to mobilize the concept of identification for a feminist politics.

Racial Subjection Theory in Higher Education - Jon S. Iftikar 2023

Racial Subjection Theory in Higher Education contributes to the "third wave" of college student development theory by drawing upon cultural studies, critical and postmodern theory, and Critical Race Theory. The theory offers a new approach for analyzing racial identities, interests, and inequities in higher education contexts.

Drawing the Line - Doreen Fowler 2013-05-06

In an original contribution to the psychoanalytic approach to literature, Doreen Fowler focuses on the fiction of four major American writers—William Faulkner, Richard Wright, Flannery O'Connor, and Toni Morrison—to examine the father's function as a "border figure." Although the father has most commonly been interpreted as the figure who introduces opposition and exclusion to the child, Fowler finds in these literary depictions fathers who instead support the construction of a social identity by mediating between cultural oppositions. Fowler counters the widely accepted notion that boundaries are solely sites of exclusion and offers a new theoretical model of boundary construction. She argues that boundaries are mysterious, dangerous, in-between places where a balance of sameness and difference makes differentiation possible. In the fiction of these southern writers, father figures introduce a separate cultural identity by modeling this mix of relatedness and difference. Fathers intervene in the mother-child relationship, but the father is also closely related to both mother and child. This model of boundary formation as a balance of exclusion and relatedness suggests a way to join with others in an inclusive, multicultural community and still

retain ethnic, racial, and gender differences. Fowler's model for the father's mediating role in initiating gender, race, and other social differences shows not only how psychoanalytic theory can be used to interpret fiction and cultural history but also how literature and history can reshape theory.

Desegregating Desire - Tyler T. Schmidt 2013-08

A study of race and sexuality and their interdependencies in American literature from 1945 to 1955, *Desegregating Desire* examines the varied strategies used by eight American poets and novelists to integrate sexuality into their respective depictions of desegregated places and emergent identities in the aftermath of World War II. Focusing on both progressive and conventional forms of cross-race writing and interracial intimacy, the book is organized around four pairs of writers. Chapter one examines reimagined domestic places, and the ambivalent desires that define them, in the southern writing of Elizabeth Bishop and Zora Neale Hurston. The second chapter; focused on poets Gwendolyn Brooks and Edwin Denby, analyzes their representations of the postwar American city, representations which often transpose private desires into a public imaginary. Chapter three explores how insular racial communities in the novels of Ann Petry and William Demby were related to non-normative sexualities emerging in the early Cold War. The final chapter, focused on damaged desires, considers the ways that novelists Jo Sinclair and Carl Offord, relocate the public traumas of desegregation with the private spheres of homes and psyches. Aligning close textual readings with the segregated histories and interracial artistic circles that informed these Cold War writers, this project defines desegregation as both a racial and sexual phenomenon, one both public and private. In analyzing more intimate spaces of desegregation shaped by regional, familial, and psychological upheavals after World War II, Tyler T. Schmidt argues that

"queer" desire--understood as same-sex and interracial desire--redirected American writing and helped shape the Cold War era's integrationist politics.

Novel Relations - Alicia Mireles Christoff 2022-05-17

The first comprehensive look at how Victorian fiction and British psychoanalysis shaped each other *Novel Relations* engages twentieth-century post-Freudian British psychoanalysis in an unprecedented way: as literary theory. Placing the writing of figures like D. W. Winnicott, W. R. Bion, Michael and Enid Balint, Joan Riviere, Paula Heimann, and Betty Joseph in conversation with canonical Victorian fiction, Alicia Christoff reveals just how much object relations can teach us about how and why we read. These thinkers illustrate the ever-shifting impact our relations with others have on the psyche, and help us see how literary figures—characters, narrators, authors, and other readers—shape and structure us too. For Christoff, novels are charged relational fields. Closely reading novels by George Eliot and Thomas Hardy, Christoff shows that traditional understandings of Victorian fiction change when we fully recognize the object relations of reading. It is not by chance that British psychoanalysis illuminates underappreciated aspects of Victorian fiction so vibrantly: Victorian novels shaped modern psychoanalytic theories of psyche and relationality—including the eclipsing of empire and race in the construction of subject. Relational reading opens up both Victorian fiction and psychoanalysis to wider political and postcolonial dimensions, while prompting a closer engagement with work in such areas as critical race theory and gender and sexuality studies. The first book to examine at length the connections between British psychoanalysis and Victorian fiction, *Novel Relations* describes the impact of literary form on readers and on twentieth- and twenty-first-century theories of the subject.

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