

# Iban Art Sexual Selection And Severed Heads

*Peranti saji indonesia: Ragam dan kekhasannya* 2013 On Indonesian cooking and eating utensils.

**Anthropologica** 2007 Includes reports of meetings of the institute.

Tribal Treasures in Dutch Private Collections Siebe Rosset 2008

**Asian Material Culture** Marianne Hulsbosch 2009 This richly illustrated volume offers the reader unique insight into the materiality of Asian cultures and the ways in which objects and practices can simultaneously embody and exhibit aesthetic and functional characteristics, as well as everyday and spiritual aspirations. Though each chapter is representative, rather than exhaustive, in its portrayal of Asian material culture, together they clearly demonstrate that objects are entities that resonate with discourses of human relationships, personal and group identity formations, ethics, values, trade, and, above all, distinctive futures.

*Costumes d'enfants* Aurélie Samuel 2010 "En 2000, le Musée Guimet héritait de la somptueuse collection de Madame Krishna Riboud, une grande dame d'origine bengale, née en 1926, qui avait consacré sa vie à la restauration des textiles asiatiques et oeuvré à la pérennité de savoirs artisanaux ancestraux. Au fil de ses voyages en Asie et de ses acquisitions auprès de marchands internationaux, Krishna Riboud avait amassé un trésor inestimable, au sein duquel les merveilleux costumes d'enfants présentés dans ces pages qui portent le témoignage de savoir-faire anciens et rendent hommage à des traditions sans cesse renouvelées. Couleurs chatoyantes, soies et passementeries, coiffes en forme d'animaux sauvages, costumes du XVIIIe siècle à nos jours : cet ouvrage abondamment illustré est une incitation aux divagations des sens et de l'imagination. Les essais et les notices qu'il contient, rédigés par les plus grands spécialistes du textile, s'adressent aux profanes aussi bien qu'aux experts."--P. 4 of cover.

*Historical Dictionary of Indonesia* Audrey Kahin 2015-10-29 This third edition of Historical Dictionary of Indonesia contains a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Indonesia.

*Borneo and Sulawesi* Ooi Keat Gin 2019-11-28 This book presents a great deal of new research findings on the history of Borneo, the history of Sulawesi and the interrelationship between the two islands. Some specific chapters focus on empires and colonizers, including the activities of James Brooke in Sulawesi, of Chinese mining communities in Borneo and of the quisling issue in immediate post-war Sarawak. Other chapters consider indigenous peoples and how different regimes have handled them. The book is published in honour of Victor T. King, a leading scholar in the field of Southeast Asian studies, and a final chapter discusses his contribution to scholarship, in particular his views on how area studies should be approached, and the implications of this for future research.

Hornbill and Dragon Bernard Sellato 1992 Featuring artifacts from museums and private collections, this book researches Bornean culture and photographs Bornean art in all its forms.

*Choice* 2006

**Producing Indonesia** Eric Tagliacozzo 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades. They represent a broad geographic background—Indonesia, the Netherlands, the United Kingdom, Australia, the United States, Canada—and have studied in a wide array of key disciplines—anthropology, history, linguistics and literature, government and politics, art

history, and ethnomusicology. Together they reflect on the "arc of our field," the development of Indonesian studies over recent tumultuous decades. They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. This volume is the product of a lively conference sponsored by Cornell University, with contributions revised following those interactions. Not everyone sees the development of Indonesian studies in the same way. Yet one senses—and this collection confirms—that disagreements among its practitioners have fostered a vibrant, resilient intellectual community. Contributors discuss photography and the creation of identity, the power of ethnic pop music, cross-border influences on Indonesian contemporary art, violence in the margins, and the shadows inherent in Indonesian literature. These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration.

### **New Books on Women and Feminism 2007**

*Iban Art* M. Heppell 2005 "The author describes the ikat, sungkit, pilih, and other forms of Iban weaving, the sculptures, the tattooing, metal forging, and other art of the Iban in the context of their oral sagas, stories, poetry, and love songs. He shows how art was used as a pre-literate scholastic aptitude test to ensure intelligent Iban married other intelligent Iban to increase the likelihood that their children were intelligent and were more likely to prosper. Women also chose men on the basis of their prowess at war to ensure the household, physically, was secure. That meant heads and headhunting. The book shows how weaving and headhunting came to be ritualized, the one encouraging the other, so that sexual selection was bound into the Iban's holy trinity of taking heads, growing rice, and birth or regeneration." --Publisher.

**The Rough Guide to Malaysia, Singapore & Brunei (Travel Guide eBook)** Rough Guides 2023-06-01 This practical travel guide to Malaysia, Singapore & Brunei features detailed factual travel tips and points-of-interest structured lists of all iconic must-see sights as well as some off-the-beaten-track treasures. Our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both, ahead of your trip and on the ground. This Malaysia, Singapore & Brunei guide book is packed full of details on how to get there and around, pre-departure information and top time-saving tips, including a visual list of things not to miss. Our colour-coded maps make Malaysia, Singapore & Brunei easier to navigate while you're there. This guide book to Malaysia, Singapore & Brunei has been fully updated post-COVID-19. The Rough Guide to Malaysia, Singapore & Brunei covers: Kuala Lumpur, the west coast, the interior, the east coast, the south, Sarawak, Sabah, Brunei and Singapore. Inside this Malaysia, Singapore & Brunei travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Malaysia, Singapore & Brunei, from off-the-beaten-track adventures in Mount Kinabalu, to family activities in child-friendly places like Georgetown, or chilled-out breaks in popular tourist areas, like the Cameron Highlands. PRACTICAL TRAVEL TIPS Essential pre-departure information including Malaysia, Singapore & Brunei entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. TIME-SAVING ITINERARIES Includes carefully planned routes covering the best of Malaysia, Singapore & Brunei, which give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. DETAILED REGIONAL COVERAGE Clear structure within each sightseeing chapter of this Malaysia, Singapore & Brunei travel guide includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. INSIGHTS INTO GETTING AROUND LIKE A LOCAL Tips on how to beat the crowds, save time and money and find the best local spots for shopping, wildlife-watching and enjoying adventurous activities like river rafting, cave exploration and rainforest-trekking. HIGHLIGHTS OF THINGS NOT TO MISS Rough Guides' rundown of Kuala Lumpur, the west coast, the interior, the east coast, the south, Sarawak, Sabah, Brunei and Singapore's best sights and top experiences helps to make the most of each trip to Malaysia, Singapore & Brunei, even in a short time. HONEST AND INDEPENDENT REVIEWS Written by Rough

Guides' expert authors with a trademark blend of humour, honesty and expertise, this Malaysia, Singapore & Brunei guide book will help you find the best places, matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter of this travel guide to Malaysia, Singapore & Brunei features fascinating insights into Malaysia, Singapore & Brunei, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Perhentian Islands and the spectacular Kelabit Highlands. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Kuala Lumpur, Georgetown, and many more locations in Malaysia, Singapore & Brunei, reduce the need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

Journal of Anthropological Research 2015

The Rough Guide to Malaysia, Singapore & Brunei Charles de Ledesma 2012-07-19 The Rough Guide to Malaysia, Singapore and Brunei is the ultimate guide to these three exciting Southeast Asian destinations, covering all their attractions, from amazing national parks and historic temples to gorgeous beaches and islands. This new, fully updated edition features redrawn maps, evocative photography and all-new author itineraries that take in both big sights and less visited spots. Revamped sections on Penang and Singapore offer more detail on cultural sights, new museums and budget accommodation; there's improved coverage of Sarawak's most popular national parks, Mulu and Bako; while old favourites like Mount Kinabalu and the Perhentian Islands get have been thoroughly revised. There's also plenty of practical information on topics like budget flights, river transport, etiquette and the excellent local cuisines to help you get the best out of your trip, whatever your budget. You'll be sure to make the most of your time with The Rough Guide to Malaysia, Singapore and Brunei. Now available in ePub format.

**Textiles Bibliography** 2005

**Iban Art of Borneo** Michael Heppell 2004-06

*Life, Death & Magic* Robyn J. Maxwell 2010 Provides an evocative overview of the region's ancestral arts and culture, from prehistoric times to the twenty first century. Prolifically illustrated with works of art drawn from museums around the world and the National Gallery of Australia's exceptional collection of Southeast Asian art.

**The Iban of Borneo** Derek Freeman 1992

Magic of women Anne van Cutsem 2012 The catalogue shows textiles and jewelry from the Indonesian archipelago. Forty pages (bilingual) introduces the reader to the rich cultural history of Indonesia followed by a discussion of rites de passage, birth, initiation, marriage and death. The captions explain the ritual and symbolic meaning of each textile and jewelry during these stages of the life cycle. Within each subject we move from east to west. The text pays tribute to the magic of women: to their beauty, their skills, and their knowledge. Women not only beget the next generation; they also protect it during all phases of the life through their language of magic symbols. The Wereldmuseum is renowned for its large, historical collection of textiles from Indonesia. It is complemented with textiles and stunning gold and silver jewelry from private collections in the Netherlands, Belgium and the United States.

*Southern Asia, Australia, and the Search for Human Origins* Robin Dennell 2014-02-24 This is the first book to focus on the role of Southern Asia and Australia in our understanding of modern human origins and the expansion of Homo sapiens between East Africa and Australia before 30,000 years ago. With contributions from leading experts that take into account the latest archaeological evidence from India and Southeast Asia, this volume critically reviews current models of the timing and character of the spread of modern humans out of Africa. It also demonstrates that the evidence

from Australasia should receive much wider and more serious consideration in its own right if we want to understand how our species achieved its global distribution. Critically examining the 'Out of Africa' model, this book emphasises the context and variability of the global evidence in the search for human origins.

**Museum Studies** Art Institute of Chicago 1966

**Jean Dubuffet, Bricoleur** Stephanie Chadwick 2023-09-21 One of the most prolific and influential artists of the 20th century, Jean Dubuffet has featured in a multitude of exhibitions and catalogues. Yet his work remains some of the most misunderstood-and least interrogated-post-war French art. In *Jean Dubuffet, Bricoleur: Portraits, Pastiche, Performativity*, Stephanie Chadwick re-examines his portraits (a veritable who's who of the Parisian art and intellectual scene) through the lens of his writings and in tandem with the art and literature of his Surrealist sitters. Dubuffet, while posing as an outsider himself, mingled with many great artists and theorists. He also celebrated Art Brut (the art of ostensible outsiders), developing an elaborate and nuanced stream of conceptual resources to reconfigure painting and reframe post-war anticultural discourses. This book investigates Dubuffet's painting as bricolage, uncovering his reliance on a culture of anticulture and the appropriation of motifs from Surrealism to the South Pacific, to explore themes of multivalence, performativity, and multifaceted identity in his portraits.

**What Determines Social Behavior? Investigating the Role of Emotions, Self-Centered Motives, and Social Norms** Corrado Corradi-Dell'Acqua 2016-09-28 Human behavior and decision making is subject to social and motivational influences such as emotions, norms and self/other regarding preferences. The identification of the neural and psychological mechanisms underlying these factors is a central issue in psychology, behavioral economics and social neuroscience, with important clinical, social, and even political implications. However, despite a continuously growing interest from the scientific community, the processes underlying these factors, as well as their ontogenetic and phylogenetic development, have so far remained elusive. In this Research Topic we collect articles that provide challenging insights and stimulate a fruitful controversy on the question of "what determines social behavior". Indeed, over the last decades, research has shown that introducing a social context to otherwise abstract tasks has diverse effects on social behavior. On the one hand, it may induce individuals to act irrationally, for instance to refuse money, but on the other hand it improves individuals' reasoning, in that formerly difficult abstract problems can be easily solved. These lines of research led to distinct (although not necessarily mutually exclusive) models for socially-driven behavioral changes. For instance, a popular theoretical framework interprets human behavior as a result of a conflict between cognition and emotion, with the cognitive system promoting self-interested choices, and the emotional system (triggered by the social context) operating against them. Other theories favor social norms and deontic heuristics in biasing human reasoning and encouraging choices that are sometimes in conflict with one's interest. Few studies attempted to disentangle between these (as well as other) models. As a consequence, although insightful results arise from specific domains/tasks, a comprehensive theoretical framework is still missing. Furthermore, studies employing neuroimaging techniques have begun to shed some light on the neural substrates involved in social behavior, implicating consistently (although not exclusively) portions of the limbic system, the insular and the prefrontal cortex. In this context, a challenge for present research lies not only in further mapping the brain structures implicated in social behavior, or in describing in detail the functional interaction between these structures, but in showing how the implicated networks relate to different theoretical models. This is Research Topic hosted by members of the Swiss National Center of Competence in Research "Affective Sciences - Emotions in Individual Behaviour and Social Processes". We collected contributions from the international community which extended the current knowledge about the psychological and neural structures underlying social behavior and decision making. In particular, we encouraged submissions from investigators arising from different domains (psychology, behavioral economics, affective sciences, etc.) implementing different techniques (behavior, electrophysiology, neuroimaging,

brain stimulations) on different populations (neurotypical adults, children, brain damaged or psychiatric patients, etc.). Animal studies are also included, as the data reported are of high comparative value. Finally, we also welcomed submissions of meta-analytical articles, mini-reviews and perspective papers which offer provocative and insightful interpretations of the recent literature in the field.

**Borneo Studies in History, Society and Culture** Victor T. King 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date. Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences, with the weight of attention devoted to anthropological research and related fields such as development studies, gender studies, environmental studies, social policy studies and cultural studies. Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012. The volume examines some of the major debates and controversies in Borneo Studies, including those which have served to connect post-war research on Borneo to wider scholarship. It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself. The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region. In particular there is an examination of research materials published in the vernacular, notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak. In doing so, the book also addresses the urgent matters which have not received the attention they deserve, specifically subjects, themes and issues that have already been covered but require further contemplation, elaboration and research, and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies. The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo, and for those with wider interests in Indonesia and Malaysia, and in the Southeast Asian region.

**Austronesian Paths and Journeys** James J. Fox 2021-05-18 This is the eighth volume in the Comparative Austronesian series. The papers in this volume examine metaphors of path and journey among specific Austronesian societies located on islands from Taiwan to Timor and from Madagascar to Micronesia. These diverse local expressions define common cultural conceptions found throughout the Austronesian-speaking world.

**How to Read Oceanic Art** Metropolitan Museum of Art (New York, N.Y.) 2014-09-02 An engaging explanation of Oceanic art and an important gateway to wider appreciation of Oceanic heritage and visual culture

*Seeds of Play, Words of Power* Clifford Sather 2001

Head Hunters in the Malayan Emergency Dan Poole 2023-12-30 *Head Hunters in the Malayan Emergency* investigates the infamous political scandal sparked after horrific photographs of war crimes during the Malayan Emergency were leaked to the British press. These photographs depicted British forces and their allies in Malaya scalping corpses and posing with decapitated human heads. The subsequent scandal, involving British generals, police, trade unions, and even Winston Churchill, led to the further discoveries that British forces had deployed over 1,000 men from Bornean headhunting tribes to Malaya, were publicly displaying corpses to terrify Malaya's civilian population into submission, and that photographs of such atrocities had become popular souvenirs among British troops. Using newly uncovered photographs, eyewitness accounts, and government documents, this research is the first ever attempt by any historian to create a complete history of the British-Malayan Headhunting Scandal, its political consequences, the stories of those involved, and its attempted cover-up.

**Oceania** Metropolitan Museum of Art (New York, N.Y.) 2007 Includes detailed chapters devoted to each of the five major cultural regions of the Pacific: Australia, Melanesia, Micronesia, Polynesia, and the islands of Southeast Asia.

*Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië* 2007 "Literatur-overzicht" issued with v. 95.

Headhunting and the Social Imagination in Southeast Asia Jules de Raedt 1996 This book brings together material on headhunting from several Southeast Asia societies, examines its cultural contexts, and relates them to colonial history, violence, and ritual.

An Exquisite Array of Indonesia's Tableware Hendro Sangkoyo 2014

**Arts of Asia** 2007

The Art of Indonesian Textiles Brigitte Khan Majlis 2007 This beautiful Museum Studies showcases over seventy remarkable examples of Indonesian textile art, a recent gift to the Art Institute from the E. M. Bakwin Collection. The featured works—including batiks, ikats, and other textiles—represent the finest examples of Indonesia's rich textile production. Brigitte Khan Majlis, Indonesian textile expert, explores these objects not only as works of art—stunning products of both individual creativity and a long aesthetic tradition—but also as important artifacts that illuminate the history, beliefs, and lives of the people who make and treasure them.

*World Report 2020* Human Rights Watch 2020-01-28 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

**Tribal** 2004

*Borneo Transformed* Jean-Francois Bissonnette 2011-03-01 Since the 1960s, Southeast Asia's agricultural sector has experienced phenomenal growth, with increases in production linked to an energy-intensive capitalization of agriculture and the rapid development of agrifood systems and agribusiness. Agricultural intensification and territorial expansion have been key to this process, with expansion of areas under cultivation playing an unusually important role in the transformation of the countryside and livelihoods of its inhabitants. Borneo, with vast tracts of land not yet under crops, has been the epicenter of this expansion process, with rubber and oil palm acting as the spearhead. Indonesia's Kalimantan provinces and the Malaysian states of Sabah and Sarawak have all undergone major changes but the time frames have varied, as have the crops involved. Agricultural expansion in Borneo is both an economic and a political process, and it has brought about profound socio-economic transformations, including deforestation, and development of communication networks. There has also been rapid population growth, much faster than in either Indonesia or Malaysia as a whole, with attendant pressures on employment, housing and social services. Until the end of the 20th century, agricultural expansion in Indonesia and Malaysia was largely state driven, with the goal of poverty reduction. Subsequently, as in Borneo, boom crop expansion has been taken over by private corporations that are driven by profit maximization rather than poverty reduction.

*The Cambridge Global History of Fashion: Volume 1* Christopher Breward 2023-08-17 Explores how the long history of fashion from antiquity to c. 1800 created global networks and animated world communities.

**The Biodemography of Subsistence Farming** James W. Wood 2020-04-23 An exploration of preindustrial agriculture that applies insights from biodemography, physiological ecology, and household demography.

## Iban Art Sexual Selection And Severed

# Heads

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