

I Like Her In German

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"I would like to become a Grandmaster" - An interview with German ... - en.chessbase.com

Home Again — Germany | UDaily - UDaily

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Kim Petras Wants to Be a Superstar - The New Yorker

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How Sandra Hüller Approached Playing a Nazi - The New Yorker

Daniel Trilling · Diary: Citizenship Restored - London Review of Books

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I grew up in Bosnia, amid fear and hatred of Muslims. Now I see Germany's mistakes over Gaza - The Guardian

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Why Does Eastern Germany Love Putin So Much? - Foreign Policy

YouTube star Feli from Germany delivers take on Germans and ... - Soapbox Cincinnati

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Center

What was it like to be Jewish in East Germany? - DW (English)

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Moved to Germany for free school, almost got deported; don't regret it - Business Insider

Who is the mysterious German Michelin inspector who sets off alarm bells in restaurant kitchens? - EL PAÍS USA

Burke and the pope, a miraculous medal, and the news - The Pillar

Germany's far-left star quits post-Communists to found populist party - Reuters

Von der Leyen flirts with second term, outlines priorities - POLITICO Europe

The German "Crush" That Sparked Tina Turner's Hit "Better Be Good ... - American Songwriter

Found in translation: the deeper meaning of the German 'Panzer' for ... - Atlantic Council

Flavours of Germany - Otago Daily Times

Germany signs Artemis Accords - SpaceNews

Grapevine November 29, 2023: Turning the page - Israel News - The Jerusalem Post

Christmas flavors on Columbus area menus - The Columbus Dispatch

Germany's Support for Ukraine Faces Doubts on the Home Front - Jacobin magazine

Revolution and Counter-Revolution or Germany in 1848 - Eleanor Marx Aveling 2023-08-20

The following articles are now, after forty-five years, for the first time collected and printed in

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book form. They are an invaluable pendant to Marx's work on the coup d'état of Napoleon III. ("Der Achtzehnte Brumaire des Louis Bonaparte.") Both works belong to the same period, and both are what Engels calls "excellent specimens of that marvellous gift ... of Marx ... of apprehending clearly the character, the significance, and the necessary consequences of great historical events at a time when these events are actually in course of taking place, or are only just completed." These articles were written in 1851-1852, when Marx had been about eighteen months in England. He was living with his wife, three young children, and their life-long friend, Helene Demuth, in two rooms in Dean Street, Soho, almost opposite the Royalty Theatre. For nearly ten years they had been driven from pillar to post. When, in 1843, the Prussian Government suppressed the Rhenish Gazette which Marx had edited, he went with his newly-married wife, Jenny von Westphalen, to Paris. Not long after, his expulsion was

demanding by the Prussian Government—it is said that Alexander von Humboldt acted as the agent of Prussia on this occasion—and M. Guizot was, of course, too polite to refuse the request. Marx was expelled, and betook himself to Brussels. Again the Prussian Government requested his expulsion, and where the French Government had complied it was not likely the Belgian would refuse. Marx received marching orders. But at this same time the French Government that had expelled Marx had gone the way of French Governments, and the new Provisional Government through Ferdinand Flocon invited the "brave et loyal Marx" to return to the country whence "tyranny had banished him, and where he, like all fighting in the sacred cause, the cause of the fraternity of all peoples," would be welcome. The invitation was accepted, and for some months he lived in Paris. Then he returned to Germany in order to start the New Rhenish Gazette in Cologne. And the Rhenish Gazette writers had very lively

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times. Marx was twice prosecuted, but as the juries would not convict, the Prussian Government took the nearer way and suppressed the paper. Again Marx and his family returned to the country whose “doors” had only a few short months before been “thrown open” to him. The sky had changed—and the Government. “We remained in Paris,” my mother says in some biographical notes I have found, “a month. Here also there was to be no resting-place for us. One fine morning the familiar figure of the sergeant of police appeared with the announcement that Karl 'et sa dame' must leave Paris within twenty-four hours. We were graciously told we might be interned at Vannes in the Morbihan. Of course we could not accept such an exile as that, and I again gathered together my small belongings to seek a safe haven in London. Karl had hastened thither before us.” The “us” were my mother, Helene Demuth, and the three little children, Jenny (Madame Longuet), Laura (Madame Lafargue), and Edgar, who died at the age of

eight. The haven was safe indeed. But it was storm-tossed. Hundreds of refugees—all more or less destitute—were now in London. There followed years of horrible poverty, of bitter suffering—such suffering as can only be known to the penniless stranger in a strange land. The misery would have been unendurable but for the faith that was in these men and women, and but for their invincible “Humor.” I use the German word because I know no English one that quite expresses the same thing—such a combination of humor and good-humor, of light-hearted courage, and high spirits. That readers of these articles may have some idea of the conditions under which Marx was working, under which he wrote them and the “Achtzehnte Brumaire,” and was preparing his first great economical work, “Zur Kritik der Politischen Oeconomie” (published in 1859), I again quote from my mother's notes. Soon after the arrival of the family a second son was born. He died when about two years old. Then a fifth child, a little

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girl, was born. When about a year old, she too fell sick and died. "Three days," writes my mother, "the poor child wrestled with death. She suffered so.... Her little dead body lay in the small back room; we all of us" (i.e., my parents, Helene Demuth, and the three elder children) "went into the front room, and when night came we made us beds on the floor, the three living children lying by us. And we wept for the little angel resting near us, cold and dead. The death of the dear child came in the time of our bitterest poverty. Our German friends could not help us; Engels, after vainly trying to get literary work in London, had been obliged to go, under very disadvantageous conditions, into his father's firm, as a clerk, in Manchester; Ernest Jones, who often came to see us at this time, and had promised help, could do nothing.... In the anguish of my heart I went to a French refugee who lived near, and who had sometimes visited us. I told him our sore need. At once with the friendliest kindness he gave me £2. With that we

paid for the little coffin in which the poor child now sleeps peacefully. I had no cradle for her when she was born, and even the last small resting-place was long denied her." ... "It was a terrible time," Liebknecht writes to me (the Editor), "but it was grand nevertheless." In that "front room" in Dean Street, the children playing about him, Marx worked. I have heard tell how the children would pile up chairs behind him to represent a coach, to which he was harnessed as horse, and would "whip him up" even as he sat at his desk writing. Marx had been recommended to Mr. C. A. Dana, the managing director of the New York Tribune, by Ferdinand Freiligrath, and the first contributions sent by him to America are the series of letters on Germany here reprinted. They seem to have created such a sensation that before the series had been completed Marx was engaged as regular London correspondent. On the 12th of March, 1852, Mr. Dana wrote: "It may perhaps give you pleasure to know that they" (i.e., the

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“Germany” letters) “are read with satisfaction by a considerable number of persons, and are widely reproduced.” From this time on, with short intervals, Marx not only sent letters regularly to the New York paper; he wrote a large number of leading articles for it. “Mr. Marx,” says an editorial note in 1853, “has indeed opinions of his own, with some of which we are far from agreeing; but those who do not read his letters neglect one of the most instructive sources of information on the great questions of European politics.” Not the least remarkable among these contributions were those dealing with Lord Palmerston and the Russian Government. “Urquhart's writings on Russia,” says Marx, “had interested but not convinced me. In order to arrive at a definite opinion, I made a minute analysis of Hansard's Parliamentary Debates, and of the Diplomatic Blue Books from 1807 to 1850. The first fruits of these studies was a series of articles in the New York Tribune, in which I proved Palmerston's

relations with the Russian Government.... Shortly after, these studies were reprinted in the Chartist organ edited by Ernest Jones, The People's Paper.... Meantime the Glasgow Sentinel had reproduced one of these articles, and part of it was issued in pamphlet form by Mr. Tucker, London.” And the Sheffield Foreign Affairs Committee thanked Marx for the “great public service rendered by the admirable exposé” in his “Kars papers,” published both in the New York Tribune and the People's Paper. A large number of articles on the subject were also printed in the Free Press by Marx's old friend, C. D. Collett. I hope to republish these and other articles. As to the New York Tribune, it was at this time an admirably edited paper, with an immense staff of distinguished contributors both American and European. It was a passionate anti-slavery organ, and also recognized that there “was need for a true organization of society,” and that “our evils” were “social, not political.” The paper, and especially Marx's

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articles, were frequently referred to in the House of Commons, notably by John Bright. It may also interest readers to know what Marx was paid for his articles—many of them considerably longer even than those here collected. He received £1 for each contribution—not exactly brilliant remuneration. It will be noted that the twentieth chapter, promised in the nineteenth, does not appear. It may have been written, but was certainly not printed. It was probably crowded out. “I do not know,” wrote Mr. Dana, “how long you intend to make the series, and under ordinary circumstances I should desire to have it prolonged as much as possible. But we have a presidential election at hand, which will occupy our columns to a great extent.... Let me suggest to you if possible to condense your survey ... into say half a dozen more articles” (eleven had then been received by Mr. Dana). “Do not, however, close it without an exposition of the forces now remaining at work there (Germany) and active in

the preparation of the future.” This “exposition” will be found in the article which I have added to the “Germany” series, on the “Cologne Communist Trial.” That trial really gives a complete picture of the conditions of Germany under the triumphant Counter-Revolution. Marx himself nowhere says the series of letters is incomplete, although he occasionally refers to them. Thus in the letter on the Cologne trial he speaks of the articles, and in 1853 writes: “Those of your readers who, having read my letters on the German Revolution and Counter-Revolution written for the Tribune some two years ago, desire to have an immediate intuition of it, will do well to inspect the picture by Mr. Hasenclever now being exhibited in ... New York ... representing the presentation of a workingmen's petition to the magistrates of Düsseldorf in 1848. What the writer could only analyze, the eminent painter has reproduced in its dramatic vitality.” Finally, I would remind English readers that these articles were written

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when Marx had only been some eighteen months in England, and that he never had any opportunity of reading the proofs. Nevertheless, it has not seemed to me that anything needed correction. I have therefore only removed a few obvious printer's errors. The date at the head of each chapter refers to the issue of the Tribune in which the article appeared, that at the end to the time of writing. I am alone responsible for the headings of the letters as published in this volume....FROM THE BOOKS.

Elizabeth and Her German Garden -

Elizabeth Von Arnim 2022-11-02

Reproduction of the original.

East German Girl - S. Jackson and J. Bogle

2011-09-07

War memories do not have an age requirement. They force you to mature and give you no choice but to cope with the realities of the world. In this memoir, author Sigrid Jackson tells what it was like being a child of war in East Germany before and after World War II. In *East German Girl*,

Jackson describes what it was like to live through the bombing raids, food shortages, diphtheria, communism, and being forced to leave her home with her mother and brother to be relocated to a rural farm. Using personal anecdotes to illustrate how God has worked in her life, Jackson demonstrates the courage that was necessary to escape East Germany to freedom in the west when she was just twelve years old. From an alcoholic, absentee father to an unsuspecting future husband, life continuously threw her curveballs, but *East German Girl* narrates an inspirational story of war, communism, family betrayal, and finally resilience.

Elizabeth and Her German Garden - Elizabeth von Arnim 2023-07-31T14:56:53Z

Told in a series of diary entries, *Elizabeth and Her German Garden* recounts one year in the life of an Englishwoman determined to revitalize the neglected garden of their German estate. It is in the process of laying out flower beds, ordering

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rose varieties, and supervising the planting that she finds peace and escape from her three young children (referred to simply as the April, May, and June babies) and husband, a German aristocrat who she satirically calls the “Man of Wrath.” For Elizabeth, each season brings delightful and unexpected changes to her garden—and less delightful visits from unwanted houseguests who fail to appreciate the beauty and calm that she strives to create. Elizabeth and Her German Garden was published anonymously in 1898 due to its semi-autobiographical nature: like the Elizabeth of the novel, Arnim lived in a manor in Pomerania with her first husband, a German Count, with whom she shared several children. This novel, her first, was an instant bestseller. It was reprinted numerous times in its first few years and rereleased in 1900 as an expanded edition with new diary entries added. There was much speculation about the author’s identity (with at least one publisher incorrectly crediting the

novel to Princess Henry von Pless), and thanks to its runaway success, her following works were simply attributed to “the author of Elizabeth and Her German Garden” or even just “Elizabeth.” Today, it continues to be loved by readers drawn in by Elizabeth’s witty, sarcastic observations about life, family, and nineteenth century German society intertwined with idyllic descriptions of nature and solitude. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Siblings - Brigitte Reimann 2023-02-02

'Spare, chilling, with wild flashes of vivid colour and the tempo of a thriller, Siblings jolts us into the beating heart of a family and post-war East Germany, conjuring the political dreams and divisions that make and ultimately break both' Lisa Appignanesi 1960. The border between East and West Germany has closed. For Elisabeth - a young painter - the GDR is her generation's chance to build a glorious, egalitarian socialist future. For her brother Uli, it is a place of

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stricture and oppression. Separating them is the ever-wider chasm of the Party line; over them loom the twin spectres of opportunity and fear, and the shadow of their defector brother Konrad. In prose as bold as a scarlet paint stroke, Brigitte Reimann battles with the clash of idealism and suppression, familial loyalty, and desire. The result is this ground-breaking classic of post-war East German literature. Translated by Lucy Jones

German - Heimy Taylor 2007-08-10

German A Self-Teaching Guide Learn German at your own pace Sprechen Sie Deutsch? Now you can learn how--quickly and easily--with a practical guide that gives you the tools you need to speak and understand German. Completely revised and updated with applications of the new German spelling rules, this user-friendly guide provides you with the basic vocabulary and grammar you need to start speaking German right away. It includes more than 1,000 of the most frequently used words in both

German-English and English-German lists, clear explanations of German grammatical structures, entertaining mini-dialogues from real-life situations that demonstrate modern usage, and cultural notes that give fresh insight into contemporary German society. Like all Self-Teaching Guides, German allows you to build gradually on what you have learned--at your own pace. Questions and self-tests reinforce the information in each chapter and allow you to skip ahead or focus on specific areas of concern. Packed with useful, up-to-date information, this clear, concise volume is a valuable learning tool and reference source for anyone who wants to improve his or her understanding of basic German. See inside for CD and audiocassette ordering information.

Documents on German Foreign Policy

1918-1945, Series C. - United States Department of State 1957

No Such Thing as Small Talk - Melissa Lamson

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2010

Many business leaders, when they begin to work overseas or interact professionally with teams abroad, are surprised by how much they thought they knew about the other culture, but how little it counts for on the ground. The reality is that communication is multi-dimensional, and simply knowing a foreign language doesn't mean one automatically understands the culture that goes with it. Idiom, psychological factors and cultural nuance all come into play. To grasp a culture, and communicate meaningfully to it, you need familiarity with language, of course, but also with non-verbal communication, customs, perceived values, and concepts of time and space. "Melissa Lamson," with years of experience in creating and nurturing high-performing global teams, understands how "It's not enough to know the language!" In her book, "No Such Thing as Small Talk," she focuses on Germany, a major business partner for the United States, and the country in which she has

lived and worked for over a decade. Business leaders today expect to face cultural differences when they do business with, for example, China or Brazil. But with a Western, industrialized country like Germany, one that displays a business etiquette and work ethic similar to the United States, it is easy to overlook the differences simply because so much appears, on the surface, to be the same. The differences are not in your face but subtle. And these small, yet critical, differences are exactly what Melissa's book will help you identify, respect and bridge. Melissa succinctly presents what she calls seven keys, or principles, to unlocking the German business mind. Her principles, whether they relate to process, punctuality, discipline or email communication, are insightful, personal and compelling. Not only does she clearly lay out the differences, but she also offers a cultural perspective that is rich with personal narrative. If you plan to be in any way professionally engaged with Germany--whether you wish to

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participate in trade fairs, carry out negotiations with partners or colleagues, discuss schedules or terms with customers, or even apply for a job in Germany--the appropriate cultural understanding, as this book describes, will create mutual trust and will quite likely be the key to your business success.

Belgravia - 1872

THE ENCHANTED APRIL - ELIZABETH VON ARNIM 2022-01-01

It began in a Woman's Club in London on a February afternoon—an uncomfortable club, and a miserable afternoon—when Mrs. Wilkins, who had come down from Hampstead to shop and had lunched at her club, took up *The Times* from the table in the smoking-room, and running her listless eye down the Agony Column saw this: To Those Who Appreciate Wistaria and Sunshine. Small mediaeval Italian Castle on the shores of the Mediterranean to be Let furnished for the month of April. Necessary servants remain. Z,

Box 1000, *The Times*. That was its conception; yet, as in the case of many another, the conceiver was unaware of it at the moment. So entirely unaware was Mrs. Wilkins that her April for that year had then and there been settled for her that she dropped the newspaper with a gesture that was both irritated and resigned, and went over to the window and stared drearily out at the dripping street...

Napoleon In Germany, Louisa of Prussia and Her Times; A Historical Novel - Louise Mühlbach 2023-02-11

Reproduction of the original.

Elizabeth and Her German Garden - Elizabeth von Arnim, 2017-10-17

The book was very successful, and went through many editions. Like her other twenty or so books it is witty, and is semi-autobiographical -- at least in the sense of being as much reminiscences of what she would have like to have happened as what actually happened.

There is much more description of her garden

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and her interactions with family and visitors than plot or character development.

Back to Back - Julia Franck 2013-12-03

“[A] novel of fractured childhood in East Germany . . . a powerful elegy” from the author of the international bestseller, *The Blindness of the Heart* (Booklist, starred review). Echoing themes of Julia Franck’s German Book Prize-winning novel, *The Blindness of the Heart*, *Back to Back* begins in 1954 and centers around a single family living in Berlin in the socialist East. A cruel and unaffectionate mother, Käthe, is a sculptor of Jewish heritage, devoted entirely to becoming a success in the socialist state. Thomas and Ella’s father emigrated to West Germany after World War II, and they deeply long to see him again. But Käthe’s hard-nosed brutality—a reflection of the materialistic, unsentimental state in which she lives—means Thomas and Ella are unable to live the lives they want to. As the siblings grow up, “the enchanted bubble of childhood fades, replaced by a sense of

pitiless confinement—an ideological claustrophobia made concrete as the wall is constructed around them, touching off the book’s devastating climax” (Vogue). “Like an expert geologist, Franck is digging deep into her family’s extraordinary history creating things of great beauty from its dark recesses. Diamond-hard and full of glittering prose, *Back to Back* is a powerful and moving book. I suspect there are more gems to come.” —Daily Telegraph
 “Intoxicating . . . a curious fusion of stark realism tempered with quirkily stylistic flights of fancy: the trademark of one of Germany’s finest contemporary novelists.” —Literary Review
 “Mournful and intense . . . captures a slice of life during a particularly harsh and brutal time and place, through the lens of a quickly disintegrating childhood innocence.” —Bust Magazine

Katchen's Story - Joseph R. Costa 2017-01-13

A novel following the experiences of Katchen, a young German girl growing up in Nazi Germany.

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It tells the tale of a young woman falling in love and her difficult decision to immigrate to America. It also follows the boy she loves in his wartime experiences in the Luftwaffe and his near death in a bomber crash in England. The story shines light on the plight of common German citizens during the turbulent times leading up to and during World War II. Some events in the story are based on the real life experiences of the author's mother who grew up in Hamburg, Germany and immigrated to the United States in 1937.

Napoleon in Germany - L. Mühlbach 2022-02-15
Reprint of the original, first published in 1867.

Transnationalism and German-Language Literature in the Twenty-First Century -

Stuart Taberner 2017-03-01

This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-

liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

The German Heiress - Anika Scott 2020-10-15

'The kind of novel we

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need now more than ever, [and] achieves what the best historical fiction can . . . pushing us to see ourselves in that past, demanding: Who would you have been then? What would you have done? Unflinching and absorbing, [it] does not let you look away.' Sarah Blake, New York Times bestselling author of *THE POSTMISTRESS*

_____ Essen, 1946. Clara Falkenberg, once an iconic heiress, is on the run. With the city in ruins and her dear friend Elisa missing, Clara enlists the help of Jakob, a charming young racketeer with his own reasons for wanting to find Elisa. As the two join forces, it's not long before Clara's family secrets catch up with her. But she soon comes to realise the only way to survive is to face the truth of what she's done. _____ 'What a great debut! It still haunts me, days after finishing it.' Liz Trenow, author of *The Poppy Factory* and *The Silk Weaver* 'Anika Scott's finely drawn characters ... bring to life not only the struggle to rise from the ashes of war, but

also the depth of resolve often required to gain redemption. Illuminating and beautifully rendered.' Susan Meissner, author of *The Last Year of the War* 'Meticulously researched and plotted like a noir thriller, *The German Heiress* tells a different story of WWII - of characters grappling with their own guilt and driven by the question of what they could have done to change the past.' Jessica Shattuck, author of *The Women in the Castle* 'Anika Scott's epic novel offers a captivating tour through the reckoning years that followed WWII when clarifying identities, unearthing truths, and facing judgements was the only way to rebuild a life. The novel's heroine, Clara, marches along the razor's edge between the leviathan of the past and a future full of mine shafts. I will never forget her unending struggle to rise above the dark lineage thrust upon her and her battle to stay connected to the deep binds of love, responsibility, and compassion.' Devin Murphy, author of *The Boat Runner* 'The German Heiress is a special novel

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that opens one's mind to aspects of history we on the "winning" side have given little thought to, and a moving story of courage and everyday heroism rising to meet unbearable challenges.' Alex Marwood, author of *The Wicked Girls*

Previously published as *Finding Clara* Readers are falling in love with *The German Heiress*: 'A story that kept me engrossed from start to finish. I loved it.' 'A stunning debut that will stay with me long after finishing the last page.' 'A brilliant story which will keep you reading late into the night!' 'An intense, dark and twisted historical read that skilfully portrays the often common experiences, horrors and dilemmas of being on the losing side in a war for ordinary people.' 'A fascinating read about fighting for survival in post-World War 2 Germany' 'The story is a page turner which had me gripped the whole way through' 'A gripping read with a well-drawn characters.' 'For those that love historical fiction, this was an unique and gripping plot'

Germany's Green Card - Frederike Meyer 2002

Underground in Berlin - Marie Jalowicz Simon 2015-09-08

A thrilling piece of undiscovered history, this is the true account of a young Jewish woman who survived World War II in Berlin. In 1942, Marie Jalowicz, a twenty-year-old Jewish Berliner, made the extraordinary decision to do everything in her power to avoid the concentration camps. She removed her yellow star, took on an assumed identity, and disappeared into the city. In the years that followed, Marie took shelter wherever it was offered, living with the strangest of bedfellows, from circus performers and committed communists to convinced Nazis. As Marie quickly learned, however, compassion and cruelty are very often two sides of the same coin. Fifty years later, Marie agreed to tell her story for the first time. Told in her own voice with unflinching honesty, *Underground in Berlin* is a

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book like no other, of the surreal, sometimes absurd day-to-day life in wartime Berlin. This might be just one woman's story, but it gives an unparalleled glimpse into what it truly means to

be human.

Fatherlands - Abigail Green 2001-09-06

An exploration of the nature of identity in nineteenth-century Germany.

I Like Her In German:

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