

How To Get A Female Kpop Body

Sartorial Fandom - Elizabeth Affuso

2023-04-03

In recent years, geeks have become chic, and the fashion and beauty industries have responded to this trend with a plethora of fashion-forward merchandise aimed at the increasingly lucrative fan demographic. This mainstreaming of fan identity is reflected in the glut of pop culture T-shirts lining the aisles of big box retailers as well as the proliferation of fan-focused lifestyle brands and digital retailers over the past decade. While fashion and beauty have long been integrated into the media industry with tie-in lines, franchise products, and other forms of merchandise, there has been limited study of fans' relationship to these items

and industries. Sartorial Fandom shines a spotlight on the fashion and beauty cultures that undergird fandoms, considering the retailers, branded products, and fan-made objects that serve as forms of identity expression. This collection is invested in the subcultural and mainstream expression of style and in the spaces where the two intersect. Fan culture is, in many respects, an optimal space to situate a study of style because fandom itself is often situated between the subcultural and the mainstream. Collectively, the chapters in this anthology explore how various axes of lived identity interact with a growing movement to consider fandom as a lifestyle category, ultimately contending that sartorial practices are central to

fan expression but also indicative of the primacy of fandom in contemporary taste cultures.

K-Pop Confidential - Stephan Lee 2020-09-03

A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her

performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

Proceedings of the International Conference on Communication and Applied

Technologies 2023 (ICOMTA 2023) - Paulo Carlos López-López 2023-11-01

This is an open access book. ICOMTA'23 - The 2023 International Conference on Communication and Applied Technologies has as organizing entities the Universidad del Rosario (Bogota, Colombia) and the Benemerita Universidad Autonoma de Puebla (Mexico); and as collaborators at the Universidade de Vigo

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(Galicia, Spain), Universidade de Santiago de Compostela-Equipo de Investigaciones Políticas (Galicia, España), International Media Management Academic Association (IMMAA) and International Research Network of Communication Management (XESCOM). The conference, which will take place at the Angelopolis Campus of the Benemerita Universidad Autonoma de Puebla between September 6, 7 and 8, 2023, will take place in a mixed mode (face-to-face and virtual).

Hello, I Love You - Katie M. Stout 2015-06-09
Grace Wilde is running—from the multi-million dollar mansion her record producer father bought, the famous older brother who's topped the country music charts five years in a row, and the mother who blames her for her brother's breakdown. Grace escapes to the farthest place from home she can think of, a boarding school in Korea, hoping for a fresh start. She wants nothing to do with music, but when her roommate Sophie's twin brother Jason turns out

to be the newest Korean pop music superstar, Grace is thrust back into the world of fame. She can't stand Jason, whose celebrity status is only outmatched by his oversized ego, but they form a tenuous alliance for the sake of her friendship with Sophie. As the months go by and Grace adjusts to her new life in Korea, even she can't deny the sparks flying between her and the KPOP idol. Soon, Grace realizes that her feelings for Jason threaten her promise to herself that she'll leave behind the music industry that destroyed her family. But can Grace ignore her attraction to Jason and her undeniable pull of the music she was born to write? Sweet, fun, and romantic, Katie M. Stout's *Hello, I Love You* explores what it means to experience first love and discover who you really are in the process.
Korea Focus - May 2013 - The Korea Foundation 2013-10-17

Korea Focus is a monthly webzine accessible at (www.koreafocus.or.kr), which includes editorials, columns, features, interviews, and

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essays on Korean current affairs and related international issues. Since its inception in 1993, the journal has served as a foremost source of objective information on Korea, contributing to a broader understanding of Korean society and promoting Korean Studies among academic institutions and policy think tanks abroad. The articles are selected from leading Korean newspapers, news magazines, and academic journals. * In addition to the webzine, the content of Korea Focus is available via e-book service for mobile devices. Those who are interested in subscription may register their email address at the website.

The Routledge International Handbook of Children, Adolescents, and Media - Dafna Lemish 2022-05-30

This second, thoroughly updated edition of The Routledge International Handbook of Children, Adolescents, and Media analyzes a broad range of complementary areas of study, including children as media consumers, children as active

participants in media making, and representations of children in the media. The roles that media play in the lives of children and adolescents, as well as their potential implications for their cognitive, emotional, social, and behavioral development, have attracted growing research attention in a variety of disciplines. This handbook presents a collection that spans a variety of disciplines including developmental psychology, media studies, public health, education, feminist studies, and the sociology of childhood. Chapters provide a unique intellectual mapping of current knowledge, exploring the relationship between children and media in local, national, and global contexts. Divided into five parts, each with an introduction explaining the themes and topics covered, the Handbook features over 50 contributions from leading and upcoming academics from around the globe. The revised and new chapters consider vital questions by analyzing texts, audience, and institutions,

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including: media and its effects on children's mental health children and the internet of toys media and digital inequalities news and citizenship in the aftermath of COVID-19 The Handbook's interdisciplinary approach and comprehensive, current, and international scope make it an authoritative, state-of-the-art guide to the field of children's media studies. It will be indispensable for media scholars and professionals, policy makers, educators, and parents.

Global Glam and Popular Music - Ian Chapman
2016-02-12

This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day, and from an international perspective. Focus is given to a number of representative artists, bands, and movements, as well as national, regional, and cultural contexts from around the globe. Approaching glam music performance and style broadly, and using the glam/glitter rock genre of

the early 1970s as a foundation for case studies and comparisons, the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts. Glam rock, in its original, term-defining inception, had its birth in the UK in 1970/71, and featured at its forefront acts such as David Bowie, T. Rex, Slade, and Roxy Music. Termed "glitter rock" in the US, stateside artists included Alice Cooper, Suzi Quatro, The New York Dolls, and Kiss. In a global context, glam is represented in many other cultures, where the influences of early glam rock can be seen clearly. In this book, glam exists at the intersections of glam rock and other styles (e.g., punk, metal, disco, goth). Its performers are characterized by their flamboyant and theatrical appearance (clothes, costumes, makeup, hairstyles), they often challenge gender stereotypes and sexuality (androgyny), and they create spectacle in popular music performance, fandom, and fashion. The essays in this

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collection comprise theoretically-informed contributions that address the diversity of the world's popular music via artists, bands, and movements, with special attention given to the ways glam has been influential not only as a music genre, but also in fashion, design, and other visual culture.

From Factory Girls to K-Pop Idol Girls - Gooyong Kim 2018-12-17

Kim combines historical contextualization with political economy of the media and critical textual analysis to investigate the socio-ideological effects of K-Pop in the existing networks of power and domination in gender relations. He examines K-Pop female idols' individualism and identity formation through the lens of Korea's cultural politics.

The 4-Hour Body - Timothy Ferriss 2011-02-03
This book will redefine how you approach losing weight. Based on over 15 years of research and with personal stories, amazing before and after photos, recipes and sidebars, *The 4-Hour Body*,

from international bestselling author Tim Ferriss, will give unbelievable results and change the way you look forever. 'Mr. Ferriss makes difficult things seem very easy' -- NY Times 'The Superman of Silicon Valley' - Wired 'This book has changed my life' -- ***** Reader review 'An uncommon genius' -- ***** Reader review 'This book is awesome' -- ***** Reader review 'Educational and mind blowing' -- ***** Reader review

***** Whatever your physical goal, *The 4-Hour Body* eclipses every other health manual by sharing the best kept secrets in the latest science and research to provide new strategies for redesigning the human body. And you don't need to exhaust yourself. International bestselling author, Timothy Ferriss, helps you reach your true genetic potential in 3-6 months with a commitment of less than four hours per week. You can pick and choose from a menu of options, from simple to extreme, for dramatic

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body changes. Packed full of personal case studies, before and after photos, recipes and top tips, this book will help you achieve your body goals in record time.

The Korean Wave - Y. Kuwahara 2014-02-20

The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country's economy. This study examines cultural production and consumption, glocalization, the West versus Asia, global race consciousness, and changing views of masculinity and femininity.

Women We Love - SooJin Lee 2023-09-19

Women We Love: Femininities and the Korean Wave is an edited volume exploring femininities in and around the Korean Wave since 2000. While studies on the Korean Wave are abundant, there is a dearth of thought put toward the female-identifying stars, characters, and fans who shape and lead this crucial cultural movement. This collection of essays is one of the

first works to focus on gender and the key female actors of this global phenomenon. Using “women” as an inclusive term extending to all those who self-define as women, this volume examines the role of women in K-pop and K-drama industries and fandom spaces, encompassing crucial intersectional topics such as queering of gender, dissemination of media, and fan culture. In addition to the communities engaged with visual culture of the Korean Wave, the audience for Women We Love will reflect the contributors to this text. They are K-pop and K-drama fans, queer, international; they are also academics of Asian histories, sociology, gender and sexuality, art history, and visual culture. The chapters are playful, intersectional, and will be adapted well into syllabi for media studies, gender studies, visual culture studies, sociology, and contemporary global history. “Women We Love goes far beyond the dyad of the flower boy Hallyu star and his female fan to offer readers an illuminating discussion of plural femininities

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in the Korean Wave since the turn of the millennium. The essays will answer many burning yet heretofore unanswered questions about the affective resonances and political significance of Korean popular culture's gender dynamics, which have fascinated, puzzled, and at times frustrated many fans and observers. Rigorously interdisciplinary, yet grounded in textual detail, historical context, and material reception practices, this is a timely and valuable contribution to the study of gender, fandom, and global media." —Michelle Cho, University of Toronto "This is a provoking and fascinating book—one of the most awaited books in Hallyu studies. Drawing from a multitude of feminist theories and case studies, this edited volume not only provides captivating and much-needed discussions but also critically expands the current debates in gender studies, feminism studies, and fan studies. This book is vital literature for researchers, students, and practitioners who are willing to advance their

understanding of the Korean Wave from a new scope and angle." —Dal Yong Jin, Simon Fraser University

[Korean Masculinities and Transcultural Consumption](#) - Sun Jung 2010-11-01

This book investigates transcultural consumption of three iconic figures in the middle-aged Japanese female fandom of actor Bae Yong-Joon, the Western online cult fandom of the thriller film *Oldboy*, and the Singaporean fandom of the pop-star Rain. Through these three specific but hybrid contexts, the author develops the concepts of soft masculinity, as well as global and postmodern variants of masculine cultural impacts. In the concluding chapter, the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K-pop idol boy bands.

Bodies Without Borders - E. Casanova
2013-12-18

Globalization is often thought of as an abstract

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process that happens "out there" in the world. But people are ultimately the driving force of global change, and people have bodies that are absent from current conversations about globalization. The original scholarly research and first-person accounts of embodiment in this volume explore the role of bodies in the flows of people, money, commodities, and ideas across borders. From Zumba fitness classes to martial arts to fashion blogs and the meanings of tattooing, the contributors examine migrating body practices and ideals that stretch across national boundaries.

Korean Wave in South Asia - Ratan Kumar Roy 2022-06-28

This book is a systematic investigation of Korean cultural wave in South Asia, discovering and analysing the dynamics of fandom, mechanism of media industry and growing phenomena of Korean culture in this part of the world. This is one of the very first academic volumes in South Asia that examines cultural politics, language

and literatures of Korea in a regional location when there might be some on examining the political and diplomatic relations divorced from socio-cultural interactions. It focuses on three major aspects: identity formation in the age of digital culture, fandom and aspiration in the wake of subculture, and transcultural flow in South Asia. Through these thematic indicators and empirical instances the volume explores the modes of transcultural flow vis a vis the global cultural flow. The patterns and processes of identity construction transformed among the teenagers and youths in the realm of digital media and embodying the Korean cultural elements. The book will contribute in the area of media and cultural studies, global culture and politics, arts and humanities, social sciences and area studies. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

I'll Be the One - Lyla Lee 2021-12-21

Diverse book recommended by The Today Show

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* A Kirkus Reviews Best Book of 2020 The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity--perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny,

or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition--without losing herself.

Korean Wave in World Englishes - Brittany Khedun-Burgoine 2022-09-16

This book examines the linguistic impact of the Korean Wave on World Englishes, demonstrating that the K-Wave is not only a phenomenon of popular culture, but also language. The "Korean Wave" is a neologism that was coined during the 1990s that includes K-pop, K-dramas, K-film, K-food, and K-beauty, and in recent years it has peaked in global popularity. This book intends to show how social media phenomena have facilitated the growth of Korea's cultural influence globally and enabled a number of Korean origin words to settle in varieties of Englishes. This in turn has globalised Korean origin words and revolutionised the English language through an active and collaborative

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process of lexical migration. Korean origin words such as oppa (older brother) are no longer bound solely to Korean-speaking contexts. The study focuses primarily on media content, particularly social media, corroborated by case studies to examine how linguistic innovation has been engendered by the Korean Wave. Suitable for students and researchers of Korean linguistics, Korean culture, Korean popular culture, and translation studies, this book is the first detailed study of the global linguistic impact of the Korean Wave.

[K-pop - The International Rise of the Korean Music Industry](#) - JungBong Choi 2014-09-15

K-pop, described by Time Magazine in 2012 as "South Korea's greatest export", has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's

ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far "Asian culture" can be global in a truly meaningful way, and how popular culture from a "marginal" nation has become a global phenomenon.

Journal of Zoology - 1986

Kpop Secret - UK Jung 2018-09-13

-Unknown stories about kpop stars such as BTS, EXO, BIGBANG, TWICE, BLACKPINK and more - Korean stars' real personality -With whom and how they date -How much they earn Aren't you curious about k-pop stars' real personality?

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Aren't you curious about unknown stories about them? Here's what you've been waiting for! Kpop Secret is released! Welcome to the real world of k-pop. We tried to include all the secret stories about Korean entertainment industry in Kpop Secret. We want to share all the stories behind k-pop stars with fans all over the world.
Here Comes the Flood - Marcy L. Tanter

2022-03-15

This book breaks down the stereotypes often expected of Korean popular culture, showing how the lines of gender, sexuality, and stereotype in Hallyu productions are often blurred to be palatable to Korean audiences or clarified to attract global audiences.

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