

Gone A Girl A Violin A Life Unstrung

Lev's Violin - Helena Attlee 2021-04-01

A RADIO 4 BOOK OF THE WEEK 'Utterly enthralling - a beautifully-written voyage of discovery that takes us deep into the heart of music-making' Deborah Moggach From the moment she hears Lev's violin for the first time, Helena Attlee is captivated. She is told that it is an Italian instrument, named after its former Russian owner. Eager to discover all she can about its ancestry and the stories contained within its delicate wooden body, she sets out for Cremona, birthplace of the Italian violin. This is the beginning of a beguiling journey whose end she could never have anticipated. Making its way from dusty workshops, through Alpine forests, cool Venetian churches, glittering Florentine courts, and far-flung Russian flea markets, *Lev's Violin* takes us from the heart of Italian culture to its very furthest reaches. Its story of luthiers and scientists, princes and orphans, musicians, composers, travellers and raconteurs swells to a poignant meditation on the power of objects, stories and music to shape individual lives and to craft entire cultures.

Wieland, Or the Transformation - Charles Brockden Brown 1857

Bittersweet - Susan Cain 2022-04-21

AN OPRAH BOOK CLUB PICK THE #1 NEW YORK TIMES BESTSELLER -- FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER QUIET: THE POWER OF INTROVERTS IN A WORLD THAT CAN'T STOP TALKING "Amazing and profound . . . every single person should read it" Johann Hari "Moving and eloquent" Sunday Times Whether you long for the partner who broke up with you, or the one you dream of meeting; whether you hunger for the happy childhood you'll never have, or for the divine; whether you yearn for a lost person, an unborn child, the fountain of youth, or unconditional love: These are all manifestations of the same great ache... In this inspiring and genre-bending work, Susan Cain - author of the international bestseller *Quiet* - shows us the power of a "bittersweet" outlook: the overlooked tendency to states of longing and poignancy, and a piercing joy at the beauty of the world. Embracing the bittersweet means understanding that light and dark, birth and death - bitter and sweet - are forever paired, and that by recognising this we can find the true path to creativity and connection. Bringing to light the ideas of artists, writers and thinkers from all over the world, and her own quest for answers over the course of a lifetime, Susan Cain fundamentally shifts our understanding of life by teaching us how to turn sorrow into an enriching superpower.

The Optician of Lampedusa - Emma Jane Kirby 2016-09-29

From an award-winning BBC journalist, this moving book turns the testimony of an accidental hero into a timeless story about the awakening of human courage and conscience. 'I can hardly begin to describe to you what I saw as our boat approached the source of that terrible noise. I hardly want to. You won't understand because you weren't there. You can't understand. You see, I thought I'd heard seagulls screeching. Seagulls fighting over a lucky catch. Birds. Just birds.' Emma-Jane Kirby has reported extensively on the reality of mass migration today. In *The Optician of Lampedusa* she brings to life the moving testimony of an ordinary man whose late summer boat trip off a Sicilian island unexpectedly turns into a tragic rescue mission.

UnStrung - Neal Shusterman 2012-07-24

How did Lev Calder move from an unwillingly escaped Tithe to a clapper? In this revealing short story, Neal Shusterman opens a window on Lev's adventures between the time he left CyFi and showed up at the Graveyard. Pulling elements from Neal Shusterman's critically acclaimed *Unwind* and giving hints about what is to come in the riveting sequel, *UnWholly*, this short story is not to be missed.

What's to be Done? - Nikolay Gavrilovich Chernyshevsky 1886

Robert Redford - Michael Feeney Callan 2011-06-09

A national symbol of romance since the 1970s, Redford's stardom has often eclipsed the life and trials of the man himself. In this biography -- written with Redford's personal papers, journals, script notes, correspondence, and hundreds of hours of taped interviews -- Michael Feeney Callan strips away the Hollywood façade, exposing the complicated, surprising man beneath. The life of Robert Redford is a series of contradictions: descended from impoverished East Coast barbers on his father's side and once-wealthy Texans on his mother's

side, the young Redford suffered from aimlessness and semi-poverty, dropping out of college and briefly spending time in jail before launching a career in theatre. Redford has contributed more -- and more widely -- to entertainment than most stars of his calibre. As an actor, he's appeared on Broadway and film, with an Oscar-nominated performance in 1973's *The Sting*. As a director, he's earned Oscar nominations for Best Picture and Best Director and has received three Golden Globe nominations for Best Director. He won the Academy Award for Best Director in 1980 for *Ordinary People*. And as a producer of independent films -- including the patronage of his Sundance Institute -- he's worked on films including *All the President's Men* and 2004's *The Motorcycle Diaries*. This is a fascinating exploration of one of our most celebrated and least understood public figures, and an essential read for anyone interested in the rocky road to Hollywood.

To a Young Jazz Musician - Wynton Marsalis 2009-03-12

In *To a Young Jazz Musician*, the renowned jazz musician and Pulitzer Prize-winning composer Wynton Marsalis gives us an invaluable guide to making good music--and to leading a good life. Writing from the road "between the bus ride, the sound check, and the gig," Marsalis passes on wisdom gained from experience, addressed to a young musician coming up--and to any of us at any stage of life. He writes that having humility is a way to continue to grow, to listen, and to learn; that patience is necessary for developing both technical proficiency and your own art rather than an imitation of someone else's; and that rules are indispensable because "freedom lives in structure." He offers lessons learned from his years as a performer and from his great forebears Duke Ellington, Charlie Parker, and others; he explores the art of swing; he discusses why it is important to run toward your issues, not away; and he talks about what to do when your integrity runs up against the lack thereof in others and in our culture. He poetically expresses our need for healers: "All of it tracks back to how you heal your culture, one patient at a time, beginning with yourself." This is a unique book, in which a great artist offers his personal thoughts, both on jazz and on how to live a better, more original, productive, and meaningful life. *To a Young Jazz Musician* is sure to be treasured by readers young and old, musicians, lovers of music, and anyone interested in being mentored by one of America's most influential, generous, and talented artists.

Flute and Violin - James Lane Allen 1891

Nigel Kennedy Uncensored! - Nigel Kennedy 2021-12-02

Nigel Kennedy changed the course of classical music in the late 1980s with his interpretation of Vivaldi's 'Four Seasons'. He was revolutionary: in his performance and presentation; in his technique and his open-minded attitude. A natural boundary-pusher and musical adventurer, Nigel Kennedy blew minds - and sales records - as he became the best-selling violinist of all time. Instead of an Introduction, Nigel opens with a tongue-in-cheek 'Warning': readers should beware of his politically incorrect writing style and his frank take on the BBC, record companies, the Bavarian Police and any other 'self-appointed wielders of power.' It sets the tone for a truly original memoir that is as playful, unconventional and carefully executed as his music. The book is structured like a musical performance, with 'Interludes', 'Outros' and an 'Encore' separating the regular chapters which cover Nigel's life story, from his humble beginnings and scholarship to the newly created Yehudi Menuhin School - and then New York at The Juilliard School - to his flourishing career and break-through as a world-class superstar. 'Interludes' cover subjects varying from Nigel's best and worst gigs ("It might seem strange that shit gigs stick in the mind so much more than the good ones but I suppose it makes sense..."), to run-ins with rock stars and Police forces around the world. His anecdote on the London Metropolitan Police's handling of a noise complaint at an after-show all-star jam is particularly funny: "These guys (the Met) were cheerful, they dealt with the situation and didn't escalate the problem when there wasn't one. 10/10" 'Outros' cover Nigel's thoughts on classical music today - fascinating reading from the perspective of a virtuoso - to Brexit, where the spelling of the word alone leaves the reader in little doubt as to which side of the fence the author sits. 'Encores' is a comprehensive section on Nigel's recorded output, covering his early classical work, the *Four Seasons* and later albums. There are insights into his work with rock musicians including

Robert Plant, the late drummer Michael Lee, Killing Joke singer Jaz Coleman, and producers Eddie Kramer (Jimmy Hendrix) and John Leckie (Stone Roses). Nigel's writing on Gershwin, Yehudi Menuhin, Stephan Grappelli ('my biggest inspiration'), Jimi Hendrix and the Doors is compelling. Nigel writes of his interests outside music - boxing and football - which provide inspiration and balance to his creative output (on Aston Villa - "a true blessing for me to have an outlet in which I was surrounded by normal, honest, hard-working people who did 'proper jobs'"). There is a splendid chapter on 'Kitchen Golf', a not-without-risk variation of the game, conjured up with close friend and mischief-maker Gary Lineker, during a messy late night kitchen session. "My whole life has been spent breaking down barriers between people and this book is proof of that." states Nigel in his 'Warning'. It's a Mission Statement borne out in 'Uncensored' with aplomb.

Beeswing - Richard Thompson 2021-04-06

THE TOP FIVE SUNDAY TIMES BESTSELLER A BOOK OF THE YEAR ROUGH TRADE, THE TIMES, ROLLING STONE, CLASH, MOJO, UNCUT The memoir of international music icon Richard Thompson, co-founder of the legendary folk rock group Fairport Convention. I encourage everyone to read this wonderful book. 'ELVIS COSTELLO' Thompson could be said to be an English Dylan - only in some ways he's even better than that. 'GUARDIAN' Richard Thompson came of age during an extraordinary moment in 1960s Britain - as music began to reflect a great cultural awakening, the guitarist and songwriter co-founded Fairport Convention, ushering in the era of folk rock. An intimate memoir of personal discovery and creative intensity, Beeswing vividly captures the life of an international music icon in a world on the cusp of change. 'Gripping . . . A quiet joy of a memoir.' 'GUARDIAN' Thompson writes exceptionally well . . . If you love music in all its myriad forms, you'll love this book. 'NEW YORK JOURNAL OF BOOKS' An intimate, revealing tome, Beeswing is the voice of a figure at the heart of the British counter-culture. 'CLASH' Perceptive, lyrical, amiable and seemingly effortless . . . required reading. 'CAUGHT BY THE RIVER

Party of One - Dave Holmes 2016-06-28

From former MTV VJ Dave Holmes, the hilarious memoir of a perpetual outsider fumbling towards self-acceptance, with the music of the '80s, '90s, and today as his soundtrack Dave Holmes has spent his life on the periphery, nose pressed hopefully against the glass, wanting just one thing: to get inside. Growing up, he was the artsy son in the sporty family. At his all-boys high school and Catholic college, he was the closeted gay kid surrounded by crush-worthy straight guys. And in his twenties, in the middle of a disastrous career in advertising, he accidentally became an MTV VJ overnight when he finished second, naturally, in the Wanna Be a VJ contest, opening the door to fame, fortune, and celebrity—you know, almost. In *Party of One*, Holmes tells the hilariously painful and painfully hilarious tales—in the vein of Rob Sheffield, Andy Cohen, and Paul Feig—of an outsider desperate to get in, of a misfit constantly changing shape, of a music geek who finally learns to accept himself. Structured around a mix of hits and deep cuts from the last four decades—from Bruce Springsteen's "Hungry Heart" and *En Vogue's* "Free Your Mind" to LCD Soundsystem's "Losing My Edge" and Bleachers' "I Wanna Get Better"—and punctuated with interludes like "So You've Had Your Heart Broken in the 1990s: A Playlist" and "Notes on (Jesse) Camp," this book is for anyone who's ever felt like a square peg, especially those who have found their place in the world around a band, an album, or a song. It's a laugh-out-loud funny, deeply nostalgic story about never fitting in, never giving up, and letting good music guide the way. - NPR "Best Books of 2016": Staff Picks, Biography & Memoir, For Music Lovers, Funny Stuff, Non-fiction Categories

The End and the Beginning - Hermynia Zur Mühlen 2010

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually

penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Tramping on Life - Harry Kemp 2022-09-04

DigiCat Publishing presents to you this special edition of "Tramping on Life" (An Autobiographical Narrative) by Harry Kemp. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Twelve Years A Slave, Illustrated Edition - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

One Hundred Miracles - Zuzana Ruzickova 2020-05-14

The remarkable memoir of Zuzana Ruzickova, Holocaust survivor and world-famous harpsichordist. 'Extraordinary' Sunday Times 'Compelling' Daily Telegraph Zuzana Ruzickova grew up in 1930s Czechoslovakia dreaming of two things- Johann Sebastian Bach and the piano. But her peaceful, melodic childhood was torn apart when, in 1939, the Nazis invaded. Uprooted from her home, transported from Auschwitz to Hamburg to Bergen-Belsen, bereaved, starved, and afflicted with crippling injuries to her musician's hands, the teenage Zuzana faced a series of devastating losses. Yet with every truck and train ride, a small slip of paper printed with her favourite piece of Bach's music became her talisman. Armed with this 'proof that beauty still existed', Zuzana's fierce bravery and passion ensured her survival of the greatest human atrocities of all time, and would continue to sustain her through the brutalities of post-war Communist rule. Harnessing her talent and dedication, and fortified by the love of her husband, the Czech composer Viktor Kalabis, Zuzana went on to become one of the twentieth century's most renowned musicians and the first harpsichordist to record the entirety of Bach's keyboard works. Zuzana's story, told here in her own words before her death in 2017, is a profound and powerful testimony of the horrors of the Holocaust, and a testament in itself to the importance of amplifying the voices of its survivors today. It is also a joyful celebration of art and resistance that defined the life of the 'first lady of the harpsichord' o a woman who spent her life being ceaselessly reborn through her music.

There Goes Gravity - Lisa Robinson 2014-04-22

From a legendary music journalist with four decades of unprecedented access, an insider's behind-the-scenes look at the major personalities of rock and roll. Lisa Robinson has interviewed the biggest names in music—including Led Zeppelin, the Rolling Stones, John Lennon, Patti Smith, U2, Eminem, Lady Gaga, Jay Z and Kanye West. She visited the teenage Michael Jackson many times at his Encino home. She spent hours talking to John Lennon at his Dakota apartment—and in recording studios just weeks before his murder. She introduced David Bowie to Lou Reed at a private dinner in a Manhattan restaurant, helped the Clash and Elvis Costello get their record deals, was with the Rolling Stones on their jet during a frightening storm, and was mid-flight with Led Zeppelin when their tour manager pulled out a gun. A pioneering female journalist in an exclusive boys' club, Lisa Robinson is a preeminent authority on the personalities and influences that have shaped the music world; she has been recognized as rock journalism's ultimate insider. A keenly observed and lovingly recounted look back on years spent with countless musicians backstage, after hours and on the road, *There Goes Gravity* documents a lifetime of riveting stories, told together here for the first time.

Unstrung - Laura Spinella 2017-02-21

Even as a violin prodigy, Olivia Klein courted trouble. But when her marriage to high-stakes investor Rob Van Doren takes another wrong turn, Olivia acts out once too often. A night of bad behavior results in community service hours. Time is to be served with Theo McAdams, an

inner-city teacher whose passion for music eclipses that of Olivia. As she inches toward a better place, life surprises Olivia in the form of her first husband, baseball legend Sam Nash.

Nicolo Paganini: His Life and Work - Stephen S. Stratton 2022-05-28
Nicolo Paganini: His Life and Work is a biography on the famous violin virtuoso by Stephen S. Stratton. An Interesting and informative account on Paganini's childhood, training, performing and struggle to reach perfection at his craft.

Gone - Min Kym 2017-04-06

'All my life my Stradivarius had been waiting for me, as I had been waiting for her . . .' At 7 years old Min Kym was a prodigy, the youngest

ever pupil at the Purcell School of Music. At 11 she won her first international prize. She worked with many violins, waiting for the day she would play 'the one'. At 21 she found it: a rare 1696 Stradivarius, perfectly suited to her build and temperament. Her career soared. She recorded the Brahms concerto and a world tour was planned. Then, in a train station café, her violin was stolen. In an instant her world collapsed. She descended into a terrifying limbo land, unable to play another note. This is Min's extraordinary story - of a young woman staring into the void, wondering who she was, who she had been. It is a story of isolation and dependence, of love, loss and betrayal, and the intense, almost human bond that a musician has with their instrument. Above all it's a story of hope through a journey back to music.

Gone A Girl A Violin A Life Unstrung:

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