

Getting Married To Japanese Woman

The New Japanese Woman Barbara Sato 2003-03-26 Presenting a vivid social history of “the new woman” who emerged in Japanese culture between the world wars, *The New Japanese Woman* shows how images of modern women burst into Japanese life in the midst of the urbanization, growth of the middle class, and explosion of consumerism resulting from the postwar economic boom, particularly in the 1920s. Barbara Sato analyzes the icons that came to represent the new urban femininity—the “modern girl,” the housewife, and the professional working woman. She describes how these images portrayed in the media shaped and were shaped by women’s desires. Although the figures of the modern woman by no means represented all Japanese women, they did challenge the myth of a fixed definition of femininity—particularly the stereotype emphasizing gentleness and meekness—and generate a new set of possibilities for middle-class women within the context of consumer culture. *The New Japanese Woman* is rich in descriptive detail and full of fascinating vignettes from Japan’s interwar media and consumer industries—department stores, film, radio, popular music and the publishing industry. Sato pays particular attention to the enormously influential role of the women’s magazines, which proliferated during this period. She describes the different kinds of magazines, their stories and readerships, and the new genres that emerged at the time, including confessional pieces, articles about family and popular trends, and advice columns. Examining reactions to the images of the modern girl, the housewife, and the professional woman, Sato shows that while these were not revolutionary figures, they caused anxiety among male intellectuals, government officials, and much of the public at large, and they contributed to the significant changes in gender relations in Japan following the Second World War.

[Childbearing and Careers of Japanese Women Born in the 1960s](#) Yukiko Senda 2015-05-11 This book provides the keys to understanding the trajectory that Japanese society has followed toward its lowest-low fertility since the 1980s. The characteristics of the life course of women born in the 1960s, who were the first cohort to enter that trajectory, are explored by using both qualitative and quantitative data analyses. Among the many books explaining the decline in fertility, this book is unique in four ways. First, it describes in detail the reality of factors concerning the fertility decline in Japan. Second, the book uses both qualitative and quantitative methods to introduce the whole picture of how the low-fertility trend began in the 1980s and developed in the 1990s and thereafter. Third, the focus is on a specific birth cohort because their experiences determined the current patterns of family formation such as late marriage and postponed childbirth. Fourth, the book explores the knife-edge balance between work and family conditions, especially with regard to childbearing, in the context of Japanese management and gender norms. After examining the characteristics of demographic and socioeconomic circumstances of postwar Japan in detail, it can be seen that the change in family formation first occurred drastically in the 1960s cohort. Using both qualitative interview data cumulatively from 150 people and quantitative estimates with official statistics, this book shows how individual-level choices to balance work and family obligations resulted in a national-level fertility decline. Another focus of this book is the increasing unintended infertility due to postponed pregnancy, a phenomenon that is attracting great social attention because the average age of pregnancy is approaching the biological limit. This book is a valuable resource for researchers who are interested in the rapid fertility decline as well as the work-life balance and the life course of women in Japanese employment practice and family traditions.

Japan: The Childless Society? Muriel Jolivet 2005-08-18 Disillusioned by long hours at home alone and by demands from the older generation, Japanese women are marrying later, resulting in a sharp decline in the Japanese birth rate. Muriel Jolivet considers the reasons why Japanese women are finding it increasingly difficult to accept the terms and conditions of motherhood. *Japan: The Childless Society* explores the major factors

contributing to maternal malaise in Japan including: * the 'Ten Commandments of the Good Mother' * the changing role of the father * education and careers * nostalgia from older generations Drawing on extensive interviews with Japanese women and translated into English for the first time, this innovative study examines the implications behind the declining birth rate and looks towards the future of a country that is in danger of becoming a 'childless society'.

Male Homosexuality in Modern Japan Mark J. McLelland 2005-07-08 This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

My Japanese Wife: A Japanese Idyl Clive Holland 2022-08-01 DigiCat Publishing presents to you this special edition of "My Japanese Wife: A Japanese Idyl" by Clive Holland. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Japanese Women Takie Sugiyama Lebra 1985-08-01 Japan, a decade behind the United States, is now expressing its awareness of women as a major social issue. This awareness manifests itself in floods of publications, television coverage, the burgeoning of women's studies groups, court rulings interfering with sex discrimination, appointments of women to prominent positions thus far reserved exclusively for men, admission of women to such institutions as the Self Defense Forces, police, athletics, and so on.

The Japanese Woman Sumiko Iwao 1994 The contemporary Japanese woman is frequently viewed as dependent, deferential, and far less ambitious than her American counterpart. In this surprising new look at women in Japan, Sumiko Iwao shows that these women are not the submissive females typically portrayed; rather, they hold positions equal to and sometimes more powerful than those of men.

Looking Beyond the Mask Nancy Brown Diggs 2016-02-24 Interviews with women in cross-cultural marriages, offering a unique insight into Japanese life.

Falling Blossom Momoko Williams 2010-08-31 Simon Winchester, author of *A Crack in the Edge of the World* and *The Professor and the Madman*: "The essence of this inexpressibly beautiful story will remain with me, I believe, for the rest of my life. This exquisitely crafted account of the loves and lives of Arthur and Masa, Violet and Kiyoshi - such very ordinary names, yet names that conceal extraordinary passions and confusions - is a tone poem to duty and honour, courage and enduring passion, set against the fantastically rich recent histories of Japan and Ireland, England and France. It is a long time since I have read so moving and haunting a book" This is the true story of an extraordinary love affair. When Captain Arthur Hart-Synnot, a disciplined, conservative officer, met Masa Suzuki, a bright, beautiful Japanese girl, when the British army posted him to Tokyo, he fell for her and within weeks they were living together. Arthur told her she was the 'supreme woman in the world' and they pledged they would love each other for the rest of their lives. But he could not tell the army about her, and they faced almost insuperable barriers of race and class. When he was recalled to London the question was whether Masa had, all the time, just been what expatriates referred to as 'a temporary wife', an exploited Madam Butterfly. Though separated for years at a time, and by huge distances, they remained devoted to each other. Based on a cache of over 800 letters found in Tokyo, the story is set against the wider history and the wars of the first half of the twentieth century. This is a record of enduring love and great loss, where events beyond Arthur and Masa's control dictate the final tragic outcome.

The Modern Madame Butterfly Karen Ma 1996 Provides a rare and realistic look at the Japanese woman today.

The Japanese Bride Naomi Tamura 1900

Japanese Girls & Women Alice Mabel Bacon 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Goodbye Madame Butterfly Sumie Kawakami 2012-09-15 Sumie Kawakami is an experienced and intelligent reporter who manages to get her subjects to bare their souls and share their anxieties in a book I found hard to put down. " —Jeff Kingston, The Japan Times "Kawakami presents a frank portrait of Japanese women today, via these compulsively readable, expertly crafted essays. Further kudos should go to Yuko Enomoto for her seamless translation." —Suzanne Kamata, author of *Losing Kei* "A tartly written, stereotype-blasting and beautifully made book." —Roland Kelts, author of *Japanamerica* "Refreshingly intense" —Colleen Mondor, *Bookslut* "Smart and lively and thoughtful and moving, like a good Studs Terkel without encyclopedic pretensions." —Daniel Handler, aka Lemony Snicket, author of the best-selling *A Series of Unfortunate Events* "Full of rich details of contemporary Japan ... in the end readers should understand why Madame Butterfly no longer exists. Or perhaps never existed at all." —Todd Shimoda author of *The Fourth Treasure* and *365 Views of Mt. Fuji* "An eye-opening, detailed look at the private, intimate lives of Japanese women ... This is an intelligent and authoritative work, covering everything from adultery to sex volunteers and the role of fortune tellers in Japanese romance. It is at once illuminating and entertaining, credible and so engrossing you will find it difficult to put down." — Robert Whiting, author of *Tokyo Underworld*, *The Meaning of Ichiro* and *You Gotta Have Wa* Sumie Kawakami's *Goodbye Madame Butterfly* is an intimate look at the sex lives of Japanese people from a female perspective. This groundbreaking work of nonfiction will shatter the myth of the pliant, coy Japanese woman and replace her with a complex, erotic, sexually charged and fiercely independent woman who struggles to find her place in a male-dominated society.

I'm Married to Your Company! Masako Itō 2008 This approachable and absorbing book offers a unique window into Japanese culture and language. Highlighting the overlooked world of the silent majority, the housewives and mothers who are the mainstay of Japanese society, this work tells the stories of ordinary women in their own voices. An annotated translation of a Japanese bestseller, the volume explores the daily communication of Japanese women and what their words tell us about their relationships and lives in a globalized, post-industrial, yet still often male-dominated Japan. Readers will find that many issues explored here are universal to women everywhere, while others are specific to Japan. With added cultural context and commentary, the book offers a fresh understanding of Japanese society, even for those who have had little exposure to Japan. Students in diverse fields, ranging from anthropology to women's studies and from communications to Asian studies, will find this an insightful and provocative work.

Transnational Migration, Media and Identity of Asian Women Youna Kim 2013-07-03 This book explores the unstudied nature of diaspora among young Korean, Japanese and Chinese women living and studying in the West. Why do women move? What are the actual conditions of their transnational lives? How do they make sense of their transnational lives through the experience of the media? Are they becoming cosmopolitan subjects? Exploring the key questions within their particular socio-economic and cultural contexts, this book analyzes the contradictions of cosmopolitan identity formation and challenges the general assumptions of cosmopolitanism. It considers the highly visible, fastest growing, yet little studied phenomenon of women's transnational migration and the role of the media in everyday life, offering detailed empirical data on the nature of the women's diaspora. Drawing on a wide range of perspectives from media and communications, sociology, cultural studies and anthropology, the book provides an empirically grounded and theoretically insightful investigation into this evolving phenomenon.

The Secrets of Mariko Elisabeth Bumiller 1995 An intimate look at the life of an ordinary Japanese woman at the close of the twentieth century.

Marriage, Work, and Family Life in Comparative Perspective Noriko O. Tsuya 2004 This volume examines family change in Korea, Japan, and the United States, allowing us to contrast the collective emphasis of a Confucian social heritage with the individualism of the West. An impressive

group of demographers and family sociologists considers such questions as: How do family patterns vary within countries and across societies? How essential are marriage and parenthood? How does female employment vary based on family factors and do these factors affect employment across societies?

Japanese Girls and Women Alice Babel Bacon 2020-07-31 Reproduction of the original: Japanese Girls and Women by Alice Babel Bacon

The Transition to Motherhood in Japan Hideko Matsuo 2003 This study is about the extent of and reasons for postponement of first birth in Japan. And in order to answer this research question, the nature of the Second Demographic Transition in Japan will be assessed. The first objective is to document the postponement of first birth in Japan and compare this with the Netherlands. The second objective is to explain the reasons for postponement of first birth taking an approach which is multi-level (macro-micro perspective, and process-context and life-courses approaches), comparative (comparing with the Netherlands) and historical (cohort and period), and linking this with the study of the Second Demographic Transition.

Dilemmas of Adulthood Nancy R. Rosenberger 2019-01-31 In *Dilemmas of Adulthood*, Nancy Rosenberger investigates the nature of long-term resistance in a longitudinal study of more than fifty Japanese women over two decades. Between 25 and 35 years of age when first interviewed in 1993, the women represent a generation straddling the stable roles of post-war modernity and the risky but exciting possibilities of late modernity. By exploring the challenges they pose to cultural codes, Rosenberger builds a conceptual framework of long-term resistance that undergirds the struggles and successes of modern Japanese women. Her findings resonate with broader anthropological questions about how change happens in our global-local era and suggests a useful model with which to analyze ordinary lives in the late modern world. Rosenberger's analysis establishes long-term resistance as a vital type of social change in late modernity where the sway of media, global ideas, and friends vies strongly with the influence of family, school, and work. Women are at the nexus of these contradictions, dissatisfied with post-war normative roles in family, work, and leisure and yet—in Japan as elsewhere—committed to a search for self that shifts uneasily between self-actualization and selfishness. The women's rich narratives and conversations recount their ambivalent defiance of social norms and attempts to live diverse lives as acceptable adults. In an epilogue, their experiences are framed by the aftermath of the 2011 earthquake and tsunami, which is already shaping the future of their long-term resistance. Drawing on such theorists as Ortner, Ueno, the Comaroffs, Melucci, and Bourdieu, Rosenberger posits that long-term resistance is a process of tense, irregular, but insistent change that is characteristic of our era, hammered out in the in-between of local and global, past and future, the old virtues of womanhood and the new virtues of self-actualization. Her book is essential for anyone wishing to understand how Japanese women have maneuvered their lives in the economic decline and pushed for individuation in the 1990s and 2000s.

Japanese Girls and Women Alice Mabel Bacon 2012-10-12 First published in 2001. In this book the author remarks that even though Japan as a whole has been closely studied, and while much and varied information has been gathered about the country and its people, one half of the population has been left entirely unnoticed, passed over with brief mention, or altogether misunderstood. It is of this neglected half that she has written, in the hope that the whole fabric of Japanese social life will be better comprehended when the women of the country, and so the homes that they make, are better known and understood.

Women of the Orient Ross C. Houghton 1877 A missionary woman committed to morally "uplifting" the women of the Orient discusses the position of women there.

Marriage Migrants of Japanese Women in Australia Takeshi Hamano 2019-05-30 This book investigates the experience of Japanese women who have immigrated to Australia through marriage to a local partner. Based on long-term participant observations gathered with a Japanese ethnic

association in Sydney, and on in-depth interviews with the association's members, it examines the ways in which the women remould themselves in Australia by constructing gendered selves that reflect their unique migratory circumstances through cross-border marriage. In turn, the book argues that the women tend to embrace expressions of Japanese femininity that they once viewed negatively, and that this is due to their lack of social skills and access to the cultural capital of mainstream Australian society. Re-molding the self through conventional Japanese notions of gender ironically provides them with a convincing identity: that of minority migrant women. Nevertheless, by analyzing these women's engagement with a Japanese ethnic association in a suburb of Sydney, the book also reveals a nuanced sense of ambivalence; a tension between the women's Japanese community and their lives in Australia. Accordingly, the book provides a fresh perspective on interdisciplinary issues of gender and migration in a globalized world, and engages with a wide range of academic disciplines including: sociology of migration; sociology of culture; cultural anthropology; cultural studies; Japanese studies; Asian studies; gender studies; family studies; migration studies and qualitative methodologies.

Japanese Woman Sumiko Iwao 1998-10-01 Westerners and Japanese men have a vivid mental image of Japanese women as dependent, deferential, and devoted to their families--anything but ambitious. In fact, the author shows, Japanese women hold equal and sometimes even more powerful positions than men in many spheres.

Michelin Green Guide Japan Michelin 2012-01-01 This eBook version of the Green Guide Japan by Michelin captures the spirit of the country, from the Okinawa archipelago's sandy beaches to Honshu's forested slopes. This fully revised and expanded Green Guide Japan presents a country famous for its rich heritage, plentiful hot springs, state-of-art railway network and complex, delicious cuisine. Delight in Kyoto's shrines and temples, explore Nara's UNESCO World Heritage sites, and shop in Tokyo's eclectic boutiques. Discover historic pagodas, futuristic skyscrapers, peaceful villages and a varied flora and fauna. Wherever you go, Michelin's celebrated star-rating system makes sure you see the best Japan has to offer.

Adzuma, Or the Japanese Wife Edwin Arnold 2009-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Letters from Sachiko James Trager 1982

Images of Japanese Women Bettina Liebowitz Knapp 1992

Unmarried Women in Japan Akiko Yoshida 2016-11-10 Yoshida addresses the common misconceptions of single, never-married women and aims to uncover the major social and cultural factors contributing to this phenomenon in Japan. Based on interviews with married and never-married women aged 25-46, she argues that the increasing rate of female singlehood is largely due to structural barriers and a culture that has failed to keep up with economic changes. Here is an academic book that is also reader-friendly to the general audience, it presents evidence from the interview transcripts in rich detail as well as insightful analysis. Important sociological concepts and theories are also briefly explained to guide student readers in making connections. Thus, this book not only serves to enlighten readers on current issues in Japan - it also provides sociological perspectives on contemporary gender inequality.

The Politics of International Marriage in Japan Viktoriya Kim 2021-12-10 This book provides an in-depth exploration and analysis of marriages between Japanese nationals and migrants from three broad ethnic/cultural groups - spouses from the former Soviet Union countries, the Philippines, and Western countries. It reveals how the marriage migrants navigate the intricacies and trajectories of their marriages with Japanese people while living in Japan. Seen from the lens of 'gendered geographies of power', the book explores how state-level politics and policies towards marriage,

migration, and gender affect the personal power politics in operation within the relationships of these international couples. Overall, the book discusses how ethnic identity intersects with gender in the negotiation of spaces and power relations between and amongst couples; and the role states and structural inequalities play in these processes, resulting in a reconfiguration of our notions of what international marriages are and how powerful gender and the state are in understanding the power relations in these unions.

Career Women in Contemporary Japan Anne Stefanie Aronsson 2014-10-24 Since Japan's economic recession began in the 1990s, the female workforce has experienced revolutionary changes as greater numbers of women have sought to establish careers. Employment trends indicate that increasingly white-collar professional women are succeeding in breaking through the "glass ceiling", as digital technologies blur and redefine work in spatial, gendered, and ideological terms. This book examines what motivates Japanese women to pursue professional careers in the contemporary neoliberal economy, and how they reconfigure notions of selfhood while doing so. It analyses how professional women contest conventional notions of femininity in contemporary Japan and in turn, negotiate new gender roles and cultural assumptions about women, whilst reorganizing the Japanese workplace and wider socio-economic relationships. Further, the book explores how professional women create new social identities through the mutual conditioning of structure and self, and asks how women come to understand their experiences; how their actions change the gendering of the workforce; and how their lives shape the economic, political, social, and cultural landscapes of this post-industrial nation. Based on extensive fieldwork, *Career Women in Contemporary Japan* will have broad appeal across a range of disciplines including Japanese culture and society, gender and family studies, women's studies, anthropology, ethnology and sociology.

Tsuchino Michael J. Forrester 2004-09 "In a stunning tribute to his wife of 45 years, Michael Forrester's *Tsuchino, My Japanese War Bride* is a compelling narrative that gives readers history and insight into the little-known and understudied story of Japanese war brides in America. Before leaving to serve in the US military in the occupation of Japan, New York-born Irish Catholic Forrester was cautioned by his grandmother to not return home with a Japanese bride! Fortunately, Michael Forrester did not heed the warning and in 1958, he married Tsuchino Matsuo ? a strong-willed and determined woman who confounds any stereotypes readers might have had about Japanese war brides. Michael and Tsuchino's story of love transcends cultural and language barriers at a time in American history when marriage between two different races was a rare occurrence." ? Regina F. Lark, Ph.D., UCLA Center for the Study of Women and Women's Studies Programs

Womansword Kittredge Cherry 2016-11-14 "A very graceful, erudite job . . . extraordinarily revealing."—The New York Times Thirty years after its first publication, *Womansword* remains a timely, provocative work on how words reflect female stereotypes in modern Japan. Short, lively essays offer linguistic, sociological, and historical insight into issues central to the lives of women everywhere: identity, girlhood, marriage, motherhood, work, sexuality, and aging. A new introduction shows how things have—and haven't—changed. Kittredge Cherry studied in Japan and has written about the country for *Newsweek* and the *Wall Street Journal*. She has a journalism degree from University of Iowa.

Japanese Girls and Women Alice Mabel Bacon 1893 *Japanese Girls and Women* by Alice Mabel Bacon, first published in 1899, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

In the Beginning, Woman was the Sun Raichō Hiratsuka 2010 'In the Beginning, Woman Was the Sun' presents a personal account of the author's life in late 19th and early 20th century Japanese society. This is a story of a woman at once idealistic and elitist, fearless and vain, perceptive and

brilliant.

Women and Family in Contemporary Japan Susan D. Holloway 2014-05-14 Draws on in-depth interviews and extensive data to examine why contemporary Japanese women are postponing marriage and bearing fewer children.

Political Women in Japan Susan J. Pharr 2023-04-28 Drawing on interviews with one hundred young Japanese women engaged in a spectrum of voluntary political groups, Susan J. Pharr explores how politically active women overcome the constraints that bar or limit the political participation of the average woman. The book treats political volunteers as agents of social change in a process of role redefinition by which prevailing concepts of women's roles gradually adjust to accommodate political behavior. Tracing developments that led to the grant of suffrage and other political rights to women during the Allied occupation, Pharr sets the stage for an analysis of that process as it unfolds in the experience of individual women. She uses women's images of self and society and issues of political and gender role socialization, career and life expectations, and political role and participation to develop a three-fold typology for looking at political women in Japan. She examines both the satisfactions of political volunteerism—from the exhilaration of addressing a crowd from a sound truck to the pleasure of speaking "men's language"—and the psychological and social costs associated with it. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

Marriage in Contemporary Japan Yoko Tokuhiko 2009-09-25 The phenomenon of bankonka - 'postponement of marriage' - is increasingly reported in contemporary Japanese media, clearly illustrating the changing patterns of modern lifestyles and attitudes towards marriage, personal obligation and ambition. This is the first book in recent years to explore the contemporary state of marriage in Japanese society. Setting out the different perceptions and expectations of marriage in today's Japan, the book discusses how economic issues and the family impact on marital behaviour. Contrary to the views of some feminists that young women have no interest in improving their status and position, this book argues that, by delaying marriage and childrearing, young women can be seen as 'rebels' challenging Japanese patriarchal society. Unlike many other studies, it gives equal attention to male gender roles and masculinity, exploring what constitutes being a 'real man' in Japan - through the analysis of mainstream and non-mainstream conceptions of masculinity that co-exist in contemporary Japan, and considers the implications of such different roles for the institution of marriage. It investigates the roles of wife and mother, articulating why the strict division of labour defining men as breadwinners and women as homemakers became popular. Moreover, it describes the changing character of courtship relationships, explaining why the norm has shifted from arranged marriages pre-1945 to love marriages after that period. Finally, it puts the Japanese experience into cross-cultural, international context with a series of comparisons with marriage elsewhere both in Asia - including in Korea and Hong Kong - and in western countries such as France, Sweden, Italy and the United States.

Institutional Change in Japan Magnus Blomström 2006-08-21 This is a new analysis of recent changes in important Japanese institutions. It addresses the origin, development, and recent adaptation of core institutions, including financial institutions, corporate governance, lifetime employment, and the amakudari system. After four decades of rapid economic growth in Japan, the 1990s saw the country enter a prolonged period of economic stagnation. Policy reforms were initially half-hearted, and businesses were slow to restructure as the global economy changed. The lagging economy has been impervious to aggressive fiscal stimulus measures and has been plagued by ongoing price deflation for years. Japan's struggle has called into question the ability of the country's economic institutions, originally designed to support factor accumulation and rapid development, to adapt to the new economic environment of the twenty-first century. This book discusses both historical and international comparisons including Meiji Japan,

and recent economic and financial reforms in Korea, Scandinavia, Switzerland, and New Zealand, placing the current institutional changes in perspective. The contributors argue that, contrary to conventional wisdom that Japanese institutions have remained relatively rigid, there has been significant institutional change over the last decade.

Gambling With Virtue Nancy R. Rosenberger 2000-10-01 Gambling with Virtue rings with the voices of women speaking openly about their struggle to be both modern and Japanese in the late twentieth century. It brings to the fore the complexity of women's everyday lives as they navigate through home, work, and community. Meanwhile, women fashion selves that acknowledge and challenge the social order. Nancy Rosenberger gives us their voices and experiences interspersed with introductions to public ideas of the last three decades that contribute significantly to the opportunities and risks women encounter in their journeys. Rosenberger uses the stage as a metaphor to demonstrate how everyday life requires Japanese women to be skilled performers. She shows how they function on stage in their accepted roles while effecting small but significant changes backstage. Over the last thirty years, Japanese women have expanded their influence and extended this cultural process of multiple arenas to find compromises between the old virtues of personhood and new ideals for self. They conform, maneuver, and make choices within these multiple stages as they juggle various concerns and desires. By the 1990s their personal choices have made a difference, calling into question the very nature of these multiple arenas.

Getting Married To Japanese Woman

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